

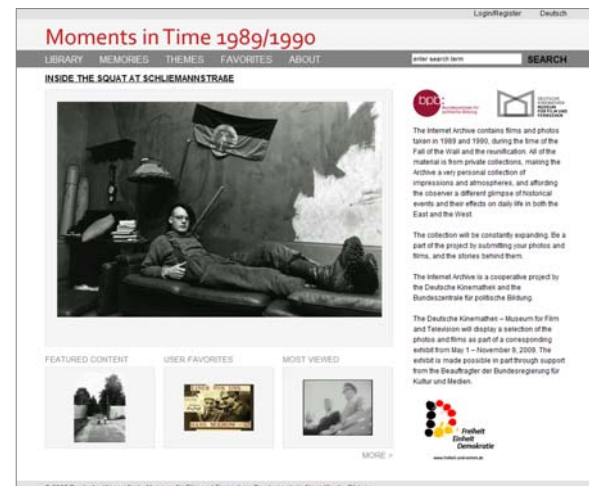
Jürgen Keiper

Deutsche Kinemathek

The Audience is – not – Listening

Approaches to user generated content

The Lost Films project (2007) & Moments in Time 1989/1990 (2008)



The Lost Films-project (2007/2008)

Problem:

- about 80% of silent films are lost
- also important talkies are lost

Problem that concerns
each country more or
less



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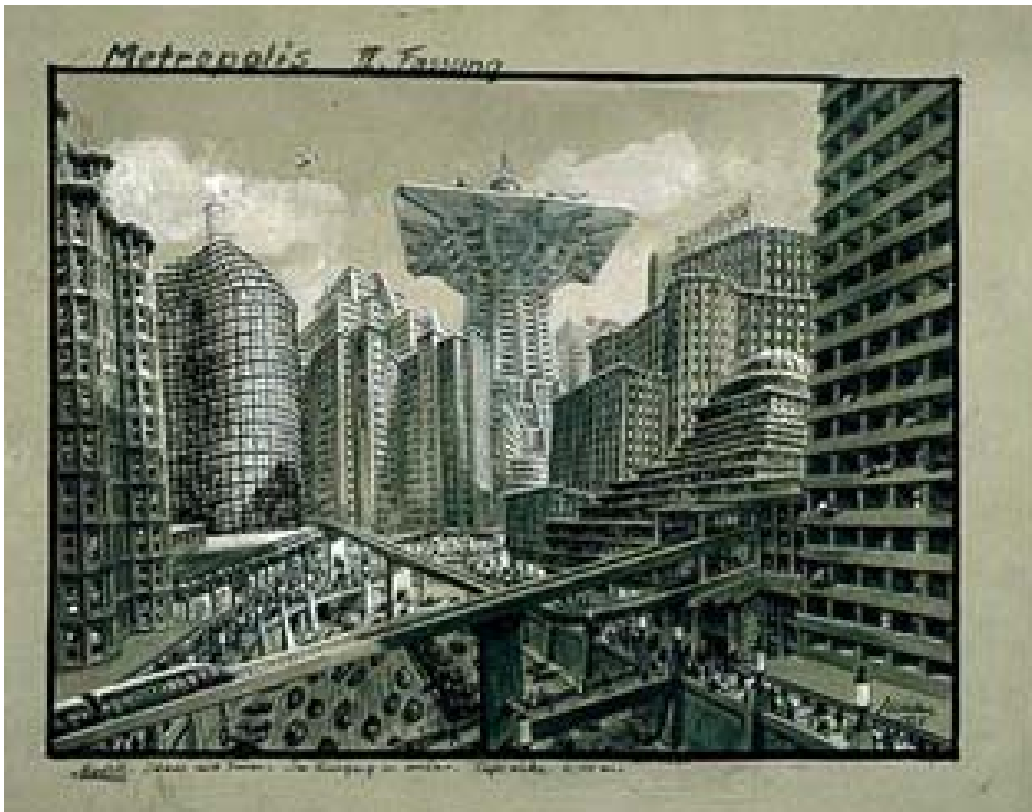
Losing knowledge about
symbolic universe
represented both by
documentaries and feature
films:

- Loss of visual culture
- “oral and intangible Heritage”
(gesture, body language)

At least 8 Asta Nielson films are presumed to be lost...



General problem: A tendency to focus on the surviving heritage, to prioritise the visible in favour of the invisible



METROPOLIS
Cityscape (Erich Kettelhut); Babel tower

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Project LOST FILMS

- 1) Establish strategies to avoid LOST FILMS
- 2) Virtual “reconstruction” of LOST FILMS
- 3) Search for films “PRESUMED TO BE LOST”



