

The EU Culture Programme Post - 2013

Summary of the Public Consultation Meeting (16 February 2011) regarding the new programme for culture

June 2011



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EU Culture Programme Post-2013: Summary of the Public Consultation Meeting (16 February 2011)

1. Introduction

The Public Consultation meeting on a future EU Culture Programme, which followed the second day of the "Culture in Motion" Conference, was open to all interested individuals and organisations. In total, 654 individuals registered to attend the meeting. The registered participants (list attached) comprised representatives of national and local authorities, cultural operators and enterprises (including many beneficiaries of the current Culture Programme 2007-13) and individual artists, academics and students).

Prior to the meeting, the participants had been provided with a list of main questions resulting from the online consultation as a basis for discussion:

- *Do the objectives of the future programme need to be realigned to be more in balance with the current EU policy strategy (EU 2020 strategy for smart, sustainable and inclusive growth, the European Agenda for Culture)?*
- *What role can the programme play in strengthening the sector and boosting its capacity to operate across borders?*
- *How can the programme best help the promotion of Europe's cultural and creative sectors both within Europe as well as beyond?*
- *Should EU funding for culture help the European cultural sector with experimentation, innovation, risk taking and developing new content?*
- *How can EU funding for culture increase the access of the public to non-national European cultural works and European cultural heritage?*

2. Opening by the European Commission

Mr Vladimír Šucha, Director for Culture and Media at the European Commission's Directorate General for Education and Culture (DG EAC), opened the meeting and set out its aims: to move from the presentation of projects during the Conference to discussing the programme as a whole with particular emphasis on getting the stakeholders' views on a future programme on culture. Mr Šucha also recalled the wider policy context for EU action in the next programming period (i.e. the need for all EU programmes to contribute to the Europe 2020 strategy). Mr Šucha also invited participants who did not have the opportunity to share their thoughts during the meeting to contact DG EAC later through other means, such as emails.

Ms Ann Branch, Head of the Culture Programme and Actions unit of DG EAC, then presented the formal steps to formulate a proposal for a new programme on culture for the next programming period (2014-2020). The process started with the interim evaluation of the current programme and the public online consultation which was open for three months at the end of 2010. Ms Branch also noted that the consultation phase relating to a new programme came to a close at the public meeting. Ms Branch described the steps of the Impact Assessment which will be submitted later in 2011 to the European Commission's Impact Assessment Board, and insisted on the rigour of the process, which means the problem that is addressed by the programme must be well defined and evidenced, and the objectives must be coherent with that problem. The intention is to draft a legal base by the end of 2011, which will then be negotiated between the European Parliament and the Council, a process which may take up to two years.

3. Presentation of the first results of the online consultation on the new programme for culture

Mr Sheamus Cassidy, also from the Culture Programme and Action unit of DG EAC, presented the initial findings from the online consultation. He insisted on the fact that, given the short amount of time which had elapsed since the consultation closed in January 2011, the 964 responses were still being analysed and the presentation only aimed to share the preliminary results.

4. Open Discussion

Mr Šucha invited the participants to share their opinions in an open way, not necessarily in the order of the questions which were provided prior to the meeting. For the purpose of this summary, individual interventions have been linked back to the questions proposed in the programme of the meeting.

4.1 General comments

There was a general agreement on the need for a programme on culture, reflecting the results of the online consultation (an overwhelming majority of respondents to the consultation (93%) supported the need for a specific programme for culture). The participants shared a vision of the "European project" at the heart of which is culture, which should be reflected in the EU's interventions through a programme for culture, promoting and preserving Europe's common cultural space. The participants highlighted the leverage effect of EU support to the cultural sector. In a context where many cultural budgets are threatened to be cut at the local and national levels, EU support can highlight the importance of culture, not least to other levels of government – although beneficiaries may experience increasing difficulties in securing match funding, an issue that was raised many times during the meeting.

Many participants insisted on the continued need to mainstream culture into other EU actions, in addition to any new programme specifically for culture. Whereas this objective clearly falls outside of the remit of a programme on culture, participants encouraged DG EAC to promote the reinforcement of the cultural dimension in all relevant EU interventions, to the extent that it was legally possible. In particular, participants stressed the effect culture can have on education, European foreign relations and European citizenship. Furthermore, participants called for a stronger cultural dimension in the use of Structural Funds (although they are allocated by Member States, participants suggested to provide them with guidance on cultural projects), in the external relations of the EU (which is also where there is scope for more intercultural dialogue) and in the framework research programme (under its humanities strand).

4.2 Do the objectives of the future programme need to be realigned to be more in balance with the current EU policy strategy (EU 2020 strategy for smart, sustainable and inclusive growth, the European Agenda for Culture)?

The participants highlighted several important challenges faced by Europe's cultural sector, which an EU programme for culture could help to overcome. These include the change in the economic climate, which in turn reinforces the need to think about the contribution of culture to economic and social development, so as to raise awareness about its role for economic growth, jobs and social inclusion.

The positive externalities of cultural activities need to be further explored in this difficult context, and participants called for more research to be carried out, building on the large number of studies and qualitative material already available.¹ In particular, additional research could help to highlight how a programme on culture can contribute to realising the EU 2020 strategy, in all strands, by supporting smart

¹ See, for example: KEA European Affairs (2006), The Economy of Culture in Europe; study prepared for the European Commission.

(direct economic contribution and indirect effects on innovation and creativity), sustainable (preservation of heritage, traditional know-how and diversity) and inclusive (access and participation to culture of all) growth. Such research on the contribution of culture to socio-economic development, which was backed by many participants, would also need to be better communicated outside of the sector, to avoid merely "preaching to the converted".

Another important challenge is that of inclusion. Many participants underlined the need for greater access to culture for many groups in society, especially those facing marginalisation or discrimination. This entails the inclusion of migrants, which is in turn linked to the demographic challenges of Europe. Participants emphasised the strong role culture plays in promoting dialogue with migrant populations and that, by definition, this issue is linked with the objective of intercultural dialogue. Whilst the importance of intercultural dialogue was widely acknowledged by participants, it was suggested that many participants in the current programme had struggled to interpret and apply the concept in a way that maximised the potential benefits. Some participants called for a continued and specific focus on intercultural dialogue in the objectives of a future programme, while others felt that intercultural dialogue resulted naturally from focused co-operation projects based on European ideals. More generally, participants called for a programme that is easy to understand and easy to explain to outsiders, with a clear set of objectives and a focus on the core issues faced in the sector.

4.3 What role can the programme play in strengthening the sector and boosting its capacity to operate across borders?

The contribution of the current programme to strengthening capacity in the sector through cross-borders activities was widely acknowledged. Some participants highlighted the positive impact of transnational exchanges on organisations from Central and Eastern Europe, for example in the field of heritage conservation. Participants also stressed the potential for further capacity-building, particularly in new Member States, through a new programme on culture. The sustainability of projects was a major point of discussion with participants suggesting that due to their positive achievements, networks could be supported on a longer-term basis. Participants also emphasised the important role played by volunteers in the cultural sector and suggested it merited greater recognition.

