

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

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SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	Docter Rob, president European Forum for Architectural Policies (ID number is 09141254425-36)
1.2 Please state your email address	projects@efap-fepa.eu
1.3 In which country are you located?	BE Belgium
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	Yes
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Architecture
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Less than 11 employees
1.9b What type is your organisation?	Non-profit-making cultural association
1.9c Are you replying on behalf of a representative organisation in the cultural field?	Yes
1.9d Does your organisation represent individuals or organisations?	Organisations and individuals
1.9e How many members does your organisation represent?	Less than 100 direct members
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes

2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a moderate extent
2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a moderate extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a small extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a great extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a great extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent
2.9 Would you like to comment on the objectives for a new Culture Programme?	Le futur programme Culture devrait avoir pour objectif premier de renforcer la dimension culturelle de l'UE, notamment en s'inscrivant de manière prioritaire dans la stratégie UE 2020.

SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE

<p>3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context</p>	<p>To a moderate extent</p>
<p>3.1b Would you like to explain your response?</p>	
<p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>	<p>To a great extent</p>
<p>3.2b Would you like to explain your response?</p>	<p>Ces échanges sont essentiels pour la constitution d'une culture professionnelle commune, et pour faire avancer les conditions de production culturelle par des échanges d'expérience. Il s'agit de reconnaître la richesse des expérimentations en cours sur le territoire européen.</p>
<p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p>	<p>To a great extent</p>
<p>3.3b Would you like to explain your response?</p>	<p>Pour démocratiser l'architecture, il est nécessaire que les institutions artistiques et culturelles s'emparent de la question urbaine pour faciliter la participation active des citoyens au devenir de leur environnement, en particulier leur cadre de vie.</p>
<p>3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together</p>	<p>To a small extent</p>
<p>3.4b Would you like to explain your response?</p>	<p>La coproduction existe déjà dans de nombreux champs culturels, qui relèvent de l'initiative et de la responsabilité des acteurs culturels locaux.</p>

<p>3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector</p>	<p>To a great extent</p>
<p>3.5b Would you like to explain your response?</p>	<p>Pour atteindre les objectifs de la stratégie UE 2020, il est indispensable de rendre possible et soutenir toute expérimentation qui pourrait aboutir à des solutions soutenables, économiques, participatives, facteur de socialisation. Dans le champs de l'architecture, il est important que de tels espaces puissent être constitués afin de ne pas soumettre la production urbaine à une trop grande normalisation et standardisation.</p>
<p>3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms</p>	<p>To a moderate extent</p>
<p>3.6b Would you like to explain your response?</p>	<p>Dans la mesure où une telle action pourrait favoriser une démocratisation et une participation accrue des citoyens aux projets urbains en cours.</p>
<p>3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage</p>	<p>To a moderate extent</p>
<p>3.7b Would you like to explain your response?</p>	<p>La sensibilisation au patrimoine existe déjà dans beaucoup d'États. Elle devrait s'accompagner d'une perspective d'un patrimoine "actif", c'est-à-dire permettant de développer de nouvelles activités et de s'inscrire dans la dynamique contemporaine du territoire.</p>
<p>3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country</p>	<p>To a moderate extent</p>

3.8b Would you like to explain your response?	La Plateforme sur le potentiel des industries culturelles et créative a proposé un réseau d'agences culturelles européennes pour soutenir l'export et les échanges internationaux dans les grandes régions du monde.
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	Don't know
3.9b Would you like to explain your response?	
3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a moderate extent
3.10b Would you like to explain your response?	Dans le domaine de l'architecture, la diversité culturelle est le moteur d'une diversité urbaine et territoriale.
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a great extent
3.11b Would you like to explain your response?	Le Programme Culture pourrait permettre de surmonter les obstacles juridiques des professionnels liés à la Directive Service.
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	Don't know
3.12b Would you like to explain your response?	
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	Don't know
3.13b Would you like to explain your response?	

3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a moderate extent
3.14b Would you like to explain your response?	
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a great extent
3.15b In which cultural sector(s) should new European prizes be supported?	
3.15c Would you like to explain your response?	Les prix européens devraient s'accompagner d'un véritable suivi des équipes sélectionnées, par exemple, faciliter l'accès à la commande publique, organiser des rencontres avec des commanditaires potentiels et le secteur privé...
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a great extent
3.16b Would you like to explain your response?	Dans le domaine audiovisuel, un bon exemple a été la série "architectures" diffusée sur Arte, qui présentait de manière très pédagogique des œuvres, contemporaines ou non, en expliquant notamment le processus de création et l'importance du contexte.
3.17 Would you like to comment on the activities within the new Culture Programme?	Nous sommes très favorables à l'inscription de l'architecture dans d'autres programmes européens, comme cohésion, recherche, entreprise...
SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	No - the EU should fund more projects at a lower rate

<p>4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?</p>	<p>No - the EU should fund more organisations at a lower level</p>
<p>4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of “degressivity”, i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?</p>	<p>To a great extent</p>
<p>4.4 What problems does your organisation face as a result of degressivity?</p>	
<p>4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?</p>	<p>Plus de souplesse dans la réalisation budgétaire du projet, possibilité d'avoir un interlocuteur pour préparer la candidature en vue d'une meilleur synergie avec les thématiques européennes</p>
<p>4.6 How could the dissemination of the results of activities funded under the new programme be supported?</p>	<p>Efforts soutenus après des médias et de la presse (par ex. coorganisation de conférence de presse avec les organismes soutenus), rôle de coordination entre les organismes soutenus et les États-Membres (faciliter les prises de contact)</p>
<p>4.7 Would you like to add anything else on the types of support within the new Culture Programme?</p>	<p>Jusqu'à présent, les industries créatives (notamment l'architecture, une des premières d'Europe) n'ont pas bénéficié d'une grande attention. Le soutien du programme ne prend pas nécessairement la forme de subvention directe mais plutôt de mesures d'accompagnement et d'accès au financement. En outre, la culture devrait s'inscrire davantage dans l'agenda urbain et territorial de l'UE.</p>