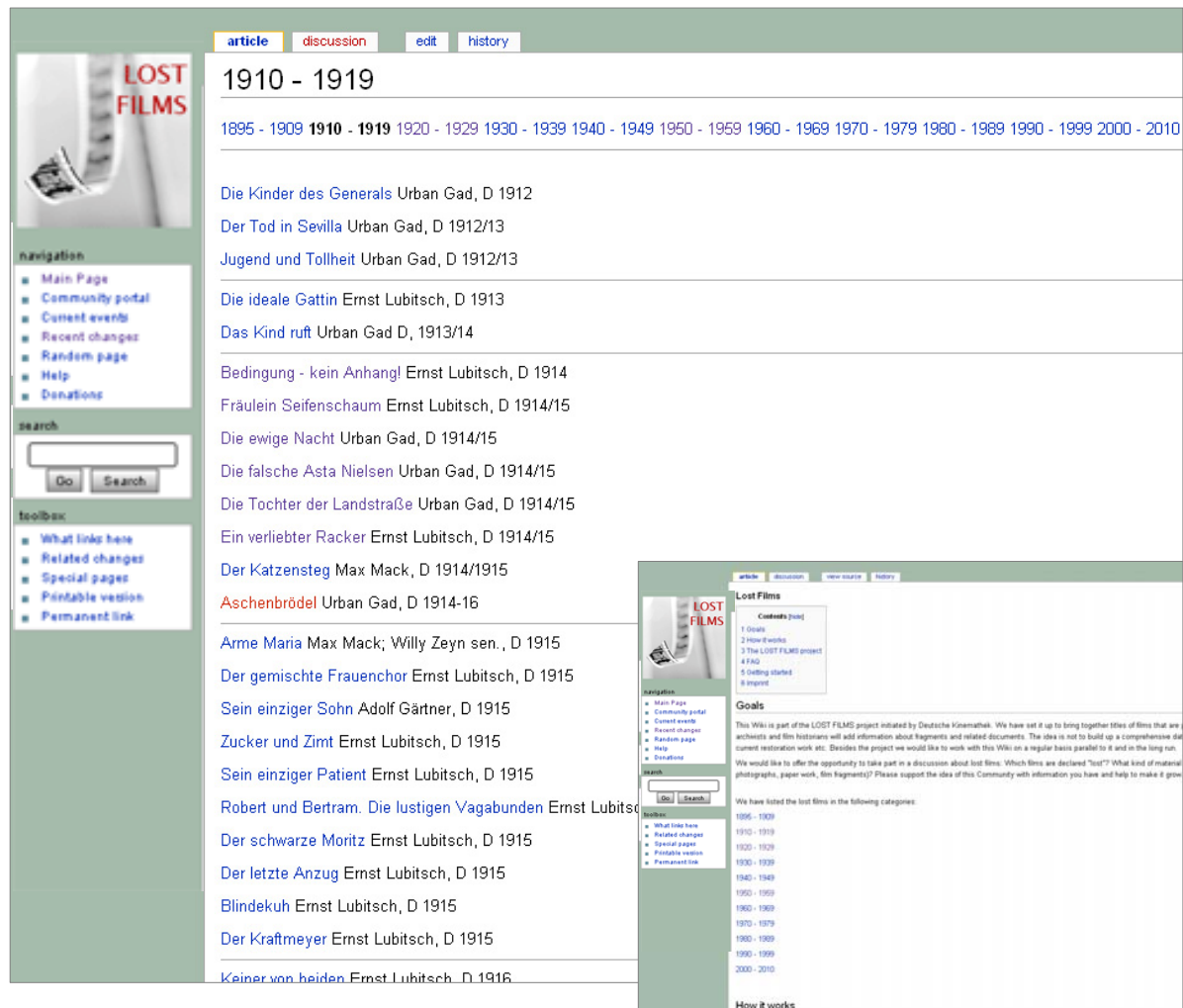
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1) Virtual “reconstruction” of LOST FILMS

Search for films “presumed to be lost”

- experts (historians etc.)
- archives
- community; use of a Wiki (~400 film titles)

www.lost-films.eu



The screenshot shows the 'Lost Films' Wiki interface. On the left is a sidebar with navigation links (Main Page, Community portal, Current events, Recent changes, Random page, Help, Donations) and a search box. The main content area displays a list of films under the heading '1910 - 1919'. The list includes titles like 'Die Kinder des Generals', 'Der Tod in Sevilla', 'Jugend und Tollheit', 'Die ideale Gattin', 'Das Kind ruft', 'Bedingung - kein Anhang!', 'Fräulein Seifenschäum', 'Die ewige Nacht', 'Die falsche Asta Nielsen', 'Die Tochter der Landstraße', 'Ein verliebter Racker', 'Der Katzensteg', 'Aschenbrödel', 'Arme Maria', 'Der gemischte Frauenchor', 'Sein einziger Sohn', 'Zucker und Zimt', 'Sein einziger Patient', 'Robert und Bertram', 'Die lustigen Vagabunden', 'Der schwarze Moritz', 'Der letzte Anzug', 'Blindekuh', 'Der Kraftmeyer', and 'Keiner von beiden'. At the bottom right, there is a 'Goals' section and a 'How it works' section.

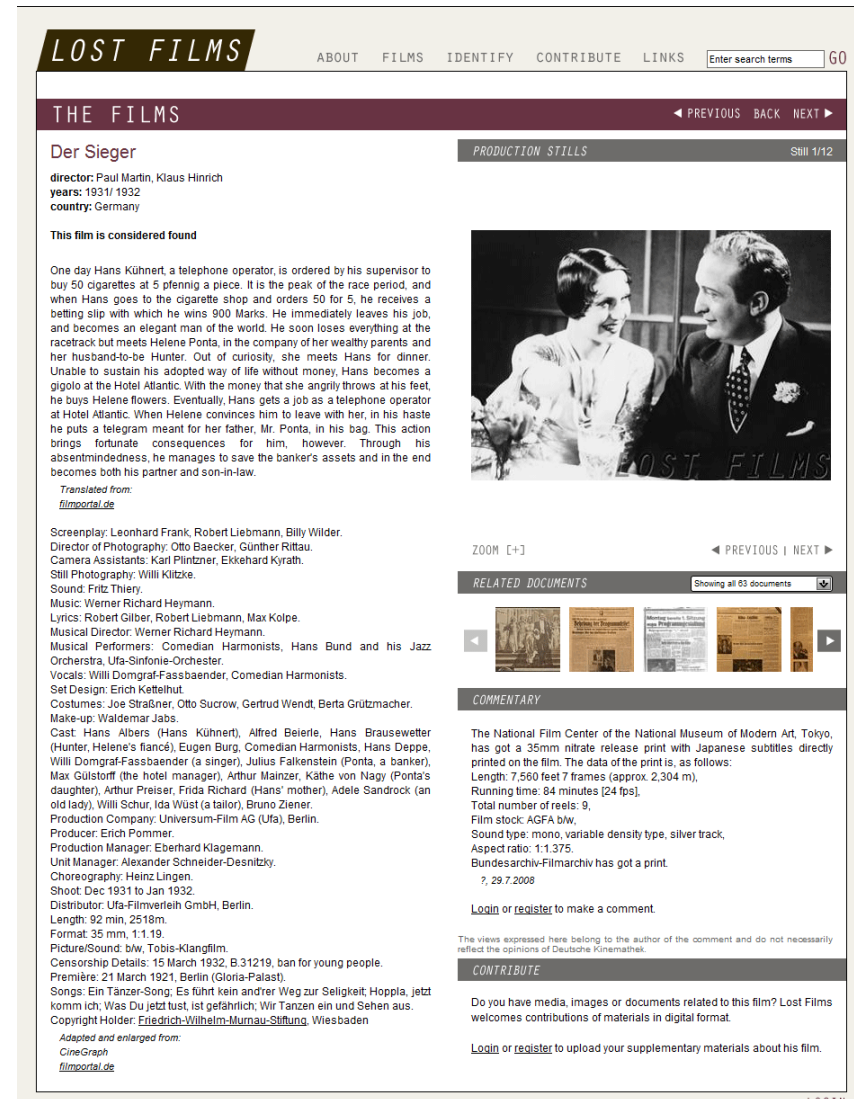
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1) Virtual “reconstruction” of LOST FILMS

