



**Human rights day 2009: Belgian premiere of the internationally acclaimed documentary film "The Choir", by Michael Davie**

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On 10 December 2010, in order to mark Human rights day 2009, the European Union and the United Nations organised the projection of the internationally acclaimed documentary film *The Choir*, by filmmaker Michael Davie. Shot over six years, *The Choir* is about the music that unites Jabulani Shabangu and a group of fellow inmates who are battling to survive in South Africa's biggest prison. 2009 year's theme of the Human rights day was non-discrimination. *The Choir* was the selected winner of the International Film Festival and Forum on Human Rights (FIFDH)

[Only the original language version is authentic and it prevails in the event of its differing from the translated versions.](#)

TIME	DESCRIPTION	DURATION
10:07:34	Title	00:00:04
10:07:39	Exterior view of the BOZAR in brussels	00:00:05
10:07:44	Banner of the film projection (2 shots)	00:00:13
10:07:57	Soundbite (in FRENCH) by Stéphane Hessel, Former French UN Ambassador who participated in the drafting of the Universal Declaration of Human Rights in 1948, saying that the respect and the guarantee of human rights and fundamental freedom must be the value on which the 21st century should be built; this century is threatened by injustice, by poverty, by deterioration of their planet; they shall see what will be the outcome of Copenhagen in a few days; but the threat is obvious and the only way to overcome this threat is to mobilise citizens of the world entire around the fundamental values of rights and liberties.	00:00:40
10:08:37	Soundbite by Reed Brody, Spokesperson for Human Rights Watch (in ENGLISH): in this multi-polar world, Europe has, I think, the vocation to be the champion of human rights, to work with other regions of the world, with other countries, to promote human rights standards; that is what the EU stands for; the EU within the UN can be a very very powerful voice to come together and to promote human rights, to promote anti-discrimination and to promote human rights; it is a very powerful combination.	00:00:32

10:09:09	Cutaway of participants	00:00:03
10:09:12	Soundbite by Karel Kovanda, Deputy Director-General for External Relations DG of the EC (in ENGLISH): the biggest challenge is to change attitude of rejection towards members of our societies; no society is immune; let me go even further; no individual is immune; is not there a little bit prejudice in every one of us that we have to constantly keep in check so that we ourselves can act in accordance with the values that we cherish? So despite some successes, there is still a long way to go; we need to multiply our efforts to work with partners worldwide on this issue; we are therefore very pleased that this year's human rights day is devoted precisely to non-discrimination.	00:00:52
10:10:04	Cutaway of participants	00:00:03
10:10:07	Soundbite by Léo Kaneman, Founder and Director of the International Film Festival and Forum on Human Rights (FIFDH) (in FRENCH) saying that this is a film with great artistic qualities, and that filmmaker Michael Davie, who could not be present tonight, did a great job of director; he spent five years in South Africa, talked to people, took pictures, wrote texts and ended up finally with this movie; what is also interesting in this movie is that there is some hope in this world face with heavy violations of human dignity; and that is good news that hopes comes out sometimes from movies showing violations of human rights.	00:00:44
10:10:51	Cutaway of the film projection	00:00:07