

Television heritage in Europeana

MEETING OF CINEMA EXPERT GROUP / SUBGROUP FILM HERITAGE

drs. Johan Oomen

Netherlands Institute for Sound and Vision





Outline

- Europeana
- Video Active (2006-2009)
- EUscreen (2009-2012)
 - Access routes

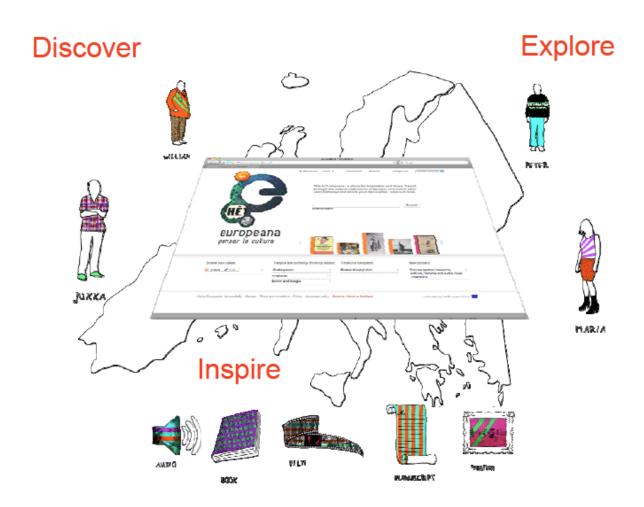








Vision







2008 2009 2010 2011 2012 2013
5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 12 1 2 3 4 5 6 7 8 9 10 11 11 12 12 1 2 3 4 5 6 7 8 9 10 11 11 12 12 1 2
Europeana Version 1.0
Europeana Connect
EDLocal - Waking local and regional content accessible through the European Digital
EFG - European Film Gateway
ATHENA - Access to cultural heritage networks across Europe
PrestoPRIME
APENET - European Archives Gateway
Europeana Travel
BHL-Europe - Biodiversity Heritage Library Online
MIMO - Musical Instruments Museums Online
EUscreen - Exploring Europe's Television Heritage in Changing Contexts
Europeana Regia: a digital collaborative library of royal manuscripts in Medieval and Renaissance Europe
Judaica Europeana
CARARE - Connecting ARchaeology and ARchitecture in Europeana
ASSETS - Advanced Search Services and Enhanced Technological Solutions for Europeana
HOPE - Heritage of the People's Europe





European media history & History of Europe





EUscreen in a nutshell

- A Best Practice Network funded by the eContentplus programme of the EU.
- 27 partners (including >20 archives).
- Started in October 2009. Duration: 36 months.
- Builds on earlier work (Video Active)
- [clip]



Hoofdthema's uit de Europese Geschiedenis



CREATING ACCESS TO EUROPE'S TELEVISION HERITAGE

Tijdlijn

Inloggen | Selecteer taal: Nederlands 💠

>> Uitgebreid zoeken

Over VideoActive

Ontdek de Europese televisiegeschiedenis

Video Active presenteert een uitgebreide collectie van televisie programma's en televisie-screenshots uit diverse Europese audiovisuele archieven. De website geeft ook toegang tot artikelen en vergelijkende analyses over Europese televisie geschiedenis. Via Video Active kan de ontwikkeling van televisie binnen Europa worden bestudeerd. Tevens biedt dit platform ook de mogelijkheid aan om televisie-uitzendingen over culturele en historische gebeurtenissen binnen één land en op transnationaal niveau te bestuderen.



News

On January 1st 1986, Spain and Portugal are officially entering the EEC. In Portugal, which will be the poorest member o...

Toon meer

Videos met hetzelfde onderwerp: Europese integratie



Journal



Journal Interview Journal Interview



Εαρινή Σύνοδος Μικτής οινοβουλευτικής Επιτ... Summer Summit of the Mixed Parliamentary



New

Laatst bekeken



Trafikmagasinet (Traffic)



Γαλλική Εβδομάδα στη...

(French Week in Greece....)



Επίδειξη ανδρικών κα...

(Men and women's wig show in Salonica)



Εργοστάσιο παραγωγής...

(Car manufacturing factory in Greece)

Vind materiaal beschikbaar op DVD

Nieuwsitems:

- · Péter Forgács attends Video Active meeting in Vienna
- Presentation of Video Active and EUscreen at CBMI workshop
- · Official launch of the ETHN website
- Video Active presentation on iMMovator Cross Media Café
- . Meet some of the people behind Video Active
- Video Active receives the Best of the Web People's Choice Award!
- >> lees meer op het Video Active BLOG