Presenting documents and information

- documents from different archives
- digitized film fragments
- content descriptions
- cast&credits
- sources
- comments

www.lost-films.eu



LOST FILMS ABOUT FILMS IDENTIFY CONTRIBUTE LINKS GO

THE FILMS ◀ PREVIOUS BACK NEXT ▶

Der Sieger PRODUCTION STILLS Still 1/12

director: Paul Martin, Klaus Hinrich
years: 1931/ 1932
country: Germany

This film is considered found

One day Hans Kühnert, a telephone operator, is ordered by his supervisor to buy 50 cigarettes at 5 pfennig a piece. It is the peak of the race period, and when Hans goes to the cigarette shop and orders 50 for 5, he receives a betting slip with which he wins 900 Marks. He immediately leaves his job, and becomes an elegant man of the world. He soon loses everything at the racetrack but meets Helene Ponta, in the company of her wealthy parents and her husband-to-be Hunter. Out of curiosity, she meets Hans for dinner. Unable to sustain his adopted way of life without money, Hans becomes a gigolo at the Hotel Atlantic. With the money that she angrily throws at his feet, he buys Helene flowers. Eventually, Hans gets a job as a telephone operator at Hotel Atlantic. When Helene convinces him to leave with her, in his haste he puts a telegram meant for her father, Mr. Ponta, in his bag. This action brings fortunate consequences for him, however. Through his absentmindedness, he manages to save the banker's assets and in the end becomes both his partner and son-in-law.

Translated from:
filmportal.de

Screenplay: Leonhard Frank, Robert Liebmann, Billy Wilder.
Director of Photography: Otto Baecker, Günther Rittau.
Camera Assistants: Karl Plintzner, Ekkehard Kyrath.
Still Photography: Willi Kiltze.
Sound: Fritz Thiery.
Music: Werner Richard Heymann.
Lyrics: Robert Gilber, Robert Liebmann, Max Kolpe.
Musical Director: Werner Richard Heymann.
Musical Performers: Comedian Harmonists, Hans Bund and his Jazz Orchestra, Ufa-Sinfonie-Orchester.
Vocals: Willi Domgraf-Fassbaender, Comedian Harmonists.
Set Design: Erich Kettelhut.
Costumes: Joe Straßner, Otto Sucrow, Gertrud Wendt, Berta Grützmacher.
Make-up: Waldemar Jabs.
Cast: Hans Albers (Hans Kühnert), Alfred Beiler, Hans Brausewetter (Hunter, Helene's fiancé), Eugen Burg, Comedian Harmonists, Hans Deppe, Willi Domgraf-Fassbaender (a singer), Julius Falkenstein (Ponta, a banker), Max Gülstorf (the hotel manager), Arthur Maimner, Käthe von Nagy (Ponta's daughter), Arthur Preiser, Frida Richard (Hans' mother), Adele Sandrock (an old lady), Willi Schur, Ida Wüst (a tailor), Bruno Ziener.
Production Company: Universum-Film AG (Ufa), Berlin.
Producer: Erich Pommer.
Production Manager: Eberhard Klagemann.
Unit Manager: Alexander Schneider-Desnitzky.
Choreography: Heinz Lingens.
Shoot: Dec 1931 to Jan 1932.
Distributor: Ufa-Filmverleih GmbH, Berlin.
Length: 92 min, 2518m.
Format: 35 mm, 1:1.19.
Picture/Sound: bw, Tobis-Klangfilm.
Censorship Details: 15 March 1932, B.31219, ban for young people.
Première: 21 March 1921, Berlin (Gloria-Palast).
Songs: Ein Tänzer-Song; Es führt kein andrer Weg zur Seligkeit; Hoppla, jetzt komm ich; Was Du jetzt tust, ist gefährlich; Wir Tanzen ein und Sehen aus.
Copyright Holder: Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden

Adapted and enlarged from:
CineGraph
filmportal.de

ZOOM [+]

◀ PREVIOUS | NEXT ▶

RELATED DOCUMENTS Showing all 83 documents

COMMENTARY

The National Film Center of the National Museum of Modern Art, Tokyo, has got a 35mm nitrate release print with Japanese subtitles directly printed on the film. The data of the print is, as follows:
Length: 7,560 feet 7 frames (approx. 2,304 m),
Running time: 84 minutes [24 fps],
Total number of reels: 9,
Film stock: AGFA bw,
Sound type: mono, variable density type, silver track,
Aspect ratio: 1:1.375.
Bundesarchiv-Filmarchiv has got a print.
7. 29.7.2008

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The views expressed here belong to the author of the comment and do not necessarily reflect the opinions of Deutsche Kinemathek.

CONTRIBUTE

Do you have media, images or documents related to this film? Lost Films welcomes contributions of materials in digital format.

[Login](#) or [register](#) to upload your supplementary materials about his film.

The Audience is – not – Listening

What about unidentified film fragments?

Do you recognize any of these films?

www.lost-films.eu

LOST FILMS

[ABOUT](#)
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[CONTRIBUTE](#)
[LINKS](#)

IDENTIFY

Do you recognize any of these films? Click on the image below and leave a comment.

Showing page 5/8

CONTRIBUTE

► Do you have a film you cannot identify?

[Login](#) or [register](#) to upload pictures or video clips.

[Lost Films supports contributions in the following file formats.](#)

Click to view films [found](#) or [identified](#) by members of the Lost Films website.

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© Deutsche Kinemathek - Museum für Film und Fernsehen, 2008

What about unidentified film fragments?

Do you recognize any of these films?

“These photos are presumably from two films, and one of this is a Hungarian film made in 1921. The original title: **Farsangi mámor**, director: Marton Garas. The film is missing from the collection of Hungarian Film Archive.”

