

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

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SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	bruter claud
1.2 Please state your email address	cpbruter@mathart.eu; bruter@u-pec.fr
1.3 In which country are you located?	FR France
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	No
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Visual arts
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Less than 11 employees
1.9b What type is your organisation?	Non-profit-making cultural association
1.9c Are you replying on behalf of a representative organisation in the cultural field?	Yes
1.9d Does your organisation represent individuals or organisations?	Organisations and individuals
1.9e How many members does your organisation represent?	Less than 100 direct members
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes

<p>2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity</p>	<p>To a great extent</p>
<p>2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products</p>	<p>To a great extent</p>
<p>2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works</p>	<p>To a great extent</p>
<p>2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context</p>	<p>To a great extent</p>
<p>2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators</p>	<p>To a great extent</p>
<p>2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?</p>	<p>A broader approach</p>
<p>2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture</p>	<p>To a moderate extent</p>
<p>2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups</p>	<p>To a great extent</p>

<p>2.9 Would you like to comment on the objectives for a new Culture Programme?</p>	<p>Dans un tel programme, il convient d'encourager des acteurs de plusieurs pays à unir leurs efforts au sein d'un même type d'activité. Une telle activité est alors implicitement reconnue comme présentant un intérêt global et pas seulement local, méritant dans ces conditions une reconnaissance et un soutien au niveau européen.</p>
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SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE

<p>3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context</p>	<p>To a great extent</p>
<p>3.1b Would you like to explain your response?</p>	<p>C'est par ce biais que peut mieux se constituer la reconnaissance de l'Europe en tant qu'entité intellectuelle faisant preuve de capacités spécifiques</p>
<p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>	<p>To a great extent</p>
<p>3.2b Would you like to explain your response?</p>	<p>Les échanges et la mise en communs de connaissances et de savoir-faire est un préalable indispensable au développement de la création et à la diffusion profitable des oeuvres créées</p>
<p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p>	<p>To a great extent</p>
<p>3.3b Would you like to explain your response?</p>	<p>Toujours cette nécessaire mise en commun des ressources et des idées multiples</p>
<p>3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together</p>	<p>To a great extent</p>

3.4b Would you like to explain your response?	Permet entre autre d'affirmer la spécificité européenne
3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector	To a great extent
3.5b Would you like to explain your response?	idem
3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms	To a great extent
3.6b Would you like to explain your response?	L'importance est très grande, tant pour des raisons intellectuelles, scientifiques et économiques
3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	To a moderate extent
3.7b Would you like to explain your response?	L'intérêt me semble-t-il est d'ordre touristique et économique dans la mesure où je crois la majorité des européens déjà sensibles à la présence de ce patrimoine.
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	Don't know
3.8b Would you like to explain your response?	Question qui me semble formulée de manière incomplète : s'agit-il de rester au sein de la communauté européenne, ou d'aller au-delà?
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	To a great extent
3.9b Would you like to explain your response?	Même observation que précédemment. Tout dépend de la qualité des oeuvres, de leur intérêt formateur.

<p>3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity</p>	<p>To a great extent</p>
<p>3.10b Would you like to explain your response?</p>	<p>Le côté diversité culturelle me paraît secondaire, qu'entend-on par cette diversité, ne s'agit-il pas plutôt de pluralité ?</p>
<p>3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)</p>	<p>To a great extent</p>
<p>3.11b Would you like to explain your response?</p>	<p>Ce sont surtout les obstacles financiers qui sont présents : se rencontrer est nécessaire, tenir une véritable réunion administrative entre européens à l'heure actuelle est très difficile, pouvoir payer des cotisations sans que les banques ne prélèvent des frais conséquents serait très nécessaire. Ces d'obstacles contribuent à freiner considérablement les activités.</p>
<p>3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages</p>	<p>To a moderate extent</p>
<p>3.12b Would you like to explain your response?</p>	
<p>3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities</p>	<p>To a moderate extent</p>
<p>3.13b Would you like to explain your response?</p>	
<p>3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance</p>	<p>To a great extent</p>
<p>3.14b Would you like to explain your response?</p>	

3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a great extent
3.15b In which cultural sector(s) should new European prizes be supported?	cf 3.6 a Les activités culturelles et de création transversales et multidisciplinaires témoignent de la vitalité d'une société, assurent son rayonnement. Il serait raisonnable de créer des prix pour honorer et aider les institutions et les individus oeuvrant en ce sens.
3.15c Would you like to explain your response?	Par exemple, globalement mathématiques et arts, informatique et art, ou localement une activité scientifique particulière couplée à une activité artistique particulière
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a great extent
3.16b Would you like to explain your response?	Ou l'Europe est présente en tant qu'entité sur la scène internationale ou non
3.17 Would you like to comment on the activities within the new Culture Programme?	
SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Don't know
4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	Don't know
4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of "degressivity", i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?	To a great extent

<p>4.4 What problems does your organisation face as a result of degressivity?</p>	<p>Pour l'instant, récente organisation, nous ne bénéficions d'aucun soutien</p>
<p>4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?</p>	<p>Pas d'expérience</p>
<p>4.6 How could the dissemination of the results of activities funded under the new programme be supported?</p>	<p>Revoir la Newsletter de la CE</p>
<p>4.7 Would you like to add anything else on the types of support within the new Culture Programme?</p>	<p>La conception des programmes manquent d'une certaine souplesse dans le sens suivant : il portent sur des plages d'années par exemple 2015- 2020 pour des projets, particuliers ou institutions déjà établis. Quid par exemple d'une nouvelle institution créée en 2016 : doit-elle végéter jusqu'en 2020, au risque de disparaître et de voir réaliser ses projets dans un autre continent ?</p>