EUROPEAN COMMISSION
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Award of the LUX Prize:

Type: NEWS Reference: 87920 Duration: 00:05:33 Lieu: Strasbourg, France - European Parliament
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- Interviews of the 3 candidates President Martin Schulz will announce the winner of the 2012 Lux Prize film competition at a formal ceremony in the chamber on Wednesday 21 November in Strasbourg. The three competing films are Just The Wind (Csak a Szél) by Bence Fliegauf, (Hungary, Germany and France), Shun Li and the Poet (Io sono Li) by Andrea Segre (Italy and France) and Tabu by Miguel Gomes (Portugal, Germany, France and Brazil). The Members of the European Parliament had the possibility to cast their vote till Tuesday 21st of November, at 11pm. The directors and producers of the three competing films as well as some of the main actors will attend the ceremony, namely: •Just The Wind (Csak a Szél): Bence Fliegauf, director Monika Mecs, Erno Mesterhazy Agnes Horvath Szabo, producers •Shun Li and the Poet (Io sono Li): Andrea Segre, director. Marco Paolini, producer and actor; Francesco Bonsembiante and Francesca Feder, producers; •Tabu: Miguel Gomes, director. Luis Urbano, producer.

Only the original language version is authentic and it prevails in the event of its differing from the translated versions.

TIME	DESCRIPTION	DURATION
00:00:00	Title	00:00:05
00:00:05	Exterior shot of the European Parliament, Strasbourg, France (1 shot)	00:00:05
00:00:10	SOUNDIBTE (English): Miguel GOMES, director of the film TABU: "How come there is this second part in Africa in a colonial timing in a farm of a Portuguese colony. I think we started the first part our days in Lisbon and that kind of mood we see in the first part of the film, has something to do with the feeling of loss and this thing that was lost may be, people can say it, it is the Portuguese colonial empire. I think it is the 'youth' of these characters, I think that these characters, they feel that they youth is gone. And that is what they are really missing. This film is about memory and time."	00:00:55

00:01:05	SOUNDIBTE (English): Miguel GOMES, director of the film TABU: "I thought that the only way I could do the film was in the way Murnau (German director) shot the film, which means film stock which is now more unusual, because most of the films of our days are not filmed on film, they are done digitally. And not in black and white like cinema was then at that moment, I thought it was the only honest way to do the film."	00:00:28
00:01:33	SOUNDIBTE (English): Miguel GOMES, director of the film TABU: "I'm happy to be here, it is an honour, I think it is important for the European Parliament in a time where we are talking about solidarity and things like this. Even if it is not so effective sometimes, these bonds between this European culture solidarity. I think it is nice to show the film to the deputies, may be they can also learn something with these films, because we are all learning something in our lives."	00:00:41
00:02:14	SOUNDBITE (English): Bence FLIEGAUF, director of the film: Just The Wind: "The message was simple; I wanted to feel the audience sympathy for the Romanian people and mostly for those Roma people who had been attacked during these incidents."	00:00:17
00:02:31	SOUNDBITE (English): Bence FLIEGAUF, director of the film: Just The Wind: "She is very though and what is very common that there are no real fathers and husbands anymore, because the husbands and the fathers are in jail, or in mental institutes or they already left the family or they just immigrated to other countries. So basically the mother has to be one who is the Head of the family, this is not something they should do or they wanted to do, this is something they must do."	00:00:37
00:03:08	SOUNDBITE (English): Bence FLIEGAUF, director of the film: Just The Wind: "I hope it is going to provocate some dialogue in society, actually that was my goal to create some kind of symbolic place to meditate on this issue."	00:00:15
00:03:23	SOUNDBITE (English): Bence FLIEGAUF, director of the film: Just The Wind: "These 3 films are beautiful so it is an honour for me to be here and I also I have to tell you that I really appreciate when an award is coming from out of the business."	00:00:14

00:03:37	SOUNDBITE (French): Marco PAOLINI, producer of the film: Shun Li and the Poet (Io sono Li): "The story of this film, Li is a young, very lonely woman, even in her community, but there is also this older man, who is lonely as she is. These two 'solitudes' can connect with each other. This is not really a love story in a traditional way, there is no sexual relation, but there is a profound comprehension between these two lonely characters, this common understanding leads the way to natural feelings."	00:00:44
00:04:21	SOUNDBITE (French): Marco PAOLINI, producer of the film: Shun Li and the Poet (Io sono Li): "When we decided to make the film we started to get in relation with the people of this town. We worked with non-professional actors that mixed well with the actors, the rehearsals and training allowed working well together. I think that the city is a also a sort of important character in the film, because it is true that this place is as far away as China can be, of the rest of the usual landscapes and big city lifestyles, which are even near by, it is really a world apart."	00:00:39
00:05:00	SOUNDBITE (French): Marco PAOLINI, producer of the film: Shun Li and the Poet (Io sono Li): "For us the LUX Prize represents an enormous opportunity, because we had only a very limited distribution. Well done, and so we achieved up to 100.000 viewers in the cinemas in France and Italy, that is not bad at all, but with the LUX Prize we have a concrete possibility to have the screening of our film in all European capitals."	00:00:33
00:05:33	END	00:00:00

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