www.videoactive.eu









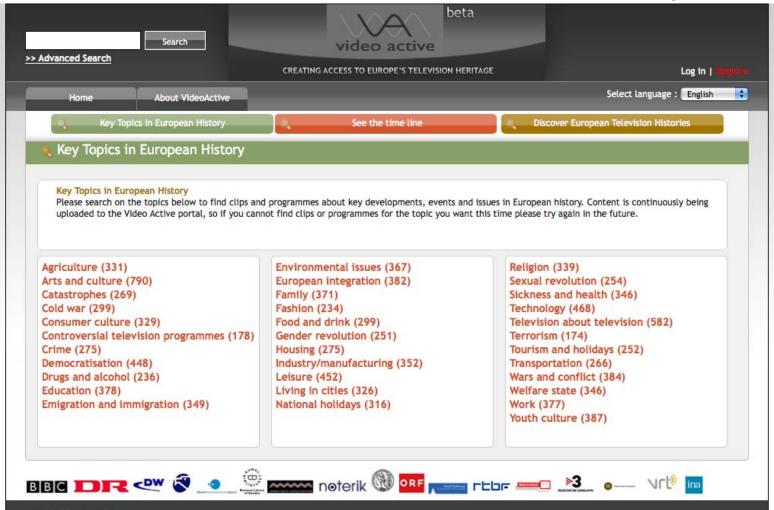








Content Selection Policy





Homepage

video active

Selecteer taal:

elevisiegeschieden

Nederlands

English

Nederlands

Deutsch Français Català Dansk Ελληνικά Magyar

Italiano

Svenska

t bekeken

ndsarkiv

itry. Regional archiv

Home

Over VideoActive

Zoek

Bekijk de tijdlijn

Ontde

>> Ultgebreld zoeken

Hoofdthema's uit de Europese Geschiedenis

Video Active biedt een reis door televisiearchieven uit verschillende landen in Europa. Met het televisiemateriaal op onze portal kunt u ontdekken hoe culturele en historische gebeurtenissen in Europa, in afzonderlijke landen en over grenzen heen, op televisie zijn uitgezonden.



Panorama

Richard Dimbleby introduces a Ludovic Kennedy reports from The London Charm School in Leicester square which holds courses on etiquette for young men.

Toon meer

Laatst bekeken



Landet rundt, Landsarkiv (Around the country. Regional archives)



News - Sex Education

(News - Sex Education)



TARASCA - CERET, CRU... (TARASCA - CERET, A CRO...)



Karrewiet - Sexuele voorlichting

(Karrewiet)

Videos met hetzelfde thema: Onderwijs



Politik Aktuell People and Politics



Hvad er det, vi gør dem

What are we turning

See our web shop

Visit our BLOG



kinderen

Zoek

>> Uitgebreid zoeken

Home



Bekijk de tijdlijn



VRT (België) (2)



Totaal gevonden: 208





Over VideoActive

Hoofdthema's uit de Europese Geschiedenis

Kinderen voor ... Kids for Kids ô 01/01/1987



Kinderen voor ... Kids for Kids 01/01/1985 ŵ



01/01/1983





TV 08/10/1980



18/02/2006







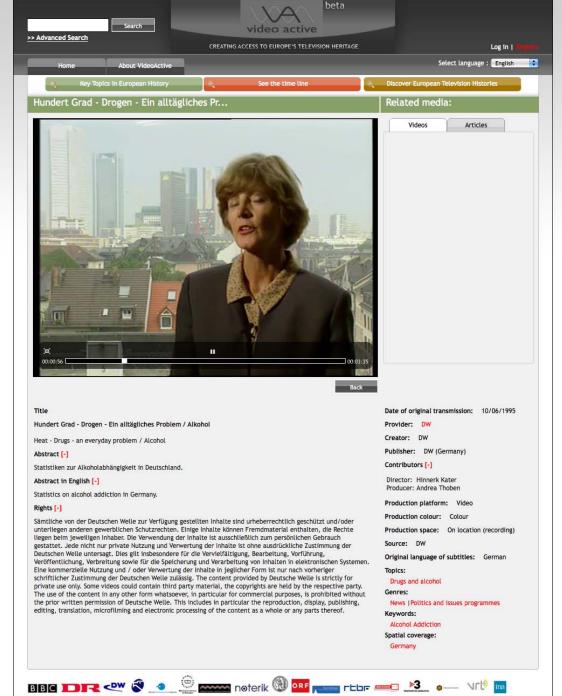
Kids for Kids

Kinderen voor ...



ŵ



























CREATING ACCESS TO EUROPE'S TELEVISION HERITAGE

Log in |

About VideoActive

Discover European Television Histories

Discover European Television Histories

Key Topics in European History

Search

European television histories

Video Active offers short introductory articles and comparative showcases about European television history written by media scholars. Both contain links to actual programme content on the Video Active portal.

Articles on programmes

These are articles about genres, formats, series and individual programmes that have been broadcast in Europe over the last sixty years.



Select language: English

Articles on technology

These are articles about the technological innovations that have shaped television broadcasting in Europe, and they include an examination of the political and economic factors that have influenced the way that television has been shaped in individual European countries and across international borders.



Articles on institutions

These are articles about broadcasting corporations, companies and conglomerates, and about the organizations that have promoted or regulated television, and about organizations that have facilitated the development of television across Europe.



Articles on events

These are articles about key events in television history, about how television has covered different national events and holidays in each country, and how television has responded to and represented important historical events in European history.



Articles on watching

These are articles that explore the way that television audiences have developed in Europe and the way that individuals and groups of viewers have been addressed as citizens, consumers and as national and transnational communities.





