



## Digital Agenda for European Film Heritage -

### *Presentation of the Preliminary Final Study*

**Cinémathèque Royale de Belgique in Brussels**  
(Rue Baron Horta, 9)

**20 September 2011**

### *Draft Agenda*

- 9.30 - 10:00     **Registration**
- 10.00 - 10:10     **Opening of works and Welcome**  
*Juliane Schulze, peacefulfish Senior Partner, Contractor of the Study*
- 10:10 - 10:30     **Introduction**  
*Mari-Sol Pérez Guevara, Audiovisual and Media Policy, European Commission*

### Key note speech

- 10:30 - 11:10     **Cinema is Digital**  
*Paul Read, Film and Digital Technologist, author of the book 'Restoration of Motion Picture Film'*

### The Study's conclusions and recommendations

- 11:10 - 11:30     **Methodology and Structure of the Study**  
*Juliane Schulze, peacefulfish Senior Partner, Contractor of the Study*
- 11:30 – 12:15     **Collection & Acquisition**  
*Nicola Mazzanti, Royal Belgium Film Archive, member of the Study consortium*  
**Q&A**
- 12:15 – 13:00     **Digital Preservation, the challenges of preserving digital data**  
*Jean-Charles Hourcade, RCT, member of the Study consortium*  
**Q&A**
- 13:00 – 14:00     **Lunch Break**
- 14:00 – 14:45     **Digitisation & Access**  
*Nicola Mazzanti, Royal Belgium Film Archive, member of the Study consortium*  
**Q&A**
- 14.45 – 15:15     **Open Floor**
- 15:15 - 15:30     **Conclusion and next steps**  
*Juliane Schulze, peacefulfish Senior Partner, Contractor of the Study*