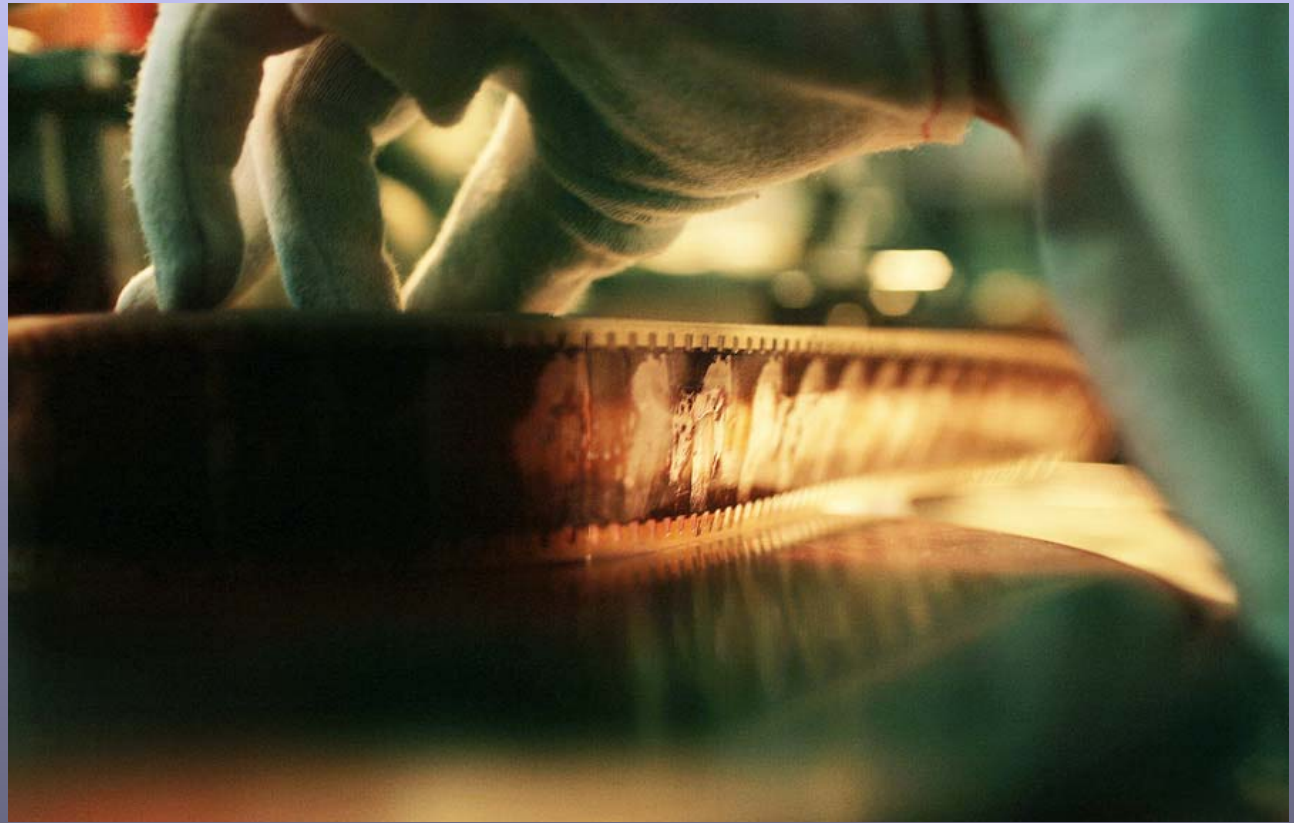


# Film Restoration Summer School

## FIAF Summer School

specific training in the field of film restoration

The main goal consists in having participants trained in film restoration and in the preservation of film heritage through the adoption and application of analogic and digital technologies.



With the Film Restoration Summer School / FIAF Summer School, participants acquire the thorough understanding of all the stages of film restoration, the ability to assess the condition of film conservation and to decide what is the best way to proceed in the restoration process.



The Film Restoration Summer School on 2007 was organised with the support of the MEDIA Plus Programme of the European Union



# **The Film Restoration Summer School / FIAF Summer School is organized in three phases:**

## **1. Theory Lessons on Film Restoration**

distance learning

## **2. Introduction to and attendance at Il Cinema Ritrovato film festival**

Bologna

## **3. Restoration practice**

Bologna

# Theory Lessons on Film Restoration

For 1 month preceding the classes in Bologna, participants are provided with theory lessons, downloadable weekly on their computer. This distance learning preparation include lessons on new digital film restoration, access, and conservation.



# Introduction to and attendance at Il Cinema Ritrovato film festival

The first week is entirely devoted to the Il Cinema Ritrovato film festival, which is the Cineteca di Bologna's main international event.