With regard to the mobility of artists, some participants built on the presentation of the PRACTICS project (which was part of the programme's Pilot Mobility Project scheme) during the Culture in Motion conference by suggesting that the mobility of artists and cultural operators could be promoted through permanent structures providing information and practical support, due to the complexity of the issues at stake. Given the barriers associated with transnational mobility of artists, works and operators, the PRACTICS project was praised for addressing a need which will continue, especially given that mobility is a permanent feature of many artists' working lives.

4.4 How can the programme best help the promotion of Europe's cultural and creative sectors both within Europe as well as beyond?

Some participants suggested that the focus on the Culture Programme ought to be placed on those who need it the most: young people and micro-businesses. Practical suggestions included guarantee systems for investment, exchange of good practice, and support for the experimentation of new business models. Some participants also suggested that smaller activities / projects needed to find their place in any future programme to allow the access of creative individuals and micro-businesses.

There was a call for support for small and medium-sized enterprises (SME) in the cultural and creative industries (CCIs). Participants emphasised that these SMEs play a key role in stimulating innovation and local employment and could benefit substantially from capacity-building activities. However, such SMEs may face intense competition from quasi-monopolies and be ineligible for forms of support targeted at not-for-profit operators. It was also highlighted that such support should be additional to support offered by other EU programmes / DGs and that a programme on culture should retain a strong artistic and cultural goal and continue to offer opportunities to cultural non-profit-making organisations, as well as SMEs.

4.5 Should EU funding for culture help the European cultural sector with experimentation, innovation, risk taking and developing new content?

Participants felt very strongly about the need to enhance artistic and cultural creation, experimentation, and risk-taking. There was general agreement that these values lie at the heart of the cultural sector and that they need to be taken into account in the design of a programme on culture, with a strong focus on new creation. This could be done through supporting projects which have direct creative outputs but also through projects which offer a basis for exchanges of experience on how to promote new creation and experimentation. The EU added value was highlighted in that respect, because EU support can offer strong leverage through its demonstration effect to national and regional actors on experimentation and innovation initiatives.

Many participants also emphasised the importance of the digital shift, which impacts strongly on the artistic and cultural sector. It was felt that the consequences of digitisation on artistic and cultural works had to be researched and understood more deeply. Some participants emphasised in particular the need to understand consumption patterns of digital products among the younger generation, as well as the links with education. The digital divide was also a source of concern for some participants; these individuals stressed the importance of widening access to digital works for all segments of the population, especially the elderly and the less well-off.

Whilst participants generally agreed that the creation of new digital content ought to be supported by a programme for culture (strong added value since this is not supported elsewhere), there was less consensus on other aspects, such as the digitisation of existing content, which is or could be addressed by other actors at the European or national levels. Participants involved in new digital cultural production strongly emphasised the need for the programme to focus on boosting the creative and collaborative elements associated with digitisation, rather on the digitisation of existing content.

4.6 How can EU funding for culture increase the access of the public to non-national European cultural works and European cultural heritage?

Whilst recognising the importance and relative success of initiatives that reinforce the visibility of European cultural works and heritage, such as EU Prizes in the field of culture,¹ some participants felt that there was scope for wider diffusion of these initiatives, which would in turn give them more visibility and enable a wider segment of the European population to be reached. There was also a need to allow a degree of freedom for cultural operators to develop their own innovative and pragmatic approaches to widening access and awareness, such as, for example, strengthening links between European heritage sites and the travel industry, so as to reach the public in other countries.

Several participants also mentioned the links between culture and education, in the context of the "inclusive growth" objective of the EU 2020 strategy. These participants felt that stronger links between education and culture would enable a fuller and more equal participation in culture, particularly for those who would not otherwise enjoy such opportunities. A better integration of the cultural dimension in education curricula could also help students' personal development and empowerment, as well as the acquisition of generic skills.

¹ European Union Prize for Contemporary Architecture (Mies van der Rohe Awards); European Union Prize for Contemporary Music (European Border Breakers Awards); European Union Prize for Cultural Heritage (EUROPA NOSTRA Awards); European Union Prize for Literature.

Annex One: Public Consultation Meeting: Registered Participants



PUBLIC STAKEHOLDER'S MEETING

LIST OF REGISTERED PARTICIPANTS

ALGERIA

FAMILY NAME	NAME	ORGANISATION
MOHAMED CHERIF	Bedreddine	Union jeunesse euromed Algérie

AUSTRIA

FAMILY NAME	NAME	ORGANISATION
BARROIS	Pierre	EFNYO (OFJ)
BÖCK	Renate	European Federation of National Youth Orchestras (EFNYO)
COTTET	Floriane	European Federation of National Youth Orchestras (EFNYO)
GERBASITS	Gabriele	IG Kultur Österreich
GROND	Walter	p&s melk
HARRINGER	Gerald	Die Fabrikanten
LEINER	Veronika	Eurozine
MAKOVEC- LEDERER	Margarethe	< rotor > Association for contemporary art
MEISSNITZER	Heidemarie	Perm. Rep. of Austria to the EU
PACHER	Elisabeth	Ministry for Education, the Arts and Culture
RUTZINGER	Rio	Wiener Tanzwochen
WEINGARTNER	Benedikt N.	AEAA - European Association of Artist Managers
WIMMER	Michael	EDUCULT

WOLF PEREZ	Edith	W-Point. G. & E. Wolf Perez OG
AZERBAIJAN		
FAMILY NAME	NAME	ORGANISATION
SALIMKHANOV	Jahangir	Open Society Institute-AF
BELGIUM		
FAMILY NAME	NAME	ORGANISATION
ABDERRAHMANE	Chahidi	UFR, LEA
ABEL	Gilles	Théâtre de l'Ancre
ALI HELLEM	Hellem	Communauté Afar de belgique "C.A.B3
ALLEGAERT	Thomas	EUROCITIES
AMMONI	Emanuela	REGIONE LOMBARDIA Brussels Office
ARRIBAS	Beatriz	Castilla y Leon Region
ASBO	Pablo	EuropeMedia
AZIMI	Narjes Khatoon	Catholic university of Louvain
BEGINE	Luc	ASIR CONSULTANTS
BENCZEK	Alexander	Benczek Rechtsanwalt sprl
BENEDETTI	Elisa	Spazio Europa UPI-TECLA
BERGMAN-TAHON	Anne	Federation of European Publishers
BERTELSMANN	Dietlind	Treibgut
BLOT	Vivien	IMPALA Independent Music Comapnies Association
BORDIU	Remedios	Principado De Asturias
BRIERS	Jan	Flanders Festival Brussels/Ghent
CAMILA	De Epalza Azqueta	Basque Government Delegation In Brussels
CANNOOT	Jean-François	Ce n'R.Productions

