

OMC working group on mobility of collections – subgroup “prevention of theft/illicit traffic”

Interoperability of databases

SYNOPSIS

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Situation of answers received 2009-2010

Member State	1st Questionnaire	2nd Questionnaire
Austria AT	X	X
Belgium BE		X
Bulgaria BG		
Cyprus CY	X	X
Czech Republic CZ	X	X
Denmark DK		
Estonia EE		X
Finland FI	X	X
France FR	X	X
Germany DE		
Greece GR	X	X
Hungary HU		x
Ireland IE		
Italy IT		X
Latvia LV		X
Lithuania LT		X
Luxembourg LU		X
Malta MT		(empty)
Netherlands NL	X	X
Poland PL		
Portugal PT	X	x
Romania RO	X	x
Slovakia SK		
Slovenia SI	X	X
Spain ES		X
Sweden SE		
United Kingdom UK	X	x
Total 27	18 (to be completed)	19

I. STOLEN CULTURAL GOODS [A. Technical Data/ B. Database management & access]

I.A.

Member State	STOLEN CULTURAL GOODS /TECHNICAL DATA			
	Description of the database/name	Standard used for the record of the cultural goods?	Database server behind the database	Type of interface used for the database server
Austria AT	Search for Cultural Property Kulturgutfahndung EKIS	<i>No answer provided</i>	Host?	<i>No answer provided</i>
Belgium BE	Yes Q2 2007 Report	Object-ID		
Bulgaria BG	Updated list 2007 Report			
Cyprus CY	No 2007 Report			
Czech Republic CZ	PSEUD	The Interpol standard	DB2	Standard Web browser
Denmark DK	no 2007 Report			
Estonia EE	No 2007 Report			
Finland FI	No 2007 Report			
France FR	TREIMA (Thésaurus de Recherche Electronique et d'Imagerie en matière artistique) Since april 2005 a new version of TREIMA introduces a function of recognition through visual similarity / Q1			
Germany DE	No 2007 Report			

Greece GR	<p>Currently, there are three (3) databases: DB1: Database of stolen Byzantine and post-Byzantine cultural goods DB2: Database of stolen prehistoric and classical antiquities DB3: A collection of digitised images of all the reported stolen cultural goods, dated from the prehistoric to the post-Byzantine period</p> <p>A new database is currently being developed which will be based on an entity-relationship model run in Oracle.</p>	DB1, 2, 3: No specific standard	DB1: Microsoft Access (relational model) DB2: Microsoft Access (relational model) DB3: Microsoft jpeg format	DB1, 2: GUI for direct user interface and customised excel sheet for bulk uploads. Data can be imported from any an .xls format and exported to a doc or/and .xls format.
Hungary HU	No 2007 Report			
Ireland IE	No 2007 Report			
Italy IT	<p>database of unlawfully removed cultural property NO None</p>	interior, based on cataloging standards adopted by Central Institute of Catalogue and Documentation of the Ministry for Cultural Heritage and Activities.	ORACLE 10 g	WEB interface
Latvia LV	<p>Information system „Stolen Property”</p> <p>Data on stolen, seized, found and lost cultural items (together with other (no-cultural) items) is being processed in the Information system „Stolen Property” (subsystem of the Integrated Information System of the Interior)</p>	National data dictionaries (are being sufficiently improved in the framework of the transnational project «Improvement of Record Keeping on Stolen and Lost Cultural Values to Promote the Prevention of/Fight against Smuggling» implemented by the Information Centre of the Ministry of the Interior of the Republic of Latvia)	Oracle 11g	Web based
Lithuania LT	No 2007 Report			

Luxembourg LU	Police judiciare			
Malta MT	No 2007 Report			
Netherlands NL	A new database for stolen works of art and antiquities within the Netherlands Police Agency is ready and will also be accessible to the regional police forces in 2010 / Q1	Object ID		
Poland PL	ABSENT PATRIMONIUM 2007 Report			
Portugal PT	Development of a collections database (Matriz) which is in use in all major national museums – as well as in some other members from the Portuguese Museum Network.. A new version of this software is being developed in order to extend its usability to all kinds of museum collections // Q1	This database has been constructed according to international standards such as CIDOC's Guidelines and Spektrum		
Romania RO	<i>Register of destroyed, disappeared, stolen or illegally exported cultural goods</i> The database contains information related to the cultural goods that have been reported as stolen, disappeared or illegally exported. The primary information is provided, by the Police, to the Ministry of Culture and National Heritage. The Ministry of Culture and National Heritage forwards the information to the Institute for Cultural Memory (responsible with making the information available online). The Romanian police has developed it's own database as well: http://www.igpr.ro/obiecte/obiecte.aspx	None (soon it will be ObjectID)	Access (soon PostgreSQL)	Native Access (soon web-based interface)
Slovakia SK	No 2007 Report			
Slovenia SI	Yes 2007 Report			
Spain ES	Database in Microsoft Office Word	No information on standard provided	No answer provided	No answer provided