Comparative Showcases

This section of the portal provides articles that make a comparative illustration of television programmes and stills included on the Video Active portal. >> Read about it here



























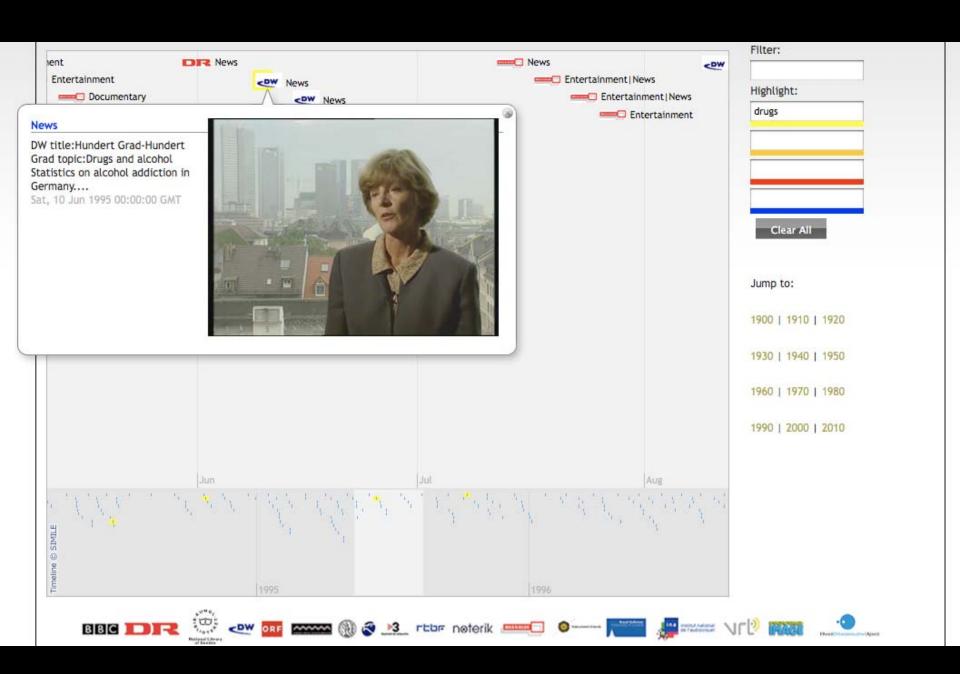
















2009-2012







Archives







































Europeana

























Associate partners

















Main objectives

- A harmonised and highly interoperable collection of content
 - >35k
 - Distributed repositories
- Work with Europeana to provide tools for audiovisual archives
 - EBUcore!!
- Access and reuse
 - Several user groups
 - e-Journal on television heritage
- Establish EUscreen Foundation





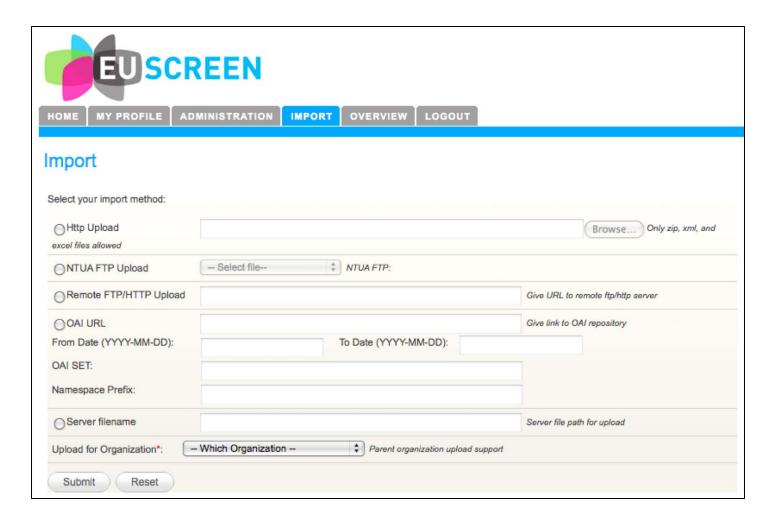
Content selection

- 1. Historical Topics: 14 important topics in history of Europe in the 20th Century. (70%)
- Comparative Virtual Exhibitions: Two topics)
 Collaborative and comparative approach.
 (10%)
 - Eurovision Song Contest, The Cold War for instance



