



CEN/TC 372
Cinematographic Works
Secretariat: Germany (DIN)

DOC. NUMBER:	CEN_TC_372 N0192
REPLACES:	N/A
DATE:	2011-03-18
DOC TYPE:	Meeting Agenda
TITLE:	Programme for the 2 nd workshop on the Use of European Standards on the Interoperability of Film Databases to be held in Copenhagen April 13 th to 15 th , 2011
SOURCE:	Secretariat of CEN/TC 372
PROJECT:	N/A
STATUS:	For information.
ACTION ID:	FYI
DUE DATE:	N/A
DISTRIBUTION:	CEN/TC 372
MEDIUM:	PDF file on Livelink
NO. OF PAGES:	1 page cover + 2 pages document



CEN/TC 372 Workshop, Copenhagen, 13-15 April, 2011

Programme

Wednesday, 13-Apr-2011

13:00-14:00 *Opening Session*

- Introductory remarks from the Danish Film Institute.
- Introduction of participants.
- An overview of the workshop.

14:00-15:00 *Audiovisual metadata: What it is and why it matters*

- Setting the scene. Metadata specifications in context.
- Yet another standard? The rationale behind EN 15744 and EN 15907.

15:00 *Break*

15:30-16:30 *Obstacles to interoperability and approaches to overcome them*

- Lessons from filmographic data integration projects.
- Do we talk about the same thing? Clarifying our „frame of reference“.

16:30-17:30 *Some elements of a metadata model*

- Events in the lifecycle of an audiovisual creation.
- Relationships: An essential component of art and culture.
- „No entity without identity“. Where philosophers can help.

17:30-18:00 *Questions and answers*

Thursday, 14-Apr-2011

09:15-10:30 *Analysing audiovisual metadata*

- Work, variant, manifestation and item: Worked examples.
- Agent and event: Further examples.
- Legacy filmographic data: Tackling the challenge.

10:30 *Break*

11:00-11:45 *Things must have names (even though EN 15907 doesn't supply them)*

- Common pitfalls in vocabulary selection.
- Where to look for suitable element vocabularies.
- Titles and proper names: Why some conventions are more useful than others.

11:45-12:30 *Representing variants and manifestations: practical issues*

- How to distinguish types of modification: An issue for cataloguers.
- Challenges from workshop participants: Let's see how far we can get.

12:30-13:30 *Lunch break*

13:30-15:00 *Representing complex lifecycles of film works*

- Working from original sources: Some prepared examples.
- More challenges from workshop participants.

15:00 *Break*

15:30-16:30 *Expressing relationships*

- Clarifying the seemingly obvious: Cast and credits.
- Relating artefacts with events: Is this still filmography?
- Relationships with objects in other databases: Taking the internet seriously.

16:30-17:30 *More hands-on exercises*

- To what extent can we handle incomplete, dubious, and contradictory data?
- Exploring cross-domain interoperability: Describing relationships with non-film objects.

17:30-18:00 *Questions and answers*

Friday, 15-Apr-2011

09:30-10:30 *Views from the European Film Gateway project*

- Lessons learned from cleaning and enriching film archives' heterogeneous data for the common EFG database
- Workflows and tools established by EFG to achieve semantic homogeneity for the EFG portal, the Europeana portal and other purposes
- EFG's achievements and next steps

10:30 *Break*

11:00-12:00 *Distilling the EFG element vocabularies*

- Introduction to the controlled vocabularies applied by EFG
- Aims and procedure of the vocabulary matching work in EFG

12:00-12:30 *Usage scenarios for EN 15907*

- In-house usage scenarios
- Filmographic information in the ocean of data

12:30-13:30 *Lunch break*

13:30-14:30 *Collaboration scenarios*

- What if my manifestation is your variant? Finding and resolving cataloguing issues
- Beyond resolutions and memoranda: Building a sustainable infrastructure for collaboration

14:30-15:00 *Concluding discussion*