Empirical Study on the Practice of the Rating of Fims Distributed in Cinemas Television DVD and Videocassettes in the EU and EEA Member States

Prepared on behalf of the European Commission

Final Report

May 2003

Appendices A2 European Sample

Olsberg I SPI

and

KEA European Affairs

in association with

KPMG

A Midsummer Night's Dream (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor	Centfox		20th Century		Hispano	Columbia	UGC Fox	20th Century		20th Century	Medusa	20th Century	20th Century	Filmes	Fox Film		Kommuenes		Fox
			Fox of		Foxfilm	TriStar	Distribution	Fox		Fox	Distribuzione	Fox	Fox	Castello			Filmcentral		Searchlight
			Germany			Egmont								Lopes					Pictures
Theatrical rating	over 16 (17)	All	6	7	All	All	All	PG	All	PG	All	All	All	M/12	Alle	n/a	All	-	PG-13
Comparative rating*	3	0	1	1	0	0	0	1	0	2	0	0	0	2	0		0	-	2
/ideo rating	over 16 (17)	(All)	6	7	All	(All)	(All)	PG	(All)	(PG)	(All)	(All)	(All)	M/12	(Alle)	All	(All)	-	PG-13
Comparative rating*	3	(0)	1	1	0	(0)	(0)	1	(0)	(2)	(2)	(0)	0	2	(0)	0	(0)	-	2
OVD rating	over 16 (17)	(All)	6	(7)	(All)	(All)	(All)	PG	(All)	(PG)	(All)	(All)	(All)	(M/12)	(Alle)	(All)	(All)	-	PG-13
Comparative rating*	3	(0)	1	(1)	(0)	(0)	(0)	1	(0)	(2)	(2)	(0)	(0)	(2)	(0)	(0)	(0)	-	2
TV rating practice	AB	B-France, C-Flemish, BC-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	А	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation

A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

A Vendre (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								N/A			A.B. Film						Scandinavia		
			Arthaus		Golem						Distribuzion						n Ent.		ļ
	Filmladen	Elysee	Filmverleih		Distribucion	N/A	Pyramide		Prooptiki		e	Elysées	Cinemien		Folkets Bio		Group		ļ
Theatrical rating	over 16 (17)	All	16	n/a	18	n/a	12	n/a	17	n/a	All	14	16	n/a	11	n/a	15	-	n/a
Comparative rating*	3	0	3		4		2		3		0	3	4		2		3	-	
Video rating	(over 16/17)	(All)	(16)	n/a	18	n/a	(12)	n/a	(17)	n/a	(All)	(14)	(16)	n/a	(11)	n/a	(15)	-	n/a
Comparative rating*	3	(0)	(3)		4		(2)		(3)		(0)	(3)	(4)		(2)		(3)	-	
DVD rating	(over 16/17)	(All)	(16)	n/a	(18)	n/a	(12)	n/a	(17)	n/a	(All)	(14)	(16)	n/a	(11)	n/a	(15)	-	n/a
Comparative rating*	3	(0)	(3)		(4)		(2)		(3)		(0)	(3)	(4)		(2)		(3)	-	
TV rating practice	AB	B-France, C-Flemish, 3C-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

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IP - Indicates an internet page affiliated with the feature film

Alice et Martin (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
ocal distributor							Studio	Artificial Eye			Medusa								
					Vertigo	Cinema	Canal				Distribuzion			Atalanta	Triangel				October
			Concorde		Films	Mondo	France				е	Elysées		Films	Film		Europa film		Films
Theatrical rating	over 16 (17)	All	12	7	13	11	All	15	n/a	n/a	All	14	6	M/12	11	n/a	15	-	R
Comparative rating*	3	0	2	1	2	2	0	3			0	3	0	2	2		3	-	3
/ideo rating	16	(All)	12	7	13	(11)	All	15	n/a	n/a	(All)	(14)	(6)	M/12	(11)	n/a	(15)	•	R
Comparative rating*	3	(0)	2	1	2	(2)	0	3			(0)	(3)	(0)	2	(2)		(3)	-	3
OVD rating	16	(All)	12	(7)	(13)	(11)	(All)	15	n/a	n/a	(All)	(14)	(6)	M/12	(11)	n/a	(15)	-	R
Comparative rating*	3	(0)	2	(1)	(2)	(2)	(0)	3			(0)	(3)	(0)	2	(2)		(3)	-	3
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Amelie (2000)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor	Filmladen /	Les Films de l'Elysees			Vertigo	Cinema	UGC Fox	Momentum	Prooptiki		BIM	Films de	Paradiso	Atalanta	Triangelfilm	Haskolabio	Europa film		Miramax
	Prokino	,,	Filmverleih			Mondo	Distribution	Pictures			Distribuzione	L'Elysées	Entertainment	Filmes					Films
Theatrical rating	over 16 (17)	16	6	7	All	11	All	15	All	n/a	All	All	All	M/12	7	All	11	-	R
Comparative rating*	3	3	1	1	0	2	0	3	0		0	0	0	2	1	0	2	-	3
Video rating	(over 16/17)		6	(7)	All	11	(All)	15	(All)	n/a	(All)	(All)	All	n/a	(7)	All	(11)	-	R
Comparative rating*	3	(3)	1	(1)	0	2	(0)	3	(0)		(0)	(0)	0		(1)	0	(2)	-	3
DVD rating	(over 16/17)	(16)	6	(7)	(All)	(11)	(All)	15	(All)	n/a	(All)	(All)	All	n/a	(7)	(All)	(11)	-	R
Comparative rating*	3	(3)	1	(1)	(0)	(2)	(0)	3	(0)		(0)	(0)	0		(1)	(0)	(2)	-	3
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	1	BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation

A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

VG - Indicates a video game affiliated with the feature film Indicates the rating was applied under the NICAM predecessor scheme Kijkwijzer rating

Anatomie (2000)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor	Columbia		Columbia	Columbia	TriStar	Columbia		Columbia	TriStar	Columbia		Sony Pictures							
	TriStar		TriStar	TriStar	Films de	TriStar	Columbia	TriStar	Films/	TriStar		Entertainment							
	Films	Columbia TriStar Films	Films	Films	España	Films	Tristar Films	Films	Films	Films	Films	Films	Films	Films	Films	Skifan	Films		**
Theatrical rating	over 16 (17)	16	16	n/a	18	n/a	12	n/a	n/a	n/a	All	14	16	18	15	n/a	n/a	-	R
Comparative rating*	3	3	3		4		2				0	3	3	4	3			-	3
/ideo rating	(over 16/)17)	(16)	16	15	18	15	12	18	n/a	18	All	(14)	16	18	15	R-16	15		R
Comparative rating*	3	(3)	3	3	4	3	2	4		4	0	(3)	3	4	3	3	3	-	3
OVD rating	(over 16/17)	(16)	16	(15)	18	15	12	18	n/a	18	All	(14)	16	(18)	15	R-16	15	-	R
Comparative rating*	3	(3)	3	(3)	4	3	2	4		4	0	(3)	3	(4)	3	3	3	-	3
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

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VG - Indicates a video game affiliated with the feature film

Indicates the rating was applied under the NICAM predecessor scheme Kijkwijzer rating

Aprile (1998)

	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
ocal distributor								Metro											
			Prokino		Golem			Tartan			Tandem	Elysées	RCV Film	Atalanta					
	Stadtkino		Filmverleih		Distribucion	N/A	Bac Films		Prooptiki		Films	Films	Distribution	Films			Europa film		
Theatrical rating	over 16 (17)	16	All	n/a	All	n/a	All	15	All	n/a	All	All	16	M/12	n/a	n/a	All	-	n/a
Comparative rating*	3	3	0		0		0	3	0		0	0	3	2			0	-	
	(over 16/)17)	(16)	(All)	n/a	All	n/a	(All)	15	(All)	G	(All)	(All)	(16)	(M/12)	n/a	n/a	(All)	-	n/a
Comparative rating*	3	(3)	(0)		0		(0)	3	(0)	0	(0)	(0)	(3)	(2)			(0)	-	
OVD rating	(over 16/17)	(16)	(All)	n/a	(All)	n/a	(All)	(15)	(All)	G	(All)	(All)	(16)	(M/12)	n/a	n/a	(All)	-	n/a
Comparative rating*	3	(3)	(0)		(0)		(0)	(3)	(0)	0	(0)	(0)	(3)	(2)			(0)	-	
V rating practice	AB	B-France, C-Flemish, 8C-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	•

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Asterix et Obelix contre Ceasar (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor				Sandrew-		Warner		Pathe			Cecchi Gori				Sandrew-		Sandrew-		
			Jugendfilm-	Metronome		Bros.	AMLF /	Distribution			Distribuzion			Lusomondo	Metronome		Metronome		
	Constantin	1	Verleih	Distibution	TriPictures	Finland	Pathé Video			Abbey Films	e	Alternative	Concorde	Audiovisuais	Distibution	Sam	Norge		
Theatrical rating	All (A)	All	All	7	All	7	All	PG	All	PG	All	All	All	M/6	7	All	7	-	n/a
Comparative rating*	0	0	0	1	0	1	0	1	0	1	0	<u>0</u>	0	1	1	0	1	-	
Video rating	(All)	(All)	All	7	All	7	(All)	PG	(All)	PG	(All)	(All)	(All)	M/6	(7)	All	(7)	-	n/a
Comparative rating*	(0)	(0)	0	1	0	1	(0)	1	(0)	1	(0)	(0)	(0)	1	(1)	0	(1)	-	
DVD rating	(All)	(All)	All	(7)	(All)	(7)	(All)	PG	(All)	PG	(All)	(All)	(All)	M/6	(7)	(All)	(7)	-	n/a
Comparative rating*	(0)	(0)	0	(1)	(0)	(1)	(0)	1	(0)	1	(0)	(0)	(0)	1	(1)	(0)	(1)	-	
TV rating practice	AB	B-France, C-Flemish, BC-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

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Au Coeur du Mensonge (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor					Nirvana			Cinefrance											
	Prokino /		Prokino		Films/Wanda	Cinema	MK2				BIM	Progrès		Atalanta					
	Filmladen	Progress	Filmverleih	Angers Film	Vision	Mondo	Diffusion		Rosebud		Disribuzione	Films		Filmes	Angers Film				
Theatrical rating	over 16 (17)	All	12	n/a	13	11	All	15	n/a	n/a	All	14	n/a	M/12	n/a	n/a	n/a	-	n/a
Comparative rating*	3	0	2		2	2	0	3			0	3		2				-	
Video rating	(over 16/)17)	(All)	12	n/a	13	11	(All)	(15)	n/a	n/a	(All)	(14)	n/a	M/12	n/a	n/a	n/a		n/a
Comparative rating*	3	(0)	2		2	2	(0)	(3)			(0)	(3)		2				-	
DVD rating	(over 16/17)	(All)	(12)	n/a	(13)	(11)	(All)	(15)	n/a	n/a	(All)	(14)	n/a	n/a	n/a	n/a	n/a	-	n/a
Comparative rating*	3	(0)	(2)		(2)	(2)	(0)	(3)			(0)	(3)						-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	E	BC-Brussels, BC-Germany																	

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Baise Moi (2000)