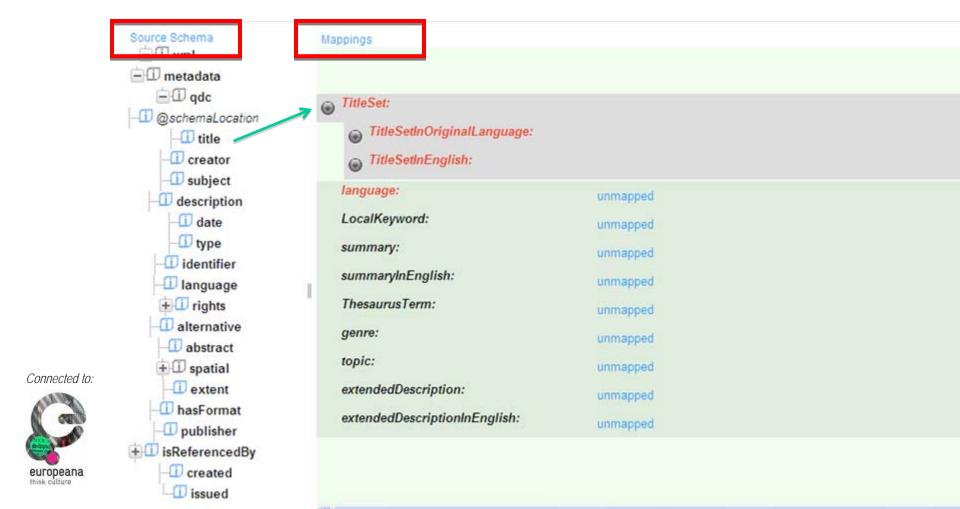


Import Tool



EUSCREEN

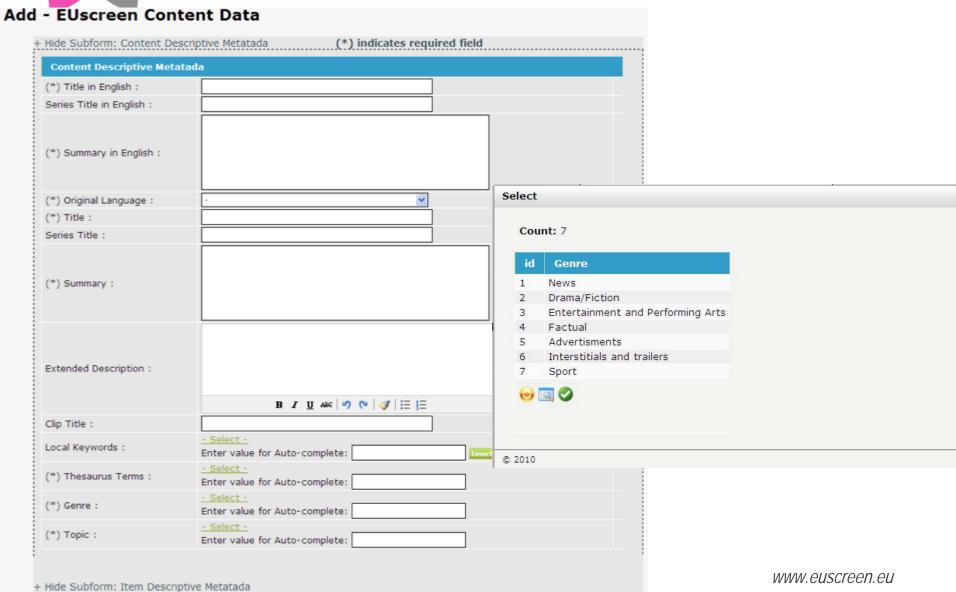
Metadata mapping tool

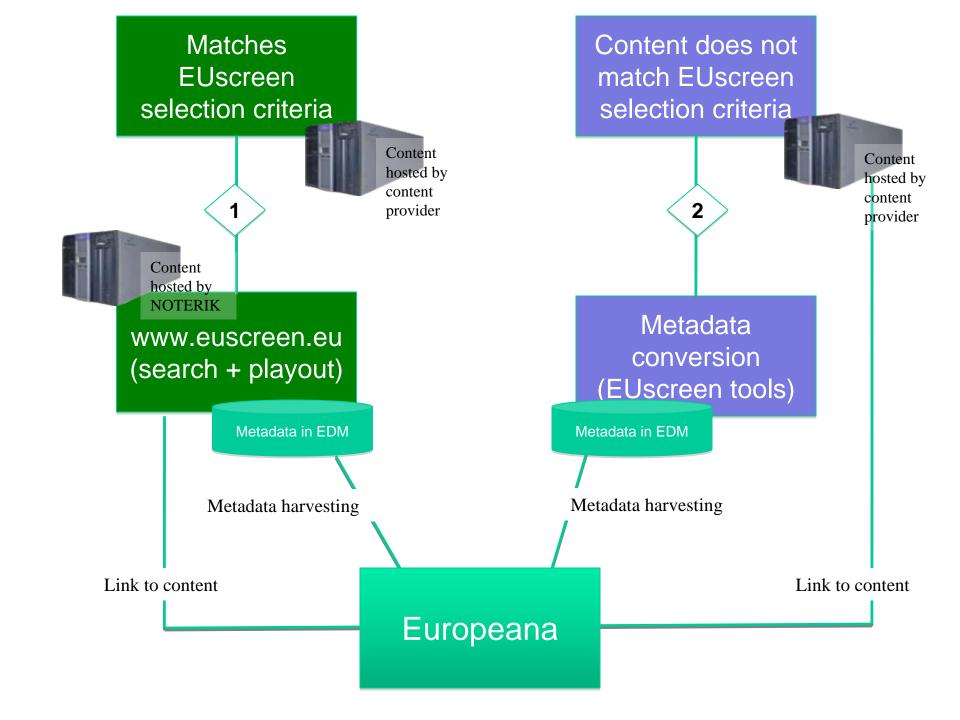




Item Descriptive Metatada

Annotation Tool



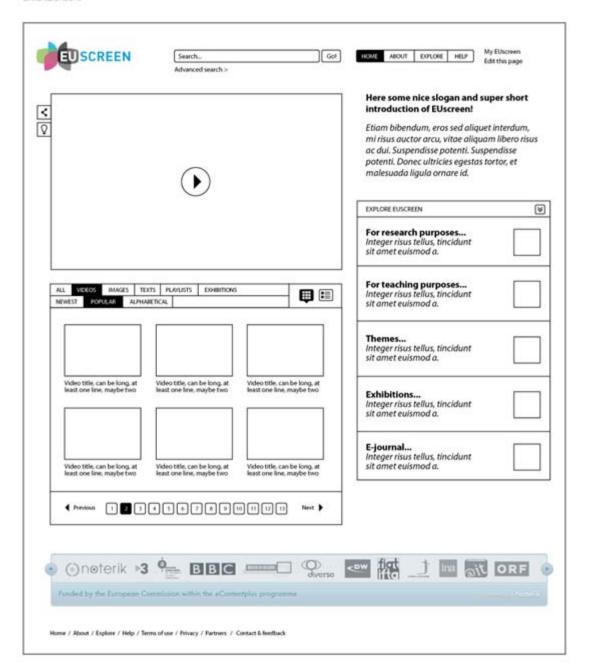


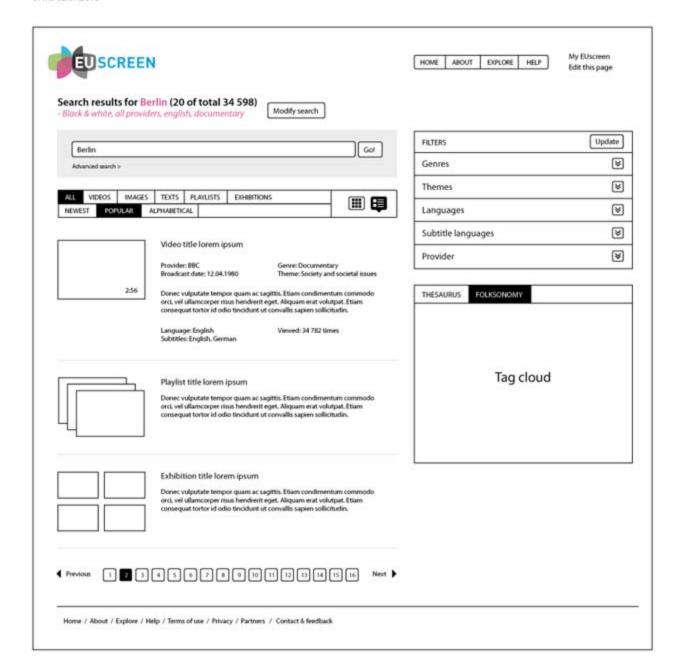


Sneak Preview

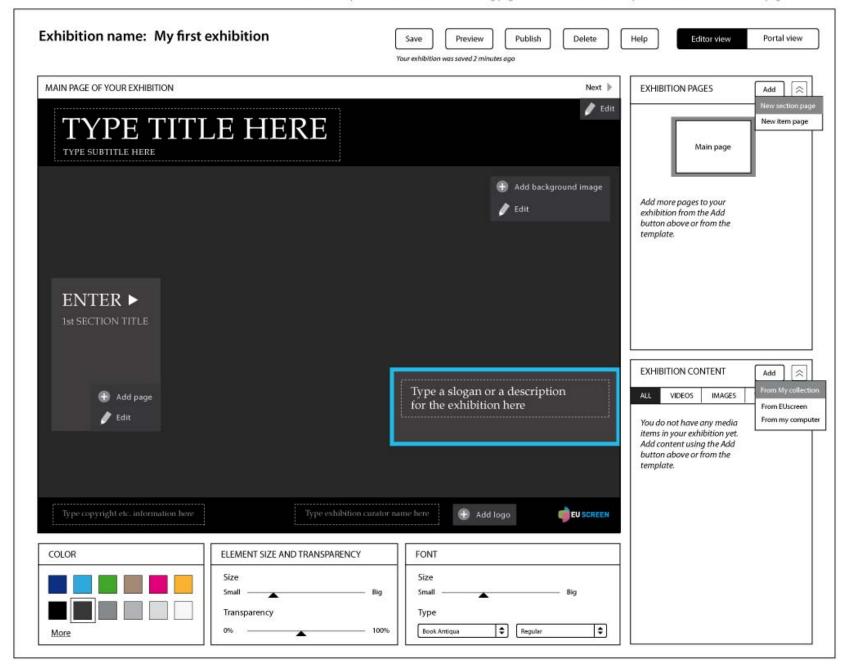
We will go live in January 2011







The wireframe gives an overview of an exhibition editor that does not proceed in wizard steps, but rather provides all editing functions at all times. This type of editor might suit people with some experience in editing presentations, layouts etc. but might be too overwhelming for beginners. The suitability of the editor with the timeline template and other different types of templates need to be thought in more detail. The editor should also provide functions such as removing pages/media items etc. and an option to move content from one page to another.









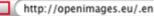


















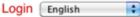




Open Images is an open media platform that offers online access to audiovisual archive material to stimulate creative reuse.

About Media Contribute

Users



FEATURED MEDIA



LATEST UPLOADS



bouwstakinger



Zware dooi na strenge winter



de kleinschalig...



Vaktentoonstel voor transp...



