



EUROPEAN COMMISSION Audiovisual Services

EU : Peace Initiative Projects, Belfast, Northern Ireland - 2013

Type: [Stockshots \[long\]](#) Référence: [I075772](#) Durée: [17:00](#) Lieu: [Belfast - Shankill Women's Centre | Belfast | Belfast - Small Wonders Childcare | Belfast - Shankill Leisure Centre](#)

The PEACE III Programme for Northern Ireland and the Border Region of Ireland is a distinctive programme part-funded by the European Union (225 million euro from the EU with further national contributions of 108 million euro) through its Regional Policy funds. The main aims of the PEACE III Programme are to reinforce progress towards a peaceful and stable society and to promote reconciliation by assisting operations and projects which help to bring communities together and contribute towards a shared society for everyone. The launch of the PEACE Programme in 1995 was the direct result of the European Union's desire to respond positively to new opportunities in the Northern Ireland peace process during the paramilitary ceasefire announcements. Since then the EU has provided additional financial assistance through the PEACE II Programme as well as the current PEACE III (2007-2013), with a total of 1.3 billion euro. The programme's strong emphasis on bottom-up involvement brings communities together at local level to create a shared vision of society, work together on shared community infrastructure and acknowledge and deal with the past. The pictures include images of cross-community projects for both adults and children. Nationalist and Loyalist areas of the city have benefited from the projects and there are general views of the areas and of Belfast city centre. The stockshot also includes soundbites from participants and organisers, pictures of the closed Maze Long Kesh prison which will be the future site of a Peace Building and Conflict Resolution Centre.



HEURE	DESCRIPTION	DUREE
00:00:00	Credits and title	00:00:20
00:00:20	General views of Belfast (5 shots)	00:00:25
00:00:45	General views of the peace walls and murals (14 shots)	00:01:22
00:02:07	1. Small Wonders II Project	00:04:21
00:02:07	TitleSmall Wonders II is a social economy childcare business owned by Shankill Women's Centre with an aim to create employment within the greater Shankill area providing jobs for childcare staff as well as providing a high quality cost effective childcare facility for parents to enable them to return to work.	00:00:05
00:02:12	General views of Shankill area (4 shots)	00:00:20
00:02:33	Exterior general views of Small Wonders Childcare and adult education facility on the Shankill road, East Belfast (5 shots)	00:00:30
00:03:03	Children singing (4 shots)	00:00:22

00:03:25	Assistant reading to children (3 shots)	00:00:15
00:03:39	Children drawing with assistant (6 shots)	00:00:34
00:04:13	Children playing music (2 shots)	00:00:10
00:04:23	Children playing with a car	00:00:08
00:04:31	General shots of the room with messages on the wall (4 shots)	00:00:20
00:04:52	Soundbite by Tracy Harrison, Business Manager of Small Wonders Childcare, (in ENGLISH) saying that the Childcare is a social economy business that was set up by Shankill Women's Centre and the whole idea behind this business is to create employment, to provide much needed quality childcare and to try and get parents back into training and education.	00:00:18
00:05:09	Tracy Harrison in her office (2 shots)	00:00:10
00:05:20	Soundbite by Tracy Harrison (in ENGLISH) saying that funding has been absolutely brilliant because, without it, they wouldn't be sitting in that building, they wouldn't have created jobs for twelve staff, they wouldn't have created a quality childcare; that is an extremely high quality day-care facility; they have the absolute best of everything; they have a pick up and drop off service for children as well, which is great; it wouldn't have taken place if not for the European funding.	00:00:34
00:05:54	Exterior plate of Shankill Women's Center (2 shots)The Shankill Women's Centre was formed in 1987 as a locally based group to provide education for women. Since that period it has flourished and developed to its current position as a key provider of training, health awareness, childcare and young women's activities in the greater Shankill and beyond.	00:00:10
00:06:04	Women on computer (5 shots)	00:00:25
00:06:29	2. Skainos Project	00:02:49
00:06:29	TitleThe Skainos Project is an urban regeneration project in inner East Belfast providing shared space for community transformation and renewal. The Skainos Project is a flagship redevelopment scheme on a Brownfield site in the Ballymacarrett area of East Belfast. Now completed, the Skainos Project is inclusive of the whole community, where people can gather, eat meals together, worship, and find help for health, employment, education, childcare, housing, and spiritual concerns.The Skainos Project is about the future. It's about meeting the present and prospective needs of this community. It's about building a partnership of public agencies. private	00:00:05