<p>Sweden SE</p>	<p>Yes 2007 Report</p>			
<p>United Kingdom UK</p>	<p>Yes 2007 Report</p> <p>Although the UK has no national database, there are a number of organisations which operate databases of stolen art and potential purchasers are encouraged to check these. Databases based in the UK are as follows.</p> <p><u>Commercial databases</u></p> <p>The Art Loss Register (http://www.artloss.com/) was established in 1991 through a partnership between auction houses, trade associations, the insurance industry and the International Foundation for Art Research. ALR routinely screens catalogues of national losses and auction house catalogues for stolen items and responds to provenance enquiries. It has a specialised service for those tracing items looted, stolen or forcibly removed from families between 1933 and 1945, the Nazi and Holocaust Era. The Art Loss Register issues certificates to dealers and auction houses to confirm that they have searched the database with regard to a specific item.</p> <p>Swift Find was launched in 2006 and subsequently re-named as Trace (http://www.trace.com/). It provides a search facility to enable users to check whether items are lost, stolen or looted and encourages users to register stolen items that have been reported to the police to make it easier to recover them. It</p>			

	<p>operates the Trace Looted Art (http://www.tracelootedart.com/) to help claimants of items lost in the Nazi and Holocaust era and to provide information to the art trade.</p> <p>Salvo (http://www.salvoweb.com/usingsalvoweb.html) maintains an on-line database of stolen items of architectural salvage and antiques such as doors, fireplaces, garden furniture and statuary.</p> <p><u>Government funded database</u> The Metropolitan Police Art and Antiques Unit's London Stolen Arts Database (http://www.met.police.uk/artandantiques/) lists 54,000 items of stolen property. Objects may be included in the database if they are well described, the object qualifies as an item of art, an antique or as cultural property. Such objects must also be unique and identifiable.</p>			
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I.B.

Member State	STOLEN CULTURAL GOODS / DATABASE MANAGEMENT & ACCESS				
	MANAGEMENT		ACCESS		
	Authority/institution responsible with the management of the database	Data input	Institutional access	Art market	General public

Austria AT	Ministry of the Interior	Cultural Property Unit in the Criminal Intelligence Service (Ministry of the Interior)	Austrian Police	No	No
Belgium BE	Police	Police	Police	No	No
Bulgaria BG					
Cyprus CY	Cyprus' Police Office of Cultural Property No database exists concerning stolen cultural goods.	Police Officers, Members of the Office of Cultural Property	The database is not yet complete and it is only for police purposes	No	No
Czech Republic CZ	Police of the Czech Republic	Police of the Czech Republic	The integrated system of protection (registered police customs officers, representatives of churches, Czech ministry of culture, national institutions (museums etc.) Czech Ministry of Culture, General Directorship of customs service, churcheslogin	yes (excluding the protected data accessible to registered users only)	yes (excluding the protected data accessible to registered users only)
Denmark DK					
Estonia EE	-	-	-	-	-
Finland FI	-	-	-	-	-
France FR	l'office central contre le trafic de biens culturels (OCBC), centralised service of the judicial police moment // Q1			Not yet, but it is considered	No
Germany DE					
Greece GR	Hellenic Ministry of Culture and Tourism	DB1, 2, 3: Hellenic Ministry of	DB1, 2, 3: As it concerns	None of them	None of them

	<p>Directorate of Museums, Exhibitions and Cultural Programmes 6 Saripolou Str. Athens 10186, Greece Tel: ++30-210-8258678, -673, -675, Fax: ++30-210-8212942 Email: tmmdms.dmeep@culture.gr A new database is currently being developed which will be based on an entity-relationship model run in Oracle.</p>	<p>Culture and Tourism Directorate of Museums, Exhibitions and Cultural Programmes</p>	<p>confidential information and personal data protected by law, they are accessible only to authorised curators of the Directorate of Museums, Exhibitions and Cultural Programmes</p>		
Hungary HU					
Ireland IE					
Italy IT	<p>a staff of government (3 units) of the Data Processing Section of the Command of the Carabinieri Tutela Patrimonio Culturale</p>	<p>The feeding is centralized in Rome, prepared by the staff of the Information Processing Section</p>	<ul style="list-style-type: none"> - All the head office of Comando dei Carabinieri of the central and peripheral core - All FF.PP, other public and private agencies through a request under the command of the Carabinieri - Trade associations, as regards the only descriptive data of objects stolen - Citizens, through the website www.carabinieri as to the data descriptive of the most important objects stolen 	NO	yes
Latvia LV	Information Centre of the	Authorized users (mostly -	Authorized users (law	No (it is planned that	No (it is planned that