IF																			
Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor							Pan	Feature Film			Lantia								
			MFA Film			Cinema	Europeene	Company			Cinema &					Góðar			Film Fixx
	Polyfilm		Distribution	Glovia	Alta Films	Mondo	Distribution		Prooptiki		Audiovisivi	Cinéart	Canal +		Triangelfilm	Stundir			(Subtitled)
Theatrical rating	over 16 (17)	16	18	n/a	18	18	18	18	17 +	n/a	18	17	16	n/a	15	16		-	R
Comparative rating*	3	3	4		4	4	4	4	3		4	3	3		3	3		-	3
															(3)				
Video rating	(over 16/17)	(16)	18	n/a	18	18	(18)	(18)	(17 +)	n/a	(18)	(17)	(16)	n/a	(15)	16		-	R
Comparative rating*	3	(3)	4		4	4	(4)	(4)	(3)		(4)	(3)	(3)		(3)	(3)		-	3
DVD rating	(over 16/17)	(16)	18	n/a	(18)	(18)	(18)	(18)	(17 +)	n/a	(18)	(17)	(16)	n/a	(15)	16)		-	R
Comparative rating*	3	(3)	4		(4)	(4)	(4)	(4)	(3)		(4)	(3)	(3)		(3)	(3)		-	3
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

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Beautiful People (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Alliance			BIM								
			Ventura		Golem		MK2	Atlantis			Distribuzion		Cinemien/A						Trimark
	Filmladen	Cinemien/ABC/CNC	Film	BV Films	Distribucion	N/A	Diffusion	Releasing	Prooptiki		е	CNC	BC		Triangelfilm	Myndform	BV Film Int.		Pics
Theatrical rating	over 16 (17)	All	12	n/a	13	n/a	12	15	All	n/a	All	All	16	n/a	15	n/a	15	-	R
Comparative rating*	3	0	2		2		2	3	0		0	0	3		3		3	-	3
	(over 16/)17)	(All)	import only	n/a	13	n/a	12	15	(All)	15PG	(All)	(All)	(16)	n/a	(15)	12	(15)	-	n/a
Comparative rating*	3	(0)			2		2	3	(0)	3	(0)	(0)	(3)		(3)	2	(3)	-	
DVD rating	(over 16/17)	(All)	import only	n/a	(13)	n/a	(12)	n/a	(All)	15PG	(All)	(All)	(16)	n/a	(15)	(12)	(15)	-	n/a
Comparative rating*	3	(0)			(2)		(2)		(0)	3	(0)	(0)	(3)		(3)	(2)	(3)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	Α	AC	AB	BC	AB	AB	ACD	-	AC		-
, in the second second		BC-Brussels, BC-Germany							. •	. 10	. 10			0					

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

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Billy Elliot (2000)		
Country	AT	BE
Local distributor	United	

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor	United		Columbia		UIP y Cia,	United	Mars Films	United		United	United	United	United	Lusomundo	United		United		USA
	International	I	TriStar		SRC	International		International		International	International	International	International	Audiovisuais	International		International		Films,
	Pictures					Pictures		Pictures		Pictures	Pictures	Pictures	Pictures		Pictures		Pictures		Universal
Theatrical rating	6	All	6	7	All	7	All	15	13	n/a	All	All	MG6	M/12	7	All	11	-	PG-13 or R
Comparative rating*	1	0	1	1	0	1	0	3	2		0	0	0	2	1	0	2	-	2/3
Video rating	(6)	(All)	6	7	All	7	(All)	15	(13)	n/a	(All)	(All)	(MG6)	M/12	(7)	All	(11)	•	R
Comparative rating*	(1)	(0)	1	1	0	1	(0)	3	(2)		(0)	(0)	(0)	2	(1)	0	(2)	-	3
DVD rating	(6)	(All)	6	(7)	(All)	(7)	(All)	15	(13)	n/a	(All)	(All)	(MG6)	M/12	(7)	(All)	(11)	-	R
Comparative rating*	(1)	(0)	1	(0)	(0)	(1)	(0)	3	(2)		(0)	(0)	(0)	2	(1)	(0)	(2)	-	3
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation

A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Black Cat White Cat (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
ocal distributor						Warner		Artificial eye											
			Arthaus	Triangel	Lauren	Bros.					Cecchi Gori			Atalanta	Triangel				
	Stadtkino	Cinelibre	Filmverleih	Films	Films	Finland	AFMD				Distribuzione	Ciné Libre	RCV	Films	Films	Háskólabíó	Arthaus		
heatrical rating	over 16 (17)	All	6	11	13	11	All	15	All	n/a	All	14	12	M/12	11	All	15	-	R
comparative rating*	3	0	1	2	2	2	0	3	0		0	3	2	2	3	0	3	-	3
ideo rating	(over 16/)17)	(All)	6	11	13	11	(All)	15	(All)	18	(All)	14	(12)	M/12	(11)	All	(15)	-	R
comparative rating*	3	(0)	1	2	2	2	(0)	3	(0)	4	(0)	3	(2)	2	(3)	0	(3)	-	3
VD rating	(over 16/17)	(All)	6	(11)	(13)	(11)	(All)	(15)	(All)	18	(All)	14	(12)	M/12	(11)	(All)	(15)	-	R
comparative rating*	3	(0)	1	(2)	(2)	(2)	(0)	(3)	(0)	4	(0)	3	(2)	2	(3)	(0)	(3)	-	3
V rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Bread and Roses (2000)

	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
		Neue					Film Four			BIM						Scandinavia		Lions
		Visionen							Clarence	Distribuzion						n Ent.		Gate
Constantin	Cineart	Filmverleih		Alta Films	N/A	BAC Films		Prooptiki	Pictures	е	Cinéart	A-Film		Folkets Bio	Háskólabíó	Group		Films
10	All	12	n/a	All	n/a	All	15	All	15PG	All	All	All	n/a	11	All	11	-	R
1	0	2		0		0	3	0	3	0	0	0		2	0	2	-	3
(10)	(All)	import only	n/a	All	n/a	(All)	15	(All)	18	(All)	(All)	All	n/a	(11)	(All)	(11)		R
(1)	(0)			0		(0)	3	(0)	4	(0)	(0)	0		(2)	(0)	(2)	-	3
(10)	(All)	import only	n/a	(All)	n/a	(All)	15	(All)	18	(All)	(All)	All	n/a	(11)	(All)	(11)	-	R
(1)	(0)			(0)		(0)	3	(0)	4	(0)	(0)	0		(2)	(0)	(2)	-	3
AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
C	10 1 (10) (1) (10) (1) AB	10 All 1 0 (10) (All) (1) (0) (10) (All) (11) (0)	Cineart Visionen Filmverleih 10 All 12 1 0 2 (10) (All) import only (11) (0) import only (10) (All) import only (11) (0) All AB B-France, C-Flemish, ABC	Visionen Filmverleih Visionen Filmverleih 10 Ali 12 n/a 1 0 2 n/a (10) (All) import only n/a (10) (All) import only n/a (10) (All) import only n/a (11) (0) AB B-France, C-Flemish, ABC ACD	Visionen Filmverleih Alta Films 10 All 12 n/a All 1 0 2 n/a All 0 2 n/a All 0 0 10 All 10 (All) import only n/a All 0 0 10 (All) 0 10 (All) import only n/a All 0 0 10 0 0 10 (All) import only n/a (All) (1) (0) ABC ACD ABCD	ConstantinCineartFilmverleihAlta FilmsN/A10All12n/aAlln/a102n/a0n/a(10)(All)import onlyn/aAlln/a(10)(All)import onlyn/a0n/a(10)(All)import onlyn/a0n/a(10)(All)import onlyn/a0n/a(11)(0)ABEACDABCDAC	Visionen FilmverleihAlta Films Alta FilmsN/ABAC Films10All 012n/aAll 0n/aAll 01102n/aAll 0n/aAll 0(10) (1)(All) (0)import only import onlyn/aAll 0n/a(All) (0)(10) (1)(All) (0)import only import onlyn/a(All) (0)n/a(All) (0)AB B-France, C-Flemish, B-Brance, C-Flemish,ABCACDABCDACABC	Visionen Filmverleih Alta Films N/A BAC Films 10 All 12 n/a All 15 3 11 0 2 n/a All 0 3 (10) (All) import only n/a All 0 3 (10) (All) import only n/a All 0 3 (10) (All) import only n/a (All) 15 3 (10) (All) import only n/a 0 14 15 (11) (0) import only n/a (All) 15 3 AB B-France, C-Filmish, ABC ACD ABCD AC ABC AC	Visionen FilmverleihAlta FilmsN/ABAC FilmsProoptiki10All12n/aAlln/aAll15All102n/aAlln/a030(10)(All)import onlyn/aAlln/a(All)15(All)(11)(0)import onlyn/aAll03(0)(10)(All)import onlyn/a(All)15(All)(11)(0)import onlyn/a(All)03(0)ABB-France, C-Flemish,ABCACDABCDACABCACA	Visionen ConstantinVisionen FilmverleihAlta FilmsN/ABAC FilmsProoptikiClarence Prouptiki10All12n/aAlln/aBAC FilmsProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProoptikiProopt	Visionen ConstantinVisionen FilmverleihAlta FilmsN/A N/ABAC FilmsProoptik BAC FilmsClarence PicturesDistribuzion e10All 012n/aAll 0n/aAll 015All 315G 0All 315G 4All 15G15G 4All 10(10) (1)(All) (0)import only (0)n/aAll 0n/a(All) (0)15 3(All) 418 (All)(10) (1)(All) (0)import only (0)n/a(All) (0)15 3(All) 418 (All)(10) (1)(All) (0)import only (0)n/a(All) (0)15 3(All) 418 (All)AB B-France, C-Flemish, ABCABCACABCACAACAB	Visionen ConstantinCineartFilmverleih FilmverleihAlta Films AltaN/A PACBAC Films BACProoptiki PicturesDistribuzion PicturesO10 1All 012 2n/aAll 0n/aAll 015 3All 015FG 3All 018FG 3All 0All 0(10) (1)(All) (0)import only 10n/an/a(All) 015 0(All)18 4(All) (0)(All) (0)(10) (1)(All) (0)import only 10n/a(All) (0)15 (0)(All) 318 (0)(All) (0)(All) (0)AB B-France, C-Flemish, ABCABCACABCACAACABBC	Visionen ConstantinAlta FilmsN/A FilmverleihBAC FilmsProoptik AllDrooptik PicturesClarence eDistribuzion eAll All All 0All All 0BAC FilmsProoptik PicturesClarence eDistribuzion eAll All All 0All All 0All all 0BAC FilmsProoptik PicturesClarence eDistribuzion eAll All All 0All All 010All 012n/aAll 0n/aAll 015(All) 018 4(All) 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All 0All <td>Visionen ConstantinNiaNiaBAC Films All 0ProoptikDistribuzion ProoptikDistribuzion eCinéartA-Film All 0A-Film n/a10All 012n/aAll 0n/aAll 015All 015All 015All 016All 0All 0n/a10All 012n/aAll 0n/aAll 015All 018(All) 4(All)n/a(10) (1)(All) (0)import only 0n/aAll 0n/a(All) 015(All) 318(All) 4(All) 0All 0n/a(10) (1)(All) (0)import only 0n/a(All) (0)n/a(All) 015(All) 318(All) 4(All) 0All 0n/aAB B-France, C-Flemish, ABCABC ACDABCD ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABCABC ABABC ABABC ABABC ABABC ABABC AB</br></td> <td>Visionen ConstantinAlta FilmsN/ABAC FilmsProoptikiClarenceDistribuzion PicturesAli eCinéartA-film AII 0Folkets Bio rol10All12n/aAlln/aAll15All15All155AllAll155AllAll155AllAll155AllAll155AllAll0All11212n/a112(10)(All)import onlyn/aAlln/a(All)15(All)18(All)(All)000112(10)(All)import onlyn/a(All)n/a(All)15(All)18(All)(All)0011(2)(10)(All)import onlyn/a(All)n/a(All)15(All)18(All)(All)0011(2)(10)(All)import onlyn/a(All)n/a(All)15(All)18(All)(All)00012(2)(11)(0)(0)n/a(All)15(All)18(All)(All)00012(2)(2)(10)(0)(0)n/aABCACABCACABACABABACDABB-France, C-Flemish,ABCACDABCDACABCACAACAB</td> <td>Visionen ConstantinAlta FilmsN/ABAC FilmsProoptikiClarence PicturesDistribuzion eAltaFilm Vertee AltaFolkets Bio AltaAfall AltaFolkets Bio AltaHaskólabí Alta10All12n/aAlln/aAlla15All155All155AllAllOAllan/a12n/aAllAlla1015All155AllAllOAlln/a120All00Alla000Alla000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000<!--</td--><td>Visionen Alta Films N/A BAC Films Prooptiki Distribuzion Alt Film vertein Alta Films N/A BAC Films Prooptiki Distribuzion Prooptiki Distribuzion Alta Film vertein Folkets Bio Háskólabló Group 10 All 12 n/a All n/a All 0 15 All 15 All 0 All 0 12 0 12 (10) (All) import only n/a All 0 15 (All) 18 (All) (All) 0 12 (10) (All) import only n/a (All) 0 15 (All) 18 (All) (All) 0 12 (10) (All) import only n/a (All) n/a (All) 14 (0) 0 0 (2) (2) (10) (All) (0) n/a (All) n/a (All) 15 (All) 18 (All) (All) 0 n/a (11) (0) (2) (10) (0) n/a (0) 15 (All) (All) (All) 0 0 0 (2) <</td><td>Visionen Visionen Alta Films N/A BAC Films Prooptik Distribuzion A-Film Folkets Bio Háskólabíó Group Intervient N/A BAC Films N/A BAC Films N/A BAC Films Prooptik Prooptik 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FilmsN/ABAC FilmsProoptikiClarence PicturesDistribuzion eAltaFilm Vertee AltaFolkets Bio AltaAfall AltaFolkets Bio AltaHaskólabí Alta10All12n/aAlln/aAlla15All155All155AllAllOAllan/a12n/aAllAlla1015All155AllAllOAlln/a120All00Alla000Alla000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000000 </td <td>Visionen Alta Films N/A BAC Films Prooptiki Distribuzion Alt Film vertein Alta Films N/A BAC Films Prooptiki Distribuzion Prooptiki Distribuzion Alta Film vertein Folkets Bio Háskólabló Group 10 All 12 n/a All n/a All 0 15 All 15 All 0 All 0 12 0 12 (10) (All) import only n/a All 0 15 (All) 18 (All) (All) 0 12 (10) (All) import only n/a (All) 0 15 (All) 18 (All) (All) 0 12 (10) (All) import only n/a (All) n/a (All) 14 (0) 0 0 (2) (2) (10) (All) (0) n/a (All) n/a (All) 15 (All) 18 (All) (All) 0 n/a (11) (0) (2) (10) (0) n/a (0) 15 (All) (All) (All) 0 0 0 (2) <</td> <td>Visionen Visionen Alta Films N/A BAC Films Prooptik Distribuzion A-Film Folkets Bio Háskólabíó Group Intervient N/A BAC Films N/A BAC Films N/A BAC Films Prooptik Prooptik Distribuzion e Clineart Film Folkets Bio Háskólabíó Group Intervient Intervient Folkets Bio N/A B Clineart Folkets Bio N/A B Intervient Intervient Folkets Bio Háskólabíó Group Intervient Intervient Intervient Folkets Bio N/A B Constantin Distribuzion Intervient Folkets Bio N/A B Cineart B Cineart All O Intervient I</td>	Visionen Alta Films N/A BAC Films Prooptiki Distribuzion Alt Film vertein Alta Films N/A BAC Films Prooptiki Distribuzion Prooptiki Distribuzion Alta Film vertein Folkets Bio Háskólabló Group 10 All 12 n/a All n/a All 0 15 All 15 All 0 All 0 12 0 12 (10) (All) import only n/a All 0 15 (All) 18 (All) (All) 0 12 (10) (All) import only n/a (All) 0 15 (All) 18 (All) (All) 0 12 (10) (All) import only n/a (All) n/a (All) 14 (0) 0 0 (2) (2) (10) (All) (0) n/a (All) n/a (All) 15 (All) 18 (All) (All) 0 n/a (11) (0) (2) (10) (0) n/a (0) 15 (All) (All) (All) 0 0 0 (2) <	Visionen Visionen Alta Films N/A BAC Films Prooptik Distribuzion A-Film Folkets Bio Háskólabíó Group Intervient N/A BAC Films N/A BAC Films N/A BAC Films Prooptik Prooptik Distribuzion e Clineart Film Folkets Bio Háskólabíó Group Intervient Intervient Folkets Bio N/A B Clineart Folkets Bio N/A B Intervient Intervient Folkets Bio Háskólabíó Group Intervient Intervient Intervient Folkets Bio N/A B Constantin Distribuzion Intervient Folkets Bio N/A B Cineart B Cineart All O Intervient I

