EUROPEAN COMMISSION
Audiovisual Services

Final plenary meeting of the 'Licences for Europe' stakeholder dialogue: statement by Michel Barnier

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On 13 November 2013, Michel Barnier, Member of the EC in charge of Internal Market and Services, made a statement on the occasion of the final plenary meeting of the "Licences for Europe" stakeholder dialogue. "Licences for Europe" is a stakeholder dialogue in the area of digital content launched by the European Commission in February 2013. Its objective is to foster practical industry-led initiatives to bring more copyright-protected content online in the Digital Single Market. The dialogue was jointly led by Michel Barnier, Neelie Kroes, Vice-President of the EC in charge of the Digital Agenda, and Androulla Vassiliou, Member of the EC in charge of Education, Culture, Multilingualism and Youth.

Only the original language version is authentic and it prevails in the event of its differing from the translated versions.

TIME	DESCRIPTION	DURATION
10:00:00	Title	00:00:05
10:00:05	SOUNDBITE by Michel Barnier, Member of the EC in charge of Internal Market and Services, (in FRENCH) saying that for four years, with all his colleagues in the European Commission, he has had a goal: that is to reconcile citizens, consumers, SMEs, with the Single Market, which they consider, sometimes rightly, that is not designed for them; this is especially true in the field of culture, where the quality of life is at stake for everyone; this is about sharing, about access, about the remuneration of creation in all areas such as cinema, press, literature, music; this is about access to creative contents in the most open possible conditions; and about paying correctly those who are the source of creation; in order to keep those creative sectors alive in the digital age, it is necessary to put measures in place, in some cases through laws, in other cases it is easier, quicker, to use dialogue; with Neelie Kroes and Androulla Vassiliou, they chose to focus on concrete progress; through "Licences for Europe", they have achieved effective results in ten areas; for example: the ability to get your TV subscription abroad, the digitalisation of famous movies; this progress must go on, go further; this is about	00:02:57

	this progress must go on, go further, this is about democracy, about culture, also about employment; the creative industry has an economic weight that is sometimes more important than that of the car industry; saying that he would like the next Commission to work in favour of these creative sectors on the basis of what has been achieved.	

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