	Ministry of the Interior of the Republic of Latvia Andris.Kairiss@ic.iem.gov.lv	State police officers)	enforcement agencies e.g. State police, Border guards)	some information will be accessible in the future)	some information will be accessible in the future)
Lithuania LT					
Luxembourg LU	-	-	-	no	no
Malta MT					
Netherlands NL	Netherlands Police Agency	Group of Art and Antiques Criminality	Regional police forces	no	no
Poland PL	Ministry of Culture i cooperation with other public bodies (police, customs) 2007 Report				no
Portugal PT					
Romania RO	The Institute for Cultural Memory (technical management, uploading content), Ministry of Culture and National Heritage (content) <u>Institute for Cultural Memory</u> cimec@cimec.ro Address: Piața Presei Libere no 1, sector 1, cod 013701, Bucharest, Romania, CP. 33-90 Phone: (+40-21) 317.90.72, 317.90.63, Fax (+40-21) 317.90.64 <u>Ministry of Culture and National Heritage:</u> Address: Kiseleff no 30, 011347 Bucharest, Romania	The Institute for Cultural Memory based on the information communicated by the Ministry of Culture and National Heritage	All	Yes	Yes
Slovakia SK					
Slovenia SI	GENERAL POLICE DIRECTORATE Štefanova 2	GENERAL POLICE DIRECTORATE Štefanova 2	Accesible to everybody	Yes	Yes

	1501 LJUBLJANA SLOVENIA Phone: +386 1 428 40 00 Fax: +386 1 428 47 33 E-mail: gp.policija@policija.si	1501 LJUBLJANA SLOVENIA Phone: +386 1 428 40 00 Fax: +386 1 428 47 33 E-mail: gp.policija@policija.si			
Spain ES	Office for the Protection of Historical Heritage. Ministry of Culture. This database contains information about stolen objects but also about all the dossiers and inquiries referring restitutions and illicit trade of cultural goods in general	Technical experts of the above mentioned Office working specifically in illicit trade of cultural goods.	Civil servants of the above mentioned Office.	No	No
Sweden SE					
United Kingdom UK					

CLASSIFIED CULTURAL GOODS (national treasury databases) [A. Technical Data/ B. Database management & access]

II.A

Member State	Classified cultural goods (national treasury databases)/TECHNICAL DATA			
	Description of the database/name	Standard used for the record of the cultural goods?	Database server behind the database	Type of interface used for the database server
Austria AT	There is no uniform database that contains all protected national cultural properties, since most of the movable properties (e.g. objects in public museums) are protected by legal assumption.	-	-	
Belgium BE				
Bulgaria BG				

<p>Cyprus CY</p>	<p>1.A database called «Cyprus Archaeological Digitisation Programme» (<i>CADiP</i>) is currently under construction which involves the digitization of all monuments, sites and surveys using GIS, together with a database of cultural objects owned by the Government museums.</p> <p>The set up of the database is currently under way. It is expected to be accessible by April 2011, with approximately data concerning 5000 movable antiquities and 1300 ancient monuments. Only published antiquities will be accessible over the internet.</p>	<p>Directions of the CIDOC standard are used for the recording of cultural goods. While certain fields of the database are fully compatible with CIDOC, modifications have been made to accommodate specific needs and aims concerning the management of the Cyprus archaeological heritage.</p>	<p>SQL server</p>	<p>ESRI, as well as a web interface.</p>
<p>Czech Republic CZ</p>	<p>MONUMNET This database is obsolete and the data included are often insufficient and / or inaccurate. Updating of this database is intended, but this project is limited by financial resources available.</p>	<p>-</p>	<p>-</p>	<p>Standard Web browser</p>
<p>Denmark DK</p>				
<p>Estonia EE</p>		<p>Cidoc</p>	<p>Oracle</p>	<p>object-oriented interface</p>
<p>Finland FI</p>	<p>Musketti The Finnish National Gallery (and some art museums) is running a different system based on the CIDOC-CRM standard</p>	<p>No standard in use at the National Board of Antiquities or on national level (internal format used is loosely based on a couple of</p>	<p>SQLSERVER</p>	<p>(inter)net interface</p>