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

VG - Indicates a video game affiliated with the feature film

Indicates the rating was applied under the NICAM predecessor scheme Kijkwijzer rating

Chicken Run (2000)

IP			

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
_ocal distributor						United	Studio	Pathe			United				United		United		
			Tobis		Warner	International	Canal	Distribution			International			Lusomondo	International		International		
	Constantin		Filmkunst		Sogefilm	Pictures	France			Abbey Films	Pictures	Cinéart	A-film	Audiovisuais	Pictures	Sam	Pictures		DreamWorks
Theatrical rating	All	All	6	All (NR7)	All	7	All	All	All	All	All	All	All	M/4	Alle	All	7	-	G
Comparative rating*	0	0	1	1	0	1	0	0	0	0	0	0	0	0	0	0	1	-	0
Video rating	(All)	(All)	6	All (NR7)	All	7	All	All	(All)	All	(All)	(All)	(All)	M/4	(Alle)	All	(7)	-	(G)
Comparative rating*	(0)	(0)	1	1	0	1	0	0	(0)	0	(0)	(0)	(0)	0	`(0)´	0	(1)	-	(0)
DVD rating	(All)	(All)	6	All (NR7)	(All)	(7)	(All)	All	(All)	All	(All)	(All)	(All)	M/4	(Alle)	(All)	(7)	-	(G)
Comparative rating*	(0)	(0)	1	1	(0)	(1)	(0)	0	(0)	0	(0)	(0)	(0)	0	(0)	(0)	(1)	-	(0)
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	А	AC	AB	BC	AB	AB	ACD	-	AC		-
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

VG - Indicates a video game affiliated with the feature film

Video games

Windows 95. Windows 98 (ELSPA minimum age 3), PlayStation (ELSPA minimum x), Sega Dreamcast (ELSPA x), Game Boy Colour (ELSPA minimum age 3)

Code Inconnu (2000)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Artificial Ey	e										
			Prokino				MK2				BIM			Atalanta	Triangel				
	Filmladen	Cinelibre	Filmverleih		Vertigo	N/A	Diffusion		Rosebud		Distribuzione	Ciné Libre	Cinemien	Filmes	Film		Europa film		
Theatrical rating	over 16 (17)	All	12	n/a	All	n/a	All	15	All	n/a	All	All	All	M/12	11	n/a	11	-	n/a
Comparative rating*	3	0	2		0		0	3	0		0	0	0	2	2		2	-	
Video rating Comparative rating*	(over 16/)17) 3	(All) (0)	import only	n/a	All 0	n/a	(All) (0)	15 3	(All) (0)	n/a	(All) (0)	(All) (0)	(All) (0)	M/12 2	(11) (2)	n/a	(11) (2)	-	n/a
OVD rating	(over 16/17)	(All)	import only	n/a	(All)	n/a	(All)	15	(All)	n/a	(All)	(All)	(All)	M/12	(11)	n/a	(11)	-	n/a
Comparative rating*	3	(0)			(0)		(0)	3	(0)		(0)	(0)	(0)	2	(2)		(2)	-	
TV rating practice	AB	B-France, C-Flemish, 3C-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	А	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Conte d'automne (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor							A	Artificial Ey	'e										
			Prokino	Europa	Alta		Les Filmes		Les Films		BIM	Progrès		Atalanta	Triangel				October
	Polyfilm	Progres Films	Filmerlich	Films	Films/Rioja	Senso Films	Du Losange		du Chamois		Distriuzione	Films		Films	Film		Europa film		Films
Theatrical rating	over 16 (17)	All	All	All	All	All	All	All	n/a	n/a	All	All	n/a	M/12	All	n/a	All	-	G
Comparative rating*	3	0	0	0	0	0	0	0			0	0		2	0		0	-	0
Video rating	(over 16/)17)	(All)	All	(All)	All	All	(All)	All	n/a	n/a	(All)	(All)	n/a	M/12	(All)	n/a	(All)	-	
Comparative rating*	3	(0)	0	(0)	0	0	(0)	0			(0)	(0)		2	(0)		(0)	-	
DVD rating	(over 16/17)	(All)	(All)	(All)	(All)	(All)	(All)	(All)	n/a	n/a	(All)	(All)	n/a	M/12	(All)	n/a	(All)	-	
Comparative rating*	3	(0)	(0)	(0)	(0)	(0)	(0)	(0)			(0)	(0)		2	(0)		(0)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	В	C-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Cosi Ridevano (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								n/a											New
			Prokino		Alta						Cecchi Gori			Aquarius &	i i				Yorker
	Filmladen	Alternative	Filmverleih	Gloria Film	Classics	N/A	Diaphana				Distribuzione	Alternative	Alternative	Aqu.	Gloria Film	Sam	Gloria Film		Films
Theatrical rating	over 16 (17)	16	12	n/a	All	n/a	All	n/a	n/a	n/a	All	All	n/a	n/a	n/a	All	n/a	-	n/a
Comparative rating*	3	3	2		0		0				0	0				0		-	
	(over 16/)17)		12	n/a	All	n/a	All	n/a	n/a	n/a	(All)	(All)	n/a	n/a	n/a	All	n/a	-	n/a
Comparative rating*	3	(3)	2		0		0				(0)	(0)				0		-	
DVD rating	(over 16/17)	(16)	12	n/a	(All)	n/a	(All)	n/a	n/a	n/a	(All)	(All)	n/a	n/a	n/a	(All)	n/a	-	n/a
Comparative rating*	3	(3)	2		(0)		(0)				(0)	(0)				(0)		-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	E	BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