CASTRO	Alexis	Culture Lab
CIBOROWSKA	Anna	Muziek Forum vzw
CLAEYS	Isaline	Flanders Festival Brussels
CLAUS	Christine	Vlaamse Overheid
COGLIANDRO BEYENS	Giannalia	ENCATC
COLANGELO	Valentina Maria	ASS CULT LA PERIFERICA
COLLET	Guenaelle	AEPO-ARTIS
COLUCCIA	Andrea	Regione Puglia
COMBES	Cécile	BUREAU ALSACE
CORNELIS	Dirk	CC DE SPIL
COSEMANS	Catherine	
COSTANTINO	Giulia	IDP
COSTANTINO	Lorenzo	IDP
COSTEA	Mihai	BROMOTION/EP
CRISPIN	Morgane	EESC
CRUYT	Eveline	Vizit
CUSIMANO	Elena	ECSA
D'AMBROSIO	Céline	Association of Cultural Centers - Brussels/Wallonia
DANDY	Makangu	City of Brussels
D'AURIA	Ilaria	Université Libre de Bruxelles
DAVIES	Robin	British Council
DE BROUWER	Bénédicte	Cultural Contact Point / Wallonia Brussels
DE GREEF	An-Heleen	Brussels Info Place
DE GROOTE	Patrick	European forum of worldwide music festivals

DE HEUSCH	Sarah	SMartBe
DEBAERE	Anita	Pearle* (Perf. Arts Empl. Assoc. League Europe)
DEL VECCHIO	Ginevra	UPI-TECLA
DELBRIDGE	Harriet	South West UK Brussels Office
DESPRINGRE	Cécile	Society of Audiovisual Authors
DEVENTER	Kathrin	European Festivals Association (EFA)
DI FIANDRA MORA	Giuseppe	Profiel cvba
DI MAURO	Patrizia	Eur-Services
DRIJBOOMS	Dirk	APOTHIKI ART CENTER PAROS GREECE
DUBRUILLE	Francoise	European Booksellers Federation
DUCARU	Carmen	ROMANIAN INFORMATION CENTRE
DÜERKOP	Tanya	Belgieninfo
EL BENNAOUI	Khadija	Art Moves Africa (AMA)
ELISE	Carpentier	Art moves Africa
ERNSTH	Emma	Culture Action Europe
EVANS	Anber Gemma	
FAICT	Sarah	Vlaams-Nederlands Huis deBuren
FLANDROY	Nicolas	ULB
FORGER	Piet	Vitamin C
FORLANI	Valeria	REGIONE LOMBARDIA Brussels Office
FOSTER	Kate	European Publishers Council
FRANÇOIS	Pauline	Ministère de la Communauté française
FRANK	Sabine	Platform for Intercultural Europe
GABAUT	Anaïs	IETM

GAGNON	Frederic	European Economic and Social Committee
GAMMEL	Jean Philippe	Commission européenne
GARCIA SANTIAGO	Diego	COMUNIDAD DE MADRID
GHECEA	Monica	BROMOTION/EP
GOLDENBERG	Rachel	Human Cities
GONZÁLEZ CASAL	Cristina	Madrid Region to the EU
GÖPFERT	Daniel	Goethe-Institut Brüssel
GRAZIENE	Vida	Perm. Rep. of Lithuanian to the EU
GRECO	Francesca	GIART International Organisation of Performing Artists
GUERRA	Carla	EFQM
GYPENS	Guy	Kaaitheater
HALLETT	Kathryn	Welsh Assembly Government
HAMILL	Claudia	Fondation Arlon
HAMRE	Kari-Anne	West-Norway Office
HARVEY	Anna	GIART International Organisation of Performing Artists
HEID	Katherine	RESEO
HEINRICH	Ellen	UPS
HENTILÄ	Suvi	TURKU-Southwest Finland European Office
HERVÉ	Julie	EUROCITIES
HEYMANS	Gudrun	Cultural Contactpoint Flanders BE
HICKS	Davyth	Eurolang
HINTZEN	Beate	The European Lotteries
HOUSSA	Jack	Association des Centres culturels de la Communauté Française
HUET	Guillaume	Bretagne/Pays de la Loire/Poitou-Charentes EU Office

HULKKO	Johanna	Permanent Representation of Finland to the EU
IDE	Stanislas	International Federation of Actors (FIA)
ILIC	Milica	IETM
INNOCENTE	Irene	FARO. Flemish interface centre for cultural heritage
JANSSENS	Joris	VTI
JASPAERT	Piet	Europa Nostra
JASTRZĄBEK	Agata	Cultural Department of the Polish Embassy in Belgium
JONCKHEERE	Liliane	
JOVIC	Danijela	FEDEC
JUROWICZ	Julek	SMartBe
KAMIEL	De Meester	K&L De Meester VOF
KAMM	Friederike	Leuphana University Lüneburg
KEMMERLING	Guido Werner	CAC BELGIUM
KESSLER-WIEDECK	Gudrun	Representation of the State of North Rhine Westphalia
KETTY	Linty	AUTONOMOUS REGION AOSTA VALLEY
KISH	Ilona	Culture Action Europe
KRIŠKĀNE	Inese	Committee on Culture and Education, The European Parliament
KUSCHNERUS	Maren	Land Salzburg
LAI	Elena	CEPI-EUROPEAN COORDINATION OF INDEPENDENT PRODUCERS
LALVANI	Silke	Pearle
LASCU	Mirela Andreea	Matadona
LE DUC	Florent	Central Asian Initiatives
LE GOUALLEC	Caroline	SMartBe
LECLEF	Marc	LA POSTERIE CENTRE CULTUREL DE COURCELLES ASBL

LECLERC	Jean-Marc	EMO
LEMME	Stefania	IDP
LINTS	Marc	Actions Culturelles Internationales
LIPPARINI	Fiorenza	Intesa SanPaolo eurodesk
LIPPS	Benita	European Science Foundation/ Culture Consulting
LUBS	Marie T.	Egmont IRRI
MAES	Bjorn	Africalia
MAHER	Magda	GENERAL SECRETARIAT OF THE COUNCIL
MAJCZAK	Ewa	Culture Action Europe
MALACHE	Jacques	International PRESS Agency
MANCINI	Federica	Federturismo Confindustria
MANNING	Andrew	ECHO
MARIA ADELE	Romano	Centro Europeo Risorse Umane
MARTÍNEZ LLORET	Isabel	FCVRE
MASSEY	Ivan	Velvet
MASTROCINQUE	Sylvie	Intesa Sanpaolo
MATA	Ruth	Media Deals
MATTL	Ulla-Alexandra	EUNIC in Brussels
MESEEUW	Frédéric	Network to Promote Linguistic Diversity
MICHEL	Jean-Francois	European Music Office
MICLET	Fabien	European Music Office
MIKKELSEN	Merete	West Norway Office
MIRRE	Christian	Churches of Scientology for Europe
MODREGO	Laurence	Fleishman-Hillard