	about building a partnership of public agencies, private bodies, community groups and church and harnessing that partnership for the benefit of East Belfast. It's about integrating care and developmental support for children, families, young people, people who are homeless or unemployed, and the elderly. And it's about providing shared space for people from all backgrounds and communities in East Belfast.	
00:06:34	East Belfast area (2 shots)	00:00:10
00:06:44	Exterior shots of the Skainos Project building (2 shots)	00:00:10
00:06:54	Art class (9 shots)	00:00:44
00:07:38	Irish language class (6 shots)	00:00:35
00:08:13	Soundbite by Neil Morris, Manager of the Skainos Project, (in ENGLISH) saying that this community facility is for everybody that's living in the area; but they also have a need and a desire to widen their experience of people coming from outside of the community into the area and lessen divisions that way; in terms of the people that traditionally use the facility, they have employability programmes which are for anybody, from either nationalist, loyalist, unionist or republican backgrounds; they also have a hostel for homeless people and that is again on a cross-community basis; so they have already got those projects happening but, through the Irish language classes and through the shared community groups, that is expanding all the time; and as they get various groups coming and using and renting the building, they believe that this will truly be a shared space.	00:00:44
00:08:58	The church/auditorium space (3 shots)	00:00:20
00:09:18	3. Growing Respect Project	00:02:00
00:09:18	Title The Growing Respect Project is a cross-community and intergenerational initiative bringing people from all communities together in a shared activity i.e gardening and sport. The Growing Respect programme works with young people in local community groups to help them develop their cultural diversity, respect and understanding. It tackles key issues, such as race, sectarianism and inequality. They use sports and outdoor gardening activities to highlight the importance of working as a team, encourage 'fair play' and generate awareness and understanding of good relations. The programme includes eleven physical activity lessons and six Growing Together gardening sessions, as well as cultural relations workshops. Volunteers from the local community will work with the young people in the gardening element of the programme.	00:00:05

00:09:23	Exterior shots of Shankill Leisure Centre (2 shots)	00:00:10
00:09:33	Sport class with children aged 7-11 years from both the Catholic and Protestant communities (5 shots)	00:00:26
00:09:59	Vox pop by Charlie Thompson (in ENGLISH) saying that you go there with your friends and, as well as having fun with friends, you are making yourself healthy and fit.	00:00:09
00:10:09	Sport class (2 shots)	00:00:13
00:10:22	Vox pop by Bobbie-Jo Clarke (in ENGLISH) on her activities at the centre.	00:00:10
00:10:32	Sport class (2 shots)	00:00:10
00:10:42	Soundbite by Gerard Fusco, youth worker, (in ENGLISH) saying that for a lot of these young people, any project, any community project is good; a cross-community project has probably more sense in the present climate due to the peace project ongoing in the Parliament and in the city of Belfast; so it is good anyway for a lot of these young people because it is the first time they meet people from different backgrounds - catholic or protestant backgrounds; so they meet and build up friendships.	00:00:25
00:11:07	Sport class	00:00:06
00:11:13	Close up on a t-shirt with logo: "European Union (European Regional Development Fund, Investing in your future) - Growing Respect 2012"	00:00:05
00:11:18	4. WIMPS - Where is My Public Servant? Project	00:02:16
00:11:18	Title WIMPS stands for "Where Is My Public Servant?". It is a project run by and for young people. They started in 2004 with an idea: "how do we make politics more relevant to young people?". They decided one way of doing this was to remind politicians that they work for the citizens. They have created this space for young people to discuss and debate issues. They also want to do more: to get organised, to campaign and to bring their views directly to politicians and others, and to influence the decisions that affect their lives.	00:00:05
00:11:23	Young people being trained in the use of camera equipment (4 shots)	00:00:22
00:11:45	Soundbite by Tobert Murtagh, a participant, (in ENGLISH) saying that they train young people in things they don't learn in school: how to use a camera, how to talk in front of the camera, how to write articles on the web and that kind of things; those things are so important and they need help to fund these training sessions; they need equipment. computers. which are so important to the work	00:00:33