Gyongyi Balogh, 18.02.2009

www.lost-films.eu

LOST FILMS

ABOUTFILMSIDENTIFYCONTRIBUTELINKS

Enter search termsGO

THE FILMS

BACKNEXT

Unidentified Film No. 073

director: Unknown
year: Unknown
country: Unknown

Outside. A group of "Wandervögel" (a popular movement of German youth groups from 1896 onward. The name can be translated as migratory bird.) with guitars approaches a farm. - A broken down car on a country road. - "Wandervögel" are scared, the group scatters. A small boat lying in a field on the right hand side of the frame. - Medium close-up of a frightened man (frame scan 1). - The breakdown is fixed. - A man jumps from a tree onto the roof of an approaching car. - A man with a metal tiara, which is attached to a cable (frame scan 2). - Close-up: Different faces. - IT: "Sir French...?" (Corvin-Film, Budapest) (frame scan 3) - An elegant elderly man in an office reads a paper note (frame scan 4). - Plan: "An dieser Stelle wirst Du erwartet. E." ("You're expected at this spot. E.") - Close-up: a woman, full of expectation (frame scan 5). - A man yanks open the door of a taxi. - Taxi driver IT: "Ich fuhr leer." ("I drove empty.") - Close-up: A man, reflective. - IT: "Am Golfplatz." ("At the golf course.") - Scene at a golf course. - IT: "Die Reihe ist ein Sir French, welcher zunächst aus Indien heimkehrte." ("It's the turn of Sir French, who has returned from India.") - The party leaves. A man affectionately puts a coat on the shoulders of a woman (frame scan 6). Both get in a cabriolet, wave and leave. - Close-up: A woman with a veil. - Close-up: More people. - IT: "Palais des Sir French." - Close-up: A man in the rain. A riverbank, a man searches for something in the coppice. He holds a paper (a map?) in his hand.

Jeanpaul Goergen, Deutsche Kinemathek, 20.11.2008

Format: 35mm, 1,33:1
Picture/Sound: b/w + coloured, silent + sound
Length: 63m
Notes: Edgencode transcription: Agfa (flattened A). Green, blue and red tinted.

Source notes
[Deutsche Kinemathek - Museum für Film und Fernsehen](#)

RELATED DOCUMENTS

Showing all 12 documents



COMMENTARY

Confirmed images from 'Farsangi mámor' can now be viewed separately [here](#).
If anyone can identify the film from which the remaining images stem, or name any of the actors depicted therein, please leave a comment.

Oliver Hanley, Deutsche Kinemathek, 19.02.2009

These photos are presumably from two films, and one of this is a Hungarian film made in 1921. The original title: Farsangi mámor, director: Marton Garas. The film is missing from the collection of Hungarian Film Archive. Cast: Oszkár Dánés (Sir Mortimer Talbot), Erzsébet Marton (Mary, his wife), Ica Lenkeffy (Margaret), Mary her younger sister), Szvetiszlav Petrovich (Sir Richard Dennis), Kálmán Zátory (French/ Margaret's brother), Cia Jatzkó. The sort story of the film reconstructed from contemporary newspapers: On the last night of the carnival Sir Richard Dennis meets Sir Mortimer Talbot and his wife Mary and her younger sister Margaret. Richard and Mary fall in love with each other and one day when Mr Talbot takes a trip, Richard visits the woman. The husband arrives unexpectedly and Richard in order to save the honor of Mary tells him that he is there to propose to Margaret. After the wedding the couple married by necessity is unhappy. One day Richard finds her wife's letter written to a man called French in which she propose a date next Saturday when Richard goes to shooting. Richard is in ambush with a gun. He wants to shoot the man, but Margaret tells him that the man's real name is Montgomery, and he is her brother, who has just come from India to take Richard to task for having married Margaret without love.

Gyongyi Balogh, 18.02.2009

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CONTRIBUTE

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[Login](#) or [register](#) to upload your supplementary materials about his film.

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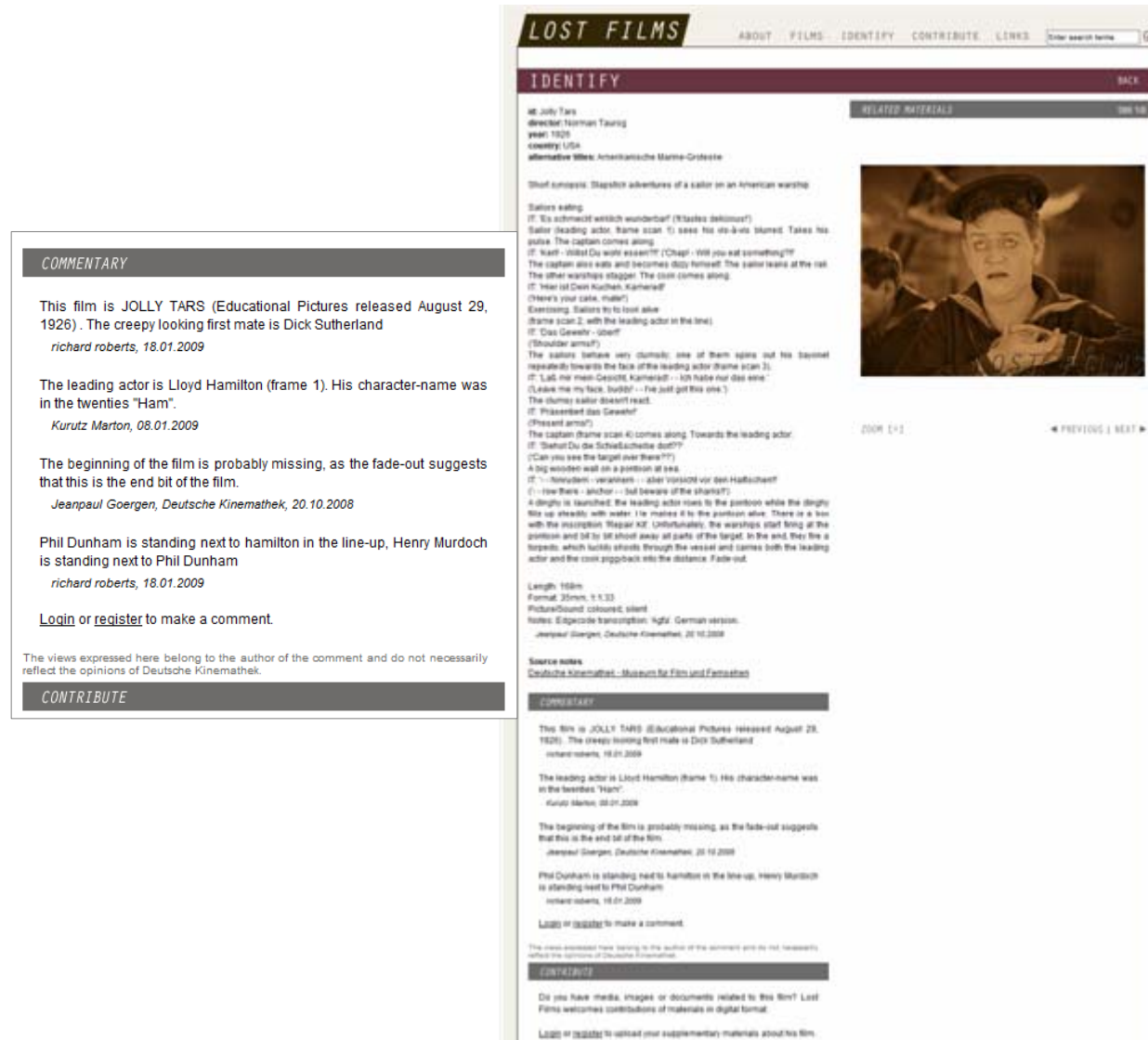
What about unknown actors in unidentified films?

