

The i2010 digital libraries initiative:
Europeana,
CIP/IST – PSP Work Programme,
Public Domain

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European Commission
DG Information Society and Media

Cinema Expert Group
Subgroup on Film Heritage
Brussels 18 June 2009



EUROPEANA

"More than a digital library!"

- Text (books and other), image, video, sound
- Common multilingual access point to Europe's digital cultural heritage
- A collaborative endeavour between libraries, museums, archives and audiovisual archives
- Official launch on 20 November 2008
- Critical mass of content, user-friendly interface



Europeana: audiovisual content and film heritage

- 4.5 million digital objects (images, texts, videos, sound recordings)
- 117.000 videos (mainly documentary films, TV broadcasts, newsreels)
- Providers: INA, SCRAN, CVCE, ACE, Videoactive, Het Geheugen van Nederland, Cité de la musique, Biblioteca Nacional de Portugal, Österreichische Mediathek
- Beyond videos, a “mine” of film heritage related content (“non-film material”)





uropeana
ink culture

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Advanced search

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image? Click through the colour
pick to see the item. We are still
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victor sjoström

Advanced search

Search

Matches for: victor sjoström

All

Texts (0) Images (15) Videos (0) Sounds (0)

Results 1 - 12 of 15 Page: 1 2 →

					
Vykortssamling. Victor Sjöström. Förslag... Knowledge Management in Museums	Vykortssamling. Victor Sjöström och Bert Sjöström... Knowledge Management in Museums	Vykortssamling. Astria Holm och Victor Sjöström... Knowledge Management in Museums	Vykortssamling. Victor Sjöström och John Ek... Knowledge Management in Museums	Vykortssamling. Victor Sjöström och Edit Sjöström... Knowledge Management in Museums	Vykortssamling. Victor Sjöström och Herr... Knowledge Management in Museums

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Europeana
think culture

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All

Texts (1)

Images (12)

Videos (5)

Sounds (0)

Results 1 - 12 of 18 Page: 1 2 →



Peter Lorre dans le film "M le maudit"

Anonyme (à partir de 1938), 1931
[Culture.fr/collections](#)



Metropolis

Anonyme (à partir de 1938), [Culture.fr/collections](#)



Metropolis

Anonyme (à partir de 1938), [Culture.fr/collections](#)



Pirati iz Moonfleeta (režija Fritz Lang ...

1968
Narodna in univerzitetna knjižnica



Musique + cinéma

Grange, Anne
1995
[Cré de la musique](#)



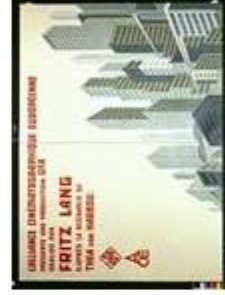
"Frau im Mond" de Fritz Lang (Allemagne)

1929
[Culture.fr/collections](#)



Fritz Lang

1930
Österreichische Nationalbibliothek



Affiche de "Metropolis" (1925/1926) de F...

1927
[Culture.fr/collections](#)



Affiche de "Metropolis" (1925/1926) de F...

1927
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Affiche de "Metropolis" (1925/1926) de F...

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Affiche de "Metropolis" (1925/1926) de F...

1927
[Culture.fr/collections](#)





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Image? Click through the colour
box to see the item. We are still
loading...

roberto rossellini

Advanced search













Search

Matches for: roberto rossellini

All

Results 1 - 12 of 13 Page: 1 2 →

Texts (0) Images (1) Videos (11) Sounds (1)

 <p>Décès de Roberto ROSSELLINI. 1977 Institut national de l'Audiovisuel</p>	 <p>Le messie de ROSSELLINI. 1976 Institut national de l'Audiovisuel</p>	 <p>Rossellini. 1978 Institut national de l'Audiovisuel</p>	 <p>Prix d'interprétation masculine pour Fer... 1977 Institut national de l'Audiovisuel</p>
 <p>Entretien autour des films que Marcel P.A... 1976 Institut national de l'Audiovisuel</p>	 <p>Debat autour de l'extrait du film " La fa... 1976 Institut national de l'Audiovisuel</p>	 <p>Roberto ROSSELLINI président du jury. 1977 Institut national de l'Audiovisuel</p>	 <p>Le festival de Cannes. 1959 Institut national de l'Audiovisuel</p>
 <p>Roberto Rossellini. 1975 Institut national de l'Audiovisuel</p>	 <p>Jeanne AU BUCHER. 1987 Institut national de l'Audiovisuel</p>	 <p>La montée des marches. 1956 Institut national de l'Audiovisuel</p>	 <p>Edgar Morin paris de cinéma vérité. 1966 Institut national de l'Audiovisuel</p>

Results 1 - 12 of 13 Page: 1 2 →

Framework conditions for digitisation, online accessibility and digital preservation

1) Work at political and legislative level

- EU institutions and countries are all pulling in the same direction
- 2006: Recommendation to Member States
- 2008: First implementation report: some progress, but key areas deserve special attention: support to Europeana, funding of digitisation, copyright issues and digital preservation.