East is East (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
ocal distributor.						Sandrew		FilmFour									Sandrew		
			Senator	Sandrew	Alta	Metronome	Ocean			Clarence	Lady Film	Les Films		Atalanta	Sandrew		Metronome		Miramax
	Filmladen	Elysee	Filmverleih	Metronome	Classics SL	Distr.	Films		Prooptiki SA	Pictures	S.R.L.	de l'Elysees	Elysee	Filmes	Metronome	Háskólabíó	Sverige		Films
heatrical rating	over 16 (17)	All	6	11	13	11	All	15	All	15PG	All	All	n/a	M/12	11	All	11	-	R
comparative rating*	3	0	1	2	2	2	0	3	0	3	0	0		2	2	0	2	-	3
	(over 16/)17)	(All)	6	11	13	11	(All)	15	(All)	18	(All)	(All)	n/a	M/12	(11)	All	(11)		
Comparative rating*	3	(0)	1	2	2	2	(0)	3	(0)	4	(0)	(0)		2	(2)	0	(2)	-	
VD rating	(over 16/17)	(All)	6	(11)	(13)	(11)	(All)	15	(All)	18	(All)	(All)	n/a	M/12	(11)	(All)	(11)	-	
comparative rating*	3	(0)	1	(2)	(2)	(2)	(0)	3	(0)	4	(0)	(0)		2	(2)	(0)	(2)	-	
V rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Eight and a Half Women (1999)

Prisvideo Lion Cecchi Gori Progrès Edicoes Triangel Góðar Gate Distribuzione Films Videograficas Film Stundir SF Norge Film
Distribuzione Films Videograficas Film Stundir SF Norge Films
n/a All 14 16 18 11 14 11 - R
0 3 3 4 2 3 2 - 3
n/a (All) (14) (16) (18) (11) 16 (11) -
(0) (3) (3) (4) (2) 3 (2) -
n/a (All) (14) (16) (18) (11) (16) (11) -
(0) (3) (3) (4) (2) (3) (2) -

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Festen (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
						Warner						Cooperative							
	Christa	Cooperative Nouveau	Arthaus			Bros.	Films du					Cinema		Atalanta	Sandrews				October
Local distributor	Saredi	Cinema	Filmverleih	Scanbox	Golem	Finland	Losange	Blue Light	AMA Films	Bluelight	Lucky Red	Nouveau	Cinemien	Filmes	Film	Háskólabíó	Europa film		Films
Theatrical rating	over 16 (17)	16	12	11	18	15	12	15	18	n/a	VM14	14	12	M/16	15	14	15	-	R
Comparative rating*	3		2	2	4	3	2	3	4		3	3	2	3	3	3	3	-	3
Video rating	(over 16/)17)	16	12	11	18	15	(12)	15	18	n/a	(VM14)	14	(12)	M/16	11	14	(15)	-	
Comparative rating*	3		2	2	4	3	(2)	3	4		(3)	3	(2)	3	2	3	(3)	-	
DVD rating	(over 16/17)	n/a	12	(11)	n/a	n/a	(12)	(15)	(18)	n/a	(VM14)	(14)	(12)	n/a	11	(14	(15)	-	
Comparative rating*	3		2	(2)			(2)	(3)	(4)		(3)	(3)	(2)		2	(3)	(3)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	А	AC	AB	BC	AB	AB	ACD	-	AC		-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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Fucking Amal (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor						Warner		Alliance			Magyar						Sandrew		
					Golem	Bros.	CTV	Releasing (now		Alliance	Nemzeti						Metronome		Strand
	Filmladen	Upstream Pictures	Concorde		Distribucion	Finland	International	Momentum Films)		Atlantis	Filmarch	Ciné Libre			Sonet Film	Háskólabíó	Norge		Releasing
Theatrical rating	over 16 (17)	All	12	11	13	11	All	15	n/a	n/a	All	All	n/a	n/a	11	12	11	-	n/a
Comparative rating*	3	0	2	2	2	2	0	3			0	0			2	2	2	-	
Video rating	(over 16/)17)	(All)	12	11	13	11	All	15	n/a	18	All	All	n/a	n/a	(11)	12	(11)	-	n/a
Comparative rating*	3	(0)	2	2	2	2	0	3		4	0	0			(2)	2	(2)	-	
DVD rating	(over 16/17)	(All)	12	(11)	(13)	(11)	(All)	(15)	n/a	18	(All)	(All)	n/a	n/a	(11)	(12)	(11)	-	n/a
Comparative rating*	3	(0)	2	(2)	(2)	(2)	(0)	(3)		4	(0)	(0)			(2)	(2)	(2)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC		-
TV rating practice		B-France, C-Flemish, BC-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

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Get Real (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								U.I.P.											
			Arthaus		Golem						Lady Film				Filminstutet				
	Polyfilm		Filmverleih		Distribucion		ARP			UIP	S.R.L.	ABC			Stiftelsen	Myndform			
Theatrical rating	over 16 (17)	All	12	7	13	n/a	All	15	n/a	15PG	All	14	n/a	n/a	7	n/a		-	R
Comparative rating*	3	0	2	1	2		0	3		3	0	3			1			-	3
	(over 16/)17)	(All)	12	7	13	n/a	All	15	n/a	15PG	(All)	(14)	n/a	n/a	(7)	All		-	
Comparative rating*	3	(0)	2	1	2		0	3		3	(0)	(3)			(1)	0		-	
DVD rating	(over 16/17)	(All)	12	(7)	(13)	n/a	(All)	(15)	n/a	15PG	(All)	(14)	n/a	n/a	(7)	(All)		-	
Comparative rating*	3	(0)	2	(1)	(2)		(0)	(3)		3	(0)	(3)			(1)	(0)		-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	E	BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

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IP - Indicates an internet page affiliated with the feature film

Gouttes d'eau sur Pierres Brulantes (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor	Filmladen	Les Films de l'Elysee	Concorde	Gloria Films	Amanda Films		Haut & A Court Distribution	rtificial Eye			Key Films	Les Films de l'Elysees					Scandinavia n Ent. Group		
Theatrical rating Comparative rating*	over 16 (17) 3	All 0	12 2	15 4	18 2	n/a	All + warning 1	18 4	n/a	n/a	18 4	14 3	n/a	n/a	n/a	n/a	15 3	-	n/a
Video rating Comparative rating*	(over 16/)17) 3	(All) (0)	(12) (2)	(15) (4)	18 2	n/a		18 4	n/a	18 4	18 4	(14) (3)	n/a	n/a	n/a	n/a	(15) (3)	-	n/a
DVD rating Comparative rating*	(over 16/17) 3	(All) (0)	(12) (2)	(15) (4)	(18) (2)	n/a	-	18 4	n/a	18 4	18 4	(14) (3)	n/a	M/16 3	n/a	n/a	(15) (3)	-	n/a
TV rating practice	AB	B-France, C-Flemish, BC-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation

A - Indicates that the feature film would be subject to watershed guidelines in the individual entrory due to material contained, which is consider unsuitable for minors.

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IP - Indicates an internet page affiliated with the feature film

Goya en Burdeos (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Downtown			Italian						Kommunen		Sony
			Arthaus		Lola Films			Pictures			International			Lusomundo	Triangel		es		Pictures
			Filmverleih		Distribucion	Finnkino	Artedis				Film	CNC		Audiovisuais	Film		Filmcentral		Classics
Theatrical rating	n/a	16	12	7	7	11	All	15	n/a	n/a	All	All	n/a	M/12	11	n/a	11	-	R
Comparative rating*		3	2	1	1	2	0	3			0	0		2	2		2	-	3
Video rating	n/a	(16)	12	7	7	11	All	n/a	n/a	n/a	(All)	(All)	n/a	M/12	(11)	n/a	(11)	-	
Comparative rating*		(3)	2	1	1	2	0				(0)	(0)		2	(2)		(2)	-	
DVD rating	n/a	(16)	12	(7)	(7)	(11)	(All)	n/a	n/a	n/a	(All)	(All)	n/a	(M/12)	(11)	n/a	(11)	-	
Comparative rating*		(3)	2	(1)	(1)	(2)	(0)				(0)	(0)		(2)	(2)		(2)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	1	BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Hideous Kinky (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								U.I.P.							Home		Kommunen		
			Prokino	Buena Vista		Buena Vista					Mikado		RCV Film		Entertainme	Buena Vist	a es		Stratosphere
	Stadtkino	RCV	Filmverleih	Intl.	N/A	Intl.	AMLF		Rosebud	UIP	Films	N/A	Distributors		nt	Intl.	Filmcentral		Entertainment
Theatrical rating	6	16	6	7	n/a	n/a	All	15	n/a	15PG	All	n/a	12	n/a	n/a	n/a	11	-	R
Comparative rating*	1	3	1	1			0	3		3	0		2				2	-	3
Video rating	(6)	(16)	6	7	n/a	All	All	15	n/a	15PG	(All)	n/a	(12)	n/a	11	n/a	(11)	-	
Comparative rating*	(1)	(3)	1	1		0	0	3		3	(0)		(2)		2		(2)	-	
DVD rating	(6)	(16)	6	(7)	n/a	n/a	(All)	15	n/a	15PG	(All)	n/a	(12)	M/12	(11)	n/a	(11)	-	
Comparative rating*	(1)	(3)	1	(1)			(0)	3		3	(0)		(2)	2	(2)		(2)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
1	1	BC-Brussels, BC-Germany																	

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n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Hjaelp, Jeg er en Fisk (2000)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor						Columbia		Metrodome			01 Rai				Columbia				
			Kinowelt			TriStar	CTV				Cineme &	Universal	Independent		TriStar		Egmont		
	Constantin	Universal Pictures	International	Nordisk Film	Planeta	Egmont	International		Odeon S.A.	Metrodome	Studio	Pictures	films		Films		Film/CTS		
Theatrical rating	6	16	All	7	All	7	All	All	All	All	All	All	All	n/a	Alle	n/a	7	-	n/a
Comparative rating*	1	3	0	1	0	1	0	0	0	0	0	0	0		0		1	-	
Video rating	(6)	(16)	All	7	All	7	All	All	(All)	All	(All)	(All)	All	n/a	(Alle)	n/a	(7)	-	n/a
Comparative rating*	(1)	(3)	0	1	0	1	0	0	(0)	0	(0)	(0)	0		(0)		(1)	-	
DVD rating	(6)	(16)	All	(7)	(All)	(7)	(All)	All	(All)	(All)	(All)	(All)	All	n/a	(Alle)	n/a	(7)	-	n/a
Comparative rating*	(1)	(3)	0	(1)	(0)	(1)	(0)	0	(0)	(0)	(0)	(0)	0		(0)		(1)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

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n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

VG - Indicates a video game affiliated with the feature film

Indicates the rating was applied under the NICAM predecessor scheme Kijkwijzer rating