Do you recognize the actor?

“The leading actor is
Lloyd Hamilton (frame 1).
His character-name was
in the twenties "Ham".”
Kurutz Marton, 08.01.2009

“... The creepy looking
first mate is Dick
Sutherland.”
richard roberts, 18.01.2009

“Phil Dunham is standing next to hamilton in the line-up, Henry Murdoch is standing next to Phil Dunham.”
richard roberts, 18.01.2009



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further possibilities:

... uploading documents,

Source:
Timo Bredehoeft,
22.03.2009

LOST FILMS

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[LINKS](#)

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THE FILMS

[◀ PREVIOUS](#)
[BACK](#)

Auf den Trümmern des Paradieses
distribution document > poster

DOCUMENT IMAGES

Title
Auf den Trümmern des Paradieses (poster)

Description
poster

Description Sources
Timo Bredehoeft, 22.03.2009

Id number
Timo_Bredehoeft_12

Classification
distribution document > poster

Copyright
"Karl May im Film" by Christian Unucka

Related films
[Auf den Trümmern des Paradieses \(illustrates\)](#)

ZOOM [+]
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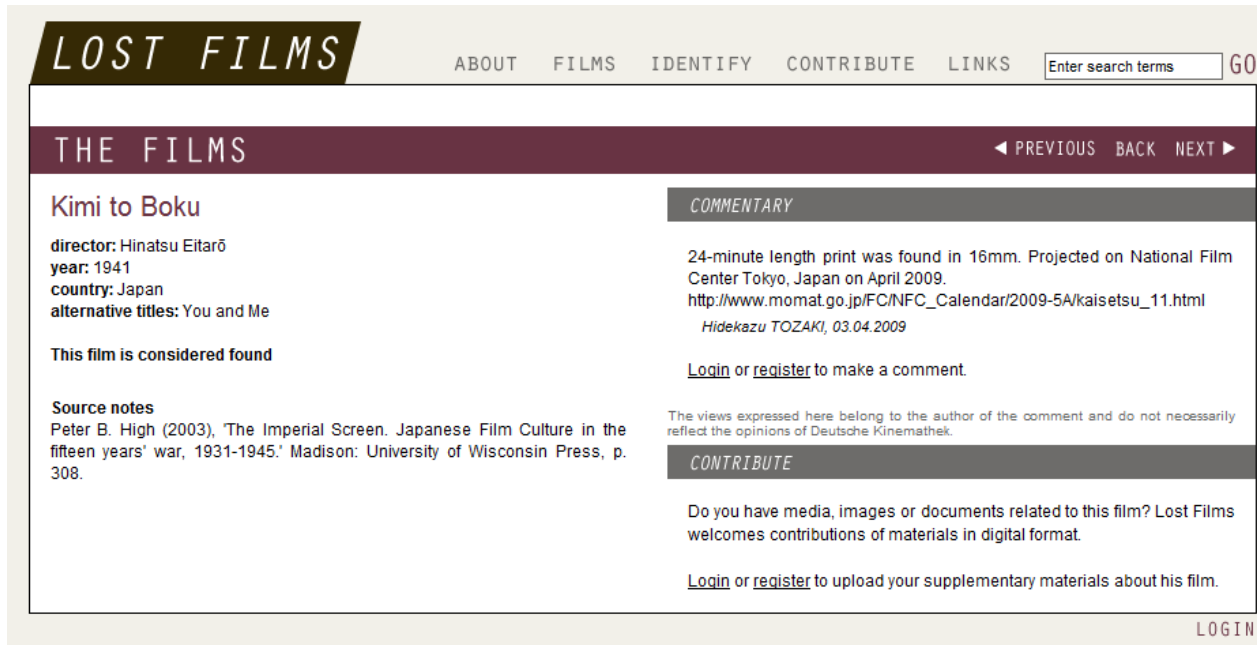
www.lost-films.eu

further possibilities:

... adding film titles,
information about found
prints

“24-minute length print
was found in 16mm.
Projected on National
Film Center Tokyo, Japan
on April 2009. [...]”

Hidekazu TOZAKI, 03.04.2009



LOST FILMS ABOUT FILMS IDENTIFY CONTRIBUTE LINKS Enter search terms GO

THE FILMS ◀ PREVIOUS BACK NEXT ▶

Kimi to Boku

director: Hinatsu Eitarō
year: 1941
country: Japan
alternative titles: You and Me

This film is considered found

Source notes
Peter B. High (2003), 'The Imperial Screen. Japanese Film Culture in the fifteen years' war, 1931-1945.' Madison: University of Wisconsin Press, p. 308.

COMMENTARY

24-minute length print was found in 16mm. Projected on National Film Center Tokyo, Japan on April 2009.
http://www.momat.go.jp/FC/NFC_Calendar/2009-5A/kaisetsu_11.html
Hidekazu TOZAKI, 03.04.2009

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CONTRIBUTE

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further possibilities:

... adding cast&credits,

www.lost-films.eu

LOST FILMS

ABOUT FILMS IDENTIFY CONTRIBUTE LINKS GO

THE FILMS

◀ PREVIOUS BACK NEXT ▶

Edo ni arawareta Kingu-Kongu

director: Sôya Kumagai
year: 1938
country: Japan
alternative titles: King Kong Appears in Edo

Japanese period monster film apparently consisting of two parts, made in 1938, in which King Kong attacks Tokyo, formerly known as Edo.
Andreas Huber, 12.01.2009

Cast:
Ryûtarô Hibiki
Reizaburô Ichikawa
Ginbei Inoue
Dô Jitsukawa
Keisuke Matsudaira
Eizaburô Matsumoto
Reiko Mishima
Shôjirô Ogata
Fuminori Ohashi
Shôtarô Shiba
Shin Taga
Noboru Takashima
Keinosuke Yashiro
Kikutaro Yoshii

Company:
Zenshō Kinema
Zenkatsu

Format:
35 mm
1.37:1
black and white
Andreas Huber, 12.01.2009

Source notes
Andreas Huber, 12.01.2009

RELATED DOCUMENTS

Showing all 1 document ▼



COMMENTARY

More alternate titles:
Edo ni arawareta Kingu-Kongu: Henge no maki (Part I)
Edo ni arawareta Kingu-Kongu: Ôgon no maki (Part II)
Kingu-Kongu
King Kong

Prints presumed lost during the bombing of Japan in World War II.