		standards)		
France FR	<p>For the museums the most important database is Joconde: http://www.culture.gouv.fr/documentation/joconde/fr/pres.htm</p> <p>For the Palissy classified cultural objects (classified as historical monuments) http://www.culture.gouv.fr/culture/inventai/patrimoine/ http://www.culture.gouv.fr/culture/dp/inventaire/patrimoine/frames/index_mob.htm</p> <p>Q2 "Harmonisation de la production des données culturelles". Le MCC est engagé actuellement dans un projet de refonte de son système d'information documentaire. Un des axes du projet porte sur l'harmonisation des structures de données et devrait aboutir plus précisément à la création d'un référentiel des données d'identification des entités patrimoniales. La structure de la "carte d'identité" des oeuvres a été élaborée en s'appuyant sur des recommandations et des normes de description existantes (en particulier ObjectID et CIDOC-CRM pour les objets mobiliers) avec lesquelles elle vise à être comptable.</p>	European recommendation R(95)3	Mistral (until 2011)	Web and Mistral Query
Germany DE				
Greece GR	<p>There are three (3) main databases DB1: Informatics System of the National Archive of Monuments DB2: Catalogue of Listed Moveable Cultural Goods DB3: Database of the Historic Archive of the Hellenic Archaeological Service</p> <p>DB1: The system is currently being updated in order to expand capabilities and ease of use, including the implementation of a web based design. DB2: The design of the database is being updated and will be soon available to the general public via the internet (MySQL/PHP is being considered). DB3:----</p>	DB1: The system has been based on a number of standards since it covers monuments, collections and sites of all types and periods (moveable and immoveable, prehistory to the present). Specifically for moveable cultural goods:	DB1: Sybase DB2: Microsoft Access DBMS (relational model) DB3: Microsoft Access DBMS (relational model)	DB1: GUI for direct user interface and customised excel sheet for bulk uploads. Data can be exported to xml and can be migrated to a number of formats. DB2: Custom GUI for direct user interface. Data can also be imported from any

		<p>CIDOC DB2: The database consists of a codification of all the official acts by which Moveable Cultural Goods have been designated as monuments and listed as such in the Government Gazette and therefore a combination of standards have been examined, including CIDOC. DB3: ISAD, modified to include fields for controlled terminology and keywords.</p>		<p>delimited format and exported to any format. DB3: Custom GUI for direct user interface. Data can also be imported from any delimited format provided that the hierarchical structure of the archival material is clear (fonts, series, files, sub files etc) and exported to a number of formats.</p>
Hungary HU				
Ireland IE				
Italy IT	-	-	-	-
Latvia LV	Joint catalogue of the National Holdings of Museums	Locally made database	Microsoft SQL	Web-based interface
Lithuania LT	Yes	-	-	-

Luxembourg LU	Publication in the « Mémorial » every 5 years			
Malta MT				
Netherlands NL	<p>1) Registration of cultural goods and collections in the Netherlands is in general the responsibility of the Collections or Registration Department in museums, archives, libraries and ecclesiastical institutions, financed by a governmental body. In general the cultural institutions make use of a collection management system, based on international standards. In most cases the information about collections and works of art has been made accessible by these institutions for the general public through the publication of collection catalogues or via the websites of the cultural institutions.</p> <p>2) The Ministry of Education, Culture and Science is investigating the possibilities of a public version on the website of the Ministry and of the Cultural Heritage Inspectorate of the legally protected works of art and collections (which belong to the Cultural Heritage Preservation Act, i.e. classified cultural goods). This is just a small part of the works of art which are considered to be part of the national protected cultural heritage. See further under 1).</p>			
Poland PL				
Portugal PT	This database aims to manage all the information related to the cultural objects (movable heritage) that have been classified by the Portuguese State since 1930. These objects are mainly in the hands of private owners such as foundations, museums, individual collectors and the Catholic Church.	CIDOC	ORACLE	<i>ChiBrowser</i> , the client interface, sustains the client-server application
Romania RO	<p><i>Inventory of the National Movable Heritage</i></p> <p>The data base records the classified cultural goods (the cultural goods that have been classified as national cultural heritage). The basic information is provided, by the Ministry of Culture and National Heritage to the Institute of Cultural Memory (responsible with making the information available online).</p>	National: The Analytic Inventory Fiche	Access (soon PostgreSQL)	Web-based.
Slovakia				