Een wijngaard op de oude Maast...



met de hand verva...

more »

00:00

Rare fish

SEARCH MEDIA ITEMS

advanced search

Open Images is an initiative by:



LATEST NEWS

First selection of audiovisual material on Open Images now completely available

18 November 2009

The first selection of audiovisual material for Open Images is now completely available online! The 469 items that can now be found on Open Images are mostly from the Polygoon Dutch News collection and some from the RVD collection. The current selection is mainly centered around a number of themes, namely:

the city summer nature []

BLOG

Workshop at StrangerFestival 2009

14 October 2009

Europeana Plenary Conference

14 September 2009

FLOSS Manuals Ogg Theora Book Sprint

23 July 2009

Contribute















🔲 (http://openimages.eu/media/1195/Nieuwe_stad_Almere_heeft_zijn_eι 🔝 🏠 ▼ 🕒 🚱 Google

Users





Login English



Q



Open Images is an open media platform that offers online access to audiovisual archive material to stimulate creative reuse.

MEDIA ITEM

Media

About



RELATED ITEMS



In polder komt nieuwe stad Alm...



Wederopbouw Eindhovens



Houwen zo



Enkhuizen 600 jaar stad



Zaandam onze stad



Snelst groeiende gemeente van

SEARCH MEDIA ITEMS

advanced search

00:00

New city Almere has its first inhabitants Week number: 76-52









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Newsreels in which Dutch subjects of a certain week

MORE FROM THIS USER



Haven- en bouwstakinger duren ...



Zware dooi na strenge winter



Een kijkje bij kleinschalig...



Vaktentoonstel voor transp...



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Machinaal en met de hand verva...

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Media



Users





Login English







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MEDIA ITEM

About



RELATED ITEMS



In polder komt nieuwe stad Alm...



Houwen zo



Enkhuizen 600 jaar stad



Zaandam onze stad



Snelst groeiende gemeente van

SEARCH MEDIA ITEMS

advanced search

00:00

New city Almere has its first inhabitants Week number: 76-52









Download

OGV (320x240, 10.0 MiB): BG/BG 9383-512.ogg

OGV (352x288, 25 MiB): BG/BG 9383.ogg MP4 (320x240, 8.0 MiB): BG/BG 9383.mp4 MPG (352x288, 26 MiB): BG/BG 9383.mpg

Newsreels in which Dutch subjects of a certain week are presented.

video type: 02:37 length:

publication date: 1 January 1976

MORE FROM THIS USER



Haven- en bouwstakinger duren ...



Zware dooi na strenge winter



Een kijkje bij de kleinschalig...



Vaktentoonstel voor transp...



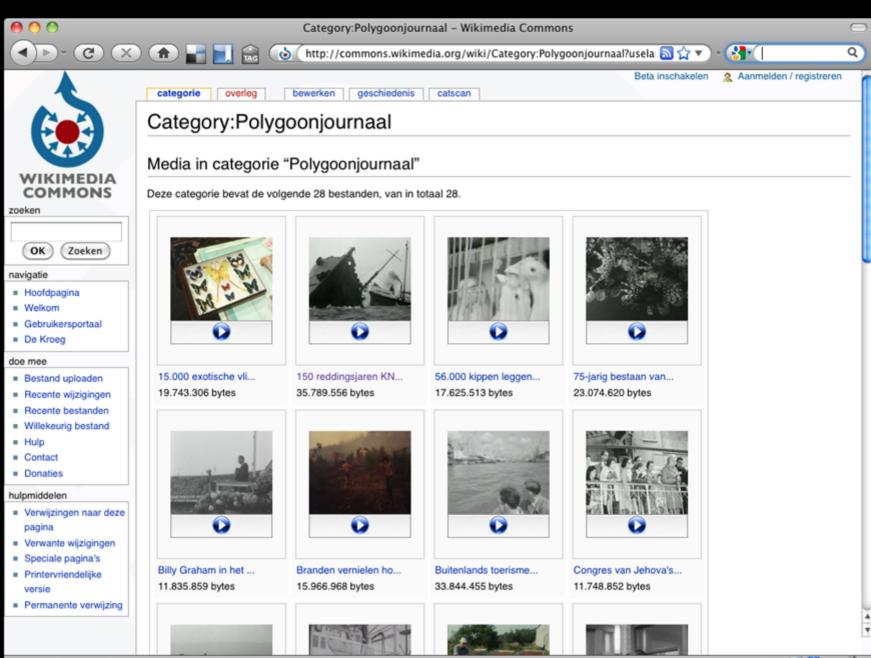
Een wijngaard op de oude Maast...



Machinaal en met de hand verva...

more »























[bewerken]





Q`



- Italiano
- 日本語
- Basa Jawa
- Limburgs
- Bahasa Melayu
- Nedersaksisch
- Norsk (nynorsk)
- Norsk (bokmål)
- Polski
- Português
- Română
- Русский
- Simple English
- Slovenčina
- Svenska
- Vèneto
- Volapük
- Winaray
- 中文

Geschiedenis



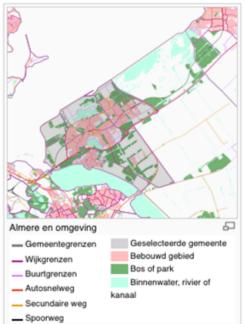
Van oorsprong waren de IJsselmeerpolders vooral of zelfs uitsluitend bedoeld als landbouwgrond. Echter, na de Tweede Wereldoorlog kwam men tot het inzicht dat de snel groeiende bevolking van met name Amsterdam voor een deel elders gehuisvest zou moeten worden. Zo ontwierp men twee steden in de polders Oostelijk en Zuidelijk Flevoland. De stad in Oostelijk Flevoland werd Lelystad, de stad in zuidelijk Flevoland werd op de eerste schetsen nog Zuidweststad genoemd, maar kreeg in de jaren zeventig de naam Almere, naar de vroeg-middeleeuwse naam van de Zuiderzee (zie Almere (meer)).