More information:
<http://akas.imdb.com/title/tt0157898/>
<http://akas.imdb.com/title/tt0953375/>
http://en.wikipedia.org/wiki/King_Kong_Appears_in_Edo
<http://www.jmdb.ne.jp/1938/bn005620.htm>
Andreas Huber, 12.01.2009

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further possibilities:

... adding comments,

COMMENTARY

These photos are presumably from two films, and one of this is a Hungarian film made in 1921. The original title: *Farsangi mámor*, director: Marton Garas. The film is missing from the collection of Hungarian Film Archive. Cast: Oszkár Dénes (Sir Mortimer Talbot), Erzsé B. Marton (Mary, his wife), Ica Lenkeffy (Margaret, Mary her younger sister), Szvetiszlav Petrovich (Sir Richard Dennis), Kálmán Zátory (French/ Margaret's brother), Cia Jatzkó. The sort story of the film reconstructed from contemporary newspapers: On the last night of the carnival Sir Richard Dennis meets Sir Mortimer Talbot and his wife Mary and her younger sister Margaret. Richard and Mary fall in love with each other and one day when Mr Talbot takes a trip, Richard visits the woman. The husband arrives unexpectedly and Richard in order to save the honor of Mary tells him that he is there to propose to Margaret. After the wedding the couple married by necessity is unhappy. One day Richard finds her wife's letter written to a man called French in which she proposes a date next Saturday when Richard goes to shooting. Richard is in ambush with a gun. He wants to shoot the man, but Margaret tells him that the man's real name is Montgomery, and he is her brother, who has just come from India to take Richard to task for having married Margaret without love.

Gyongyi Balogh, 18.02.2009

Confirmed images from '*Farsangi mámor*' can now be viewed separately [here](#).

If anyone can identify the film from which the remaining images stem, or name any of the actors depicted therein, please leave a comment.

Oliver Hanley, Deutsche Kinemathek, 19.02.2009

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LOST FILMS

ABOUT FILMS IDENTIFY CONTRIBUTE LINKS

Enter search terms 60

IDENTIFY

◀ PREVIOUS BACK NEXT ▶

id: Unidentified film No. 005
director: Unknown
year: 1909?
country: France
alternative titles: Achtung, mein Mann kommt!

RELATED MATERIALS

Still 1/8

A woman bids farewell to a man as he leaves by train from the station (frame scan 1). Back at home she opens the door to let in a visiting male friend (possibly her lover?). Later, somebody knocks at the door. It is the postman. She hides her friend in the coal box. He comes out black. Again, someone knocks at the door, so she puts him in her wardrobe (frame scan 2). This time it is a female friend who wants to borrow an umbrella. Close-up: The cupboard from within as a shelf with hats on it falls down. The woman cleans up while the male friend is on the balcony (frame scans 3 and 4) (background: drawn brochure). The friend climbs down and flees without trousers into a tailor shop (Shop front: 'Tailors for Ladies and Gentlemen').

Mariann Sträuli

Production Company: Pathé frères, Paris
Length: 114m
Format: 35mm, 1:1.33
Picture/Sound: coloured, silent
Notes: Edgcode transcription: Pathe Freres Paris.
Jeanpaul Goergen, Deutsche Kinemathek, 7.11.2008

Source notes

Deutsche Kinemathek - Museum für Film und Fernsehen

COMMENTARY

Structurally, '*Retour Imprevu*' is identical, but it's not this film.

Mariann Sträuli

Henri Bousquet (ed.), '*Catalogue Pathé des années 1896 à 1914*', Bures-sur-Yvette, 1993-1994. Film 2917.

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ZOOM [+]

◀ PREVIOUS | NEXT ▶

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further possibilities:

... cooperations.



LOST FILMS ABOUT FILMS IDENTIFY CONTRIBUTE LINKS Enter search terms GO

IDENTIFY ◀ PREVIOUS BACK NEXT ▶

id: Unidentified film No. 032
director: Unknown
years: 1927?, 1928?, 1929?
country: Unknown

Format: 35mm, 1.33:1
Picture/Sound: colour, silent

Source notes
[Nitrate Film Interest Group](#)

COMMENTARY

This is a Two-Strip Technicolor shot of an unidentified woman, circa 1927-1929. Only have a short segment of film so uncertain if this was a test, a portion of a short or even a feature. Looking to identify this woman.

[Nitrate Film Interest Group](#)

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RELATED MATERIALS Still 1/2



LOST FILMS

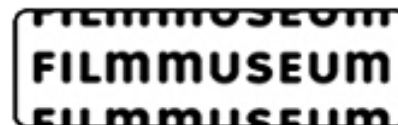
ZOOM [+]

◀ PREVIOUS | NEXT ▶

LOGIN

Nitrate Film Interest Group (AMIA)

www.lost-films.eu



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Editorial control of uploads and comments

The screenshot shows an email client window titled 'Ungelesen - Opera'. The main pane displays a list of 105 unread emails, all from 'Lost Films' and categorized as 'User contribution (document upload)'. The list includes columns for 'Von' (From), 'Betreff' (Subject), 'Datum' (Date), 'Größe' (Size), and 'Kategorie' (Category). A modal window is open for adding a comment to a specific film. The modal contains a text area for the comment, a 'send comment' button, and a 'Hide' link. Below the comment section, there is a 'CONTRIBUTE' section with a form for uploading documents. The form includes fields for 'Choose a file to upload', 'Title or brief description of document', 'Physical dimensions', 'Please provide the copyright if available', and a checkbox for 'Is the document part of a private or public collection? If so which one?'. There is also an 'Upload document' button.

is standing next to Phil Dunham
richard roberts, 18.01.2009

Add comment

Note that your comment will be publicly available and signed with your name.

send comment

► Hide

The views expressed here belong to the author of the comment and do not necessarily reflect the opinions of Deutsche Kinemathek.

