

PERFORMING ARTS

10 - DEPARTS. Investing in the future of dance

(danse)

Project leader : PARTS PERFORMING ARTS RESEARCH AND TRAINING STUDIO (B)

Coorganisers :

- CHOREOGRAPHISCHES ZENTRUM NRW E.V. (D)
- DANCAS NA CIDADE (P)
- KUNSTLERHAUS MOUSONTURM (D)
- LA MANUFACTURE (F)
- TANZQUARTIER WIEN (A)

Associates :

- DAMAGED GOODS (B)
- ICTUS ENSEMBLE (B)
- KAAITHEATER (B)
- KLAPSTUK (B)
- KUNSTENCENTRUM BELGIE, HASSELT (B)
- MONTY ANTWERPEN (B)
- STAN (B)
- ULTIMA VEZ VZW (B)
- VOORUIT (B)
- ZOO (B)

Description : Training of young dancers and choreographers ; coproduction and presentation of works of young choreographers by coorganisers.

Objectives : To make highly qualified training available for any talented young person in Europe ; to give young graduates a chance to present themselves to a wide audience.

Dates : 01/09/2001 - 31/08/2003

Community grant : 600.000 €

13 - COMEDIA II - Culture of diversity in Europe mirrored in theatrical cooperations working with migrants and Europeans

(théâtre)

Project leader : WUK - WERKSTÄTTEN & KULTURHAUS WIEN (A)

Coorganisers :

- ACTO. INSTITUTO DE ARTE DRAMATICA (P)
- INSTITUT DE CULTURA DE BARCELONA (E)
- NES THEATER – AMSTERDAM (NL)
- PARC DE LA VILLETTE (F)
- THEATER ZUIDPLEIN (NL)

Associates :

- AUTUMN FESTIVAL (H)
- CENTRE DE CULTURA CONTEMPORANEA DE BARCELONA (E)
- DOX (NL)
- DRAMAFEST (ROMANIAN NEW WRITING PROJECT) (RO)
- ESCENA INTERNACIONAL BCN (E)
- EURO SZENE LEIPZIG (D)
- FESTIVAL ESTA (P)
- FESTIVAL INTERNATIONAL DES THEATRES FRANCOPHONES EN LIMOUSIN (F)
- HALLES DE SCHAEERBEEK (B)
- LILLE 2004, CAPITALE EUROPEENNE DE LA CULTURE (F)
- META THEATER (D)
- METELKOVA (SLV)
- MONGREL (UK)
- OFICINA DE DIFUSIO ARTISTICA (ODA) - DIPT. DE BARCELONA (E)
- SOPHIENSAELE (D)
- THEATER COSMIC (NL)
- THEATER DE ENGELNBAK (NL)
- THEATERHAUS STUTTGART (D)
- THEATRE DES AMANDIERS (F)
- THEATRE DES CELESTINS (F)
- TOACA CULTURAL FOUNDATION (RO)
- TRAFU HOUSE OF CONTEMPORARY ART (H)

Description : 3 theatre productions (in Paris, Vienna - involving people from Paris, Vienna and Amsterdam; and Estarreja - involving people from Rotterdam, Estarreja and Vienna) involving 3 phases - research and conceptual periods; practical workshops; production and touring to all cities involved in the project. Also, the annual Barcelona street festival will feature presentation of the ongoing results each year, and there'll be a conference on multicultural European society. Other activities include: maintaining a website, meetings and conferences between coorganisers and other artists, sociologists, linguists etc.

Objectives : To widen the intercultural dialogue between cultural minorities and the rest of society; to support cooperations between artists, scientists, venues and public and private institutions; to involve minorities such as children and members of second generation ; to widen the audience for the objectives of cultural diversity in Europe and to involve artists and venues in Eastern Europe.

Dates : 01/12/2001 – 30/11/2004

Community grant : 887.163 €

14 - Internationale Plattform Gegenwartstheater

(théâtre)

Project leader : ZENTRUM BRD DES INTERNATIONALEN THEATERINSTITUTS (D)

Coorganisers :

- MAISON ANTOINE VITEZ - CENTRE INTERNATIONAL (F)
- TEATTERIN TIEDOTUSKESKUS RY (FIN)
- THEATRE NATIONAL DU LUXEMBOURG (LUX)
- UNIVERSITY OF EAST ANGLIA (UK)

Associates :

- BRITISH CENTRE FOR LITERARY TRANSLATION (UK)
- CENTRE NATIONAL DE LITTERATURE (LUX)
- DRAMA CORNER (FIN)
- KOM-THEATER (FIN)
- LA MOUSSON D'ETE (F)
- MUEHLHEIMER THEATERTAGE (D)
- TAMPERE FESTIVAL (FIN)
- ZDF-THEATERKANAL (D)

Description : Creation of a lasting international support structure; set up a network of intercultural theatre processes; translation (there will be translation workshops) and performance of 8 new plays which will also go on a tour in their own countries; the process of translation and production of the plays will be documented in each country in print and on CD-Rom and the individual phases of the project can be followed on the internet; organisation of a public symposium where the professionals involved will discuss their roles; publication of an anthology of the plays in each country.