De eerste woningen in Almere werden opgeleverd in november 1976.^[1] De stad werd toen nog direct bestuurd door het Openbaar Lichaam Zuidelijke IJsselmeerpolders (Z.U.P.), met een landdrost aan het hoofd. In 1984 werd wat er nog over was van het OL ZIJP opgedeeld in de gemeenten Almere en Zeewolde. De gemeente Almere beschouwt zich als de rechtsopvolger van het Openbaar Lichaam en voert ook hetzelfde wapen. Tot 1986, de oprichting van de provincie Flevoland, nam het Ministerie van Binnenlandse Zaken de provincietaken waar.

Oorspronkelijk was Almere opgezet als meerkernige stad. Dit beleid is gedeeltelijk losgelaten. Almere Buiten en Almere Stad zijn via de wijk Tussen de Vaarten aan elkaar gegroeid. Tussen de oudste en de nieuwste woonwijken ziet men duidelijk een veranderd woningbouwbeleid terug: in de jaren zeventig was dit gericht op gelijkvormigheid en functionaliteit, in de jaren negentig werd het de trend meer exclusieve en opvallende woningen te bouwen, bijvoorbeeld in de Regenboogbuurt.

Het centrum van Almere Stad, het grootste stadsdeel, is sterk aan het uitbreiden. In 2006 is het eerste deel van het nieuw gebouwde stadscentrum opgeleverd. Het voornaamste gebouw hiervan is de Citadel, ontworpen door Pritzker Prize-winnaar Christian de Portzamparc. Begin 2007 zijn de nieuwe Schouwburg Almere en Kunstencentrum de Kunstlinie in gebruik genomen. Het opvallende pand, gelegen aan het Weerwater, is op 8 juni 2007 officieel









Bi-directional

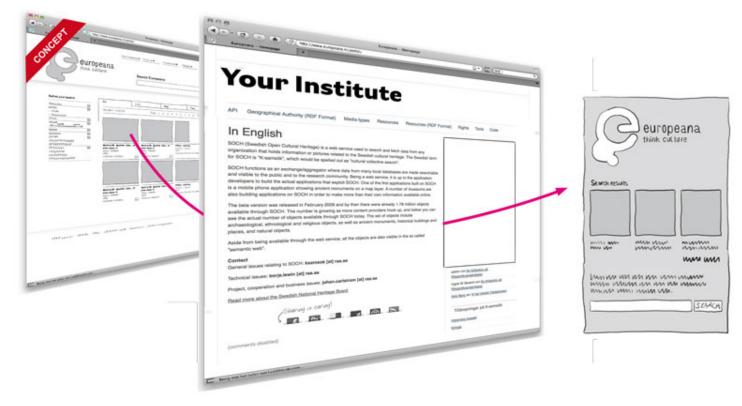


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Bringing content to the websites that target groups visit and trust

Showing content related to a blog post



February 2010 (1)

January 2010 (1)

December 2009 (4)



Latest Tweets

are only a few tickets left, so don't forget to register!

/?page_id=848 2 days ago

The Mediterranean fruit fly

[Back, Ernest Adna,;1918;BHL

The Scyphomedusae of the

Mediterranean coast of Israe

[Ceratitis capitata Wied.]

ABOUT **EUSCREEN CONFERENCES & WORKSHOPS EVENTS** PUBLICATIONS RELATED PROJECTS Open call for the MEDEA awards 2010 Europeana has released it's Public Domain Charter Go Presentation of a new multi-lingual Mediterranean television channel during the COPEAM conference Open Culture 2010 Conference 19 April 2010, 9:19 am Wikipedia, Google and the New Media in a digital world: Tool or Threat for Learning? COPEAM2010 LE PARI AUDIOVISUEL DE LA MÉDITERRANÉE
THE MEDITERRANEAN AUDIOVISUAL STAKE CALL FOR PARTICIPATION: First Ellscreen International الرهان السمعي و النصري للبحر الأبيض المتوسط PARIS APRIL 8-11 AVRIL Conference on Content Selection Policy and Contextualisation By Claude Mussou The National Library of Sweden organized a meeting on Open From 8 to 11 April 2010, the Permanent Conference of Mediterranean Audiovisual Operators Access at the 76th IFLA 2010 (COPEAM), has met in Paris under the patronage of Mr Nicolas Sarkozy, President of the French Conference in Gothenburg Republic. Co-organised by Institut National de l'Audiovisuel (Ina) and supported by France's Advise the European Ministry of Foreign Affairs and Ministry of Culture and Communication, the 17th General Commission about digitalisation Conference presented three flagship projects : of and access to cultural heritage! The Channel for the Mediterranean: A multi-lingual and multi-cultural Mediterranean satellite . MeD MeM: an Internet portal for the Mediterranean audiovisual heritage, supported by the Categories Euromed heritage programme. · The Mediterranean Audiovisual University: a network of universities and schools training in Associate partners (3) Conference (19) audiovisual media and cinema within the Mediterranean region. Dissemination (4) 700 attendees from all European Mediterranean countries made the conference successful. INA eContentolus (1) CEO, Emmanuel Hoog, was unanimously re-elected as COPEAM President for the next 2 years. A education (5) call was launched to support the creation of the multi-cultural, multi-lingual Mediterranean European Commission (1) Channel that will broadcast in all countries around the Mediterranean, addressing over 770 Europeana (9) millions inhabitants. Many countries will contribute and the programmes will combine North and Events (11) South perspectives. Internal meeting (2) Filed under Conference, Partner Tagged Conference, multi-lingual access, television channel News (12) Open Workshop (5) Comment (RSS) | Trackback | Permalink | Edit Leave a Reply Project Development (1) Logged in as admin, Log out » Semantic Interoperability (1) Uncategorized (2) **Archives** September 2010 (6) August 2010 (5) July 2010 (1) June 2010 (8) Submit Comment May 2010 (11) « Open call for the MEDEA awards 2010 Europeana has released it's Public Domain Charter: April 2010 (8) March 2010 (1)