NGUYEN	Phuc-Duyen	EURO CINEMA
NOGUEIRA	Mar	Ministry of Culture and Tourism. Galician Government. Spain
NUNES	Eva	European Festivals Association & European House for Culture
OLBRYCHT	Agata	Federation of European Publishers
OUARZAZI	Abdel-Wahed	University of Cadiz Spain & ULB
PACAUD	Jacqueline	Commission européenne
PALLADINO	Maria	Jlag
PAGE	Violette	Culture Action Europe
PATRICE	Letroye	Carrefour des Cultures
PENCHEVA	Irina	Fleishman-Hillard
PEREZ	Cynthia	VOXU
PICKARD	Alexia	GESAC
PINCARILHO	Patrícia	CAC BELGIUM
PISTONE	Andrea	Regional office of Andalusia region
PIU	Piero	Municipality of Grimbergen
PLEDGER	David	IETM-Australia Council for the Arts collaboration project
PONCELET	Marianne	International Yehudi Menuhin Foundation
POPOVIC	Marija	European Design Centre
PRAUD	Rémi	Représentation de la Région Basse-Normandie
REISSIG	Juliane	European Festivals Association (EFA)
REMACLE	Jacques	La Compagnie des Nouveaux disparus
RESSLER	Christine	Europabüro der bayerischen Kommunen
REZZI	Martine	GESAC- European Grouping of Societies of Authors and Composers
RICHEZ	Jean-Michel	GDF/SUEZ/Environment

RIET	Jaeken	Muziektheater Transparant vzw BELGIUM
RIMBERT	Amandine	Compagnie Michèle Noiret
ROCA	Eleni	EU COMMISSION
RODRIGUEZ REINO	Beatriz	PRINCIPADO DE ASTURIAS
ROMMES	Charlotte	Commissie Cultureel Verdrag Vlaanderen - Nederland
ROMO	Marta	Gobienro de La Rioja
ROSIERS	Luc	Artesis
ROUCHON	Emilie	Les Ateliers d'Art Contemporain Asbl
ROUDIL	Marie Paule	UNESCO
SABINE	De Ville	Culture et Démocratie asbl
SALANSKA	Silvia	PR of the Slovak Republic to the EU
SANCHEZ CERDA	Angela	Andalusian Delegation
SARAZÁ	Pablo	Junta de Andalucía
SCHAMPERS	Bert	House of the Dutch Provinces
SCHNEIDER APPRIOU	Tara	On-the-move
SEIFFERT	Sebastian	Goethe-Institut Brüssel
SELIN	Henrik	Perm Rep of Sweden
SELMANI	Zarife	Mission of Switzerland to the EU
SIMEONE	Gian Giuseppe	Culture Lab
SJAASTAD	Elisabeth	Federation of European Film Directors BELGIUM
SMITH	Helen	IMPALA Independent Music Companies Association
SOPA	Ilir	Formaludis
SOUVEREYNS	Greet	Kunstenloket
STEFANA	Ciubotariu	Europalia International

STÉPHANE	Victor	Ile-de-France Europe
STOFFEN	Myriam	Zinneke
STOKKMO	Olav	IFRRO
STREVINIOTI	Rosemary	EUROPEAN OFFICE OF CYPRUS
SUNDSTRÖM VAN ZEVEREN	Kajsa	West Sweden
TAES	Sofie	AMUZ - Alamire Foundation
TAIPALE	Krista	TURKU-Southwest Finland European Office
TAKAGI	Naomi	AME
TATTI	Manuela	CBE - GEIE
TAUT	Ondina	Culture Lab
TEPPER	Daphne	Culture Action Europe
THIEC	Yvon	RIDC Europe
THIENPONT	Katrien	Permanent Representation of Belgium
THUIN	Arnaud	European Economic and Social Committee
THYS	Arlette	Agency for Arts and Heritage
TOURNE	Noémie	Ile de France Europe
TRUTA	Carmen	ECSA
TSCHENKER	Theresa	SEFI
TURRIN	Enrico	Federation of European Publishers
TVEIT	John	West Norway Office
TZANNIDES	Lucie	Association 00:59
VAGNERE	Zane	Permanent Representation of Latvia to the EU
VÄLIMAA	Anna	Finnish Cultural Institute for the Benelux
VAN DE WALLE	Laetitia	IETM

VAN DOORSSELAER	Manu	Jazztronaut
VAN HOORICK	Annie	Netwerk vzw
VAN IERSEL	Rob	NL PermRep
VAN LOOY	Gerd	ECHO
VAN RIJCKEVORSEL	Louise	Europa Nostra
VAN STEENBRUGGE	Monika	Staff city councillor of Brussels Jean De Hertog
VANDEPLAS	Gaetan	Iles asbl/Artist Project
VENTURA	Giovanna	Confprofessioni
VERON	Claude	Jeune talents cirque/Team network
VIDEAU	Antoine	Bureau Aquitaine Europe
VILLA	Michael	Province of Lodi, Italy
VON BRESKA FICOVIC	Nancy	Art Consulting and Expertise
VON HOHENLOHE	Désirée	EFTA
VOZZO	Mariacarmela	CBE
WACKER	Emilie	Espace 251 Nord - art contemporain
WITKOWSKI	Tom	Theater-Konvent
XUEREB	Karsten	Permanent Representation of Malta to the EU
ZINK	Daniel	Carrefour des Cultures
ZYGOMALAS	Cristina	Comunicazione GmbH

BOSNIA AND HERZEGOVINA

FAMILY NAME	NAME	ORGANISATION
MIHALJEVIC	Jasmina	SFW - Sarajevo Fashionweek BOSNIA HERZEGOVINA
RADAN	Amela	SFW - Sarajevo Fashionweek BOSNIA AND HERZEGOVINA
VELADZIC	Edin	Ministry of Civil Affairs of Bosnia and Herzegovina

BULGARIA

FAMILY NAME	NAME	ORGANISATION
KONDAKOVA	Vesela	Ministry of Culture
MARKOVA	Lora	Artist
STANEVA	Pavlina	European Fashion Council
VALEVA	Nadya	European Fashion Council

CROATIA

FAMILY NAME	NAME	ORGANISATION
BRKIC	Krizana	MINISTRY OF CULTURE OF THE REPUBLIC OF CROATIA
JELAVIC	Anja	Ministry of Culture/Cultural Contact Point

CYPRUS

FAMILY NAME	NAME	ORGANISATION
CHRISTOFIDOU	Angela	CYPRUS CENTRE OF THE I.T.I.
LAZARIDOU	Loukia	Private

CZECH REPUBLIC

FAMILY NAME	NAME	ORGANISATION
LUKASOVA	Eva	CCP Czech Republic-Section for Cultural Heritage/National Heritage Institute
MULLEROVA	Magdalena	Czech CCP
POLACEK	Richard	PRACTICS project
SVOBODA	Milan	Pilsen 2015
ŽÁKOVÁ	Eva	Czech CCP

