

***Forthcoming second report on
the implementation of the
Film Heritage
Recommendation***

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<http://europa.eu.int/comm/avpolicy/>



- Film Heritage Recommendation

11/2005

Member States are recommended to inform the Commission every two years of action taken in response to the Recommendation.

- 1st implementation report

8/2008

http://ec.europa.eu/avpolicy/docs/reg/cinema/report/swp_en.pdf

- 2nd implementation report

Publication planned in 7/2010

2nd Implementation Report - Timetable

- 16 November 2009: Deadline for Member States' reports
- December 2009: Translations
- January-February 2010: Drafting of the report
- March 2010: Circulation of the Draft report to Member States for comments.
- July 2010: planned adoption

2nd Implementation Report - Preparatory Questionnaire

- Questionnaire sent to Member States on 5 May 2009
- Deadline for replies: 16 November 2009
- All public film heritage institutions are concerned (national, regional, local)
- Available on the web, but replies to be submitted through national authorities

http://ec.europa.eu/avpolicy/reg/cinema/report_2/index_en.htm

2nd Implementation Report - Preparatory Questionnaire

5 Themes

1. Update information of the 1st report (questions 1-10, 14-16)
2. Follow-up of the 8 priorities identified in the 1st report (question 11)
3. Challenges of the Digital era (question 12)
4. Film policy and film heritage (question 13)
5. Need for further EU action? (question 17)

2nd Implementation Report - Preparatory Questionnaire Theme 1:

Updating information of the 1st report

2nd Implementation Report - Preparatory Questionnaire

Theme 2:

Follow-up of 8 identified priorities:

1. Long-term strategies and annual plans
2. Checking compliance with deposit obligations
3. Voluntary deposit as a complement
4. Interoperability of film databases / making them accessible via the Internet
5. Restoration: partnerships with the commercial sector and other film archives

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2nd Implementation Report - Preparatory Questionnaire

Theme 2:

Follow-up of 8 identified priorities:

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6. Agreements with right-holders to promote cultural access to film heritage
7. Creation of specialised training at University level
8. Give priority to educational programmes and activities

2nd Implementation Report - Preparatory Questionnaire

Theme 3:

Challenges of the Digital era:

1. Collection / acquisition of digital material (distributed in cinemas or via new channels);
2. Storage / conservation of digital material, which could require regular migration to new formats or supports;
3. Applying digital technologies for restoration;
4. Giving access via internet to the collections, and related copyright issues;
5. Integration in www.europeana.eu



2nd Implementation Report - Preparatory Questionnaire

Theme 4:

Film Policy and Film Heritage

- Is film heritage fully included in the film policy?
- Linking funding film production and film heritage? For instance:
 - Deposit
 - Cultural screenings
 - Educational use
 - Extracts available in Europeana

2nd Implementation Report - Preparatory Questionnaire Theme 5:

Need for further EU action?



CONCLUSION

- Your active contribution to your Member State's report is **CRUCIAL**. It will allow the Commission to draw an accurate picture of the situation of film heritage in the EU: Progress made, remaining problems, possible solutions, best practices.
- Your views on how to make the "second implementation" report a useful tool for **YOUR INSTITUTION** is welcome!

CONTACT DETAILS

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http://ec.europa.eu/avpolicy/reg/cinema/index_en.htm

