

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

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SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	Kulturplattform Oberösterreich Registriernummer: 93868744582-68
1.2 Please state your email address	stefan.haslinger@kupf.at
1.3 In which country are you located?	AT Austria
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Other cultural sector
Please specify	Initiative Kulturarbeit
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Not applicable
1.9b What type is your organisation?	Non-profit-making cultural association
1.9c Are you replying on behalf of a representative organisation in the cultural field?	Yes
1.9d Does your organisation represent individuals or organisations?	Organisations
1.9e How many members does your organisation represent?	100-250 direct members
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes

2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a small extent
2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a small extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a small extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a great extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a great extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent
2.9 Would you like to comment on the objectives for a new Culture Programme?	Ein Fokus auf das zeitkulturelle Schaffen im Rahmen der Zielsetzung ist unbedingt von Nöten. Die Schwerpunktsetzung auf Interkulturalität und Diversität ist beizubehalten.

SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE

<p>3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context</p>	<p>To a moderate extent</p>
<p>3.1b Would you like to explain your response?</p>	<p>Spezifische Förderung für die Aus- und Weiterbildung von KulturarbeiterInnen abseits der Programme des "Lebenslangen Lernens" sind nötig, um hier die Internationalisierung und Professionalisierung voranzutreiben.</p>
<p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>	<p>To a moderate extent</p>
<p>3.2b Would you like to explain your response?</p>	<p>Durch die Förderung von Vernetzungen kann es gelingen den "europäischen Gedanken" über die Kulturarbeit in die Mitglieds- und Drittstaaten rückzuführen und dort stärker zu verankern.</p>
<p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p>	<p>Not at all</p>
<p>3.3b Would you like to explain your response?</p>	<p>Auch wenn es "interdisziplinär" heißt, sind die hier angesprochenen Fähigkeiten im Bereich der Wirtschaft anzusiedeln. Hier sollten Förderungsprogramme der Wirtschaft greifen. Die Synergieeffekte können sich eher über die Zusammenarbeit in Kontexten der Kreativwirtschaft einstellen.</p>
<p>3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together</p>	<p>To a small extent</p>

3.4b Would you like to explain your response?	Die Förderung der Entstehung von "Produkten" fördert wahrscheinlich den Repräsentationsgedanken der Kultur und weniger die Partizipationsmöglichkeiten, die damit verbunden sein könnten.
3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector	To a great extent
3.5b Would you like to explain your response?	Es wird verstärkt darum gehen (Frei-)Räume zu schaffen, in welchen Experimente passieren können. Räume die mit wenig Kontrolle und viel Selbstorganisation funktionieren können.
3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms	To a small extent
3.6b Would you like to explain your response?	Die Gefahr ist hier virulent, dass Entwicklungen gefördert werden, die in weiterer Folge wirtschaftlichen Interessen dienen werden. Eine "nur" dem Kulturbereich zuträgliche Entwicklung erscheint im digitalen Zeitalter als unwahrscheinlich.
3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	To a small extent
3.7b Would you like to explain your response?	
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a moderate extent
3.8b Would you like to explain your response?	Der Schwerpunkt Mobilität aus dem letzten Kulturprogramm ist aufrecht zu erhalten. Dabei muss aber mitbedacht werden, dass es auch Anreize für die VeranstalterInnen braucht. Hier müssen - parallel - zum Kulturprogramm auch steuerrechtliche und arbeitsrechtliche Erleichterungen und Vereinfachungen getätigt werden.

3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	Not at all
3.9b Would you like to explain your response?	
3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	Not at all
3.10b Would you like to explain your response?	Auch hier ist eine (wenn auch versteckte) Wirtschaftsförderung zu vermuten. Förderungen aus dem Kulturprogramm sollen den kulturell Schaffenden zukommen, die dann (auch kreativwirtschaftlich gedacht) ihrerseits Synergieeffekte herstellen können.
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a great extent
3.11b Would you like to explain your response?	Die Beseitigung von rechtlichen Hürden (Abzugsteuer, Aufenthaltsgenehmigungen, Arbeitserlaubnis, ...) ist unbedingt notwendig, wenn die Mobilität (nicht nur) von KünstlerInnen und Kulturschaffenden gewährleistet sein soll.
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a moderate extent
3.12b Would you like to explain your response?	
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	To a small extent
3.13b Would you like to explain your response?	

3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a moderate extent
3.14b Would you like to explain your response?	
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a small extent
3.15b In which cultural sector(s) should new European prizes be supported?	
3.15c Would you like to explain your response?	Preise sind immer nur temporäre Anerkennung. Das neue Programm soll verstärkt den Fokus darauf legen kontinuierliche, nachhaltige Arbeit zu fördern.
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a great extent
3.16b Would you like to explain your response?	
3.17 Would you like to comment on the activities within the new Culture Programme?	
SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	No - the EU should fund fewer projects at a higher rate
4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	Yes

<p>4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of “degressivity”, i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?</p>	<p>To a great extent</p>
<p>4.4 What problems does your organisation face as a result of degressivity?</p>	
<p>4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?</p>	<p>- Verlängerung der Antragsfristen - Vereinfachung der Abrechnungsbestimmungen - Anteil der Eigenfinanzierung senken</p>
<p>4.6 How could the dissemination of the results of activities funded under the new programme be supported?</p>	<p>Gezielt die Interessenvertretungen (NGO) der jeweiligen Ländern konsultieren und mit diesen an der Verbreitung der Ergebnisse arbeiten.</p>
<p>4.7 Would you like to add anything else on the types of support within the new Culture Programme?</p>	