



EUROPEAN COMMISSION
Directorate-General for Education and Culture
Culture policy and intercultural dialogue

Working Group „Mobility of Collections”

Sub- Working Group „State indemnity/insurance”

One of the central objectives of the Council work plan for culture 2008-2010 is to encourage the circulation of works of art. Accordingly, the Working Group “Mobility of Collections” was established in November 2008.

In the frame of this Working Group, a sub-group of experts focuses on the field of state indemnity, insurance and non-insurance models under the co-chairmanship of The Netherlands and Hungary.

The group aims to gather, compile and analyse as much information as possible on national legislation and practices in the field of state indemnity, insurance and non-insurance. Therefore, the group has drawn up a series of questions on which it would welcome replies from national specialists by no later than **15th April** 2009.

Please send back the completed questionnaire to the attention of the European Commission:

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as well as to the email addresses of the co-chairs of this group:

frank.bergevoet@icn.nl

hgalambos@szepmuveszeti.hu

QUESTIONNAIRE

Country:.....

If your country has established a state indemnity scheme since 2003, please fill in the Questionnaire for countries with an indemnity scheme in place.

I. THE WAY THE SYSTEM WORKS

1. If your country does not have a state indemnity scheme,
 - a. do you have alternative solutions to cut insurance costs?
 - b. has the possibility of establishing such a scheme ever been discussed?
 - c. what do you consider to be the main obstacles to the introduction of such a scheme?
2. Are state indemnities from other countries accepted in your country? If not why?

II. SELF- & NON-INSURANCE¹

3. Do you have any experience with a self- or non-insurance scheme within your country? If yes, please describe briefly.
4. Do you have any experience with a self- or non-insurance scheme between your country and a particular foreign country? If yes, please describe briefly.

III. ADDITIONAL INFORMATION

5. Do you have a web site concerning loans policy and related regulations in your country? If yes, please provide web address.

6. Contact person responsible for loan insurance at central level (if any)

Name:
Title:
Organisation:
Address:
Tel/fax:
Email:

7. Contact person responsible for state indemnity scheme in preparation (if any)

Name:
Title:
Organisation:
Address:
Tel/fax:
Email:

¹ In many European countries, works held in the collections of major museums are not insured because the state is the owner of these objects and does not insure its own property. In a **self-insurance** scheme, an agreement can be made between institutions that are financed from the same budget (for instance state museums). **Non-insurance** describes the same situation but here the institutions are in a contractual relationship in which they draw funds from different budgets.

IV. GENERAL REMARKS

ANNEX

If there is no data available for all museums in your country, please try to provide information for as many museums as possible, including national museums and other major museums which regularly hold temporary exhibitions with loans from foreign museums.

	Number of museums contributing data	Number of objects borrowed from foreign museums	Insurance costs for loans and major exhibition projects	Number of damages	Amount of compensation paid
2003					
2004					
2005					
2006					
2007					
2008					