

## **Action 3 :**

### **Special Cultural events with a european or international dimension / Evénements culturels spéciaux ayant une dimension européenne ou internationale**

#### **\_ European heritage laboratories/Laboratoires européens du patrimoine \_**

##### **\_ CATHEDRAL IT**

Organisme responsable : **DOM & METROPOLITANKIRCHE ST STEPHAN (AUTRICHE)**

Coorganisateurs :

-CHIESA CATTEDRALE DI URBINO (IT)

-STAATLICHES HOCHBAUAMT REGENSBURG (DE)

The conservation institutions of the cathedrals of Vienna, Regensburg and Urbino will apply and test new tools and methods to improve cathedral conservation by means of advanced information technology (IT). The operations focus on advanced digital archiving, new methods of damage recording and on 3D based information systems.

The strategic purpose is to start a fundamental transfer of IT to the permanent cathedral conservation team and to include a broad range of risk factors threatening the safeguarding of the cultural heritage in form of the European Cathedrals. In the operations on site, the permanent conservation teams will co-operate with external IT specialists.

The work is shared between the three partners. Vienna : damage recording, CAD, knowledge database; Regensburg: digital archiving; Urbino: damage analysis with focus on seismic aspects. After the project, there will be a broad dissemination of the project results: 1/ to promote the progress of IT; 2/ to assess the practical state of the art; 4/ to obtain and to exchange practical experience on the benefit and the cost of the applied IT solutions.

Date début & fin : 01/10/2000-01/10/2001

Subvention communautaire : 300.000 €

##### **\_ TANUMS KULTURVSLABORATORIUM - ROCK CARE**

Organisme responsable : **RIKSANTIKVARIEÄMBETET - RAÄ (SUEDE)**

Coorganisateurs :

-CENTRO CAMUNO DI STUDI PREISTORICI (IT)

-NATIONAL BOARD OF ANTIQUITIES (FI)

-PARQUE ARQUEOLOGICO VALE DO CÔA (PT)

-PORTUGUESE ARCHEOLOGICAL INSTITUTE (PT)

This project aims to secure the rock carvings in Tanum for the benefit of future European citizens. The purpose: to enhance the quality of documentation, preservation and presentation of the rock carvings by developing innovative concepts. Anticipated results: expert and school network, new standards of research, promotion of European identity by facilitated access to, and improved knowledge of common cultural heritage. Approach and methods: cross scientific research, seminars and workshops incl schools, web site and reports.  
Date début & fin : 01/11/2000-31/12/2001  
Subvention communautaire : 300.000 €