

## A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

### Meta Informations

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### SECTION 1: ABOUT YOU

1.1 Please state your name (surname, first name)	NICOLAS DE SANTIAGO, Monike
1.2 Please state your email address	monikenicolas@yahoo.es
1.3 In which country are you located?	ES Spain
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Interdisciplinary
If interdisciplinary please specify the main (up to three) cultural or art forms covered.	Performing Arts - Music Audio-visual; Literature, Books and Reading Other cultural sector (please specify)
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Less than 11 employees
1.9b What type is your organisation?	Non-profit-making cultural association
1.9c Are you replying on behalf of a representative organisation in the cultural field?	Yes
1.9d Does your organisation represent individuals or organisations?	Individuals
1.9e How many members does your organisation represent?	Don't know

### SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE

2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes
2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a great extent
2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a great extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a moderate extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a small extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a great extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent

2.9 Would you like to comment on the objectives for a new Culture Programme?	Es clave transversalizar la perspectiva de género desde su diseño, desarrollo, implementación y evaluación on going, coordinando el trabajo con el Plan de Igualdad de Género de la UE, el Instituto de Género y el Comité de Igualdad de Oportunidades, colaborando personal experto femenino desde su inicio y en todas las fases.
<b>SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE</b>	
3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context	To a great extent
3.1b Would you like to explain your response?	Es clave facilitar el desarrollo de competencias y formación de los y las artistas en el ámbito internacional, para acceder a más información, más formación, más diversidad e incluso, dependiendo del país, de más excelencia. Conectado con dos elementos claves:el desarrollo de plurilinguismo en los y las candidatas, y la implementación de medidas de inclusión en los programas de personas con altas capacidades y bajos ingresos. Para no crear programas para una élite europea de artistas.
3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)	To a great extent
3.2b Would you like to explain your response?	Es necesario crear, mantener o incluso fusionar redes internacionales de esta naturaleza que sean dinámicas, funcionen y representen los intereses. Además de visibilizar modelos de referencia en cada país, de distintas especialidades, especialmente de mujeres en los ámbitos artísticos, pero no solo las más premiadas sino las menos mediáticas. Y crear un espíritu de equipo que impida el aislamiento, las élites o la duplicación de esfuerzos.

<p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p>	<p>To a great extent</p>
<p>3.3b Would you like to explain your response?</p>	<p>Y añadiría la Universidad, las asociaciones sin ánimo de lucro y la Administración pública, como agentes claves a trabajar en colaboración sumando esfuerzos con distintas visiones y recursos.</p>
<p>3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together</p>	<p>To a moderate extent</p>
<p>3.4b Would you like to explain your response?</p>	
<p>3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector</p>	<p>To a great extent</p>
<p>3.5b Would you like to explain your response?</p>	<p>Es esencial dada la escasez existente. Habría que medirlo en metros cuadrados en Europa e ir progresando. Un poco en la línea de las incubadoras de emprendizaje pero en el entorno artístico. El Arte no puede ser un No riesgo solo en términos de inversión económica segura.</p>
<p>3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms</p>	<p>To a moderate extent</p>
<p>3.6b Would you like to explain your response?</p>	<p>Siempre que puedan acceder a ellos y se reconozcan proporcionalmente en las iniciativas grupos de población como las personas mayores, analfabetas, con problemas vinculados a la brecha digital, discapacidades, exclusión social, etc.Si es para una élite solo no.</p>

3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	To a moderate extent
3.7b Would you like to explain your response?	Si le damos contenido al concepto de Patrimonio comun europeo, y se consensua, si.
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a moderate extent
3.8b Would you like to explain your response?	
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	To a moderate extent
3.9b Would you like to explain your response?	
3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a moderate extent
3.10b Would you like to explain your response?	
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a great extent
3.11b Would you like to explain your response?	
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a great extent

3.12b Would you like to explain your response?	ES CLAVE, una de las principales barreras para la sensibilización, difusión, información, formación e intercambio de buenas prácticas y de contacto entre personas e instituciones. Incluido el acceso a los recursos. Con un diagnóstico veraz de las necesidades, de la situación y sus consecuencias para los distintos grupos. Y una búsqueda de soluciones proporcionales y ponderadas.
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	To a great extent
3.13b Would you like to explain your response?	
3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a small extent
3.14b Would you like to explain your response?	Siempre que no sea para una elite o para los mismos/as con contactos o relaciones de alto nivel, fantástico. Igualdad de oportunidades y fair play.
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a moderate extent
3.15b In which cultural sector(s) should new European prizes be supported?	Mejor apoyar lo sostenido que lo puntual. Y incorporar todo el tema de Mainstreaming de género en su configuración , bases, formación de jurado etc.
3.15c Would you like to explain your response?	
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a moderate extent
3.16b Would you like to explain your response?	Accesible a distintos grupos de población no a una élite.

<p>3.17 Would you like to comment on the activities within the new Culture Programme?</p>	<p>Es clave transversalizar la perspectiva de género desde su diseño, desarrollo, implementación y evaluación on going, coordinando el trabajo con el Plan de Igualdad de Género de la UE, el Instituto de Género y el Comité de Igualdad de Oportunidades, colaborando personal experto femenino desde su inicio y en todas las fases.</p>
<p><b>SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE</b></p>	
<p>4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?</p>	<p>No - the EU should fund fewer projects at a higher rate</p>
<p>4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?</p>	<p>Yes</p>
<p>4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of “degressivity”, i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?</p>	<p>To a moderate extent</p>
<p>4.4 What problems does your organisation face as a result of degressivity?</p>	<p>SONICAS.ORG es una organización pequeña que se ve afectada en su pequeño ámbito, proporcionalmente.</p>
<p>4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?</p>	<p>No duplicar iniciativas ni esfuerzos ya subvencionados, y dar nuevas oportunidades en igualdad.</p>
<p>4.6 How could the dissemination of the results of activities funded under the new programme be supported?</p>	
<p>4.7 Would you like to add anything else on the types of support within the new Culture Programme?</p>	<p>Es clave transversalizar la perspectiva de género desde su diseño, desarrollo, implementación y evaluación on going, coordinando el trabajo con el Plan de Igualdad de Género de la UE, el Instituto de Género y el Comité de Igualdad de Oportunidades, colaborando personal experto femenino desde su inicio y en todas las fases.</p>