

EURES Reform

Type: [Archives \[short\]](#) Référence: [I075354](#) Durée: [09:27](#) Lieu: [Poland](#) | [Spain](#) | [Fustiñana](#) | [Italy](#) | [Plancenot](#) | [Valladolid](#) | [Brussels - EC/Berlaymont](#) | [Barcelona](#)

On 26 November 2012, a decision to modernise and improve EURES, the pan-EU job search network, was adopted by the European Commission. The Decision will help to increase mobility of workers across Member States and pave the way for a true European labour market. The EURES reform aims to make it easier for jobseekers to contact employers looking for particular skills, to focus on sectors and occupations with skills shortages and to support targeted mobility schemes for young people. Despite high levels of unemployment (over 25 million people in the EU) there are still labour shortages and vacancy bottlenecks. Indeed, the number of unfilled vacancies has been on the rise since mid-2009, particularly in high growth areas such as information and communication technologies and the green economy. EURES is an existing job search network of 31 European employment services in the EU Member States, EEA countries (Norway, Iceland and Liechtenstein) and Switzerland. The new Commission Decision will help EURES to respond directly to specific economic needs. As a result, EURES will proactively match jobseekers and job-changers to current job vacancies. It will also give employers better access to a pool of candidates where they can find the skills they need to develop and grow their businesses. In this regard the Audiovisual Service of the European Commission has produced a video stockshot on the European labour market.



HEURE	DESCRIPTION	DUREE
00:00:00	Generic and title	00:00:15
00:00:15	Visitors queuing outside the Berlaymont building during the European Job Days, 10/2012 (5 shots)	00:00:25
00:00:40	Views of several stands, 10/2012 (2 shots)	00:00:10
00:00:50	Visitors surfing on the Internet, 10/2012 (2 shots)	00:00:10
00:01:00	A visitor reading a folder, 10/2012	00:00:05
00:01:05	General views of the event, 10/2012 (4 shots)	00:00:20
00:01:25	László Andor, Member of the EC in charge of Employment, Social Affairs and Inclusion, visiting the stands and talking with people, 10/2012 (8 shots)	00:01:16
00:02:41	A participant showing his Curriculum Vitae to a "Pole Emploi" Adviser, 10/2012 (2 shots)	00:00:13
00:02:55	Participants talking with Job Days Advisors, 10/2012	00:00:05

00:02:59	Construction of a motorway: general views of the worksite, road, bridge, workers, engineers, on site, Poland, 04/2009 (10 shots)	00:01:16
00:04:15	The AVE, Spanish high speed train: workers building the tracks and bridges for the train, aerial views from a helicopter of the train linking Barcelona to Madrid, and views of the driver's cabin, travelling at a speed of 300 km/hour (3 shots)	00:00:28
00:04:43	Children playing outside; teacher and children entering the school; teacher giving a lesson to children in the classroom (7 shots)	00:00:43
00:05:25	Engineer working on bus information electronic panels in GMV: a GPS WIFI technology for city buses, Valladolid, Spain, 01/2010 (7 shots)	00:00:36
00:06:01	Interior view of the Quirón Hospital; surgeon showing how to use a simulator for arthroscopic operations; view of the operation room; real arthroscopy operation performed on a patient, Barcelona, Spain, 01/2010 (8 shots)	00:00:44
00:06:45	Polytect project and EU Centre engineers working on the use of SELCOM glass fibre textiles, in the structure of a house, which will then be tested to see what would happen in the event of an earthquake; engineers adding sensors to the textile, in order to monitor the behaviour of the structure; engineers looking at structure behaviour models on a computer, Italy, 01/2010 (11 shots)	00:01:05
00:07:50	Construction company building a wooden house extension and architect checking the work (4 shots)	00:00:22
00:08:13	Wind turbines and solar plant workers, Fustiñana, Southern Navarra, Spain, 06/2009 (13 shots)	00:00:48
00:09:01	Wind turbine factory, Navarra, Spain, 06/2009 (5 shots)	00:00:19
00:09:20	Copyright	00:00:07