Idioterne (1998) P

Country	AT	BE	DE	DK	ES	EI	FR	GB	GR	IE	IT	LU	NI	PT	SE	IS	NO		US
	AI	DE	DE	DK	Eð	ГІ	ГК		GR	IC	11	LU	NL	P I	θE	13	NU	LI	03
Local distributor								Metro			Liberator/								
			Arthaus	Scanbox/	Golem		Les Films	Tartan			Slot		Argus/	Atalanta	Triangel				USA
	Polyfilm	Argus/ Canal +	Filmverleih	Nordisk	Distribucion	Finnkino O	y Du Losange		Arthouse		Machine	Alternative	Canal +	Films	Films	Skifan	Fidalgo		Films
Theatrical rating	over 16 (17)	16	16	n/a	18	15	12	18	n/a	Banned	All	17	16	M/16	15	14	18	-	R
Comparative rating*	3	3	3		4	3	2	4			0	3	3	3	4	3	4	-	3
Video rating	(over 16/)17)	(16)	16	n/a	18	15	(12)	18	n/a		(All)	(17)	(16)	M/16	(15)	16	(18_	-	
Comparative rating*	3	(3)	3		4	3	(2)	4			(0)	(3)	(3)	3	(4)	4	(4)	-	
DVD rating	(over 16/17)	(16)	16	n/a	(18)	(15)	(12)	18	n/a		(All)	(17)	(16)	(M/16)	(15)	(16)	(18)	-	
Comparative rating*	3	(3)	3		(4)	(3)	(2)	4			(0)	(3)	(3)	(3)	(4)	(4)	(4)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	
	E	C-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Juha (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								N/A								sold by			
		Cooperative Nouveau	Pegasos	OST For										Atalanta		Willmar			
	Stadtkino	Cinema	Film Verleih	Paradis		Sputnik	Pyramide				Key Films	CNC	Cinemien	Filmes	Folkets Bio	Andersson	Arthaus		
	over 16 (17)	16	6	n/a	n/a	All	All	n/a	n/a	n/a	All	All	n/a	n/a	11	n/a	11	-	n/a
Comparative rating*	3	3	1			0	0				0	0			2		2	-	
	(over 16/)17)		(6)	n/a	n/a	All	All	n/a	n/a	n/a	All	(All)	n/a	n/a	(11)	n/a	(11)	-	n/a
Comparative rating*	3	(3)	(1)			0	0				0	(0)			(2)		(2)	-	
DVD rating	(over 16/17)		(6)	n/a	n/a	(All)	(All)	n/a	n/a	n/a	(All)	(All)	n/a	n/a	(11)	n/a	(11)	-	n/a
Comparative rating*	3	(3)	(1)			(0)	(0)				(0)	(0)			(2)		(2)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
1		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

La Fille sur le Pont (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
_ocal distributor								Pathe											
					Wanda	Cinema	UGC	Distribution											Paramount
	Concorde		Concorde	EuropaFilms	Vision	Mondo	Distribution		Rosebud		Key Films	Elysées			Europafilms	Haskolabio	Europa film		Classics
Theatrical rating	over 16 (17)	All	12	15	13	11	All	15	13	n/a	All	All	n/a	n/a	11	n/a	11	-	R
Comparative rating*	3	0	2	3	2	2	0	3	2		0	0			2		2	-	3
	(over 16/)17)	(All)	import only		13	11	All	15	(13)	15PG	All	(All)	n/a	(M/12)	(11)	n/a	(11)	-	
Comparative rating*	3	(0)		(3)	2	2	0	3	(2)	3	0	(0)		(2)	(2)		(2)	-	
OVD rating	(over 16/17)	(All)	import only	(15)	(13)	(11)	(All)	15	(13)	15PG	All	(All)	n/a	M/12	(11)	n/a	(11)	-	
Comparative rating*	3	(0)		(3)	(2)	(2)	(0)	3	(2)	3	0	(0)		2	(2)		(2)	-	
V rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC		-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

La Leggenda del Pianista Sull'Oceano (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
ocal distributor					Aurrum	Sandrew		Entertainme						Prisvideo					
					Produccione	Metronome	e Metropolita	in nt Film			Medusa	Kinepolis	RCV Film	Edicoes					Fine Line
	Concorde	RCV Film Distribution	Concorde		s	Distr.	Film Expor	rt Distributors			Distibuzione	Film Distrib.	Distribution	Videograficas		Myndform			Features
heatrical rating	over 16 (17)	All	6	7	All	All	All	15	All	n/a	All	All	All	M/6	n/a	n/a		-	R
comparative rating*	3	0	1	1	0	0	0	3	0		0	0	0	1				-	3
ideo rating	(over 16/)17)	(All)	6	7	All	(All)	(All)	15	(All)	15PG	(All)	(All)	(All)	M/6	n/a	n/a		-	
omparative rating*	3	(0)	1	1	0	(0)	(0)	3	(0)	3	(0)	(0)	(0)	1				-	
VD rating	(over 16/17)	(All)	6	(7)	(All)	(All)	(All)	15	(All)	15PG	(All)	(All)	(All)	(M/6)	n/a	n/a		-	
comparative rating*	3	(0)	1	(1)	(0)	(0)	(0)	3	(0)	3	(0)	(0)	(0)	(1)				-	
V rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

La Stanza Del Figlio (2000)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
ocal distributor								Momentum											
			Prokino		Warner	Cinema								Atalanta	Triangel				
	Polyfilm		Filmverleih		Sogefilms	Mondo	BAC Films				Sacher Film	Cinéart	A-film	Filmes	Film		Europa film		
heatrical rating	Âll	All	12	n/a	13	11	All	15	All	n/a	All	All	All	M/12	7	n/a	11	-	n/a
Comparative rating*	0	0	2		2	2	0	3	0		0	0	0	2	1		2	-	
/ideo rating	(All)	(All)	(12)	n/a	13	(11)	(All)	(15)	(All)	15PG	(All)	(All)	All	n/a	(7)	n/a	(11)	-	n/a
Comparative rating*	(0)	(0)	(2)		2	(2)	(0)	(3)	(0)	3	(0)	(0)	0		(1)		(2)	-	
VD rating	(All)	(All)	(12)	n/a	(13)	(11)	(All)	(15)	(All)	15PG	(All)	(All)	All	n/a	(7)	n/a		-	n/a
Comparative rating*	(0)	(0)	(2)		(2)	(2)	(0)	(3)	(0)	3	(0)	(0)	0		(1)			-	
V rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

VG - Indicates a video game affiliated with the feature film

Indicates the rating was applied under the NICAM predecessor scheme Kijkwijzer rating

L.A. without a Map (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								United											
					Amanda	Marianna		Media			BIM			Amanda	AB Svensk				
	Filmladen		TiMe		Films	Films	SND				Distribuzione			films	Filmindustri	Myndform	SF Norge		
Theatrical rating	over 16 (17)	16	6	7	13	All	All	15	n/a	n/a	All	n/a	n/a	n/a	7	n/a	11	-	n/a
Comparative rating*	3	3	1	1	2	0	0	3			0				1		2	-	
	(over 16/)17)	(16)	6	7	13	All	All	n/a	n/a	n/a	(All)	n/a	n/a	n/a	(7)	n/a		-	n/a
Comparative rating*	3	(3)	1	1	2	0	0				(0)				(1)			-	
DVD rating	(over 16/17)	(16)	n/a	(7)	(13)	(All)	(All)	n/a	n/a	n/a	(All)	n/a	n/a	n/a	(7)	n/a		-	n/a
Comparative rating*	3	(3)		(1)	(2)	(0)	(0)				(0)				(1)			-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
1	E	C-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Le Diner de Cons (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Pathe						Filmes			Kommunen		Lions
			Tobis		Sherlock		Gaumont	Distribution						Castello			es		Gate
			Filmkunst		Media	N/A	BVI		Prooptiki		FilmAuro	Belga Films		Lopes		Skifan	Filmcentral		Films
Theatrical rating	n/a	All	All	n/a	All	n/a	All	15	All	n/a	All	All	n/a	M/18	n/a	All	All	-	PG-13
Comparative rating*		0	0		0		0	3	0		0	0		4		0	0	-	2
SPI rating*																			
Video rating	n/a	(All)	import only	n/a	All	n/a	(All)	15	(All)	15PG	(All)	(All)	n/a	n/a	n/a	All	(All)	-	
Comparative rating*		(0)			0		(0)	3	(0)	3	(0)	(0)				0	(0)	-	
DVD rating	n/a	(All)	import only	n/a	(All)	n/a	(All)	(15)	(All)	15PG	(All)	(All)	n/a	n/a	n/a	(All)	(All)	-	
Comparative rating*		(0)			(0)		(0)	(3)	(0)	3	(0)	(0)				(0)	(0)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Le Gout des Autres (19

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Pathe											
			Tobis		Vertigo	Senso Films		Distribution						Atalanta					
	Constantin		Filmkunst		Films	Oy	Pathe		Prooptiki		Lucky Red	Alternative		Filmes	Folkets Bio		Arthaus		Miramax
Theatrical rating	over 16 (17)	All	6	All	All	All	All	15	13	n/a	All	All	All	M/12	All	n/a	All	-	R
Comparative rating*	3	0	1	0	0	0	0	3	2		0	0	0	2	0		0	-	3
	(over 16/)17)	(All)	6	All	All	(All)	All	15	(13)	15PG	(All)	(All)	(All)	M/12	(All)	n/a	(All)		
Comparative rating*	3	(0) (All)	1	0	0	(0)	0	3	(2)	3	(0)	(0)	(0)	2	(0)		(0)	-	
DVD rating	(over 16/17)	(0)	import only	(All)	(All)	(All)	(All)	15	(13)	15PG	(All)	(All)	(All)	M/12	(All)	n/a	(All)	-	
Comparative rating*	3			(0)	(0)	(0)	(0)	3	(2)	3	(0)	(0)	(0)	2	(0)		(0)	-	
TV rating practice	AB	B-France, C-Flemish, 3C-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Little Voice (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Buena Vista			Cecchi Gori			Filmes					
			Scotia		Lauren	Scanbox		International			Distribuzion	Kinepolis	RCV Film	Castello	Svensk				
	Constantin	RCV Film Distributors	International		Films	Finland	BAC Films			Buena Vista	е	Film Distrib.	Distributors	Lopes	Filmindustri	Skifan	SF Norge		Miramax
Theatrical rating	10	All	12	7	All	11	All	15	n/a	15PG	All	All	6	M/12	11	All	11	-	R
Comparative rating*	1	0	2	1	0	2	0	3		3	0	0	0	2	2	0	2	-	3
Video rating	(10)	(All)	12	7	All	(11)	All	15	n/a	15PG	(All)	(All)	(6)	M/12	(11)	12		-	
Comparative rating*	(1)	(0)	2	1	0	(2)	0	3		3	(0)	(0)	(0)	2	(2)	2		-	
-																			
DVD rating	(10)	(All)	12	(7)	(All)	(11)	(All)	15	n/a	15PG	(All)	(All)	(6)	M/12	(11)	(12)		-	
Comparative rating*	(1)	(0)	2	(1)	(0)	(2)	(0)	3		3	(0)	(0)	(0)	2	(2)	(2)		-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	1	BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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IP - Indicates an internet page affiliated with the feature film

