



Digital Agenda for European Film Heritage -

Presentation of the Preliminary Final Study

Cinémathèque Royale de Belgique in Brussels
(Rue Baron Horta, 9)

20 September 2011

Draft Agenda

- 9.30 - 10:00 **Registration**
- 10.00 - 10:10 **Opening of works and Welcome**
Juliane Schulze, peacefulfish Senior Partner, Contractor of the Study
- 10:10 - 10:30 **Introduction**
Mari-Sol Pérez Guevara, Audiovisual and Media Policy, European Commission

Key note speech

- 10:30 - 11:10 **Cinema is Digital**
Paul Read, Film and Digital Technologist, author of the book 'Restoration of Motion Picture Film'

The Study's conclusions and recommendations

- 11:10 - 11:30 **Methodology and Structure of the Study**
Juliane Schulze, peacefulfish Senior Partner, Contractor of the Study
- 11:30 – 12:15 **Collection & Acquisition**
Nicola Mazzanti, Royal Belgium Film Archive, member of the Study consortium
Q&A
- 12:15 – 13:00 **Digital Preservation, the challenges of preserving digital data**
Jean-Charles Hourcade, RCT, member of the Study consortium
Q&A
- 13:00 – 14:00 **Lunch Break**
- 14:00 – 14:45 **Digitisation & Access**
Nicola Mazzanti, Royal Belgium Film Archive, member of the Study consortium
Q&A
- 14.45 – 15:15 **Open Floor**
- 15:15 - 15:30 **Conclusion and next steps**
Juliane Schulze, peacefulfish Senior Partner, Contractor of the Study