CONTRIBUTE

Do you have media, images or documents related to this film? Lost Films welcomes contributions of materials in digital format.

Choose a file to upload

Auswählen...

Title or brief description of document

Physical dimensions

Please provide the copyright if available

Is the document part of a private or public collection? If so which one?

Upload document

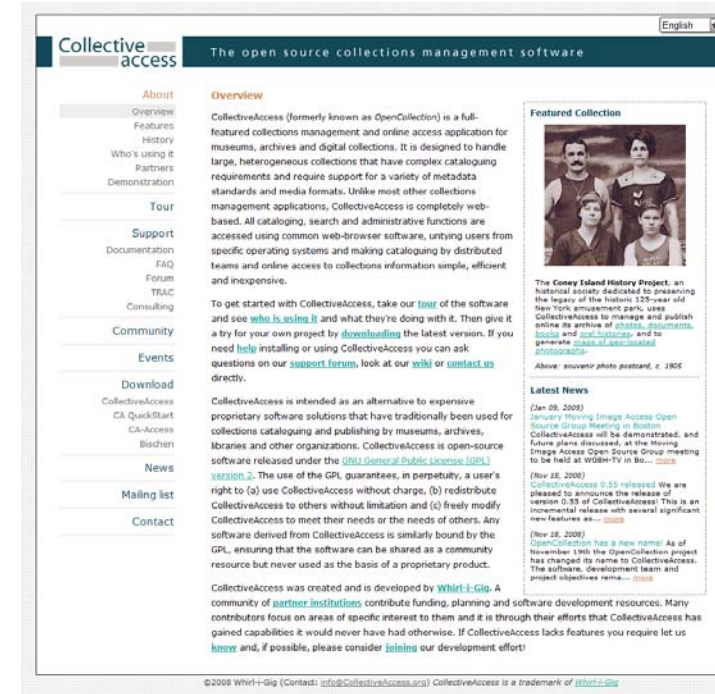
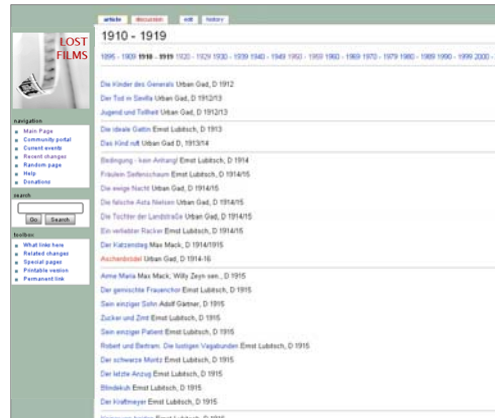
► Hide

www.lost-films.eu

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Collaborative software

- webbased, collaborative software
- Open Source



Wikimedia-software

Collective access Collection management software www.collectiveaccess.org

Results

- self-concept as an open platform for the archives and experts
- new collaborations
- sustainability necessary

<https://www.lost-films.eu>



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Wir waren so frei...
Momentaufnahmen
1989/1990

Moments in Time
1989/1990

Start: 7/2008
Launch: 30.4.2009

www.wir-waren-so-frei.de


[Login/Register](#) [Deutsch](#)

Moments in Time 1989/1990


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INSIDE THE SQUAT AT SCHLIEMANNSTRASSE




FEATURED CONTENT



USER FAVORITES



MOST VIEWED






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The Internet Archive contains films and photos taken in 1989 and 1990, during the time of the Fall of the Wall and the reunification. All of the material is from private collections, making the Archive a very personal collection of impressions and atmospheres, and affording the observer a different glimpse of historical events and their effects on daily life in both the East and the West.

The collection will be constantly expanding. Be a part of the project by submitting your photos and films, and the stories behind them.

The Internet Archive is a cooperative project by the Deutsche Kinemathek and the Bundeszentrale für politische Bildung.

The Deutsche Kinemathek – Museum for Film and Television will display a selection of the photos and films as part of a corresponding exhibit from May 1 – November 9, 2009. The exhibit is made possible in part through support from the Beauftragter der Bundesregierung für Kultur und Medien.



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Wir waren so frei...
Momentaufnahmen
1989/1990

Moments in Time
1989/1990

Start: 7/2008
Launch: 30.4.2009

www.wir-waren-so-frei.de

The project:

- contributions from the public:
photos, film, video, stories
- exhibition and internet archive; largest
online-archive related to the period
around the fall of the wall
- photos and video mostly licensed under
Creative Commons
- bilingual



The Audience is – not – Listening

Wir waren so frei...
Momentaufnahmen
1989/1990

Moments in Time
1989/1990

Cooperation:
Deutsche Kinemathek
Bundeszentrale für politische
Bildung

Web 2.0 features like

- comments
- uploads, rankings
- tagging
- userdefined sets (slideshow)



The Audience is – not – Listening

Wir waren so frei...
Momentaufnahmen
1989/1990

Moments in Time
1989/1990

www.wir-waren-so-frei.de

Innovative, userfriendly features like

- time-based cataloguing
- georeferences
- faceted search



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Momentaufnahmen
1989/1990

Moments in Time
1989/1990

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time-based cataloguing of videos



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Internal Wiki with about
300 pages including
examples, diagrams,
best practices etc.

Wiki for project management and documentation (and solutions!)

Probleme bei der Digitalisierung [Bearbeiten]

- Auch in der Kinemathek kommt es zeitweise zu Black-Frames bzw. Lost-Frames.
 - Nach Tests konnte hier das Problem am Zuspeler und am Ausgangsmaterial ermittelt werden.
 - Höhenwertige VHS-Zuspeler könnten das Problem auch bei schwierigen Ausgangsmaterial verbessern.
 - Reinigung der Videoköpfe sowie des Materials führt auch zur Verbesserung.
 - Tests noch offen mit Time-Base-Generatoren bzw. genlocks
- NTSC Formate können teilweise nicht importiert werden
 - Abhängig vom Zuspeler
 - Es wurde vereinbart dies extern zu digitalisieren, da der Aufwand Sekundärtechnik nur für NTSC anschaffen zu hoch gegenüber der Materialmenge ist
- Ghost Frames beim Digitalisieren von Umatic konnten durch höhenwertige (widerstandsschwächere) Kabel vermieden werden
- Format-Import bzw. Konvertierungsproblematik
 - Premiere CS3 liest keine mp4 Dateien ein
 - Update auf CS4
 - Premiere CS4 liest nicht alle konvertierten Formate von Avidemux ein
 - Nach zahlreichen Tests hat sich folgende Einstellung beim Rappen von DVDs bewährt
 - Video & Audio Kopie als MPEG-TS oder MPEG-PS Container
 - Premiere CS4 liest auch nicht alle mp4 Dateien ein, teilweise ergeben sich Fehlermeldungen bzw. Crashes
 - Noch keine Lösung
 - Rappen mit DVDShrink und demuxen mit Avidemux führt zu Asynchronität
 - Verschiedene Tests und Installation von ProjectX
- Die Datei, die aus Premiere exportiert ist, sieht leichter als importierte Datei aus
 - In Premiere gibt's verschiedene automatische Video-Effekte (Auto-Kontrast, Auto-Tonwertkorrektur, usw.) Alle waren systematisch probiert und am Ende ignoriert, weil sie oft Bild-Artifakte gemacht haben.

