

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

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SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	Association H/F Île-de-France
1.2 Please state your email address	ca.hf.idf@ml.free.fr
1.3 In which country are you located?	FR France
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	No
1.7 In which cultural sector do you (or your organisation) operate?	Interdisciplinary
If interdisciplinary please specify the main (up to three) cultural or art forms covered.	Performing - Dance Performing Arts - Theatre Audio-visual; Literature, Books and Reading
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Not applicable
1.9b What type is your organisation?	Other public organisation
1.9c Are you replying on behalf of a representative organisation in the cultural field?	No
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes

<p>2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity</p>	<p>To a great extent</p>
<p>2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products</p>	<p>To a great extent</p>
<p>2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works</p>	<p>To a great extent</p>
<p>2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context</p>	<p>To a great extent</p>
<p>2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators</p>	<p>To a great extent</p>
<p>2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?</p>	<p>A broader approach</p>
<p>2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture</p>	<p>To a great extent</p>
<p>2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups</p>	<p>To a great extent</p>

2.9 Would you like to comment on the objectives for a new Culture Programme?

L'association H/F Île-de-France a pour objectif de repérer les inégalités entre hommes et femmes dans les secteurs des arts et de la culture. Son engagement se fonde sur les observations réalisées en France par Reine Prat, en 2006 et en 2009, des rapports qui soulignaient la forte inégalité entre hommes et femmes dans l'accès aux responsabilités dans le domaine du spectacle. Le 10 mars 2009, le parlement européen a quant à lui voté une résolution concernant l'égalité de traitement et d'accès entre les hommes et les femmes dans les arts du spectacle. Nous demandons à ce que le futur programme culture s'appuie sur cette résolution et l'élargisse à tous les domaines -au-delà des seuls arts du spectacle- afin que hommes et femmes soient égaux dans l'accès aux moyens de création, de production, et de diffusion ; et dans l'accès aux responsabilités, au sein de la Communauté Européenne. Nous souhaiterions également que le programme Culture mette en place des actions correctives concrètes afin de corriger des situations trop inégalitaires entre hommes et femmes. Quelques exemples, non exhaustifs : - instaurer l'anonymat dans les attributions de subventions ; - analyser systématiquement les ratios hommes/femmes au sein des postes de directin, et corriger le cas échéant les inégalités par des politiques volontaristes de nomination de femmes ; - établir des statistiques sexuées sur tous les projets obtenant une aide de l'argent public ; - rapporter systématiquement les nominations d'hommes et de femmes au vivier potentiel d'hommes et de femmes en position d'être nommés ; - soutenir la recherche et les études portant sur le genre dans le domaine des arts et de la culture (sociologie, histoire, histoire de l'art, économie, ...) ; - intégrer des règles sur l'égalité homme/femme dans les cahiers des charges et les obligations des opérateurs culturels européens, ou de tout organisme ou association subventionné par l'Union Européenne, ou bénéficiant de crédits de celle-ci.

SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE

3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context

To a great extent

3.1b Would you like to explain your response?

Nous pensons nécessaires que les femmes en particulier soient accompagnées dans leur projet de développement à l'international, par des mesures de coaching ou de parrainage, car elles bénéficient généralement d'un réseau moindre pour développer leur projet.

<p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>	<p>To a great extent</p>
<p>3.2b Would you like to explain your response?</p>	<p>Nous pensons qu'il est important de fédérer les acteurs de la culture au niveau européen afin de partager les bonnes pratiques en matière d'égal accès des hommes et des femmes aux responsabilités dans le secteur culturel.</p>
<p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p>	<p>To a great extent</p>
<p>3.3b Would you like to explain your response?</p>	
<p>3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together</p>	<p>To a great extent</p>
<p>3.4b Would you like to explain your response?</p>	
<p>3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector</p>	<p>To a great extent</p>
<p>3.5b Would you like to explain your response?</p>	
<p>3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms</p>	<p>To a great extent</p>
<p>3.6b Would you like to explain your response?</p>	

3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	To a great extent
3.7b Would you like to explain your response?	
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a great extent
3.8b Would you like to explain your response?	
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	To a great extent
3.9b Would you like to explain your response?	
3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a great extent
3.10b Would you like to explain your response?	
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a great extent
3.11b Would you like to explain your response?	
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a great extent
3.12b Would you like to explain your response?	

3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	Don't know
3.13b Would you like to explain your response?	
3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a moderate extent
3.14b Would you like to explain your response?	
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a moderate extent
3.15b In which cultural sector(s) should new European prizes be supported?	Il nous semble nécessaire de proposer pour chaque distinction un prix paritaire, avec un artiste et unE artiste distingués pour leur travail.
3.15c Would you like to explain your response?	
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a great extent
3.16b Would you like to explain your response?	
3.17 Would you like to comment on the activities within the new Culture Programme?	
SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Yes

<p>4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?</p>	<p>No - the EU should fund more organisations at a lower level</p>
<p>4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of “degressivity”, i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?</p>	<p>To a great extent</p>
<p>4.4 What problems does your organisation face as a result of degressivity?</p>	
<p>4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?</p>	
<p>4.6 How could the dissemination of the results of activities funded under the new programme be supported?</p>	
<p>4.7 Would you like to add anything else on the types of support within the new Culture Programme?</p>	<p>Nous souhaiterions que les soutiens octroyés par le nouveau programme Culture soit conditionnés au respect du principe d'égalité entre hommes et femmes. Nous préconisons que ce point soit inscrit dans le cahier des charges / des missions / des objectifs des organisations subventionnées, et qu'il fasse également l'objet de plusieurs évaluations pendant et à l'issue du contrat -avant une quelconque reconduction de l'aide-.</p>