SK				
Slovenia SI	Museums have their own databases of cultural goods on their tract. Partial database is on the internet.	CIDOC	Mostly MYSQL	Web interface
Spain ES	DB that contains private and public information about classified cultural goods included in the high levels of protection (Law 16/1985). Privates can ask only about their property	Database SQL	SERVER 2005	VISUAL BASIC 6.0
Sweden SE				
United Kingdom UK				

II.B

Member State	Classified cultural/ DATABASE MANAGEMENT & ACCESS				
	MANAGEMENT		ACCESS		
	Authority/institution responsible with the management of the database	Data input	Institutional access	Art market	General public
Austria AT	-	-	-	-	-
Belgium BE					
Bulgaria BG					
Cyprus CY	Department of Antiquities Cyprus, Ministry of Communications and Works Contact data: 1 Museum Street, P.O. Box 22024, 1516 Nicosia E-mail: antiquitiesdept@da.mcw.gov.cy	Archaeological Officers (employed for this purpose on a contract basis as well as permanent staff)	Full access to the database is provided to internal users, ie. Department of Antiquities' staff. Full access to external users is possible after obtaining authorisation from the Department of Antiquities. Limited access to the database mainly concerns	Yes, with restrictions concerning unpublished material and survey areas.	Yes, with restrictions concerning unpublished material and survey areas.

			unpublished material and survey areas.		
Czech Republic CZ	National Heritage Institute	National Heritage Institute	Registered users only	no	no
Denmark DK					
Estonia EE	Ministry of Culture of Estonia (www.kul.ee) Curators of Collections of all museums in Estonia There are different levels of accessibility – curators of the collections and administrators have access to all data of the particular museum, other users (museums workers, researchers, etc) have access only to general data Yes, but only general data about objects Yes, general data about objects are public database is accessible over the internet (www.muis.ee)				
Finland FI	The National Board of Antiquities	NBA staff	Any Finnish citizen (the registry information). NBA staff & other museums using the Musketti system (system itself, data feed, editing etc.)	No	Yes (a selection of materials at Suomen Museot Online)
France FR	Ministry of culture, direction générale des patrimoine, département des systèmes d'information	National Services, State Services in the Regions Regional Services and Local Authorities	everyone	yes	yes

	patrimoniaux				
Germany DE					
Greece GR	DB1, 2, 3: Hellenic Ministry of Culture and Tourism Directorate of the National Archive of Monuments 11, Agion Asomaton Street Athens 10553, Greece Tel: ++30-210-3225323, 210-3259820 Fax: ++30-210-3225628 Email: deam@culture.gr	DB1: Regional archaeological services and museums of the Hellenic Ministry of Culture and Tourism DB2: Hellenic Ministry of Culture and Tourism, Directorate of the National Archive of Monuments DB3: Hellenic Ministry of Culture and Tourism, Directorate of the National Archive of Monuments	DB1: All central directorates, regional archaeological services and museums of the Hellenic Ministry of Culture and Tourism DB2: All Services of the Hellenic Ministry of Culture and Tourism upon request. DB3: Curators of the Historic Archive of the Hellenic Archaeological Service and researchers.	DB1: No DB2: No (only the printed catalogue at present) DB3: No	DB1: Not at present but a subset of the data will be soon available to the general public through the internet. DB2: No (only the printed catalogue at present) DB3: No
Hungary HU					
Ireland IE					
Italy IT					
Latvia LV	State Agency "Culture Information Systems" (Una.Balode@kis.gov.lv)	Authorized users - museum specialists	Basic information is available for all database users. Sensitive data are available only for authorized users – museum specialists or researchers at the museum)	Basic information – yes	Basic information – yes.
Lithuania LT					
Luxembourg LU	-	-	Yes	Yes	Yes
Malta MT					

Netherlands NL	The Ministry of Education, Culture and Science is investigating the possibilities of a public version on the website of the Ministry and of the Cultural Heritage Inspectorate of the legally protected works of art and collections (which belong to the Cultural Heritage Preservation Act, i.e. classified cultural goods). This is just a small part of the works of art which are considered to be part of the national protected cultural heritage.				
Poland PL					
Portugal PT	IMC, IP	IMC – The Collections Management Dept	IMC – The Collections Management Dept.	No, but it will be in a near future	No
Romania RO	The Institute for Cultural Memory (technical management, uploading content) Ministry of Culture and National Heritage (providing data)	The Institute for Cultural Memory based on the information provided by the Ministry of Culture and National Heritage	All	Yes	Yes
Slovakia SK					
Slovenia SI	Museums contacts on http://www2.arnes.si/~ljprir/odm6/ , partial database www.semantika.si Telefon: 02 229 42 86	Authority, managing the database, partial database is accessible to all.	No, partial database – yes.	No, partial database – yes.	/, partial database over the internet.