	equipment, computers, which are so important to the work they do; if they didn't have the equipment, then how could they make videos and interview politicians?	
00:12:18	Young people being trained in the use of camera equipment (2 shots)	00:00:10
00:12:28	Training room	00:00:05
00:12:33	Teacher speaking with student (2 shots)	00:00:10
00:12:43	Student on computer	00:00:05
00:12:48	WIMPS website (2 shots)	00:00:10
00:12:58	Jayne Robinson, WIMPS youth worker, on the phone	00:00:05
00:13:03	Soundbite by Jayne Robinson (in ENGLISH) saying that the WIMPS Project is a cross-community project first and foremost; each crew that they have in the Belfast area has both catholic and protestant people in it and people who don't identify as either; so, for peace and reconciliation those people are working together to create something that they both believe in, and that is what matters; it is working together to create something that is going to benefit the entire of Northern Ireland and move them away from that divided nature that they have always had.	00:00:26
00:13:29	Close up on WIMPS logo on t-shirt	00:00:05
00:13:34	5. Peace Building and Conflict Resolution Centre Project, Maze Long Kesh Prison	00:03:20
00:13:34	Title Her Majesty's Prison Maze (known colloquially as Maze Prison, The Maze, The H Blocks or Long Kesh) was a prison in Northern Ireland that was used to house paramilitary prisoners during the Troubles from mid-1971 to mid-2000. This was in the town land of Maze, about nine miles (14 km) southwest of Belfast. The prison and its inmates played a prominent role in recent Irish history, notably in the 1981 hunger strike. Since the Maze closed in 2000, there has been a constant debate about how the extensive site should be used. It was ear-marked for a new national sports stadium but the proposal was rejected after years of disagreement. The Conflict Resolution Centre will provide a place for visitors from around the world to exchange views on conflict transformation, a focus for education and research about the troubles, together with exhibition space and an archive. It is envisaged there will be input from ex-prisoners, prison officers and victims. The Centre will sit alongside a preserved H block and other buildings, including the chapel and the hospital where the hunger strikers died.	00:00:05
00:13:39	Exterior of prison (10 shots)	00:00:50

00:14:30	H block 6, the last remaining H block (11 shots)	00:00:55
00:15:25	Mary McKee, Coordinator of the Peace Building and Conflict Resolution Centre Project, looking at the project	00:00:05
00:15:30	Soundbite by Mary McKee (in ENGLISH) saying that this Centre is hugely important, this site, Maze Long Kesh, is possibly one of the most sensitive and emotional sites in Northern Ireland, if not Europe; so the ability to get consensus to develop a conflict resolution centre on the site has been a huge achievement politically and for the wider community.	00:00:23
00:15:53	New project map (3 shots)	00:00:16
00:16:09	Soundbite by Mary McKee (in ENGLISH) saying that they have worked and engaged with a wide range of people for the last four years and everyone has a view on it; it has affected and touched a lot of people's lives; there are very different views from people: some people want to tear it down, other people are very committed to actually acknowledge the symbolism of this site; they are working with ex-prison officers, ex-prisoners, victims and survivors, the police, the prison service, local communities.	00:00:33
00:16:42	Mary McKee looking at the map	00:00:05
00:16:47	Copyright	00:00:07