

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

Meta Informations

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SECTION 1: ABOUT YOU

1.1 Please state your name (surname, first name)	Braun, Gabriella
1.2 Please state your email address	gabi@braunarts.com
1.3 In which country are you located?	United Kingdom
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	No
1.7 In which cultural sector do you (or your organisation) operate?	Other cultural sector
Please specify	Collaborative performing and digital arts and culture
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Less than 11 employees
1.9b What type is your organisation?	Private company in the cultural sector
1.9c Are you replying on behalf of a representative organisation in the cultural field?	No

SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE

2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes
2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a great extent

2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a great extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a great extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a moderate extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a moderate extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent
2.9 Would you like to comment on the objectives for a new Culture Programme?	I am very keen to establish my international work but have not yet been able to access it via the current EU programme.

SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE

3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context	To a moderate extent
3.1b Would you like to explain your response?	I like to believe that all people are always developing their skills.
3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)	To a moderate extent
3.2b Would you like to explain your response?	There is no replacement for cultural exchange in person.
3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.	To a small extent
3.3b Would you like to explain your response?	I haven't been able to do this in the UK and so am not sure how effective it would be on an international level, bearing mind the aim of high quality artistic outcomes.
3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together	To a great extent
3.4b Would you like to explain your response?	This approach will always breed interesting new work.
3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector	To a great extent

3.5b Would you like to explain your response?	I believe that not enough is done to support risk taking. In the current arts climate in the UK, too much emphasis is placed on knowing outcomes in advance. This isn't always consistent with artistic methodologies.
3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms	To a great extent
3.6b Would you like to explain your response?	In particular in relation to innovative digital content, and less so for the rest as this reflects my personal interests.
3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	To a great extent
3.7b Would you like to explain your response?	We need to constantly look at our common ground to appreciate our differences.
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a great extent
3.8b Would you like to explain your response?	Artists need circulation of their work as an effective means of reaching audiences. Without this, there is little opportunity for art to have an impact.
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	Don't know
3.9b Would you like to explain your response?	I don't know if it is better to exchange artefacts or people...

3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a great extent
3.10b Would you like to explain your response?	I believe that this is a very important mechanism for encouraging new artistic ideas.
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a great extent
3.11b Would you like to explain your response?	This is essential. Artists are not always capable of dealing with these barriers especially if they are individuals or small organisations.
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a moderate extent
3.12b Would you like to explain your response?	I highly value reading works translated into English as it gives me rich insights into other cultures.
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	Don't know
3.13b Would you like to explain your response?	Presumably this kind of support should be in line with other art forms.
3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a great extent
3.14b Would you like to explain your response?	I believe that UK residents enjoy and appreciate the variety of work that they can access via festivals and it's an important opportunity to engage with other ideas.

3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a small extent
3.15b In which cultural sector(s) should new European prizes be supported?	I would have to plump for my own sector - collaborative arts.
3.15c Would you like to explain your response?	I'm not big on prizes as Europe is a big place with too many brilliant people for them all to receive prizes.
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	Don't know
3.16b Would you like to explain your response?	I'm not sure how to interpret the question.
3.17 Would you like to comment on the activities within the new Culture Programme?	I would simply like to see access to the new Cultural Programme made easier. I have not yet been able to access funds.
SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Don't know
4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	Don't know
4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of "degressivity", i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?	Don't know
4.4 What problems does your organisation face as a result of degressivity?	I am not in receipt of EU funds but generally speaking, I can see that it would present difficulties for most arts organisations.
4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?	Nn. I would have to be more au fait with the process. However, I would greatly appreciate a simpler application process.

4.6 How could the dissemination of the results of activities funded under the new programme be supported?	Don't know.
4.7 Would you like to add anything else on the types of support within the new Culture Programme?	