Lock, Stock and Two Smoking Barrels (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor						Columbia	United	Polygram			Cecchi Gori			Columbia	Columbia				
			PolyGram		Warner	TriStar	International	,,,			Distribuzion			Tristar/Warner			Buena Vista		Columbia
			Film		Sogefilms	Egmont	Pictures		Prooptiki	Polygram	е	Polygram		Filmes	Films	Sam	Int.		TriStar
Theatrical rating	n/a	All	16	15	18	15	All	18	13	18	All	14	16	M/16	15	16	15	-	R
Comparative rating*		0	3	3	4	3	0	4	2	4	0	3	3	3	3	3	3	-	3
Video rating Comparative rating*	n/a	(All) (0)	16 3	15 3	18 4	15 3	All 0	18 4	(13) (2)	18 4	(All) (0)	(14) (3)	(16) (3)	M/16 3	(15) (3)	16 3	(15) (3)	:	
DVD rating	n/a	(All)	16	(15)	(18)	(15)	(All)	18	(13)	18	(All)	(14)	(16)	M/16	(15)	(16)	(15)	-	
Comparative rating*		(0)	3	(3)	(4)	(3)	(0)	4	(2)	4	(0)	(3)	(3)	3	(3)	(3)	(3)	-	
TV rating practice	AB	B-France, C-Flemish, BC-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

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n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Love is the Devil (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
ocal distributor							Haut &	Artificial Eye									Scandinavia		
					Golem	Kamras	Court										n Ent.		Strand
	bfi Sales		TiMe		Distribucion	Film Group	Distribution				Lucky Red	Cinéart			Folkets Bio		Group		Releasing
Theatrical rating	over 16 (17)	16	16	n/a	18	15	12	18	n/a	n/a	VM14	14	12	M/16	15	n/a	15	-	n/a
Comparative rating*	3	3	3		4	3	2	4			3	3	2	3	3		3	-	
/ideo rating	(over 16/)17)	(16)	16	n/a	18	(15)	(12)	18	n/a	18	(VM14)	(14)	(12)	M/16	(15)	n/a	(15)		n/a
Comparative rating*	(3)	(3)	3		4	(3)	(2)	4		4	(3)	(3)	(2)	3	(3)		(3)	-	
VD rating	(over 16/17)	(16)	16	n/a	(18)	(15)	(12)	(18)	n/a	18	(VM14)	(14)	(12)	(M/16)	(15)	n/a	(15)	-	n/a
comparative rating*	(3)	(3)	3		(4)	(3)	(2)	(4)		4	(3)	(3)	(2)	(3)	(3)		(3)	-	
V rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	А	AC	AB	BC	AB	AB	ACD	-	AC		-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Luna Papa (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IF	IT	LU	NI	PT	SE	IS	NO	11	US
Local distributor		51	52	Div	_0	••		n/a	U.		••				-		Kommunen		
			Arthaus				Ocean		Rosebud					Altalanta	Triangelfilm	sold to B.V.			
	Filmladen	Cinelibre	Filmverleih	Gloria Film	Alta Films	N/A	Films		S.A.		Lucky Red	Cine Libre	Cinelibre	Filmes	AB	Norway	Filmcentral		
Theatrical rating	10	All	12	n/a	15	n/a	All	n/a	All	n/a	All	All	n/a	M/12	7	n/a	15	-	n/a
Comparative rating*	1	0	2		3		0		0		0	0		2	1		3	-	
/ideo rating	(10)	(All)	12	n/a	15	n/a	All	n/a	(All)	n/a	(All)	(All)	n/a	M/12	(7)	n/a	(15)	-	n/a
Comparative rating*	(1)	(0)	2		3		0		(0)		(0)	(0)		2	(1)		(3)	-	
DVD rating	(10)	(All)	12	n/a	(15)	n/a	(All)	n/a	(All)	n/a	(All)	(All)	n/a	(M/12)	(7)	n/a	(15)	-	n/a
Comparative rating*	(1)	(0)	2		(3)		(0)		(0)		(0)	(0)		(2)	(1)		(3)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Malena (2000) IP

Concord 12 2	le 11 2	Lauren Films 13 2	United International Pictures 15 3	I BAC Films All 0	Buenavista International 15 3	All 0	Buena Vista n/a	Medusa Distribuzione All 0	Kinepolis Film Distrib. All 0	RCV Film Distribution 16 3	Filmes Castello Lopes M/12 2	United International Pictures 11 2	Skifan 12 2	UIP 15 3	-	Miramax R 3
	le 11 2	Films	International	BAC Films		All 0		Distribuzione	Film Distrib.	Distribution	Castello Lopes	International Pictures				
	le 11 2		Pictures 15 3			All 0									-	
12 2	11 2	13 2	15 3	All 0	15 3	All 0	n/a	All 0	All 0	16 3	M/12	11	12	15 3	-	R
2	2	2	3	0	3	0		0	0	3	2	2	2	3	-	3
										Ŭ	-	2	2	5		J J
12	11	13	(15)	All	15	(All)	15PG	(All)	(All)	16	M/12	(11)	12	(15)	-	
2	2	2	(3)	0	3	(0)	3	(0)	(0)	3	2	(2)	2	(3)	-	
12	(11)	(13)	(15)	(All)	15	(All)	15PG	(All)	(All)	16	M/12	(11)	(12)	(15)	-	
2	(2)	(2)	(3)	(0)	3	(0)	3	(0)	(0)	3	2	(2)	(2)	(3)	-	
lemish. ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	2	2 (2) mish, ABC ACD	2 (2) (2) mish, ABC ACD ABCD	2 (2) (2) (3) mish, ABC ACD ABCD AC	2 (2) (2) (3) (0) mish, ABC ACD ABCD AC ABC	2 (2) (2) (3) (0) 3 mish, ABC ACD ABCD AC ABC AC	2 (2) (2) (3) (0) 3 (0) mish, ABC ACD ABCD AC ABC AC A	2 (2) (2) (3) (0) 3 (0) 3 mish, ABC ACD ABCD AC ABC AC A AC	2 (2) (2) (3) (0) 3 (0) 3 (0) mish, ABC ACD ABCD AC ABC AC A AC AB	2 (2) (2) (3) (0) 3 (0) 3 (0) (0) mish, ABC ACD ABCD AC ABC AC A AC AB BC	2 (2) (2) (3) (0) 3 (0) 3 (0) 3 mish, ABC ACD ABCD AC ABC AC A AC AB BC AB	2 (2) (2) (3) (0) 3 (0) 3 (0) (0) 3 2 mish, ABC ACD ABCD AC ABC AC A AC AB BC AB AB	2 (2) (2) (3) (0) 3 (0) 3 (0) 3 (2) (2)	2 (2) (2) (3) (0) 3 (0) 3 (0) 3 2 (2) (2) mish, ABC ACD ABC AC AB BC AB AB ACD -	2 (2) (2) (3) (0) 3 (0) 3 (0) 3 (0) 3 2 (2) (3) (3) (3) mish, ABC ACD ABCD AC ABC AC A AC AB BC AB AB ACD - AC	2 (2) (2) (3) (0) 3 (0) 3 (0) (0) 3 2 (2) (2) (3) - mish, ABC ACD ABCD AC ABC AC A AC AB BC AB AB ACD - AC -

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

VG - Indicates a video game affiliated with the feature film Indicates the rating was applied under the NICAM predecessor scheme Kijkwijzer rating

Merci Pour le Chocolat (2000)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Artificial Eye											
					Wanda	Kamras	MK2								Triangel				
	Concorde		Concorde		Vision	Film Group	Diffusion				Mikado Film	Elysées			Film				
Theatrical rating	over 16 (17)	All	12	n/a	13	All	All	PG	All	n/a	All	14	n/a	n/a	All	n/a	n/a	-	n/a
Comparative rating*	3	0	2		2	0	0	1	0		0	3			0			-	
Video rating Comparative rating*	(over 16/)17) 3	(All) (0)	import only	n/a	13 2	(All) (0)	(All) (0)	15 3	(All) (0)	n/a	(All) (0)	(14) (3)	n/a	n/a	(All) (0)	n/a	n/a	:	n/a
	(over 16/17)	(All)	import only	n/a	(13)	(All)	(All)	15	(All)	n/a	(All)	(14)	n/a	n/a	(All)	n/a	n/a	-	n/a
Comparative rating*	3	(0)			(2)	(0)	(0)	3	(0)		(0)	(3)			(0)			-	
TV rating practice	AB	B-France, C-Flemish, C-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Mia aiwniothta kai mia mera (1998)

Country	AT	BE	DE	DK	ES	EI	FR	GB	GR	IE	IT		NI	PT	SE	IS	NO		US
	AI	BE	DE	DK	Eð	FI				IE		LU	INL	FI	JE	10	NO		03
Local distributor								Artificial Eye											
			Pegasos		Cine		Paradis					Elysées		Atalanta	Triangel				Phaedra
			Film		Company	Senso Films	Distribution				Istituto Luce	Films		Filmes	Film				Cinema
Theatrical rating	n/a	16	12	n/a	7	All	All	PG	n/a	n/a	All	All	n/a	M/12	7	n/a	n/a	-	Unrated
Comparative rating*		3	2		1	0	0	1			0	0		2	1			-	
Video rating	n/a	(16)	import only	n/a	7	All	All	PG	n/a	PG	(All)	(All)	n/a	(M/12)	(7)	n/a	n/a	-	
Comparative rating*		(3)			1	0	0	1		1	(0)	(0)		(2)	(1)			-	
DVD rating	n/a	(16)	n/a	n/a	(7)	(All)	(All)	(PG)	n/a	PG	(All)	(All)	n/a	(M/12)	(7)	n/a	n/a	-	
Comparative rating*		(3)			(1)	(0)	(0)	(1)		1	(0)	(0)		(2)	(1)			-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	
	1	BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Mifunes Sidste Sang (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Alliance			Magyar						Scandinavai		Sony
					Golem	Cinema	Ocean	Atlantis			Nemzeti	Progrés	Upstream	Atalanta	Triangel	Góðar	n Ent.		Picture
	Filmladen	Progress Film	Concorde	Scanbox	Distribucion	Mondo	Films				Filmarch	Films	Pictures	Filmes	Film	Stundir	Group		Classics
Theatrical rating	12	16	12	15	13	15	All	15	17	n/a	All	14	6	M/16	11	12	15	-	R
Comparative rating*	2	3	2	3	2	3	0	3	3		0	3	0	3	2	2	3	-	3
Video rating	(12)	(16)	12	15	13	15	All	15	(17)	18	(All)	(14)	(6)	(M/16)	(11)	All	(15)	-	
Comparative rating*	(2)	(3)	2	3	2	3	0	3	(3)	4	(0)	(3)	(0)	(3)	(2)	0	(3)	-	
DVD rating	(12)	(16)	12	(15)	(13)	(15)	(All)	(15)	(17)	18	(All)	(14)	(6)	(M/16)	(11)	(All)	(15)	-	
Comparative rating*	(2)	(3)	2	(3)	(2)	(3)	(0)	(3)	(3)	4	(0)	(3)	(0)	(3)	(2)	(0)	(3)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	
r v rating practice	AD	B-France, C-Flemish, BC-Brussels, BC-Germany	ABC	ACD	ADOD	70	ABC	70	~	AC	AD	50	AD	AD	AGD	-	70	-	

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n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

