

## AGENDA

### MEETING OF CINEMA EXPERT GROUP / SUBGROUP FILM HERITAGE

**BRUSSELS 18 JUNE 2009, FROM 9.00 to 17.30 hrs**

**VENUE: CINEMATEK<sup>1</sup>, RUE BARON HORTA 9, 1000 BRUXELLES**

#### OPENING OF THE MEETING

*Jean-Eric de Cockborne  
European Commission  
Gabrielle Claes,  
Cinematek*

#### FIRST PANEL

**Mari Sol Pérez Guevara, Elaine Miller, Justyna Lawniczak, Pierre Godin, Luca Martinelli.**

#### 1. FORTHCOMING SECOND REPORT ON THE IMPLEMENTATION OF THE FILM HERITAGE RECOMMENDATION

*Mari Sol Pérez Guevara  
European Commission*

#### 2. RELEVANT EUROPEAN UNION'S INITIATIVES / POLICIES

2.1 Copy-right (Follow-up of the "[Green Paper on Copy-right in the knowledge economy](#)")<sup>2</sup>

*Elaine Miller, Justyna  
Lawniczak  
European Commission*

2.2 Regional policy and funding opportunities

*Pierre Godin  
European Commission*

2.3 The i2010 Digital libraries initiative: [Europeana](#)<sup>3</sup>, [CIP/ICT-PSP](#)<sup>4</sup> Work Programme, "[Public Domain](#)"<sup>5</sup>

*Luca Martinelli  
European Commission*

Questions and answers

#### SECOND PANEL:

**Ronny Loewy, Georg Eckes, Nicola Mazzanti, Piero Attanasio**

#### 3. EUROPEAN PROJECTS CO-FINANCED BY THE EU

3.1 [European Standardization](#) to facilitate the interoperability of film databases<sup>6</sup>

*Ronny Loewy  
CEN/TC 372 Convenor*

3.2 eContentPlus project "[The European Film Gateway](#)"<sup>7</sup> (EFG)

*Georg Eckes  
Project coordinator*

<sup>1</sup> <http://www.cinematek.be/>

<sup>2</sup> [http://ec.europa.eu/internal\\_market/copyright/copyright-info/copyright-info\\_en.htm#greenpaper](http://ec.europa.eu/internal_market/copyright/copyright-info/copyright-info_en.htm#greenpaper)

<sup>3</sup> <http://www.europeana.eu/>

<sup>4</sup> Competitiveness and Innovation Framework Programme / Policy Support Programme  
[http://ec.europa.eu/information\\_society/activities/ict\\_psp/index\\_en.htm](http://ec.europa.eu/information_society/activities/ict_psp/index_en.htm)

<sup>5</sup> <http://www.rightscom.com/>

<sup>6</sup> <http://www.filmstandards.org/index.php?p=cen-tf>

<sup>7</sup> <http://www.europeanfilmgateway.eu/>

3.3 Enhanced Digital Cinema project "[EDCine](#)"<sup>8</sup>

*Nicola Mazzanti  
Project coordinator*

3.4 eContentplus project "[ARROW](#)"<sup>9</sup>

*Piero Attanasio  
Project coordinator*

Questions and answers

### **THIRD PANEL:**

**Jean-Hugues Chenot, Hughes Becquart, Serge Bromberg, Tilman Scheel**

3.5 "[PRESTOPRIME](#)"<sup>10</sup>

*Jean-Hugues Chenot  
Project coordinator*

3.6 MEDIA programme and film heritage

*Hughes Becquart  
European Commission*

3.7 MEDIA Video-on-Demand project on VoD "[European Film Treasures](#)"<sup>11</sup>

*Serge Bromberg  
Project coordinator*

3.8 MEDIA project for digital cinema distribution "[Europe's Finest](#)"<sup>12</sup>

*Tilman Scheel  
Project coordinator*

Questions and answers

### **FOURTH PANEL:**

**Jürgen Keiper, Cecilia Cenciarelli, Rafael Sánchez**

#### **4. EXAMPLES OF BEST PRACTICES**

4.1 "[Lost Films](#)"<sup>13</sup>

*Jürgen Keiper  
Deutsche Kinemathek*

4.2 "[World Cinema Foundation](#)"<sup>14</sup>

*Cecilia Cenciarelli  
WCF Coordinator*

4.3 "[Filmotech.com](#)"<sup>15</sup>

*Rafael Sánchez  
Director of Filmotech.com*

Questions and answers

#### **CLOSING OF THE MEETING**

*Jean-Eric de Cockborne*

---

<sup>8</sup> <http://www.ledoux.be/edcine/>

Access and Storage solutions for Moving Image Archives

<sup>9</sup> Accessible Registries of Rights Information and Orphan Works towards the Europeana

<http://www.arrow-net.eu>

<sup>10</sup> [http://cordis.europa.eu/fp7/ict/telearn-digicult/digicult-projects-prestoprime\\_en.html](http://cordis.europa.eu/fp7/ict/telearn-digicult/digicult-projects-prestoprime_en.html)

<sup>11</sup> <http://www.europafilmtreasures.eu/>

<sup>12</sup> <http://www.finest-film.com/en/>

<sup>13</sup> <https://www.lost-films.eu/>

<sup>14</sup> <http://www.worldcinemaFOUNDATION.org/home.html>

<sup>15</sup> <http://www.filmotech.com>