

**A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme**

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<b>SECTION 1: ABOUT YOU</b>	
1.1 Please state your name (surname, first name)	Côte Adèle
1.2 Please state your email address	adele.cote@laposte.net
1.3 In which country are you located?	FR France
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Performing Arts - Music
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Less than 11 employees
1.9b What type is your organisation?	Non-profit-making cultural association
1.9c Are you replying on behalf of a representative organisation in the cultural field?	Yes
1.9d Does your organisation represent individuals or organisations?	Organisations and individuals
1.9e How many members does your organisation represent?	Less than 100 direct members
<b>SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE</b>	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes

2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a great extent
2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a moderate extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a moderate extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a moderate extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a great extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent
2.9 Would you like to comment on the objectives for a new Culture Programme?	Il serait intéressant de requestionner les relations entre misère sociale et misère culturelle ( racine coupée etc)
<b>SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE</b>	

3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context	To a great extent
3.1b Would you like to explain your response?	transversalités des projets et surtout mise en laboratoire dans les pays, en lien avec la création d'indicateur économique fondé sur la richesse et le Produit intérieur culturel
3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)	To a moderate extent
3.2b Would you like to explain your response?	echanges oui ; apprentissage est un terme qui me met mal à l'aise car il peut ouvrir la porte à des sorte de labellisations qui mettraient les pays en concurrence au lieu de faire valoir la spécificité de chacun en observant les moyens avant que de prétendre les améliorer. Prenons soin de l'autre et avant que de lui apprendre notre vision du monde écoutons et regardons la sienne et réciproquement
3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.	To a moderate extent
3.3b Would you like to explain your response?	ne pas confondre culture et culture d'entreprise. ce projet pousser doit être mené prudemment , les artistes ne sont pas de consom'acteurs ni des acteur économique au sens PIB du terme. Des transversalités culture et entreprise oui, mais attention à l'absorption du culturelle par l'entreprise sous des prétextes d'aides financière ou bien de financement croisés.

3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together	To a moderate extent
3.4b Would you like to explain your response?	la voie du milieu toujours et dans ce domaine là il y aurait aussi un risque de favoriser la création de fleurons culturels communs qui viendraient écraser ou compacter la fragile diversité. La mise en valeur d'un patrimoine parfois amène à donner à un aspect d'une culture plus d'importance qu'un autre en déséquilibrant les rapports de diversités et en les ordonnant dans l' "herbier" d'une certaine vision du monde . De la délicatesse donc
3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector	To a moderate extent
3.5b Would you like to explain your response?	
3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms	To a small extent
3.6b Would you like to explain your response?	Il me semble fondamental de retravailler au sens de la tradition orale . Il est nécessaire d'interroger le sens de l'écriture, le rapport à l'oubli et à la tradition . L'informatique ne me paraît pas du tout l'outil le plus adapté .La encore observons interrogeons avant de numériser même si l'intention de préservation par le répertoire semble louable.
3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	To a moderate extent

3.7b Would you like to explain your response?	La diversité est un animal farouche. L'altérité de l'autre est une notion dont l'humanité est à peine en train de prendre conscience. Je serais plutôt pour la création de processus visant à développer cette conscience avant d'agir sur le monde de l'autre . "Comprendre de l'autre est indissociable de son invocation " disait Emmanuel Levinas.... suivons son conseil.
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a moderate extent
3.8b Would you like to explain your response?	Attention aux déplacement exagéré qui appauvrisse les territoires et grève l'empreinte carbone
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	To a small extent
3.9b Would you like to explain your response?	de la même manière qu'on ne découvre pas la couleur d'un corail hors de l'eau, le fait de sortir une œuvre de son contexte est très très délicat et peut provoquer plus d'ambiguité que d'esprit d'ouverture.
3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a great extent
3.10b Would you like to explain your response?	
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a moderate extent
3.11b Would you like to explain your response?	
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a great extent

3.12b Would you like to explain your response?	
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	To a small extent
3.13b Would you like to explain your response?	Ne pas confondre aide à la découverte de la diversité avec stratégie commerciale dont le rapport au profit tue précisément cette même diversité.
3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a small extent
3.14b Would you like to explain your response?	Je suis plutôt pour une aide au développement linéaire (toute l'année) . La création d'un festival entraîne souvent un tourisme et un calcul commercial dont il faut user avec beaucoup de circonspection sous peine de compacter la diversité et d'abîmer les lieux eux même.
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a great extent
3.15b In which cultural sector(s) should new European prizes be supported?	liberté de choix et ouverture maximale
3.15c Would you like to explain your response?	Il me semble que c'est justement le rôle de la solidarité Européenne que de souffler sur les braises de la créativité.
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a moderate extent
3.16b Would you like to explain your response?	La publicité médiatique peut tout autant déformer la créativité que la soutenir . Elle est selon moins un soutien discret un peu comme une légère sonorisation qui ne déformerait pas la voix.

3.17 Would you like to comment on the activities within the new Culture Programme?	
<b>SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE</b>	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Don't know
4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	Don't know
4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of "degressivity", i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?	Don't know
4.4 What problems does your organisation face as a result of degressivity?	
4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?	avoir accès à une aide de l'europe me paraît déjà sur-réaliste
4.6 How could the dissemination of the results of activities funded under the new programme be supported?	aucune idée
4.7 Would you like to add anything else on the types of support within the new Culture Programme?	Je souhaiterai avant vivre de l'intérieur l'état d'être subventionné par l'Europe, je vous promet après de vous raconter l'influence de ces aides sur l'organisation "Loueur d'étoiles" à laquelle j'appartiens . Je suis curieuse de la façon dont mes remarques vont être prise en compte.