

# MEASURES CONCERNING ACCESS OF VISUALLY AND HEARING-IMPAIRED PEOPLE TO TELEVISION PROGRAMMES

*Please insert Member State  
Estonia*

## 1. Subtitling for deaf and hearing-impaired viewers

### 1.1. Are there legal provisions on the use of subtitling?

No

### 1.2. Are there obligations on Public Service Broadcasters concerning subtitling? If so, what are these? (types of programmes, percentage of programming, etc.)

No

### 1.3. Are there obligations on commercial broadcasters concerning subtitling? If so, what are these? (types of programmes, percentage of programming, etc.)

No

### 1.4. Are there other arrangements concerning the use of subtitling? If so, what are these?

All subtitling is done based on self-regulation. As Estonia does not use dubbing or voice-over for acquisition therefor majority of programs are subtitled. Expeptions are children programs and part of documentaries. Public service broadcasting is also subtitling part of their own production aimed for hearing-impaired people. Also special news programs translated in gesture language are broadcasted daily

### 1.5. Do broadcasters, who are not under any obligation to provide subtitling, provide subtitling on a voluntary basis?

Stated earlier

### 1.6. Are speech recognition systems used or being developed?

No

### 1.7. Are provisions on subtitling envisaged in particular in the context of the digital switchover?

Not yet

## 2. Audio Description

### 2.1. Are there legal provisions on the use of audio description?

No

### 2.2. Are there obligations on Public Service Broadcasters concerning audio description? If so, what are these? (types of programmes, percentage of programming, etc.)

No

**2.3. Are there obligations on commercial broadcasters concerning audio description? If so, what are these?** (types of programmes, percentage of programming, etc.)

No

**2.4. Are there other arrangements concerning the use of audio description? If so, what are these?**

No

**2.5. Do broadcasters, who are not under any obligation to provide audio description, provide audio description on a voluntary basis?**

No

**2.6. Are provisions on audio description envisaged in particular in the context of the digital switchover?**

No

### **3. Sign Language**

Are there legal provisions on translation into sign language?

No

Are there obligations on Public Service Broadcasters concerning translation into sign language? If so, what are these? (types of programmes, percentage of programming, etc.)

No legal obligations, but PSB is doing newscasts and special programs.

Are there obligations on commercial broadcasters concerning translation into sign language? If so, what are these? (types of programmes, percentage of programming, etc.)

No

Are there other arrangements concerning translation into sign language? If so, what are these?

As mentioned earlier – news.

Do broadcasters, who are not under any obligation to provide sign language, provide translation into sign language on a voluntary basis?

No one else, except PSB

Are provisions on sign language envisaged in particular in the context of the digital switchover?

No