DENMARK

FAMILY NAME	NAME	ORGANISATION
HASSING	Louise W.	Teater Faar302
NALDAL	Joan	Rethinking Digital Dialogue / Redia
RINDOM	Charlotte	Teater Faar302
TEGLUND	Lisbet	CCP Denmark
YASSER	Haddadi	Rethinking Digital Dialogue / Redia

ESTONIA

FAMILY NAME	NAME	ORGANISATION
JAURAM	Kadri	Estonian Permanent Representation
RÜNDAL	Marion	Eesti Teatri Agentuur
SIPPOL	Tiia	Eesti Teatri Agentuur

FINLAND

FAMILY NAME	NAME	ORGANISATION
AUTIO	Iiris	Tero Saarinen Company
HAAS-PURSIAINEN	Ulrich	Photographic Centre Nyky aika
HIETALUOMA-HANIN	Hanna	Cultural Contact Point Finland
LAITALA	Carita	Regional Council of South Ostrobothnia
LESKINEN	Riikka	CCP Finland, CIMO
PUTTONEN	Irma Helena	Backlight Photo Festival / Photographic Centre Nyky aika
VANHATALO	Johanna	Finland's permanent Representation to the European Union

FRANCE

FAMILY NAME	NAME	ORGANISATION
VOYIATZI	Martha	Morenets Consulting
ARCHAMBAULT	Hortense Marie	FESTIVAL D'AVIGNON
BAILLOT	Philippe	Horizon Development
BASILIS	Irène	SYNDEAC
BATOZ	Morgane	Festival Voix de Femmes
BATTIONI	Isabelle	ACCR
BERNARD	Focroulle	Festival d'Aix-en-Provence
BOISSEAU	Audrey	SACD-Société des auteurs et compositeurs dramatiques
BOULOUARD	Laurent	La Fedurok
BRUNET	Pascal	Relais Culture Europe
BRUNET	Sophie	Banlieues d'Europe
BRUTER	Claude	ESMA
CAGNOT	Stephane	Dédale / Michael Culture Association
CALDAIROU	Henri	AFROMEDIANET
CARDOU	Nicolas	Région Pays de la Loire
CELESKI	Nora	Centre Hospitalier Régional Metz-Thionville
CHAUTEMPS	Myriam	DOMAINE D'O / IMAGINE 2020
COMINELLI	Francesca	University Paris 1 Panthéon Sorbonne
CONJARD	Antoine	Hexagone Scene Nationale
CRUGEL	Ioana	ACCR
DA SILVA	Inès	ministère de la culture et de la communication

DE HAAN	Martin	CEATL
DEDIEU	Marion	AEERPA
DREANO	Laurent	City of Lille
DUFORESTEL	Pascal	Conseil régional de Poitou-Charentes
DURVY	Jean-Noël	Fondation Sophia Antipolis
FINIDORI	Jean-Christophe	FUSART l'Art de l'Entreprise
FOUGERAY	Elodie	Elodie Fougeray
GARET	Benoit	RiF
GERZSO	Andrew	IRCAM
GINTZBURGER	Philippe	ville de Strasbourg
GOURRIN	Myriam	Ministère des affaires étrangères et européennes
HADJIMANOLIS	Laurina	Association 00:59
HEIKKINEN	Agneta	Europe Jazz Network
HURSTEL	Jean	Banlieues d'europe
JANKOVIC	Sanja	Independent
KHODR	Chrystèle	cie ZannJabil
KHOVANOVA	Kseniya	Council of Europe
LE NEDIC	Thierry	CONSEIL REGIONAL DE BRETAGNE
LECCI	Silvia	Council of Europe
LEVIN	Sarah	Banlieues d'europe
LORENTZEN	Eva	Michael Culture Association
LOUCOPOULOS	Claire	Dédale
MABILOTTE	Cecile	Affaires culturelles - EUNIC France
MARCOLIN	Valeria	ass. AXE, European House for Culture

MARINE	Lepine	Conseil général de l'Essonne
MARTORELL	Ilinca	ACCR
MINSSIEUX	Frédérique	Conseil Général de l'Essonne
MORARU	Emanuela	SYNDEAC
MOREL	Charlotte	City of Lille
MORENETS	Yuliya	Morenets Consulting
PEUZIAT	Jean-Philippe	Bretagne/Pays de la Loire/Poitou-Charentes EU Office
PEYRONNET	Cecile	INSTITUT FRANCAIS
QUIGUER	Kenneth	LIVE DMA
RUALT	France	Conseil régional de Poitou-Charentes
SALOME-DAUGERON	Marie	Relais Culture Europe
SCHLAGDENHAUFFEN	Jean-Pierre	Ville et Communauté urbaine de STRASBOURG
SZTEINSZNAIDER	Corinne	Relais culture europe
THOMAS	Stiff	La Fédurok
THUAL	Elsa	Nantes Métropole
THUEZ	Aurélie	Ville de Montreuil
THURIOT	Fabrice	University of Reims
TICKY MONEKOSSO	Huguette	AFROMEDIANET
TROTTE	Fabienne	Relais Culture Europe
WILEY	Heidi	European Theatre Convention

GEORGIA

FAMILY NAME	NAME	ORGANISATION
KIPIANI	Giorgi	Ministry of Culture and Monument Protection
LOMADZE	Tamar	TEUSU

GERMANY

FAMILY NAME	NAME	ORGANISATION
BINDEMANN	Rolf	Community Channel Europe
BLINN	Hans-Jürgen	Federal Council of Germany
CARLOS	Jaramillo	Triknia Dance Company
DEVENTER	Nadin	Jazzwerkuhr Jazzplayseurope
DOHMS	Christiane	Kulturpolitische Gesellschaft e.V.
DOHMS	Christiane	CCP Germany
DUDT	Simone	European Music Council
EINFELDT	Kirsten	Haus der Kulturen der Welt
FREUNDT	Michael	ITI Germany
GASTEIGER	Klaus	BASF SE
GLEISS	Fritz	HausDrei e.V.
HANNEMANN	Martin	N.N. (in foundation status)
KERN	Rainer	City of Mannheim
KLAUSER	Hella	German Library Association / Representing EBLIDA/ Expert Group Culture and Information Soc
KRUHL	Stephan	Kulturpark 3000 e.V.
LEONARD	Yvonne	Bundesverband Kinder-und Jugendmuseen
LEWY	Herwig	Free lance
LUEDERS	Susanne	Representation of Saxony-Anhalt to EU
MUELLER-WALLRAF	Imke	Förderverein jazzwerkstatt Berlin-Brandenburg e.V.
PAGEL	Julia	NEMO - The Network of European Museum Organisations
PIETSCH-ZUBER	Hertha	Kulturreferat Muenchen
RAUCHEL	Mareike	Kulturpolitische Gesellschaft e.V.