Objectives : promote and increase the flow of contemporary drama throughout Europe; give an insight into the functioning of European theatre and its development within an international context

Dates : 15/05/2001 – 30/06/2003

Community grant : 456.480 €

15 - MagicNet

(théâtre)

Project leader : CARROUSEL THEATER AN DER PARKAUE (D)

Coorganisers :

- BOOMERANG THEATRE COMPANY (IE)
- HET MUZTHEATER (NL)
- MALADIE D'AMOUR THEATRE OF ARTS (EL)
- PILOT THEATRE COMPANY (UK)
- SPEELTEATER GENT / DE KOPERGIETERIJ (B)
- TEATRET VART (NO)
- TEATRO GUIRIGAI (E)
- TEATRO O BANDO, PAMELA (P)
- THEATER DER JUGEND (A)
- TOI HAUS THEATER AM MIRABELLPLATZ (A)

Associates : /

Description : Four main activities: 1) exchange between the participating theatre-companies and the co-production and touring of classic dramas; 2) exchange between young people; 3) Further education through a programme of workshops; 4) an Annual meeting. Also, dissemination of the course of events and the final results by means of publication of photos, videos and written material on a specially conceived web-page.

Objectives : To organise exchange between theatre professionals in Europe which are dedicated in their work to young people - through co-production, touring, artistic exchanges and further education. To establish a network that will safeguard the exchange of experiences and cooperation between organisations, and will continue after the project is finished. To start a discussion by facilitating exchange and communication between schools, teachers, and young people from European countries.

Dates : 01/09/2001 – 31/08/2004

Community grant : 898.580 €

16 - From workshops to European theatre coproductions (théâtre)

Project leader : UNION DES THEÂTRES DE L'EUROPE (F)

Coorganisers :

- KUNGLIGA DRAMATISKA TEATERN (S)
- ODEON-THEATRE DE L'EUROPE (F)
- SUOMEN KANSALLISTEATTERI (FIN)
- THEATRE NATIONAL DE LA GRECE DU NORD (EL)
- TEATRUL BULANDRA (RO)

Associates :

- CHEEK BY JOWL (UK)
- ECOLE DRAMATIQUE DE STUTTGART (D)
- KATONA JOZSEF SZINHAZ (H)
- SCHAUBUHNE AM LEHNINER PLATZ (D)

Description : Workshops for young directors, staging of 4 plays by young directors in the 4 coorganising theatres, tour of 2 multilingual coproduced plays: "Bacchantes" by Euripide, with actors from Greece, Hungary and Finland and the purpose-written musical play "La Guerre froide" with actors from 4 countries.

Objectives : To facilitate free circulation of plays and actors all over Europe; enhance knowledge and skills of young European actors and directors; encourage artistic collaboration between different countries, languages and traditions.

Dates : 01/07/2001 – 30/06/2004

Community grant : 900.000 €

17 - Europe Jazz Odysée

(musique actuelle)

Project leader : BANLIEUES BLEUES (F)

Coorganisers :

- CLUSONE JAZZ PROMOTION (I)
- COPENHAGEN JAZZHOUSE (DK)
- E.P.P.G.H.V. (F)
- INITIATIVE KÖLNER JAZZHAUZ (D)
- STICHTING JAZZ AMSTERDAM (NL)
- VERSTNORSK JAZZSENER (NO)

Associates :

- EUROPA JAZZ FESTIVAL (F)
- LONDON JAZZ FESTIVAL (UK)
- SWEDISH JAZZSENER (D)
- VOORUIT-GAND (B)

Description : Onze opérateurs européens parmi les plus actifs dans le secteur plus tous les membres de l'Europe Jazz Network souhaitent mettre en place et faire vivre sous l'intitulé "EUROPE JAZZ ODYSSEE" un programme de création et de coopération, à travers différents types de production et d'événements, ainsi que leur co-réalisation et leur circulation dans les différents pays de l'Union Européenne.

Objectives : Favoriser la création artistique européenne dans le domaine du jazz.

Dates : 01/09/2001 – 30/08/2004

Community grant : 855.614,47 €

18 - Cirque Nouveau Project

(art vivants - multidiciplinarité)

Project leader : NORSK KULTURSKOLERAD (NO)

Coorganisers :

- ARHUS MUSIKSKOLE (DK)
- CENTRUM VOOR DE KUNSTEN PARNAS (NL)
- INSTITUT DE RYTHMIQUE JACQUES-DALCROZE (B)
- LILLEHAMMER KULTURSKOLE (NO)
- OREBRO KULTURSKOLA (S)

Associates :

- CIRCUSCHOOL DE HOOGTE (NL)
- CIRKUS CIRKÖR (DK)
- ECOLE DE CIRQUE DE BRUXELLES (B)
- PORSGRUNN KULTURETATEN (NO)

Description : In each partner country a cooperation between a music school and a circus school will be formed and they shall be responsible for the Cirque Nouveau project in their country. About 40 children from each country guided by professional artists will create a Cirque Nouveau performance which will tour their region. The children will meet at the transnational Cirque Nouveau summer school, the transnational Tour of Cirque Nouveau and the European Cirque Nouveau Experience.

Objectives : To engage and involve children who come from different cultural backgrounds; to build a bridge between circus, music and other expressions; to create an opportunity for communication across borders for young people in Europe.

Dates : 01/11/2001 – 31/10/2004

Community grant : 747.941,4 €