	E-pošta: nina.lenhard@semantika.si Authority, managing the database, partial database – museums.				
Spain ES	Office for the Protection of Historical Heritage. Ministry of Culture.	Technical experts of the above mentioned Office working specifically in classified cultural goods	Civil servants of the above mentioned Office.	No	No
Sweden SE					
United Kingdom UK					

III. CIRCULATION OF CULTURAL GOODS (Certificates of movement/export) [A. Technical Data/ B. Database management & access C. Comparison with 2007 Report]

III.A

Member State	CIRCULATION OF CULTURAL GOODS (Certificates of movement/export)/TECHNICAL DATA			
	Description of the database/name	Standard used for the record of the cultural goods?	Database server behind the database	Type of interface used for the database server
Austria AT	BDA export database	Access-database	MSQUL	Access-interface
Belgium BE	Database only for movement outside EU 2007 Report	In accordance with the format of Regulation [EG] nr. 116/2009		

	Confirmed by Q2	regarding the export of cultural goods		
Bulgaria BG	No 2007 Report			
Cyprus CY	No database exists concerning circulation of cultural goods, apart from archive material.	-	-	-
Czech Republic CZ	E-database system The Czech Museum Collections Central Registration (CES) since 1.3.2001 CES is divided into two parts:: - <i>Public access</i> : texts and photographs related to registered collections - <i>Registered access</i> (employees of the Czech Ministry of Culture only) data import & administration Register of export permits The CES database has not been interoperable with other systems yet. The database evidences about collections as the whole, not about particular pieces included in these collections.	The system was not built to correspond to the standards of the records of the cultural goods.	PostgreSQL	The Internet – MS IE
Denmark DK	No such database 2007 Report			
Estonia EE	yes		MYSQL	Linux PHP
Finland FI	-- in 2007 Report it appeared that it has such a database	-	-	-

France FR	Yes 2007 Report			
Germany DE	No 2007 Report			
Greece GR	<p>There is no database specifically recording the movement/export of cultural goods. The Hellenic Ministry of Culture & Tourism, through its competent authority (Directorate of Museums, Exhibitions and Cultural Programmes) is currently planning the design and implementation of such a database.</p> <p>There is however the database that is managed by the Hellenic Ministry of Economy and Finance (Customs Authorities) which records all goods, cultural and others, declared for export to third countries</p>		The general database that is managed by the Hellenic Ministry of Economy and Finance (Customs Authorities) is based on Oracle	<p>The general database that is managed by the Hellenic Ministry of Economy and Finance (Customs Authority) uses customised software.</p> <p>However, a new web-based information system is currently being developed, which will be made operable in 2011.</p>
Hungary HU	Recording all removal from the national territory 2007 Report.			
Ireland IE	Yes 2007 Report			
Italy IT	No	-	-	-
Latvia LV	Register of Export Licenses for Cultural Objects	No specific standards are applied	Desktop application developed in MS Visual FoxPro 6.0	Direct access to FoxPro tables
Lithuania LT	-	-	-	-
Luxembourg LU	No 2007 Report			

	confirmed in 2010			
Malta MT				
Netherlands NL	Only for export outside EU The Tax Department/Customs-Central Office for Import and Export is in charge of the administrative handling of the export licences and registers the export licences in a database system. 2007 Report	In accordance with the format of Regulation [EG] nr. 116/2009		
Poland PL	Yes/ 2007 Report			
Portugal PT	Yes 2007 Report			
Romania RO	SMI-BC (Cultural Goods Management Information System, country-wide coverage, under implementation) - developed within the framework of a Phare project, PHARE 2006/018-147.03.19 “Integrated Management Information System for the Protection of Movable Cultural Heritage and Cultural Goods” (2006-2009) The scope of the system goes beyond recording the circulation of cultural goods. It is aimed at supporting the activity of prevention of illicit trafficking and theft of cultural goods, of all the relevant institutions and authorities involved in the process. The database is granting real time access to: - export authorisation documents (to be consulted	CIDOC-CRM	PostgreSQL	Web-based.