SEIFERT	Laura	HALMA
SPATZ	Oliver	Deutsch-Polnische Szenen
SWIATEK	Piotr	National Contact Point
TIPPELMANN	Elke	Bagso
VILLAESCUSA PRADA	Luis Miguel	European Network of Cultural Centres
WEBER	Werner	Federal Government Commissioner for Culture and Media
WEBER	Manfred	Düsseldorfer Schauspielhaus
WECK	Michael	Federal Government Commissioner for Culture and the Media
WEILER	Margita	Kulturpark 3000 e.V.
WITTE	Rolf	BKJ-Arts Education and Cultural Learning
ZORN	Peter	Werkleitz Center for Media Art

GREECE

FAMILY NAME	NAME	ORGANISATION
ANYFANTI	Evangelia	SPECS N ARTS MANAGEMENT AND PROMOTIONS
BOSNAKIS	Panos	Center for Avant Garde Studies
CHARITOS	Dimitrios	Jilbee
FISCHER	Hatto	Poiein kai Prattein
FOURNARAKIS	Panagiotis	PHARIS
KOMNINO	Eirini	CULTURAL CONTACT POINT GREECE
KOUNDOURAKI	Chrysi	Artiria cultural alternatives
PANOS	Fournarakis	Faris
PAPADOPOULOS	Alexandra	Satellart
PETROPOULOS	Nikolas	ERFC
POULOUKTSI	Eftichia	PEIRAMA

ROGAN	Myrto	SATELLART
SAVVAIDIS	Pantelis	Pontian & Anian Minor Society of Kariochori "The Refugee"

HUNGARY

FAMILY NAME	NAME	ORGANISATION
IMRE	Kovács	CCP Hungary
ISTVÁN	Dr.Csévi	Assotiation Jenő Hubay
SARKOZY	Bence	Théâtre National de Miskolc
TÓTH	Veronika	Ministry of National Resources
ZONGOR	Attila	KULTINDEX

ICELAND

FAMILY NAME	NAME	ORGANISATION
THORSTEINSDOTTIR	Rosa Bjorg	CCP Iceland

IRELAND

FAMILY NAME	NAME	ORGANISATION
CAREW	Michelle	Independent
HARRIS	Lorelei	RADIO TELEFIS EIREANN
IAN	Oliver	Centre for Creative Practices
MCCABE	Niamh	CCP Ireland, the Arts Council
MCLAUGHLIN	Dermot	Temple Bar Cultural Trust
O-ROURKE	Anna-Marie	The Leitrim Design House
O'SULLIVAN	Marc	Irish Examiner
SAPIELAK	Monika	ArtPolonia, Lab for Intercultural Co-operation and Exchange
SHIELDS	Paula	RTE TV
WILLIAMS	Richard	LIMERCK INSTITUTE OF TECHNOLOGY

ITALY

FAMILY NAME	NAME	ORGANISATION
ATTENASIO	Luigi	PSICHIATRIA DEMOCRATICA
BAUDINO	Chiara Maria	Faber Teater
BOCCI	Claudio	FEDERCULTURE
BRESCIANI	Marina	Coldiretti Lazio
CALOISI	Ines	4metx
CIACCI	Mery	European University Institute
CIANI	Mariella	UNIVERSITA' SENZA ETA' CITTA' DEL TRATTATO
CONIGLIO	Fabrizio	ASS.CUL. KANINCHEN-HAUS
CROCIANELLI	Chiara	Arci Ancona
CROLLA	Angela	MOLISE ACQUE
CUTRONA	Gaetano Santi	AWC GROUP - Event Management Dept
DI FEDERICO	Elena	Fondazione Fitzcarraldo
FEDELE	Francesco	Università degli Studi Guglielmo Marconi
FERRARIO	Fiorella	Regione Lombardia
FONZO	Concetta	Euroguidance Italy
GRIFASI	Fabrizio	Fondazione Romaeuropa
IOVINO	Maria Rosa	C.E.A. CONSULTING SRL
KOSAREW	Leonardo	Provincia di milano
LACAGNINA	Maria Cristina	CCP Italy - Cultural Heritage Ministry
LAGIOIA	Cinzia	TEATRO PUBBLICO PUGLIESE
LORENZI	Alessio	Alessio Lorenzi
MANOSPERTA	Lino	TEATRO PUBBLICO PUGLIESE
MARINUZZI	Marco	Fondazione Aquileia

MUSCI	Leonardo	Consortium BAICR
NISTA	Leila	Ministry of Cultural Heritage and Activities- CCP ITALY
OLIVIERI	Rosa	Molise region
ONGARO	Massimo	Fondazione La Biennale di Venezia
ORLANDI	Lapo	Esperanto Radikala Asocio
PACENTE	Carmine	Provincia di milano
PALOMBA	Paolo	N.E.I.
PAOLINI	Lucia Sonia	Regione Lombardia
PAOLO	Bartolani	La Biennale di Venezia
PERANETTI	Clara	VenetoRegion
PETROLLINI	Emilia	MOLISE REGION
PROTTI	Daniela Emilia	Regione Lombardia
RAJČIĆ	Maja	Fondazione Orchestra Sinfonica e Coro Sinfonico di Milano Giuseppe Verdi
RAVAIOLI	Virginia	TRAMES Association
RICCINI RICCI	Alessandro	MICROCINEMA
ROCCA	Elvira	Ministry of Cultural Heritage and Activities- CCP ITALY
RUGGIERO	Ilaria	La Biennale di Venezia
SABBATINI	Simona	UNIQUE
SABBIONI	Cristina	ISAC CNR
SANI	Margherita	Istituto Beni Culturali
SANTONE	Marzia	CCP Italy - Cultural Heritage Ministry
TARSITANO	Savina	Artist
TIERI	Barbara	ISTITUTO LUIGI STURZO
VEAUTE	Monique	Fondazione Romaeuropa

KOSOVO

FAMILY NAME	NAME	ORGANISATION
RUKOVC	Nezaqete	Ministry of Culture, Youth and Sports, Kosovo

LATVIA

FAMILY NAME	NAME	ORGANISATION
TURLAJA	Laura	Ministry of Culture

LITHUANIA

FAMILY NAME	NAME	ORGANISATION
BIELIUNIENE	Jurgita	Seimas of the Republic of Lithuania
DELTUVAITĖ	Eglė	Cultural Contact Point
MECINSKAITE	Egle	CCP Lithuania

LUXEMBOURG

FAMILY NAME	NAME	ORGANISATION
GRANDCLAIR	Chantal	Institut Européen de Chant Choral INECC LUXEMBOURG
SCHIMMER	Marie-Ange	Agence luxembourgeoise d'action culturelle
THILMANY-MUGENGA	Marie-Gorette	Agence luxembourgeoise d'action culturelle

THE FORMER YUGOSLAV REPUBLIC OF MACEDONIA

FAMILY NAME	NAME	ORGANISATION
PRENTOSKA	Biljana	Ministry of Culture
RISTIC	Ivana	Cultural Contact Point Macedonia