Beispiel 1: Nach Auto-Kontrast sieht der dunkle Teil des Bilds besser aus (schwarz ist stärker) aber der helle Teil ist jetzt zu hell (z.B. das Gesicht der Frau)



Exportierte Einzelbild (ohne Auto-Kontrast Effekt)



The internet–archive

WIR WAREN SO FREI ... MOMENTAUFNAMMEN 1989/1990
Moments in Time 1989/1990

www.wir-waren-so-frei.de

Presentation online:
www.recherche-film.de/fiaf_congress

The Audience is – not – Listening

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Search: refugee (94)

Libray and faceted browsing

Library and faceted browsing interface for "Moments in Time 1989/1990".

Moments in Time 1989/1990

LIBRARY MEMORIES THEMES FAVORITES ABOUT

enter search term **SEARCH**

LIBRARY

In the LIBRARY, you can do an easy, targeted search for photos of specific people, places, events, themes and emotions. The LIBRARY contains over 2,000 photos and films for you to discover. Leave a comment and choose your favorites. [This is how.](#)

BROWSING BY:
refugee [x]

RESULTS

Jump to page: **GO** Found 94 results. page 1/8 **NEXT** ▶

Grid of 6 image thumbnails showing various scenes from 1989/1990:

- Ankunft in West-Berlin
- Am Bahnhof Lichtenberg
- Im Bahnhof Lichtenberg
- Am Bahnhof Lichtenberg
- Im Bahnhof Lichtenberg
- Im Bahnhof Lichtenberg

OBJECT TYPES

- [Images \(94\)](#)

KEYWORDS

- Facilities
- Law/Administration
- Nature/Environment
- Persons
- Places
- Politics
 - Border and Wall
 - fence (7)
 - Protest/Social Movements
 - Means of Protest
 - candle (1)

PLACES

- [unknown \(place\) \(2\)](#)

PEOPLE/ORGANIZATIONS

- Individuals
- Organizations

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Search: refugee>fence (7)

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Moments in Time 1989/1990

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BROWSING BY:
refugee [X], fence [X]


RESULTS




Mitarbeiter des Malteser ...




Mitarbeiter des Malteser ...




Vor dem Flüchtlingslager ...



Gruppenfoto vor dem Flüch...



Vor dem Flüchtlingslager ...



Presse-Ansturm auf das FL...

OBJECT TYPES

[Images \(7\)](#)

KEYWORDS

- ▶ [Emotion/Mood](#)
- ▶ [Nature/Environment](#)
- ▶ [Persons](#)
- ▶ [Places](#)
- ▶ [Politics](#)
- ▶ [Religion/Church](#)
- ▶ [Society](#)
- ▶ [Text/Images in the Documents](#)

PEOPLE/ORGANIZATIONS

- ▶ [Individuals](#)
- ▶ [Organizations](#)

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GDR BORDER IN 1983 AND 1990



Ready


ADD TO SET+ Chapters

[Login/register to be the first to rank, tag and comment on this object!](#)


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OBJECT INFORMATION

INFO

May 01 1983 to August 31 1990
Probstzella/Tettau
License type: Creative Commons (Attribution-Share Alike) 

The inner German border between Bavaria and Thuringia, filmed with a car-mounted camera. The film sequences appear in chronological order and were shot between May 1983 and August 1990



POWERED BY Google
Daten © 2009 Tele Atlas - Nutzungsbedingungen

PEOPLE/ORGANIZATIONS

[Hans Dieter Kiemle](#) (directed by)

The Audience is – not – Listening

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GDR BORDER IN 1983 AND 1990



Ready

ADD TO SET+ Chapters

Bahngrenze bei Probstzella [0:00:00]

Geöffnete Bahngrenze bei Probstzella [0:02:27]

Geöffnete Grenze bei Probstzella [0:04:12]

Innerdeutsche Grenze [0:04:50]

Offene innerdeutsche Grenze zwischen Bayern und Thüringen in Tettau [0:05:35]

Hybrid

Wernsdorfer Str.

Hofstraße

unbedingte Trennung

PEOPLE/ORGANIZATIONS
Hans Dieter Kiemle (directed by)

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Memories

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MEMORIES

Demonstration in Potsdam, 7 October 1989
3 Images

Asylum-Seekers from Romania, East Berlin, Late Summer 1990
35 Images

A Caravan in Halberstadt, 24 December 1989
4 Images

Eyewitnesses take a look back in time. In MEMORIES, they tell the stories behind their photos and films, helping to identify what makes them special.

[Join in!](#) Send us your photos and add your stories and memories to our collection

Demolition of the Wall, West Berlin, June/July 1990
22 Images

Rioting at Alexanderplatz, East Berlin, 3 October 1990
4 Images

The First Free Elections to the Volkskammer, in the Outsk...
207 Images

The Wall Opens at Potsdamer Platz, West Berlin, 12 November...
16 Images

German Unity Day, Berlin, 3 October 1990
23 Images

At the Brandenburg Gate, 10 November 1989
14 Images

In Berlin-Lichtenrade, 11 November 1989

Queues at Dornsdorfer/Rhön Border Crossing, 10 November 1989

Visiting the Wall, Steinrück near Berlin, 1 May 1990

Karte Satellit Hybrid
"Probleme ohne Grenzen" An
Exhibition Wismar, 17 March 1990

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THEMES

Gruppenfotos




9 images

landscape



5 images

Faces



5 images

Protests, border opening, People's Chamber, long lines, surprising encounters and unique souvenirs – events both large and small shaped the times in 1989 and 1990 in Germany. In THEMES, editors and users present their albums, compiled of historical stations and personal moments in time.

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