	by all relevant authorities/ institutions); - classification procedure; - status of the registered cultural goods (classified, stolen, disappeared, stolen, exported).			
Slovakia SK	No 2007 Report			
Slovenia SI	Database at the Ministry of culture	Regulation 3911/92	Microsoft access	Microsoft access
Spain ES	This DB contains private and technical information about cultural goods which are going out Spain (Law 16/1985 and 3911/92 EU normative)	-	Database in Microsoft Access	-
Sweden SE	Yes 2007 Report			
United Kingdom UK	database STELA to manage the procedure of issuing export licence Yes			

III.B

Member State	CIRCULATION OF CULTURAL GOODS (Certificates of movement/export)// DATABASE MANAGEMENT & ACCESS				
	MANAGEMENT		ACCESS		
	Authority/institution responsible with the management of the database	Data input	Institutional access	Art market	General public
Austria AT	Federal Office for the Protection of Monuments (BDA)	Export department	BDA	No	No
Belgium BE					
Bulgaria BG					
Cyprus CY	-	-	-	-	-
Czech Republic CZ	According to Czech law, museums and art galleries send mandatory records on acquisitions and deletions; these data are implemented in CES permits	mandated officials at the Czech Ministry of Culture	CES is divided into two parts:: - <i>Public access</i> : texts and photographs related to registered collections - <i>Registered access</i> (employees of the Czech Ministry of Culture only) data import & administration Register of export permits	No	CES is divided into two parts:: - <i>Public access</i> : texts and photographs related to registered collections - <i>Registered access</i> (employees of the Czech Ministry of Culture only) data import & administration Register of export

Denmark DK					
Estonia EE	The National Heritage Board (Muinsuskaitseamet, www.muinas.ee) Urve Russow Head of Registry Department Phone: +372 640 3012 urve.russow@muinas.ee	Stuff of the National Heritage Board	There are different levels of accessibility – public (limited edition). Full version is accessible to custom, police and the National Heritage Board, other institutions may apply for the access (need to get it has to be proved)	No. Only data about protected architecture and monumental art is public, data about movable cultural property has limited access	No
Finland FI	-	-	-	-	-
France FR					
Germany DE					
Greece GR	As mentioned above, the Hellenic Ministry of Culture & Tourism does not have a specific database for recording the dispatch of cultural goods within EU or their exports to third countries. The general one for all exported goods to third countries is managed by the Hellenic Ministry of Economy through its competent custom authorities	same	Authorised personnel of the Custom authorities of the Hellenic Ministry of Economy and Finance	No	No
Hungary HU	National Office of Cultural Heritage 2007 Report				
Ireland IE					
Italy IT					

Latvia LV	State Inspection for Heritage Protection, Maza Pils iela 19, Riga, LV-1050	Data is fed in via single user desktop application interface	State Inspection for Heritage Protection, State Revenue Service (Customs Criminal Board is provided with regular information)	No	No
Lithuania LT					
Luxembourg LU	Customs for exports to third countries ; Ministry of Culture for intra-community exports	For the Ministry of Culture : filing of the exportation requests			no
Malta MT					
Netherlands NL	Cultural Heritage Inspectorate (authorisation) http://www.erfgoedinspectie.nl/uploads/publications/minocw_erfgoed_eng_download_v2.pdf Tax Department/Customs-Central Office for Import and Export (administrative handling) www.douane.nl/contact/en/	Tax Department/Customs-Central Office for Import and Export	Tax Department/Customs-Central Office for Import and Export	No	No
Poland PL					
Portugal PT					
Romania RO	The Management Information System is going to be managed by several institutions/authorities. The most important role in	<u>Mainly:</u> Museums/ other institutions possessing cultural goods (general data on cultural goods) Decentralized services of	<u>Authorities :</u> Ministry of Culture and National Heritage, Decentralized services of the Ministry of Culture and National	Not yet; currently access is granted only for registered users	Not yet access is granted only for registered users

