

## A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

Meta Informations	
Creation date	14-12-2010
Last update date	
User name	null
Case Number	226905534231034810
Invitation Ref.	
Status	N
SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	Schubert, Jutta
1.2 Please state your email address	js@eucrea.de
1.3 In which country are you located?	DE Germany
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	No
1.7 In which cultural sector do you (or your organisation) operate?	Interdisciplinary
If interdisciplinary please specify the main (up to three) cultural or art forms covered.	Visual arts Performing - Dance Performing Arts - Theatre
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Less than 11 employees
1.9b What type is your organisation?	Non-profit-making cultural association
1.9c Are you replying on behalf of a representative organisation in the cultural field?	No
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes

<p>2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity</p>	<p>To a great extent</p>
<p>2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products</p>	<p>To a moderate extent</p>
<p>2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works</p>	<p>To a moderate extent</p>
<p>2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context</p>	<p>To a moderate extent</p>
<p>2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators</p>	<p>To a moderate extent</p>
<p>2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?</p>	<p>A broader approach</p>
<p>2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture</p>	<p>To a moderate extent</p>
<p>2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups</p>	<p>To a great extent</p>

<p>2.9 Would you like to comment on the objectives for a new Culture Programme?</p>	<p>Der Zugang zur Kultur für benachteiligte Gruppen kann auf ganz vielfältige Weise erfolgen. Ein Ansatzpunkt wäre die Einbeziehung dieser Gruppen in Kulturvorhaben, in denen sie selber aktiv sind. Im Bereich Theater und Tanz erfolgt dieses durch Community-Dance und durch das sogenannte Dokumentartheater, welches mehr oder weniger große Bevölkerungsgruppen einbezieht. Diese Ansätze in den verschiedenen Ländern aufzuzeigen, sich darüber auszutauschen und gemeinsame Festivals oder andere Kulturprojekte zu entwickeln, könnte ein Schwerpunkt des neuen Kulturprogramms sein.</p>
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**SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE**

<p>3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context</p>	<p>To a small extent</p>
<p>3.1b Would you like to explain your response?</p>	
<p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>	<p>To a moderate extent</p>
<p>3.2b Would you like to explain your response?</p>	
<p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p>	<p>To a small extent</p>
<p>3.3b Would you like to explain your response?</p>	
<p>3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together</p>	<p>To a small extent</p>
<p>3.4b Would you like to explain your response?</p>	

<p>3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector</p>	<p>To a great extent</p>
<p>3.5b Would you like to explain your response?</p>	<p>Die Entwicklung eines Raums für Innovation finde ich enorm wichtig. Neue Kunstformen "aufblühen" zu lassen, zu entwickeln und zu zeigen, ohne gleich auf Zuschauerzahlen und Ausstellungsbesucher zu gucken, wären ein Fortschritt.</p>
<p>3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms</p>	<p>To a small extent</p>
<p>3.6b Would you like to explain your response?</p>	
<p>3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage</p>	<p>To a small extent</p>
<p>3.7b Would you like to explain your response?</p>	
<p>3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country</p>	<p>To a great extent</p>
<p>3.8b Would you like to explain your response?</p>	
<p>3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works</p>	<p>To a small extent</p>
<p>3.9b Would you like to explain your response?</p>	

<p>3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity</p>	<p>To a great extent</p>
<p>3.10b Would you like to explain your response?</p>	<p>Unsere Organsation ist im Bereich Outsiderkunst im Bereich darstellender und bildender Kunst sowie interdisziplinäre Kunstprojekte tätig. Wir bekommen keinerlei Unterstützung vom Staat, sondern müssen jedes einzelne Projekt beantragen. Dies hat mehr oder weniger große Erfolgchancen. Ich würde mir wünschen, dass solche Initiativen und Organisationen wie unsere, die außerhalb des Mainstream agieren, mehr unterstützt würden, damit eine Fortführung unserer Arbeit überhaupt möglich ist. Wir unterstützen diese Künstler mit Projekten, Festivals, Fortbildungen und inhaltlichem Austausch.</p>
<p>3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)</p>	<p>To a small extent</p>
<p>3.11b Would you like to explain your response?</p>	
<p>3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages</p>	<p>To a small extent</p>
<p>3.12b Would you like to explain your response?</p>	
<p>3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities</p>	<p>Don't know</p>
<p>3.13b Would you like to explain your response?</p>	

<p>3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance</p>	<p>To a great extent</p>
<p>3.14b Would you like to explain your response?</p>	<p>Ich fände internationale Festivals - neben den bereits eingeführten existierenden - im Hinblick auf neue Formen und neue Protagonisten extrem wichtig. Man findet auf vielen Festivals die immer wieder gleichen Künstler. Sich hier zu öffnen, fände ich extrem wichtig.</p>
<p>3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture</p>	<p>Not at all</p>
<p>3.15b In which cultural sector(s) should new European prizes be supported?</p>	
<p>3.15c Would you like to explain your response?</p>	
<p>3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects</p>	<p>To a moderate extent</p>
<p>3.16b Would you like to explain your response?</p>	
<p>3.17 Would you like to comment on the activities within the new Culture Programme?</p>	<p>Wir sind sehr daran interessiert, die europäische Zusammenarbeit im Hinblick auf Theater- und Tanzfestivals mit Randgruppen und an der Peripherie stehenden Menschen zu verbreitern und neue Produktionen mit diesen in anderen europäischen Ländern zu zeigen. Diese neue Kunstform des sogenannten dokumentarischen Theaters ist in einigen Ländern stark und in anderen schwach vertreten. Künstlerinnen und Künstler aller Sparten haben vor Jahren begonnen, mit sogenannten Laien und "Experten des Alltags" zu arbeiten. Diese Kunstform zu stärken und europaweit zu unterstützen wäre unser Anliegen.</p>

**SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE**

<p>4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?</p>	<p>No - the EU should fund fewer projects at a higher rate</p>
<p>4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?</p>	<p>Yes</p>
<p>4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of “degressivity”, i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?</p>	<p>To a great extent</p>
<p>4.4 What problems does your organisation face as a result of degressivity?</p>	<p>Unsere Organisation hätte Probleme damit, die immer höheren Anteile der Gelder aufzubringen. Wir werden nicht regelmäßig von staatlicher Seite unterstützt, sondern nur punktuell.</p>
<p>4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?</p>	
<p>4.6 How could the dissemination of the results of activities funded under the new programme be supported?</p>	
<p>4.7 Would you like to add anything else on the types of support within the new Culture Programme?</p>	<p>Es wäre gut, die Vergabe der Gelder nicht so bürokratisch (längere Wartezeiten, bis das Geld gezahlt wird, z.B.) zu gestalten. Kleinere Organisationen wie unsere sind oft nicht in der Lage, Gelder vorzustrecken und sind daher von vornherein ausgeschlossen. Auch sind 50 % Eigenanteil für viele kleinere Organisationen zu viel und Projekte deshalb nicht durchführbar. Ich würde es begrüßen, wenn das Programm auch kleinere Organisationen mit Geld für gute Projekte ausstattet. Dies muss dann praktisch aber auch machbar sein.</p>