

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

Meta Informations	
Creation date	15-12-2010
Last update date	
User name	null
Case Number	334378942481334910
Invitation Ref.	
Status	N
SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	RIDC / INCD Réseau international pour la diversité culturelle / International network for cultural diversity (www.incd.net)
1.2 Please state your email address	yvon.thiec@eurocinema.eu
1.3 In which country are you located?	BE Belgium
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Interdisciplinary
If interdisciplinary please specify the main (up to three) cultural or art forms covered.	Performing - Dance Performing Arts - Theatre Audio-visual; Literature, Books and Reading
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Not applicable
1.9b What type is your organisation?	Other
Please specify	ONG
1.9c Are you replying on behalf of a representative organisation in the cultural field?	Yes
1.9d Does your organisation represent individuals or organisations?	Organisations and individuals
1.9e How many members does your organisation represent?	More than 1000 direct members

SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes
2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a great extent
2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a great extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a great extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a great extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	Limited to certain predefined countries
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a small extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent

<p>2.9 Would you like to comment on the objectives for a new Culture Programme?</p>	<p>Les collectivités locales sont d'importants soutiens au secteur culturel. Plutôt que d'en faire une cible prioritaire du programme culturel, il conviendrait plutôt d'envisager la coordination et l'échange de bonnes pratiques entre collectivités locales et régionales. La priorité devrait porter sur les groupes défavorisés vu les informations inquiétantes sur l'analphabétisme et illettrisme en Europe par le biais de l'action culturelle qui doit être conjurée en priorité par l'éducation et par le biais de l'action culturelle.</p>
<p>SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE</p>	
<p>3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context</p>	<p>To a great extent</p>
<p>3.1b Would you like to explain your response?</p>	<p>Le RIDC a mis en œuvre des initiatives visant à développer les compétences des artistes et autres professions de la culture au niveau international (Afrique). Le RIDC encourage la Commission à soutenir cette approche visant à professionnaliser les professionnels de la culture dans les pays en développement.</p>
<p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>	<p>To a great extent</p>
<p>3.2b Would you like to explain your response?</p>	<p>L'action envisagée au 3.2.a relève également de l'objet social du RIDC. Elle a été identifiée également comme prioritaire par le Comité directeur du RIDC</p>
<p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p>	<p>To a great extent</p>
<p>3.3b Would you like to explain your response?</p>	

<p>3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together</p>	<p>Not at all</p>
<p>3.4b Would you like to explain your response?</p>	<p>Compte tenu qu'il faut établir des priorités opérationnelles afin de concentrer les ressources disponibles au titre du programme culture, le RIDC préfère soutenir les objectifs 3.1a, 3.2a, 3.2b 3.3a en permettant la professionnalisation, la création de filière, la mise en réseau et de développement structurel du secteur de la culture en tant que ressource économique autant qu'artistique.</p>
<p>3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector</p>	<p>To a small extent</p>
<p>3.5b Would you like to explain your response?</p>	<p>Voir remarques ci-dessus. Tout comme le 3.4a, le RIDC n'est pas hostile à l'expérimentation. Le RIDC observe seulement qu'il convient de concentrer les ressources sur des objectifs cohérents et d'établir des priorités. Ceci vaut dans l'optique du RIDC dans les politiques d'accompagnement visant à l'émergence d'économies de la culture dans les pays en développement.</p>
<p>3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms</p>	<p>To a great extent</p>
<p>3.6b Would you like to explain your response?</p>	<p>La culture numérique est un enjeu majeur du développement culturel et social. Cependant, vue l'énormité des besoins, il est vraisemblable que des choix de priorité doivent être absolument faits. L'action 3.6a impliquerait des ressources considérables. On peut se demander si le futur programme Culture aura les moyens de mener de front l'ensemble des actions identifiées ci-dessus sachant qu'une action structurée implique des ressources financières durables et prévisibles.</p>

3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	Not at all
3.7b Would you like to explain your response?	Par souci de priorité, le RIDC préfère exclure cette action pour se concentrer sur les actions identifiées supra.
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a great extent
3.8b Would you like to explain your response?	L'action 3.8a est cohérente avec les actions 3.1a - 3.2a et 3.3a
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	To a great extent
3.9b Would you like to explain your response?	Les actions 3.8a et 3.9a sont complémentaires
3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a moderate extent
3.10b Would you like to explain your response?	Le RIDC préfère par essence un important volet pour le développement de l'action culturelle des pays en développement.
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a moderate extent
3.11b Would you like to explain your response?	
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a great extent

3.12b Would you like to explain your response?	La transmission par voie écrite des expressions culturelles reste une voie d'accès privilégiée aux autres cultures à des coûts raisonnables. Cette action peut créer des effets importants.
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	To a small extent
3.13b Would you like to explain your response?	Dans la mesure nécessaire à l'accomplissement de l'action présentée au point 3.12a
3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a small extent
3.14b Would you like to explain your response?	Il est préférable de stimuler le mécénat pour développer ces actions et concentrer les ressources financières sur les actions définies supra.
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	Not at all
3.15b In which cultural sector(s) should new European prizes be supported?	
3.15c Would you like to explain your response?	Même observation que 3.14b
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	Not at all
3.16b Would you like to explain your response?	Même observation que 3.14b
3.17 Would you like to comment on the activities within the new Culture Programme?	

SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE

<p>4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?</p>	<p>Yes</p>
<p>4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?</p>	<p>No - the EU should fund more organisations at a lower level</p>
<p>4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of “degressivity”, i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?</p>	<p>Don't know</p>
<p>4.4 What problems does your organisation face as a result of degressivity?</p>	
<p>4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?</p>	
<p>4.6 How could the dissemination of the results of activities funded under the new programme be supported?</p>	
<p>4.7 Would you like to add anything else on the types of support within the new Culture Programme?</p>	