MALTA		
FAMILY NAME	NAME	ORGANISATION
INGUANEZ	Simone	Malta Council for Culture and the Arts
SCORCIA	Andrea	Cultural Contact Point Malta
MOROCCO		
FAMILY NAME	NAME	ORGANISATION
CONWAY	Mary	Self employed
NETHERLANDS		
FAMILY NAME	NAME	ORGANISATION
ABUKAR	Ayaan	Breathing
BADLOE	Jessica	Foundation As-Salaam
BERGHOLTZ	Frederique	If I Can't Dance I Don't Want To Be Part of Your Revolution
BONNET	Vincent	EBLIDA
CREMER	Marjolein	The Netherlands Institute for Heritage
DE VRIES	Marinus	Tschumipaviljoen
EZENDAM	Yolanda	Raad voor Cultuur
FENGER	Pim	Nisville Jazz Festival
FREEKE-SUWARGANDA	Tati	SKOR
GIMBRÈRE	Sabine	City of Amsterdam
HEIJNEN	Renée	City of Utrecht
HELING	Menno	Significant sights / plaatsen van betekenis
HOLVAST	Bert	Dutch Federation of Artists Associations
KHARITONOVA	Yelena	Caravan Cultura
KISTEMAKER	Renée	Amsterdam Museum

KOK	Liesbeth	Netherlands StringQuartet Academy, Calefax Reed Quintet
KUIJPERS	Hans	Citymixconcept
LALA	Ruggero	Felix Meritis Foundation
MENA DE MATOS	Joao	European Design Centre
MLOTSHWA	Sithabile	Thamgidi Foundation
NEALE	Laurie	Europa Nostra
OPHUYSEN	Geertruida	European League of Institutes of the Arts
OSTENDORF	Yasmine	Trans Artists
PAOLO	Aniello	SPACE
PATAT	Sofia	International Foundation Manifesta
PETEK	Simay	Code-X International
POPOVICIU	Carmen Laura	EXIT
QUAEDVLIEG- MIHAILOVIC	Sneska	Europa Nostra
RAMASIKE	Tebby Wt	TeBogO Dance -TBO
ROMIJN	Fleur	Code-X
SCHAMLE	Hans	If I Can't Dance I Don't Want To Be Part of Your Revolution
SCHREURS	Mary-Ann	City of Eindhoven
STEGERS	Steven	EUROCLIO - European Association of History Educators
TER STEEGE	Rob	City of Eindhoven
TSVETA	Andreeva	European Cultural Foundation
TUERLINGS	Maria	Trans Artists
VAN BEEK	Nils	SKOR
VAN DER TAS	Rosa	Raad voor Cultuur
VAN VLIET	Arne	University of Amsterdam

WEIDE	Siebe	The Netherlands Museums Association
ZUBER	Mareile	SICA/CCP Netherlands
NIGERIA		
FAMILY NAME	NAME	ORGANISATION
AYODEJI	Lukman Wahab	Olukoso Arts And Entertainment Concert
NORWAY		
FAMILY NAME	NAME	ORGANISATION
BOLLINGMO	Velaug	Arts Council Norway
ESPELAND	Charlotte	Hordaland County Council
HADDAL	Dag	Grenland Friteater
HAMNEN	Christine	Ministry of Culture
HAUGLAND	Tone Stedal	Hordaland County Council
HERSTAD	Monica Emilie	HerStay
HOLTEBEKK	Brit	Arts Council Norway
KOLDEN	Berit	Moss kommune
KOWKABI	Nastaran Marie	X-Ray Youth- Culturecentre
MANGER	Paul J.	Hordaland County Council
MELING	Ådne	Bergen kommune
SÆTHER	Håkon	Barnas FredsVerden
SOER-REIME	Geir	Rogaland County Council
STOKKE	Carina	Møre and Romsdal County Council
SVERDRUP	Liv Astrid	Nobel Peace Center
POLAND		
FAMILY NAME	NAME	ORGANISATION
BEBENKOWSKA	Joanna	CCP Poland

BOBINSKA	Beata	Ignacy Jan Paderewski Pomeranian Philharmonic in Bydgoszcz
BUDZYŃSKI	Aleksander	"Theatre Therapy Lublin" Foundation
CHILIMONCZYK	Igor	MUNICIPALITY OF WROCLAW
ETMANOWICZ	Agata	Art core foundation
HIEROPOLITAŃSKA	Anna	CCP Poland
JAROSLWA	Obremski	MUNICIPALITY OF WROCLAW
KATA	Grzegorz	"Theatre Therapy Lublin" Foundation
KOWAL	Beata	kosmik/JUSTLANDED
MROZEK	Magdalena	Marshal Office of the Wielkopolska Region
PIETRUSZA-BUDZYŃSKA	Maria	"Theatre Therapy Lublin" Foundation
SZAJEWSKA	Katarzyna	European Parliament
SZYNKARUK-ZGIRSKA	Anna	Theatrum Gedanense Foundation
WAIS	Jan	Municipality of Wroclaw
ZAPORA	Adam	Muzeum Ziemi Kujawskiej i Dobrzyńskiej
ZIELIŃSKA	Karolina	Ministry of Culture and National Heritage

PORTUGAL

FAMILY NAME	NAME	ORGANISATION
ALBUQUERQUE	Teresa	Plano 9
BABB	Michael Norman Dacosta	MDB
FOLQUE	Mafalda	Portuguese Ministry of Culture

ROMANIA

FAMILY NAME	NAME	ORGANISATION
BIANU	Stefana	RPER-Roumanie
COSMIN	Manolescu	Gabriela Tudor Foundation

DIACONESCU	Antonela	National Operetta Theatre "Ion Dacian"
FLOAREA	Bianca	Cultural Contact Point Romania
GAGEOS	Luigi	jmEvents
HORATIU	Bogdana	jmEvents
HRISCA	Catalin	ROMANIAN INFORMATION CENTRE
MUDURE	Michaelaa	Babes-Bolyai University
PANCU	Livia	Asociatia Vector
POPESCU	Dan-Alexandru	Lucian Blaga University of Sibiu
ROSU	Mihaela	Make-Up Studio srl (MediaPro Group)
STERIAN	Laura	National Operetta Theatre Ion Dacian
TOMA	Raluca-Mirela	Romanian Cultural Institute
VASILE	Daniela	ERA Romania

RUSSIAN FEDERATION

FAMILY NAME	NAME	ORGANISATION
КОШКИНА	Екатерина	Praydanse

SERBIA

FAMILY NAME	NAME	ORGANISATION
DOJIC	Zorana	CCP Serbia
JOKSIMOVIC	Lola	CCP Serbia
JOVANOVIC	Nemanja	CCP Serbia

SLOVAKIA

FAMILY NAME	NAME	ORGANISATION
MOJZIS	Martin	Liaison Office of Kosice Region

SLOVENIA

FAMILY NAME	NAME	ORGANISATION
EKAR	Maša	Zavod SCCA-ljubljana / CCP Slovenia
JENULL	Jasa	Kud Ljud
SORSAK	Maks	MODERNA GALERIJA