My Name is Joe (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor						Warner											Norsk		Artisan
			PolyGram			Bros.				Clarence	BIM			Atalanta	Sandrew		Filmdistribu		Entertai
	Polyfilm	Cineart	Film	Sandrews	Alta Films	Finland	Diaphana	Film Four	Prooptiki	Pictures	Distribuzione	Cineart	RCV	Filmes	Film	Háskólabíó	sjon		nment
Theatrical rating	over 16 (17)	All	12	15	13	15	All	15	13	18	All	All	6	M/16	15	n/a	15	-	R
Comparative rating*	3	0	2	3	2	3	0	3	2	4	0	0	0	3	3		3	-	3
Video rating	(over 16/)17)	(All)	12	15	13	15	All	15	(13)	18	(All)	(All)	6	M/16	(15)	12	(15)	-	
Comparative rating*	3	(0)	2	3	2	3	0	3	(2)	4	(0)	(0)	0	3	(3)	2	(3)	-	
DVD rating	(over 16/17)	(All)	import only	(15)	(13)	(15)	(All)	15	(13)	18	(All)	(All)	6	M/16	(15)	(12)	(15)	-	
Comparative rating*	3	(0)		(3)	(2)	(3)	(0)	3	(2)	4	(0)	(0)	0	3	(3)	(2)	(3)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	E	C-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

VG - Indicates a video game affiliated with the feature film

Indicates the rating was applied under the NICAM predecessor scheme Kijkwijzer rating

Place Vendome (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor											Medusa								
			Advanced		Vertigo						Distribuzion			Atalanta	Triangel				Empire
	Filmladen		Film		Films	Senso Films	AMLF	Artificial Eye			е	Elysées		Filmes	Film		Europa film		Pictures
Theatrical rating	over 16 (17)	All	12	n/a	13	11	All	15	n/a	n/a	All	All	All	M/12	11	n/a	7	-	R
Comparative rating*	3	0	2		2	2	0	3			0	0	0	2	2		1	-	3
Video rating	(over 16/)17)	(All)	12	n/a	13	11	All	15	n/a	15PG	(All)	(All)	(All)	M/12	(11)	n/a	(7)	-	
Comparative rating*	3	(0)	2		2	2	0	3		3	(0)	(0)	(0)	2	(2)		(1)	-	
	(over 16/17)	(All)	12	n/a	(13)	(11)	(All)	15	n/a	15PG	(All)	(All)	(All)	M/12	(11)	n/a	(7)	-	
Comparative rating*	3	(0)	2		(2)	(2)	(0)	3		3	(0)	(0)	(0)	2	(2)		(1)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	А	AC	AB	BC	AB	AB	ACD	-	AC	-	-
1	E	C-Brussels, BC-Germany																	

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n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Plunkett & Macleane (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor	United					Columbia	United	Polygram					Universal				Columbia		
	International		PolyGram		Warner	TriStar	International				Polygram		Pictures	Lusomundo			TriStar		USA
	Pictures		Film		Sogefilm	Egmont	Pictures			Polygram	Film		Video	Audiovisuais		Háskólabíó	Films		Films
Theatrical rating	over 16 (17)	16	16	n/a	18	15	All	15	All	18	All	n/a	n/a	M/12	n/a	16	15	-	R
Comparative rating*	3	3	3		4	3	0	3	0	4	0			2		3	3	-	3
Video rating	(over 16/)17)	(16)	16	n/a	18	15	All	15	(All)	18	(All)	n/a	16	M/12	(M/12)	16	(15)		
Comparative rating*	3	(3)	3		4	3	0	3	(0)	4	(0)		3	2	(2)	3	(3)	-	
DVD rating	(over 16/17)	(16)	16	n/a	(18)	(15)	(All)	15	(All)	18	(All)	n/a	(16)	M/12	(M/12)	(16)	(15)	-	
Comparative rating*	3	(3)	3		(4)	(3)	(0)	3	(0)	4	(0)		(3)	2	(2)	(3)	(3)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	
	E	3C-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Rosetta (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
ocal distributor			FSK Kino &																
			Peripher		Vertigo		ARP							Atalanta					USA
	Polyfilm		Filmverleih		Films		Selection	Artificial Eye	AMA Films		Key Films	Cinelibre		Filmes	Folkets Bio		Arthaus		Films
Theatrical rating	over 16 (17)	All	12	n/a	13	n/a	All	15	13	n/a	All	All	n/a	M/12	11	n/a	11	-	R
Comparative rating*	3	0	2		2		0	3	2		0	0		2	2		2	-	3
	(over 16/)17)	(All)	import only	n/a	13	n/a	(All)	15	(13)	n/a	All	(All)	n/a	M/12	(11)	n/a	(11)	-	
Comparative rating*	3	(0)			2		(0)	3	(2)		0	(0)		2	(2)		(2)	-	
OVD rating	(over 16/17)	(All)	import only	n/a	(13)	n/a	(All)	15	(13)	n/a	All	(All)	n/a	(M/12)	(11)	n/a	(11)	-	
Comparative rating*	3	(0)			(2)		(0)	3	(2)		0	(0)		(2)	(2)		(2)	-	
V rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD		AC	-	-

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n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Saving Grace (2000)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								20th		20th		-					-		
			Advanced					Century Fox		Century Fox					Triangel				Fine Line
	Filmladen		Film			Future Film	UGC PH				Key Films	Cinéart	A-film	Lnk Filmes	Film	Háskólabíć	Europa film		Features
Theatrical rating	over 16 (17)	All	6	n/a	n/a	15	All	15	n/a	15PG	All	All	All	M/12	7	12	11	-	R
Comparative rating*	3	0	1			3	0	3		3	0	0	0	2	1	2	2	-	3
Video rating	(over 16/)17)	(All)	6	n/a	n/a	15	All	15	n/a	15PG	All	(All)	All	M/12	(7)	12	(11)	-	
Comparative rating*	3	(0)	1			3	0	3		3	0	(0)	0	2	(1)	2	(2)	-	
DVD rating	(over 16/17)	(All)	6	n/a	n/a	(15)	All	15	n/a	15PG	All	(All)	All	M/12	(7)	(12)	(11)	-	
Comparative rating*	3	(0)	1			(3)	0	3		3	0	(0)	0	2	(1)	(2)	(2)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC		-
	F	BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

VG - Indicates a video game affiliated with the feature film Indicates the rating was applied under the NICAM predecessor scheme Kijkwijzer rating

Sitcom (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor			MFA -					Alliance			BIM						Scandinavia		Leisure
			Münchner		Nirvana	Kamras		Releasing			Distribuzion	Progrès			Edge		n Ent.		Time
	Polyfilm	Progres Films	Filmagentur	MFA	Films	Film Group	Lazennec		Rosebud		е	Films	Cinemien		Entertainment		Group		Features
Theatrical rating	over 16 (17)	All	16	n/a	18	15	12	18	17	n/a	18	14	n/a	n/a	n/a	n/a	15	-	n/a
Comparative rating*	3	0	3		4	3	2	4	3		4	3					3	-	
Video rating	(over 16/)17)	(All)	16	n/a	18	15	(12)	18	(17)	18	(18)	(14)	n/a	n/a	n/a	n/a	(15)	-	n/a
Comparative rating*	3	(0)	3		4	3	(2)	4	(3)	4	(4)	(3)					(3)	-	
DVD rating	(over 16/17)	(All)	16	n/a	(18)	(15)	(12)	n/a	(17)	18	(18)	(14)	n/a	n/a	n/a	n/a	(15)	-	n/a
Comparative rating*	3	(0)	3		(4)	(3)	(2)		(3)	4	(4)	(3)					(3)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	B	C-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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IP - Indicates an internet page affiliated with the feature film

Smilla's Sense of Snow (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								20th		20th	Medusa								
			Constantin				Warner	Century Fox		Century Fox	Distribuzion			Lusomundo	Svensk				
	Polyfilm		Film		TriPictures	N/A	Bros.				е	Polygram		Audiovisuais	Filmindustri	Sam			
Theatrical rating	over 16 (17)	All	12	15	13	n/a	All	15	All	15PG	All	All	12	M/12	15	14		-	R
Comparative rating*	3	0	2	4	2		0	3	0	3	0	0	2	2	3	3		-	3
Video rating	(over 16/)17)	(All)	12	15	13	n/a	(All)	15	(All)	15PG	(All)	(All)	(12)	M/12	(15)	16			
Comparative rating*	3	(0)	2	4	2		(0)	3	(0)	3	(0)	(0)	(2)	2	(3)	3		-	
DVD rating	(over 16/17)	(All)	12	(15)	(13)	n/a	(All)	n/a	(All)	15PG	(All)	(All)	(12)	(M/12)	(15)	(16)		-	
Comparative rating*	3	(0)	2	(4)	(2)		(0)		(0)	3	(0)	(0)	(2)	(2)	(3)	(3)		-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD		AC		
	E	BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Sous le Sable (2000)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor																	Scandinavia		
					Amanda	Senso Films	Haut &							Atalanta			n Ent.		
	Polyfilm				Films	Oy	Court	Artificial Eye			Lucky Red	ABC	Cinemien	Filmes	Folkets Bio		Group		Winstar
Theatrical rating	n/a	All	n/a	n/a	13	11	All	15	All	n/a	All	All	All	M/12	7		11	-	
Comparative rating*		0			2	2	0	3	0		0	0	0	2	1		2	-	
Video rating	n/a	(All)	import only	n/a	13	(11)	All	15	(All)	n/a	(All)	(All)	All	(M/12)	(7)			-	
Comparative rating*		(0)			2	(2)	0	3	(0)		(0)	(0)	0	(2)	(1)			-	
DVD rating	n/a	(All)	import only	n/a	(13)	(11)	(All)	15	(All)	n/a	(All)	(All)	All	(M/12)	(7)			-	
Comparative rating*		(0)			(2)	(2)	(0)	3	(0)		(0)	(0)	0	(2)	(1)			-	
		(1)			. ,	. /	,		. /			. ,		. /	. ,				
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

VG - Indicates a video game affiliated with the feature film

Indicates the rating was applied under the NICAM predecessor scheme Kijkwijzer rating

