

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

Meta Informations	
Creation date	15-12-2010
Last update date	
User name	null
Case Number	116709932221734910
Invitation Ref.	
Status	N
SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	Department of Culture Arts and Leisure
1.2 Please state your email address	marian.kelly@dcalni.gov.uk
1.3 In which country are you located?	United Kingdom
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Interdisciplinary
If interdisciplinary please specify the main (up to three) cultural or art forms covered.	Cultural Heritage Visual arts Performing Arts - Other
1.8 In which capacity are you participating in this consultation?	A public authority
1.10 What kind of public authority are you?	National authority
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes
2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a great extent

<p>2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products</p>	<p>To a great extent</p>
<p>2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works</p>	<p>To a moderate extent</p>
<p>2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context</p>	<p>To a moderate extent</p>
<p>2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators</p>	<p>To a moderate extent</p>
<p>2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?</p>	<p>Limited to certain predefined countries</p>
<p>2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture</p>	<p>To a great extent</p>
<p>2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups</p>	<p>To a great extent</p>

<p>2.9 Would you like to comment on the objectives for a new Culture Programme?</p>	<p>A new Culture Programme should catalyse the cultural sector's potential to contribute to the Europe 2020 strategy for smart, sustainable and inclusive growth. Cultural and creative industries are important drivers of economic and social innovation. Prosperous economies are characterised by a strong creative sector. Cultural and creative entrepreneurs do not spontaneously appear. Investment in the arts, cultural and creative sectors directly strengthens economies of Member States as such investment fuels the emergence of creative people, services and enterprises; It is important that the Culture Programme focus on the protection and promotion of cultural diversity. The objective of widening access to European heritage and cultural works will help give a European dimension here in Northern Ireland when Derry City is European City of Culture. It is important to strike a balance between Urban cultural projects and those from more localised regional areas.</p>
---	--

SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE

<p>3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context</p>	<p>To a great extent</p>
<p>3.1b Would you like to explain your response?</p>	<p>Necessary to ensure that the EU has the required supply of creative talents and skilled people oriented towards and equipped to work in creative and cultural industries and capable of exploiting business opportunities in local, national and international markets. It is important for artists/ cultural professionals to broaden their international experience and understand and celebrate cultural diversity.</p>
<p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>	<p>To a great extent</p>

3.2b Would you like to explain your response?	Innovation is promoted by the development of linkages with national and international best practice networks; Networking also promotes international culture; Exchange of experience and best practice is a very beneficial process especially in an international context
3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.	To a great extent
3.3b Would you like to explain your response?	Interdisciplinary partnerships provide the creative stimulus, opportunities and innovative environment to enable the development of creative content, products, services and experiences which can underpin sustainable creative businesses and public services. Catalysing cross-sectoral collaboration and partnerships is key to this approach; All partnerships and new ways of working are particularly important especially in the current economic climate.
3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together	To a great extent
3.4b Would you like to explain your response?	Identifying and working with comparator regions will enhance skills and international networks; Broadening of experience and new cultures is important to increase awareness and understanding of cultural diversity
3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector	To a great extent

<p>3.5b Would you like to explain your response?</p>	<p>Creativity and Innovation are pivotal to economic growth in the EU. The region's cultural capital can support creativity and creative talents and in particular their expression in business activities. The cultural and creative infrastructure of Member States could become more effective catalysts for inspiring and nurturing such creative and innovative entrepreneurship.</p>
<p>3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms</p>	<p>To a great extent</p>
<p>3.6b Would you like to explain your response?</p>	<p>Digital content is a key global growth area and a sector in which the EU has global competitive advantage which can be harnessed to increase wealth, job creation and export-led economic growth. Digital platforms and social media also provide effective means for knowledge and cultural exchange within and between Member States; Very important in this digital age - increases the audience; Digital displays will only communicate part of the cultural experience. Being physically part of the experience will in many cases engender a different response. That said, utilisation of technology is a relevant part of any modern strategic approach</p>
<p>3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage</p>	<p>To a great extent</p>
<p>3.7b Would you like to explain your response?</p>	<p>An EU confident and open in sharing, exploring and debating heritage is a society that can build a Shared Future; Common heritage develops bonds and creates new partnerships; Work is required to convince many of the value of Europe as an entity beyond economic arguments - an understanding of common European heritage would mitigate this and be useful as a step in peace and reconciliation processes.</p>

3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a great extent
3.8b Would you like to explain your response?	Broadens knowledge and encourages innovation by development of linkages with national and international best practice networks. However, an entrepreneurial and economic context should shape such activities.
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	To a great extent
3.9b Would you like to explain your response?	Important to have cultural exchange - opportunity to reach wider audiences
3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a moderate extent
3.10b Would you like to explain your response?	Demonstrates the spill-over impact of the creative and cultural industries and their ability to catalyse EU priorities in areas such as cultural diversity and social inclusion
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a small extent
3.11b Would you like to explain your response?	This may be for authorities to ensure process does not restrict the opportunities to broaden cultural diversity
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a great extent

3.12b Would you like to explain your response?	Important for all to have access to literature; A specific cultural identity can bring a sense of individuality to a book. This widening of perspective and understanding is surely what a cultural programme should be about.
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	Don't know
3.13b Would you like to explain your response?	
3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a great extent
3.14b Would you like to explain your response?	It is important to develop new partnerships and broaden experience and understanding; It is important for people to see the cultural value of the European identity.
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a great extent
3.15b In which cultural sector(s) should new European prizes be supported?	Creative and Cultural industries.
3.15c Would you like to explain your response?	The massive potential of the creative and cultural industries to support economic development (and other government priorities such as education, health etc) is not sufficiently well recognised or appreciated in wider public and business circles. Therefore more needs to be done to highlight this potential and the sector's ability to stimulate new ideas and new thinking.
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a great extent

3.16b Would you like to explain your response?	It is important to provide communication and broaden audiences
3.17 Would you like to comment on the activities within the new Culture Programme?	
SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Don't know
4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	Don't know
4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of "degressivity", i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?	To a great extent
4.4 What problems does your organisation face as a result of degressivity?	Running costs do not usually decrease therefore degressivity would have financial implications.
4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?	
4.6 How could the dissemination of the results of activities funded under the new programme be supported?	
4.7 Would you like to add anything else on the types of support within the new Culture Programme?	