SPAIN

FAMILY NAME	NAME	ORGANISATION
AYERBE ELOLA	Nerea	consonni
ARBELO	Montse	ARTECHMEDIA
ARRIZABALAGA VENA	Esperanza	University of Cantabria
BALTÀ PORTOLÉS	Jordi	Interarts Foundation
BOZA	Viviana	Universitat Rovira i Virgili
COLODRÓN	Victoriano	RightsDirect
CRISTINA	Busch	Jufresa y Asociados. Abogados Penalistas
DODD	Diane	IFACCA (International Federation of Arts Councils and Culture Agencies)
FRANCO	Joseba	ARTECHMEDIA.net
HERREROS	Sonsoles	Universidad Carlos III de Madrid
INSAUSTI	Itziar	NONE
MARTIN RAMOS	Miguel Angel	FUNDACION ACADEMIA EUROPEA DE YUSTE
MAZZEO	Arianna	Fondation Citilab
MUÑOZ MAESTRE	Julio	Creacción, Asociación Cultural

MUR DEAN	Maria	Consonni
ORTEGA	Cristina	President of ENCATC
PERROTE	Béatrice	Fundación Alternativas
SANZ	Eva	Uniiversidad Carlos III de Madrid
SAVALL	Jordi	FUNDACIÓ CENTRE INTERNACIONAL DE MÚSICA ANTIGA
TORRAS I ESTRUCH	Antoni	Generalitat de Catalunya

SWEDEN

FAMILY NAME	NAME	ORGANISATION
ALMQVIST	Debra	Grafik i Väst
ANDERSSON	Lars B	County Council of Uppsala
ANTHIN	Ramon	Visby International Centre for Composers
AREBLAD	Pia	TILLT
BERG SVEDIN	Ulla	Trappan
DAHLMAN	Helen	Konstepidemin
D'AILLY	Stella	Mossutställningar
ENGLUND	Martin	Swedish Association of Local Authorities and Regions (SALAR)
FANIADIS	Chrissie	Intercult
FRENNEMO	Karin	Antirasistiska Filmdagar/Filmcentrum Väst
HEBERT	Stine	Baltic Art Centre
HIRSCH	Heli	Swedish Arts Council
HUK	Gabriela	Mossutställningar
JASIM	Haky	Kulturförening bob/Culture association
LINDQVIST	Monica	CCP Sweden/Swedish Arts Council
LUNDBERG	Ann	Danscentrum Väst

MOGREN	Ulla	Galleri Konststepidemin
NILSSON	Ulrika	The National Foundation for Culture for the Future
PERSSON	Birgitta	Trans Europe Halles
ROOS	Simon	Västra Götalandsregionen
SJÖLIN	Mats	Göteborgs stadsmuseum
STAFFAN	Lund	Region of Västra Götaland
STAMPE	Jonas	Föreningen Galleri A50, Sweden / Association Infr'Action, France
SVENSSON	Maria	Culture Clinic
TORCH	Chris	Intercult

SWITZERLAND

FAMILY NAME	NAME	ORGANISATION
ABEGGLEN	Tatjana	VSV
CONSTANT	Jean	ESMA
POCHON	Denise	VSV

TURKEY

FAMILY NAME	NAME	ORGANISATION
CICI	Esra	AB coordination center
URAL	Hale	CCP Turkey
TANRIOVER	Hakan	CCP Turkey

UNITED KINGDOM

FAMILY NAME	NAME	ORGANISATION
ADAMS	Terry	Anonymous Arts Management Ltd
BAIRD	Kenneth	European Opera Centre
BIRD	Miranda	CORNWALL COUNCIL
BROWN	Geoffrey	Culture.Info
CHRISTOFOROU	Clymene	ISIS Arts
COMUNIAN	Roberta	University of Kent
DOHERTY	Claire	Situations
FENSHAM	Rachel	University of Surrey
FINCH	Lisa	Fabrica
GIBBONS	Jenny	Scottish Government EU Office
GREEN	Steve	EUNIC
GRINCHEVA	Natalia	City University London
HAAS	Martin	
HAMMACOTT	Leanne	Bodydataspace
HAN	Hakyung	The University of York
JANKOWSKI	Christoph	Visiting Arts
LE BLANC	Etienne	ECORYS UK Limited
MADAVO	Mandifadza	YUSU Racial Equality
MAYET	Fahad	YUSU Racial Equality
MCCONNELL	Ned	Fabrica
MOORE	Julia	A-Gender Item publication

MUNRO	Iain	Creative Scotland
PETERSON	Neil	Liverpool City Council
RAMPTON	James	Ecorys
REID	Stephen	University of the Arts London
ROJAS LOA SALAZAR	Valentina	Citambulos
SALVADORI	Dani	Central Saint Martins College
SANNA	Ivan	Golant Media Ventures
SENIOR	Andrew	Andrew Senior Associates Ltd
STAINES	Judith	PRACTICS project & independent consultant
VON WISSEL	Christian	Citambulos
WHITEHEAD	Liz	Fabrica
KEMMERLING	Guido Werner	
MABILOTTE	Cecile	Affaires culturelles - EUNIC
MIHALJEVIC	Jasmina	SFW - Sarajevo Fashionweek
PINCARILHO	Patrícia	CAC
RADAN	Amela	SFW - Sarajevo Fashionweek
RIET	Jaeken	International Relations Muziektheater Transparant vzw
SJAASTAD	Elisabeth	Federation of European Film Directors
TANRIOVER	Hakan	CCP Turkey
URAL	Hale	CCP Turkey

EUROPEAN COMMISSION

FAMILY NAME	NAME	ORGANISATION
AGBODJAN	Rebecca	European Commission
BRANCH	Ann	European Commission
CASSIDY	Sheamus	European Commission
CAVE	Cecilie	European Commission
COLOSIMO	Annalisa	Education, Audiovisual and Culture Executive Agency
DENNINGHAUS	Marie	European Commission
DESJEUX	Benoît	European Commission
DEUSS FRANDI	Fiona	Education, Audiovisual and Culture Executive Agency
FABREGUE	Noemie	Education, Audiovisual and Culture Executive Agency
GENEVE	Peggy	European Commission
GEUKENS	Anna	European Commission
MAHON	Denis	European Commission
MATYAS	Jan	Education, Audiovisual and Culture Executive Agency
MOLLOY	Margaret	European Commission
NIKlasson	Elisabeth	Education, Audiovisual and Culture Executive Agency
OBCARSKAITE	Egle	Education, Audiovisual and Culture Executive Agency
RENAUD	Denuit	European Commission
RIEDIGER	Katharina	Education, Audiovisual and Culture Executive Agency
SENESI	Alessandro	European Commission
SILVANA	Verdiani	Education, Audiovisual and Culture Executive Agency
ŠUCHA	Vladimir	European Commission

URIAN DE SOUSA	Monica	European Commission
VANDERHAEGEN	Marc-Hector	European Commission
VISSOL	Marie-Luce	Education, Audiovisual and Culture Executive Agency
XETHALI	Katerina	Education, Audiovisual and Culture Executive Agency