EUscreen conference: Don't Content on Europeana miss Alexander Badenoch's talk about making sense of the digital heritage environment! Search: Mediterranean 3 days ago Europeana Open Culture 2010 Communication from the Conference: Wikipedia, Google and the GLAMs. See for more Commission, Strengthening information: the Mediter... ttp://www.euscreen.eu /?p=1090 4 days ago [Centre Virtuel de la Connaissance sur l'Europel EUscreen mailing list Marine Turtles in the Your email Mediterranean: distribution, populatio... Subscribe [BHL Europe] Special report of the State Follow Us Entomologist ... to the Twitter Facebook RSS aovernor... [Minnesota.;1904;BHL Europe] The Mediterranean fruit fly [Ceratitis capitata Wied.] co-funded by the European Union [Back, Ernest Adna,;1918;BHL Europe] Content on Europeana Search: Mediterranean The Scyphomedusae of the Communication from the Mediterranean coast of Israel, Commission, Strengthening the Mediter (Centre Virtuel de la Connaissance sur l'Europel Marine Turtles in the Mediterranean: distribution. populatio... [BHL Europe] Special report of the State [Galil B.S.;1990;BHL Europe] Entomologist ... to the governor... [Minnesota.;1904;BHL Europe]

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International Conference: there

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Europeana Open Culture 2010

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about making sense of the digital heritage environment!

RELATED PROJECTS

New Media in a digital world: Tool or Threat for Learning? CALL FOR PARTICIPATION: First EUscreen International Conference on Content Selection Policy and Contextualisation The National Library of Sweden organized a meeting on Open Access at the 76th IFLA 2010 Conference in Gothenburg Advise the European Commission about digitalisation of and access to cultural Associate partners (3) Conference (19) Dissemination (4) eContentplus (1) education (5) European Commission (1) Europeana (9) Events (11) Internal meeting (2) News (12) Open Workshop (5)

Open Culture 2010 Conference:

Wikipedia, Google and the

Search results for sweden

The National Library of Sweden organized a meeting on Open Access at the 76th IFLA 2010 Conference in Gothenburg

13 September 2010, 1:36 pm

During the 76th IFLA Conference "Open access to knowledge - promoting sustainable progress" between 10-15 August, the National Library of Sweden (KB) initiated a satellite meeting on the 9th of August in cooperation with the libraries of the universities of Gothenburg, Uppsala, Lund and Malmö under the headline "Open Access and the Changing [...]

Filed under Conference. Tagged archives, audiovisual archives, Conference, libraries, open cultural productions,

Comments Off | Edit

First EUscreen International Conference on Content Selection Policies and Contextualisation

4 August 2010, 8:54 am

Date: 7-8 October 2010.

Location: Casa del Cinema, Largo Marcello Mastroianni 1, Rome, Italy,

EUSCREEN CONFERENCES & WORKSHOPS

EUscreen has organized a two-day conference on content selection policies and contextualisation in the audiovisual domain, to be held in Rome on October 7 and 8 2010. The conference will focus on contextualisation of audiovisual material, especially in the academic field. The conference [...]

Filed under Conference, Events. Tagged Conference, content selection, contextualisation, copyrights, digitalisation, IPR Comments Off | Edit

New web exhibition and book release about Harry Schein at the National Library of Sweden

> new book with the title "Citizen bout Harry Schein, the founder of was created by Tomas Ehrnborg

PUBLICATIONS

v of Sweden's

March 2010 (1) February 2010 (1) January 2010 (1)

EOA

20 April 2010, 1:26 pm

Content on Europeana

paper money, paper money Sweden, 10 kroner [Sweden, state;CultureGrid]

co-funded by the European Union

paper money, paper money, Sweden, 5 kroner

[Sweden, state:CultureGrid] Commission opinion on Sweden's application for membership (3... [Centre Virtuel de la Connaissance sur l'Europe)



Scotland:Scranl The continental element in the

www.euscreen.eu

By Christopher Natzén

2000. The National Library of Sweden (VP) Jaunched its own VouTube



Contact

joomen@beeldengeluid.nl









Europeana slides: many thanks to Max Kaiser, Jill Cousins, Julie Verleyen