Taxi (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Metrodome			Cecchi Gori			Filmes					
			Tobis			Scanbox	ARP	Distribution			Distribuzion			Castello	Svensk				
	Constantin	1	Filmkunst		Fox Film	Finland	Selection				е	Cinéart	RCV	Lopes	Filmindusti	Háskólabíó	SF Norge		
Theatrical rating	6	All	12	n/a	13	11	All	15	n/a	n/a	All	All	12	M/12	11	All	11	-	n/a
Comparative rating*	1	0	2		2	2	0	3			0	0	2	2	2	0	2	-	
Video rating	(6)	(All)	12	n/a	13	11	All	15	n/a	15PG	(All)	(All)	(12)	M/12	(11)	All	(11)	-	n/a
Comparative rating*	(1)	(0)	2		2	2	0	3		3	(0)	(0)	(2)	2	(2)	0	(2)	-	
DVD rating	(6)	(All)	12	n/a	(13)	(11)	(All)	15	n/a	15PG	(All)	(All)	(12)	(M/12)	(11)	(All)	(11)	-	n/a
Comparative rating*	(1)	(0)	2		(2)	(2)	(0)	3		3	(0)	(0)	(2)	(2)	(2)	(0)	(2)	-	
TV rating practice	AB	B-France, C-Flemish, BC-Brussels, BC-Germany	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	•	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Taxi 2 (2000)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor						United					Cecchi Gor	i					United		
			Tobis			International	ARP	Metrodome			Distribuzior	n		Lusomundo		Góðar	International		
			Filmkunst		TriPictures	Pictures	Selection	Distribution			е	Alternative	A-film	Audiovisuais		Stundir	Pictures		
Theatrical rating	n/a	All	12	11	All	11	All	12	17	n/a	All	All	All	M/12	n/a	All	11	-	n/a
Comparative rating*		0	2	2	0	2	0	2	3		0	0	0	2		0	2	-	
/ideo rating	n/a	(All)	12	11	All	11	All	12	(17)	12PG	(All)	(All)	(All)	M/12	n/a	All	(11)		n/a
Comparative rating*		(0)	2	2	0	2	0	2	(3)	2	(0)	(0)	(0)	2		0	(2)	-	
OVD rating	n/a	(All)	12	(11)	(All)	(11)	(All)	12	(17)	12PG	(All)	(All)	(All)	(M/12)	n/a	(All)	(11)	-	n/a
Comparative rating*		(0)	2	(2)	(0)	(2)	(0)	2	(3)	2	(0)	(0)	(0)	(2)		(0)	(2)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC		-
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Tea With Mussolini (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
ocal distributor			United		United	United					Medusa	United	United		United		United		
			International		International	International					Distribuzion	International	Internationa	I Lusomundo	International		International		G2
	U.I.P.		Pictures		Pictures	Pictures	UIP	UIP		UIP	е	Pictures	Pictures	Audiovisuais	Pictures		Pictures		Films
heatrical rating	6	All	6	7	All	7	All	PG	All	PG	All	All	All	M/6	7	All	11	-	PG
Comparative rating*	1	0	1	1	0	1	0	1	0	1	0	0	0	1	1	0	2	-	1
/ideo rating	(6)	(All)	6	7	All	7	All	PG	(All)	PG	(All)	(All)	(All)	M/6	(7)	All	(11)		
Comparative rating*	(1)	(0)	1		0	1	0	1	(0)	1	(0)	(0)	(0)	1	(1)	0	(2)	-	
OVD rating	(6)	(All)	(6)	(7)	(All)	(7)	(All)	(PG)	(All)	PG	(All)	(All)	(All)	(M/16)	(7)	(All)	(11)	-	
Comparative rating*	(1)	(0)	(1)	(1)	(0)	(1)	(0)	(1)	(0)	1	(0)	(0)	(0)	(1)	(1)	(0)	(2)	-	
V rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

The Acid House (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
_ocal distributor																			Zeitge
			Senator		Alta					Clarence									ist
		RCV	Filmverleih		Classics	N/A	BAC Film	Film Four	AMA films	Pictures	FilmAuro		RCV			Myndform	BV Film Int.		Films
heatrical rating	n/a	16	16	n/a	18	n/a	12	18	n/a	18	All	n/a	16	M/16	n/a	n/a	15	-	n/a
Comparative rating*		3	3		4		2	4		4	0		4	3			3	-	
/ideo rating	n/a	(16)	16	n/a	18	n/a	(12)	18	n/a	18	(All)	n/a	(16)	M/16	n/a	16	(15)	-	n/a
Comparative rating*		(3)	3		4		(2)	4		4	(0)		(4)	3		3	(3)	-	
OVD rating	n/a	(16)	(16)	n/a	(18)	n/a	(12)	18	n/a	18	(All)	n/a	(16)	M/16	n/a	(16)	(15)	-	n/a
Comparative rating*		(3)	(3)		(4)		(2)	4		4	(0)		(4)	3		(3)	(3)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

The General (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IF	IT	LU	NL	PT	SE	IS	NO	11	US
Local distributor			51	2.1	De			05	U.	.=							Scandinavia		Sony
	Top-Film /		Arthaus		Derechos			Warner		Warner				Lusomondo	Triangel		n Ent.		Picture
	Kinowelt		Filmverleih		Audiovisual		Pricel	Bros.	Prooptiki	Brothers		Alternative		Audiovisuais	Film	Skifan	Group		Classics
Theatrical rating	over 16 (17)	All	12	n/a	13	n/a	All	15	17	18	n/a	All	n/a	M/16	15	16	15	-	R
Comparative rating*	3	0	2		2		0	3	3	4		0		3	3	3	3	-	3
Video rating	(over 16/)17)	(All)	12	n/a	13	15	All	15	(17)	18	n/a	(All)	n/a	M/16	(15)	16	(15)		
Comparative rating*	3	(0)	2		2	3	0	3	(3)	4		(0)		3	(3)	3	(3)	-	
DVD rating	(over 16/17)	(All)	n/a	n/a	(13)	(15)	(All)	(15)	(17)	18	n/a	(All)	n/a	(M/16)	(15)	(16)	(15)	-	
Comparative rating*	3	(0)			(2)	(3)	(0)	(3)	(3)	4		(0)		(3)	(3)	(3)	(3)	-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	
-	E	3C-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

The Land Girls (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor											Medusa								Polygram
			Jugendfilm		Warner					Clarence	Distribuzion			Lusomondo	Svensk				Filmed
			Verleih		Sogefilms	N/A		Film Four		Pictures	е	Belga		Audiovisuais	Filmindusti	Myndform			Entertainment
Theatrical rating	n/a	All	12	n/a	All	n/a	All	12	All	15PG	All	All	n/a	M/12	11	n/a	n/a	-	R
Comparative rating*		0	2		0		0	2	0	3	0	0		2	2			-	3
Video rating	n/a	(All)	12	n/a	All	n/a	(All)	12	(All)	15PG	(All)	(All)	n/a	M/12	(11)	All	n/a		
Comparative rating*		(0)	2		0		(0)	2	(0)	3	(0)	(0)		2	(2)	0		-	
DVD rating	n/a	(All)	(12)	n/a	(All)	n/a	(All)	12	(All)	15PG	(All)	(All)	n/a	(M/12)	(11)	(All)	n/a	-	
Comparative rating*		(0)	(2)		(0)		(0)	2	(0)	3	(0)	(0)		(2)	(2)	(0)		-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

The Tango Lesson (1998)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor								Artificial Ey	e		BIM								
	The Sales		Pandora	Camera			ID				Distribuzion			Atalanta					Sony
	Co.	Sigman Films	Film	Film	Alta Films	BV Films	Distribution		Prooptiki		e		Sigma Film	Filmes	Triangelfilm	Háskólabíó	BV Films		Pictures
Theatrical rating	All	16	6	7	All	All	All	PG	All	n/a	All	n/a	All	M/12	7	n/a	n/a	-	PG
Comparative rating*	0	3	1	1	0	0	0	1	0		0		0	2	1			-	1
Video rating	(All)	(16)	6	7	All	All	All	PG	(All)	All	(All)	n/a	(All)	M/12	(7)	All	n/a		
Comparative rating*	(0)	(3)	1	1	0	0	0	1	(0)	0	(0)		(0)	2	(1)	0		-	
OVD rating	(All)	(16)	(6)	(7)	(All)	(All)	(All)	PG	(All)	All	(All)	n/a	(All)	M/12	(7)	(All)	n/a	-	
Comparative rating*	(0)	(3)	(1)	(1)	(0)	(0)	(0)	1	(0)	0	(0)		(0)	2	(1)	(0)		-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

The War Zone (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor																	Scandinavia		
					Alta		Diaphana				Mikado Film			Atalanta	Folkets Bio		n Ent.		LOT
				Gloria Film	Classics SL	Finnkino Oy	Films	Film Four			SRL			Filmes	AB	Háskólabíó	Group		47
Theatrical rating	n/a	16	n/a	n/a	18	15	16	18	n/a	n/a	14	n/a	12	M/18	15	16	15	-	R
Comparative rating*		3			4	3	3	4			3		2	4	3	3	3	-	3
Video rating	n/a	(16)	n/a	n/a	18	15	16	18	n/a	18	(14)	n/a	(12)	M/18	(15)	16		-	
Comparative rating*		(3)			4	3	3	4		4	(3)		(2)	4	(3)	3		-	
DVD rating	n/a	(16)	n/a	n/a	(18)	(15)	(16)	18	n/a	18	(14)	n/a	(12)	(M/18)	(15)	(16)		-	
Comparative rating*		(3)			(4)	(3)	(3)	4		4	(3)		(2)	(4)	(3)	(3)		-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC		
		BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Une Liaison Pornographique (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor						Sandrew									Sandrew		Sandrew		
			Scotia		Golem	Metronome	ARP	Alliance							Metronome		Metronome		Fine Line
	Constantin		International		Distribucion	Distr.	Selection	Atlantis	Prooptiki		Lucky Red	Cinéart			Sverige		Norge		Features
Theatrical rating	over 16 (17)	All	16	All	13	15	All	15	13	n/a	All	14	n/a	n/a	11	n/a	15	-	R
Comparative rating*	3	0	3	0	2	3	0	3	2		0	3			2		3	-	3
Video rating	(over 16/)17)	(All)	import only	All	13	15	All	15	(13)	18	All	(14)	n/a	n/a	(11)	n/a	(15)	-	R
Comparative rating*	3	(0)		0	2	3	0	3	(2)	4	0	(3)			(2)		(3)	-	3
DVD rating	(over 16/17)	(All)	import only	(All)	(13)	(15)	(All)	(15)	(13)	18	(All)	(14)	n/a	n/a	(11)	n/a	(15)	-	R
Comparative rating*	3	(0)		(0)	(2)	(3)	(0)	(3)	(2)	4	(0)	(3)			(2)		(3)	-	3
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	А	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	E	BC-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

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C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film

Venus Beaute (Institut) (1999)

Country	AT	BE	DE	DK	ES	FI	FR	GB	GR	IE	IT	LU	NL	PT	SE	IS	NO	LI	US
Local distributor																			
					Amanda														Lot 47
	Polyfilm				Films	N/A	Pyramide	Gala Film			C.D.I.	Elysées							Films
Theatrical rating	over 16 (17)	All	n/a	n/a	13	n/a	All	15	All	n/a	All	All	n/a	n/a	n/a	n/a	n/a	-	R
Comparative rating*	3	0			2		0	3	0		0	0						-	3
Video rating	(over 16/)17)	(All)	n/a	n/a	13	n/a	All	15	(All)	15PG	(All)	(All)	n/a	n/a	n/a	n/a	n/a	-	
Comparative rating*	3	(0)			2		0	3	(0)	3	(0)	(0)						-	
DVD rating	(over 16/17)	(All)	n/a	n/a	(13)	n/a	(All)	(15)	(All)	15PG	(All)	(All)	n/a	M/12	n/a	n/a	n/a	-	
Comparative rating*	3	(0)			(2)		(0)	(3)	(0)	3	(0)	(0)		2				-	
TV rating practice	AB	B-France, C-Flemish,	ABC	ACD	ABCD	AC	ABC	AC	A	AC	AB	BC	AB	AB	ACD	-	AC	-	-
	E	3C-Brussels, BC-Germany																	

* Comparative rating refers to rating classification applied by the Consultants for analytical purposes

n/a not applicable - the Consultants have found no evidence that the feature film has been distributed in that territory via that medium to date

() The rating in parenthesis is the assumed rating according to the consultant's knowledge of the individual Member States' national legislation A - Indicates that the feature film would be subject to watershed guidelines in the individual territory due to material contained, which is considered unsuitable for minors.

B - Indicates that the TV channels implement a visual signal

C - Indicates that the TV channels implement a tonal signal

D - Indicates that the TV channels implement the theatrical rating the feature film received

IP - Indicates an internet page affiliated with the feature film