

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

Meta Informations	
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SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	DANIELA LAZARY
1.2 Please state your email address	daniela@artemovimiento.es
1.3 In which country are you located?	ES Spain
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	No
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Performing Arts - Dance
1.8 In which capacity are you participating in this consultation?	A private individual
1.9a What is your age?	45-64 years old
1.9b What is your gender?	Female
1.9c In which capacity do you operate in the cultural field?	Self-employed artist or cultural operator
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes
2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a great extent

2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a great extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a great extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a great extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	Don't know
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent
2.9 Would you like to comment on the objectives for a new Culture Programme?	établir des mesures officielles , accords européens pour la déclaration des artsites et éviter les impôts à la source qui n'est pas bien définie officiellement au niveau européen.
SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE	

3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context	To a great extent
3.1b Would you like to explain your response?	connaître mieux les objectifs et cahier des charges des programmeurs et les secteurs de programmation pour que les artistes travaillent dans une direction qui puisse intégrer aussi leur désir artistique profond
3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)	To a great extent
3.2b Would you like to explain your response?	favoriser des rencontres échange entre créateurs de nationalités différentes pour éventuellement faire naître et grandir de nouvelles écritures
3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.	To a great extent
3.3b Would you like to explain your response?	
3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together	To a great extent
3.4b Would you like to explain your response?	il faudrait qu'il y ait des lieux de rencontres ou séminaires avec des agents , artistes et lieux intéressés par un même genre ou esprit de création pour favoriser la création de nouvelles oeuvres

3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector	To a great extent
3.5b Would you like to explain your response?	sans prise de risque et sans possibilité de faire des premières l'artiste ne peut pas exposer son travail et ne peut pas créer. Sans artiste il n'y a pas de culture
3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms	Don't know
3.6b Would you like to explain your response?	
3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	To a great extent
3.7b Would you like to explain your response?	
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a great extent
3.8b Would you like to explain your response?	c'est le travail que je fais depuis 20 ans en emmenant les artistes espagnols de la nouvelle scène contemporaine flamenca en France , Belgique ,Allemagne et Italie, Hollande (Europe en général)
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	To a great extent
3.9b Would you like to explain your response?	indispensable pour ouvrir les esprits à d'autres cultures et vécus

3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a great extent
3.10b Would you like to explain your response?	indispensable pour la diffusion dans plusieurs pays
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a great extent
3.11b Would you like to explain your response?	il y a beaucoup de travail dans le domaine administratif chaque jour plus lourd
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	Don't know
3.12b Would you like to explain your response?	
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	To a great extent
3.13b Would you like to explain your response?	c'est formidable de découvrir des auteurs étrangers
3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a great extent
3.14b Would you like to explain your response?	
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	Don't know

3.15b In which cultural sector(s) should new European prizes be supported?	
3.15c Would you like to explain your response?	qui décerne les prix? qui constitue le jury? quels sont les critères appliqués aux prix? l'art est tellement subjectif
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a great extent
3.16b Would you like to explain your response?	il faut plus de personnel qualifié et plus nombreux pour les initiatives médiatiques, ex en France il y a très peu de critiques danse et peu d'espace consacré aux critiques dans les journaux importants
3.17 Would you like to comment on the activities within the new Culture Programme?	
SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Yes
4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	Yes
4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of "degressivity", i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?	To a great extent
4.4 What problems does your organisation face as a result of degressivity?	je reçois des subventions d'un organisme officiel en Andalousie qui lui-même reçoit des fonds européens donc c'est une réaction en chaîne au niveau de la dégressivité et cela nous affecte car nous avons des subventions de création refusées et en même temps les projets sont programmés dans des lieux importants donc il faut soutenir la création avec des fonds privés ou des emprunts personnels
4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?	établir un organigramme pour savoir à qui s'adresser et une marche à suivre simplifiée

4.6 How could the dissemination of the results of activities funded under the new programme be supported?	par un travail en équipe avec les secteurs d'activités communs aux activités financées
4.7 Would you like to add anything else on the types of support within the new Culture Programme?	