## Daily meetings with international specialists are organized for all participants.

During the week of the festival, these meetings analyse in detail restoration practice from a theoretical point of view, dealing in particular with film courses in a film restoration laboratory. These theoretical meetings are an introduction and an in-depth study preceding the internship; daily topics are therefore reflect laboratory stages.



# Restoration practice

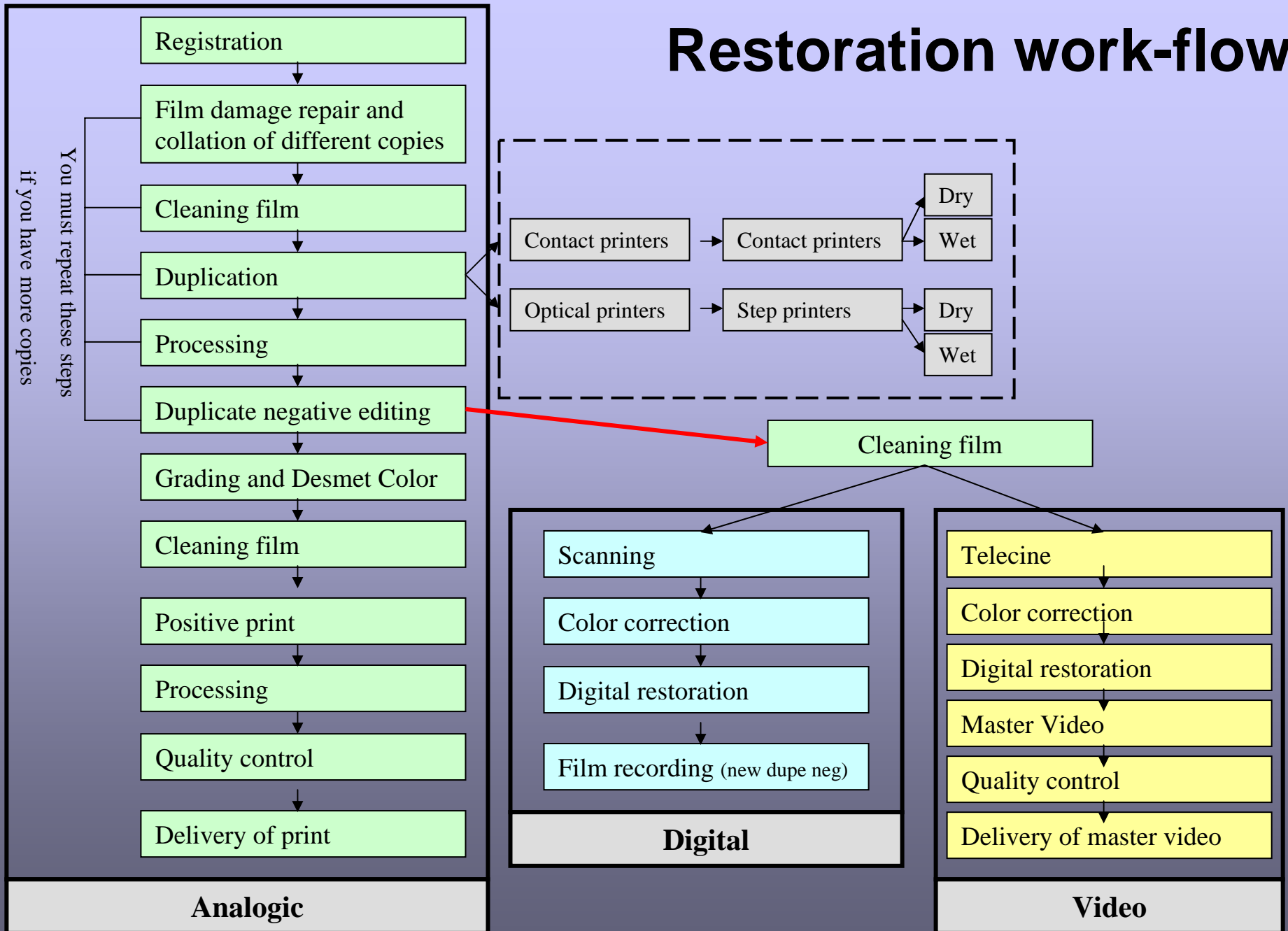
Participants are therefore experience the everyday life and activity in the laboratory while working directly with equipment and machines, starting from film repair and moving on to two parallel - analogic and digital - processes.



During the internship, participants are supervised by international experts and laboratory staff to put into practice what they have learned during their first week of theory.