	<p>the management of SMI-BC is given to the Institute for Cultural Memory (contact data is provided in the previous sections)</p> <p>The General Inspectorate of the Romanian Police, the General Inspectorate of the Romanian Border Police and the National Customs Authority are going to manage their own interfaces and user access in order to interrogate the central database.</p>	<p>the Ministry of Culture and National Heritage - County Directorates for Culture, Religious Affairs and National Cultural Heritage (export authorisations: certificates and licenses)</p> <p>Ministry of Culture and National Heritage (export approvals, classification of cultural goods)</p> <p><u>Occasionally</u> (recording events):</p> <p>General Inspectorate of the Romanian Police (stolen /disappeared/illegally exported cultural goods)</p> <p>General Inspectorate of the Romanian Border Police (suspicious situations related to the circulation of cultural goods)</p> <p>National Customs Authority (occasionally confirming</p>	<p>Heritage (County Directorates for Culture, Religious Affairs and National Cultural Heritage)</p> <p>Institute for Cultural Memory</p> <p>Museums</p> <p>Police</p> <p>Custom Offices</p> <p>Border Police</p>		
Slovakia SK					
Slovenia SI	<p>MINISTRSTVO ZA KULTURO</p> <p>MINISTRY OF CULTURE</p> <p>Maistrova ulica 10</p> <p>1000 Ljubljana</p> <p>telefon: (01) 369 59 00</p> <p>telefaks: (01) 369 59 01</p> <p>e-pošta: gp.mk(at)gov.si</p>	<p>Authority, managing the database</p>	<p>Authority, managing the database</p>	No	No

Spain ES	Office for the Protection of Historical Heritage. Ministry of Culture.	Technical experts of the mentioned Office working specifically in export of cultural goods	Civil servants of the above mentioned Office.	NO	NO
Sweden SE					
United Kingdom UK					

C. Comparison with 2007 Report

CIRCULATION OF CULTURAL GOODS DATABASES				
Member State	2007 Commission Study		2010 Enquiry	Situation 2010
	Inside EU	Outside EU		
Austria AT	yes	Yes	X	yes
Belgium BE	no	yes	X	
Bulgaria BG	no	no		
Cyprus CY	no	no	X	no
Czech Republic CZ	no	no	X	Yes/since 2001?
Denmark DK	no	no		
Estonia EE	no	no	X	yes
Finland FI	yes	yes	X	no
France FR	yes	yes		
Germany DE	no	no		
Greece GR	yes	yes	X	no
Hungary HU	yes	yes		
Ireland IE	yes	yes		
Italy IT	no	no	X	no
Latvia LV	no	no	X	yes
Lithuania LT	no	no	X	
Luxembourg LU	no	no	X	yes
Malta MT	no	no	(empty)	no
Netherlands NL	no	yes	X	
Poland PL	yes	yes		
Portugal PT	yes	yes	X	
Romania RO	No (yes in the sudy)	No (yes in the sudy)	x	yes
Slovakia SK	no	no		
Slovenia SI	yes	yes	X	yes
Spain ES	yes	yes	X	yes
Sweden SE	yes	yes		
United Kingdom UK	yes	yes		
Total 27			13	

LINKS to the databases/Language indication

Member state	Stolen cultural Goods	Classified cultural goods (national treasury databases)	Circulation of cultural goods (certificates of movement/export)
Austria AT	- /German	- /German	To other databases of the BDA /German
Belgium BE	-/ Dutch		-/Dutch
Bulgaria BG			
Cyprus CY	-/ Greek	-/ The database has a bilingual interface, both Greek and English.	-
Czech Republic CZ	Textual and intermedia information Czech, English, German, Russian	textual information only Czech	http://ces.mkcr.cz Czech (Google translator available)
Denmark DK			
Estonia EE		https://www.muis.ee	http://register.muinas.ee/
Finland FI	-	http://suomenmuseotonline.fi/en Finnish (User interface for the general public also available in English and Swedish)	Finnish
France FR		For the museums the most important database is Joconde : http://www.culture.gouv.fr/documentation/joconde/fr/pres.htm For the Palissy classified cultural objects (classified as historical monuments) http://www.culture.gouv.fr/culture/inventai/patrimoine/ French	
Germany DE			
Greece GR	- /Greek	- /Greek	- /Greek

Hungary HU			
Ireland IE			
Italy IT	- / Italian		
Latvia LV	Only internal address/ Latvian	www.nmkk.lv / Latvian will be translated into English, Russian, German and French	-
Lithuania LT			
Luxembourg LU	-	www.legilux.lu /-	-
Malta MT			
Netherlands NL	Dutch		Dutch
Poland PL			
Portugal PT		-/Portuguese	
Romania RO			
Slovakia SK			
Slovenia SI	http://www.policija.si/index.php/ukradene-slike	http://www.spletna-galerija.net/Default.aspx	/
Spain ES	NO	http://www.mcu.es/bienes/	NO
Sweden SE			
United Kingdom UK			

