



ERRATUM

Final Report

**Empirical Study on the Practice of the Rating of Films Distributed in Cinemas Television
DVD and Videocassettes in the EU and EEA Member States
Prepared on behalf of the European Commission**

The Commission has made the following corrections in the final report received by the Commission on 13/06/2003, at the request of the British Board of Film Classification (BBFC), in order to correct factually incorrect information.

Page 7 – The sentence: “The length of time to rate a film varies from 10 minutes in the Netherlands to up two months in the UK” has been changed into “The length of time to rate a film varies from 10 minutes in the Netherlands to up two months in the UK, in cases where a film’s rating is in dispute.” Also the following footnote has been added to it: “The average length of time for the BBFC to rate a film has been 6-7 days since 2001.”;

Page 15 – “The British Board of Film Censors” has been changed into “The British Board of Film Classification”;

Page 27 – “British Board for Film Classification” has been changed into British Board of Film Classification”;

Page 45 – “Feature (standard rate fee) from €11.81 per hour (first hour), to €16.06 per hour (subsequent hours). Video (standard rate fee) from €12.21 (first hour) to €18.39 (subsequent hours) See country profile for detailed information.” has been changed into “Feature and video (standard rate fee) from €15.95 per minute for the first hour, falling to €11.73 per minute for the second hour, falling to €8.75 per minute thereafter. See country profile for detailed information.”;

Page 45 – “British Board of Film Classification” has been changed into “Local authorities”;

Page 45 – “National Board of Film Censors” has been changed into “British Board of Film Classification”;

Page 45 – “Cinema Act of 27 March 1985 ” has been changed into Cinematograph Film Act of 1937, which lays down principles, such as the prohibition to supply or exhibit a “film containing cruel goading of any animal fury”, applying to video classification.”;

Page 45 – “The Video Labelling Act of 1 November 1995” has been changed into “The Video Labelling regulations of 1 November 1995 (secondary legislation)”;

Page 45 – “Same as for films” has been changed into “Age categories - same as for films; enforcement - Trading Standard Offices”;

Page 48 – “In the UK, under Video Recording Act, the ‘R18’ category is imposed on ‘explicit’ videos showing scenes of sex between consenting adults. ‘R18’ videos may be supplied only in licensed sex shops, which no one under 18 can enter.” has been changed into “In the UK, the ‘R18’ category is imposed on ‘explicit’ videos showing scenes of sex between consenting adults. ‘R18’ videos may be supplied only in licensed sex shops, which no one under 18 can enter.”;

Page 51 – “In the UK the applicable fee varies according to the length of the audiovisual work, the genre and the language.” has been changed into “In the UK the applicable fee varies according to the length of the audiovisual work and the language.”;

Page 52 – The sentence “The duration of the classification process varies greatly from 10 minutes in the Netherlands (since it is completed online), up to two weeks in Portugal and Ireland and up to 2 months in the UK.” has been changed into “The duration of the classification process varies greatly from 10 minutes in the Netherlands (since it is completed online), up to two weeks in Portugal and Ireland and up to 2 months in the UK, in cases where a film’s rating is in dispute.” Also the following footnote has been added to it: “The average length of time for the BBFC to rate a film has been 6-7 days since 2001.”;

Page 53 – “British Board for Film Classification” has been changed into British Board of Film Classification”;

Page 94 – The sentence “This varies markedly between territories as revealed in Section 3, where rating a work in the Netherlands takes only 10 minutes as it is completed online, but rating a work in the UK can take up to 2 months.” has been changed into “This varies markedly between territories as revealed in Section 3, where rating a work in the Netherlands takes only 10 minutes as it is completed online, but rating a work in the UK can take up to 2 months, in cases where a film’s rating is in dispute.” Also the following footnote has been added to it: “The average length of time for the BBFC to rate a film has been 6-7 days since 2001.”;

Page 228: “BBFC uses an employed board of 18 examiners: a director and deputy director, 3 senior examiners and 13 examiners” has been changed into “BBFC employs 60 staff of which 20 are examiners, including three senior examiners.”;

Page 229: “The category 12A was introduced by the BBFC on 30 August 2002, following many complaints from parents that their children had been barred from seeing films such as *Spiderman*, which carried the old ‘12’ certificate” has been changed into “The category 12A was introduced by the BBFC on 30 August 2002, following consultation of the public in September 2000 about changing to an advisory rating.”;

Page 230: “Formal approval is given by the president of the BBFC.” has been changed into “The formal authority for approval of works is the president of the BBFC. This authority is delegated to the senior staff of the BBFC, the director, their deputy and the senior examiners.”.

Page 234: After the sentence “2- Video Recordings Act - Video Fees - From 1 July 1999” the following phrase “(from the end of 2002 the rates for film and video are the same)” has been added.