# Restoration work-flow



# internship sections:

- analog restoration and cleaning film
- printing and processing
- Desmet Color
- dupe neg print and intertitles reconstruction
- dupe neg editing and grading
- positive print and quality control
- digital scanning and telecine
- digital colour correction
- digital restoration
- sound restoration
- video format



## An exemple....

### **GROUP 1** **Ero e Leandro**

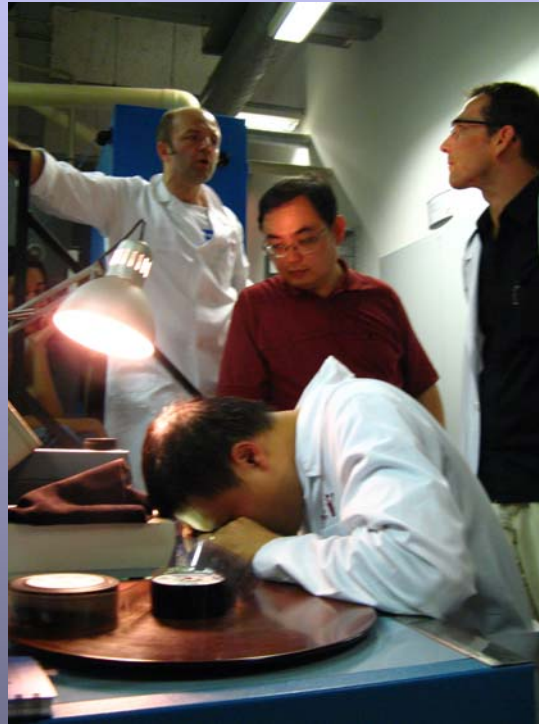
Bildgen Georges
Soto Vásquez Begoña
Steinmetz Deborah
Testa Elena Ines
Uabumrungjit Chalida

Thursday 10	Film repair
Wednesday 11	Film repair and Cleaning Film
Thursday 12	Dupe Neg print and Intertitles reconstruction
Friday 13	Dupe Neg print and Intertitles reconstruction
Monday 16	Dupe neg editing and Grading
Thursday 17	Desmet Color
Wednesday 18	Positive Print and quality control
Thursday 19	Scanner
Friday 20	Digital Restoration
Lunedì 23	Digital Restoration
Thursday 24	Color Correction
Wednesday 25	Color Correction
Thursday 26	Sound Restoration
Friday 27	Desmet Color

# 1. analog restoration and cleaning film



## 2. printing and processing: Dupe Neg print and Intertitles reconstruction, Dupe neg editing and Grading, Positive Print and quality control



### 3. Digital Scanning and Telecine



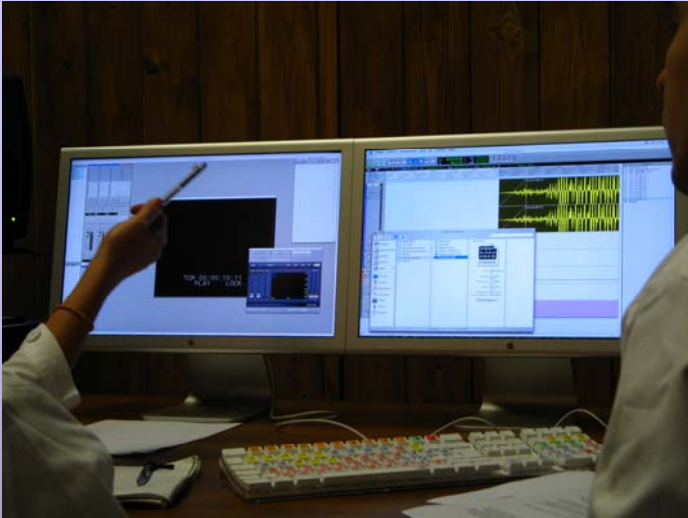
## 4. Digital colour correction



# 5. digital restoration



## 6. sound restoration



# **Selected Participants FIAF Summer School 2007**

- 105 candidatures
- 28 participants from 16 different countries

# **Selected Participants FIAF Summer School 2008**

- 65 candidatures
- 46 participants from 31 different countries

# A two-years edition – 2008/2009

The 2008 edition differ from the 2007 course both in content and duration. The course is 2-weeks long: the first week (28 June – 5 July) will focus on theory, with seminars and lectures with experts and scholars in the field; the second week (7 – 12 July) will instead focus on laboratory training and practice.

The 2009 edition will instead have the same layout as the 2007 course. The start of the course will coincide with the Festival week (27 June – 4 July), with conferences and seminars for theory learning, and – after the festival – with a learning-work experience in the laboratory L'Immagine Ritrovata for a couple of weeks.

# Summer School 2007....



*By Davide Pozzi, Bruxelles 09.06.2008*

Merci pour votre attention....

# Partners of the Film Restoration Summer School / FIAF Summer School 2008

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FIAF Secretariat: Mr. Christian Dimitriu  
Senior Administrator of FIAF

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With the support of the  
**MEDIA Plus Programme**  
of the European Union

## **Cineteca del Comune di Bologna**

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