

EXCHANGE OF MUSEUM PROFESSIONALS

Questionnaire

The transnational mobility of culture professionals has been a priority of the Culture programme since 2000. It has been further reinforced as one of the three specific objectives of the **Culture programme** for the period **2007-2013**.

In October 2008 at the first meeting of the **Mobility of Collections expert group**, a working group was set up to determine a methodology and prepare an action plan to facilitate the movement or exchange of museum professionals.

The **main objectives** of this programme are to:

1. Facilitate the **mobility of museum professionals within the Member States** with a view to improving professional standards, and building trust between institutions;
2. Promote **best practice** among museums;
3. Create **networks of trust** between countries;
4. Disseminate and share the **results and good experiences**.

By 'mobility' we mean the temporary, national and cross-border, movement of individual museum professionals to another institution for an extended period of time where the host museum will benefit from their expertise. At the same time the individual is exposed to the experience of working in a new environment. The **exchange of experts** suggests that two or more museums agree to exchange a professional staff member so that none of the institutions is left short of a staff member.

The programme is directed at those **museum professionals** whose work is concerned with the mobility of collections: registrars, curators, conservators etc.

As a first step, it would be extremely useful to know what capacity your museum has to exchange and receive professionals, and we would be most grateful if you could take the time to complete the following questionnaire.

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1. Current programmes for museum professionals from your country to travel abroad

a.	Do any initiatives for the mobility of professionals exist in your museum?
b.	What professionals are involved in these initiatives?
c.	What are the reasons/motives for this mobility ? Specify the project (<i>keywords</i>)
d.	What is the usual length of time involved?
e.	What are the main problems encountered? (e.g. Legal situation, work permits, employment contract, lack of budget...)?
f.	Are they adequately addressed by existing mobility incentives ? If not, what demands have been made by cultural professionals?
g.	Where does the funding come from?
h.	Have any of these mobility incentives been evaluated with regard to their impact or effectiveness? If yes, please specify the scheme or programme and the outcome of the evaluation (<i>main results in keywords</i>)
i.	If there are benefits, please specify what they are and the impact they had in the activity of the museum?
j.	Have these benefits been passed on to other museums? If yes: how? If no: why not?

2. Current programmes for museum professionals to visit your country

a.	What are the main reasons for foreign professionals to visit your museum?
b.	Is there a formal programme(s) to encourage professionals from other countries to spend time in your museum? Does a bilateral agreement exist?
c.	If so, where does the funding for the programme come from?
d.	What are the problems or barriers that you have encountered? (e.g. Legal situation, work permits, employment contract, lack of budget...)?
e.	What are the main benefits for the host country ?
f.	How do the partners share and pass on the benefits to other institutions?

3. What are the main motives to promote the mobility of museum professionals in your country? *Please specify.*

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4. Where can museum professionals learn more about mobility incentives?

Please, mark relevant fields with and specify, where appropriate:

- National government: which ministry or agency?
- National cultural contact point of EU
- European/international networks: please specify
- Foreign cultural institutes, foundations
- National cultural or employment portals: please specify
- National professional organisations/unions
- European arts or mobility portals
- Other sources: please specify

5. Future placements/exchanges of museum professionals project

a.	We plan to target curators, conservators, exhibition organisers and registrars . Is there any other group of professionals within your museum that you believe should be included, and why?
b.	What do you consider to be a useful length of time for a professional exchange/placement? (Maximum? Minimum?)
c.	What governmental body would be responsibility for mobility in your country?

d.	Would this governmental body be able to fund a placement/exchange ?
e.	What would be the priorities and goals of a placement/exchange?

6. Exchange of museum professionals pilot project

If there were a pilot project to encourage the exchange of museum professionals within the EU member countries and you were interested in participate:

a.	Have you thought about a possible project ?
b.	Is this project within the framework of activities or strategy of the museum regarding the mobility of collections?
c.	Have you thought about a partner museum(s) ?
d.	Have you been in contact with a host museum ?
e.	Would the project be bilateral ?
f.	What would be the duration ?
g.	What would you hope to achieve?
h.	Would the experience enrich both museums ?
i.	Would it be possible to communicate these experiences to different museums in your country?

7. Other mobility related information you would like to share

Please specify (e.g. names, positions and mail addresses of administrators or experts that can be contacted for the study or proposals for case studies)

A large, empty rectangular box with a thin black border, intended for the user to provide contact information for administrators or experts.