Framework conditions for digitisation, online accessibility and digital preservation

2) Work with stakeholders

- High level group on digital libraries: forum for cooperation and sound advice on Copyright, Public-Private Partnerships and Access to Scientific Information.
- Memorandum of Understanding on Orphan Works (due diligence guidelines)
- Model licences for the digitisation and accessibility of out-of-print and out of distribution works



Framework conditions for digitisation, online accessibility and digital preservation

3) Co-funding of projects through EU Programmes

- eContentplus/CIP-ICT Programmes: support to Europeana, content aggregation
- ICT Research (6th and 7th Framework Programmes): competence centers on digitisation, digital preservation research



eContentplus Digital Libraries Current status

- 68 M€ funding under eContentplus
- 29 projects contributing to the European Digital Library and wider accessibility of European cultural heritage
 - Covering content from e.g. National Libraries, National Archives, film archives, TV broadcasters and local cultural institutions
 - E.g: European Film Gateway, ARROW, Videoactive, etc.



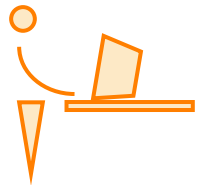
ICT Policy Support Programme in the CIP – WP 2009 Theme 2: Digital Libraries

- 2009 budget envelope: 25 M€
 - Builds on *eContentplus*
 - 3rd ICT PSP call for proposals:
deadline 2 June 2009
 - Make Europe's cultural and scientific heritage accessible to all.
 - Contribute to Europeana
 - Maximise impact of
European Research Results



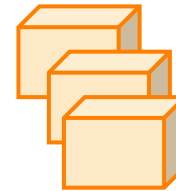
Theme 2 Objectives for Europeana

front end services



2.1 BPN

aggregating content

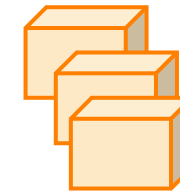


2.2 BPN



Europeana
think culture

2.3 Pilot B



digitising content

cultural content
for education

2.5 Pilot B



European Commission
Information Society and Media



Challenge 1

More digitisation is needed

- Digitisation and digitisation infrastructure as long-term investment
- Possibility to use EU Structural Funding
- Need for a critical mass of digitized content



Challenge 2

IPR related issues

- Out-of-print works: voluntary agreements
- Cross border EU-wide accessibility
- Orphan works: towards legislative solutions?
- Green Paper on Copyright in the Knowledge Economy: the future of EU copyright legislation

Challenge 3

Risk of locking up public domain

- Cultural institutions claim rights on digitised public domain material
- Sometimes charge for re-use or access, make exclusive deals
- Risks: privatisation of the public domain, failed business models
- Maximising direct income vs. broader benefit for society

Public Domain Study

Contractor: Rightscom Limited
Results due: summer 2009

The objectives of the assessment are:

- To estimate the number of works in the public domain in the EU (including audiovisual material).
- To estimate the current and future economic value of public domain works
- European cultural institutions and the Public Sector Information Directive
- To identify and analyze current available mechanisms for voluntary sharing of content



Challenge 4

Digital Preservation

- Member States report shows insufficient progress in Europe on digital preservation
- Digital information does not survive by accident
- Proper digital preservation policies are necessary to avoid a “Digital Dark Age”



Challenge 5

Consolidating Europeana

- Adding more content (10 million objects)
- How can the film heritage community contribute?
- Bringing copyrighted works into *Europeana*
- Enhanced features: cross-language search, collaborative tools
- Sustainable funding model



Conclusions

2005-2009-Digital libraries initiative

- Improved basic conditions for digitisation, online accessibility and digital preservation
- *Europeana*: not just a project!

Digital libraries are knowledge,
innovation, creativity...

Much work ahead of us!



More information

Europeana

www.europeana.eu

Digital Libraries' initiative

http://ec.europa.eu/information_society/activities/digital_libraries/index_en.htm

eContentplus:

<http://ec.europa.eu/econtentplus>

CIP ICT - PSP website

http://ec.europa.eu/ict_psp

Public Domain study

www.rightscom.com

