

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

Meta Informations	
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SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	Turton, Amy
1.2 Please state your email address	amy.turton@artscouncil.org.uk
1.3 In which country are you located?	United Kingdom
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Other cultural sector
Please specify	We work across the whole arts sector including visual arts, performing arts and literature
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	251-500 employees
1.9b What type is your organisation?	Public cultural organisation
1.9c Are you replying on behalf of a representative organisation in the cultural field?	No
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes
2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a moderate extent

2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a great extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a moderate extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a moderate extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a moderate extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent
2.9 Would you like to comment on the objectives for a new Culture Programme?	
SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE	
3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context	To a great extent

3.1b Would you like to explain your response?	Professional development is essential to the health of the arts and opportunities to develop practice in an international context is vital for artists, curators, producers and other arts professional.
3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)	To a great extent
3.2b Would you like to explain your response?	We encourage skills development, collaborative working and knowledge sharing and recognise the importance of networks as an effective method for doing this. We would welcome funding which enables artists to develop their practice collaboratively with international peers.
3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.	To a moderate extent
3.3b Would you like to explain your response?	We recognise that UK artists should continue to innovate, collaborate and be enterprising in order to evolve and sustain the excellence of their work. We are committed to supporting enterprising relationships with the business sector but for many smaller arts organisations, a relationship with international business would be extremely difficult to realise
3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together	To a great extent
3.4b Would you like to explain your response?	We champion artists and arts organisations who seek to expand their artistic horizons and believe that artistic practice benefits when artists have the opportunity to develop work within an international context.

3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector	To a great extent
3.5b Would you like to explain your response?	We are committed to enabling artists to take risks and experiment as we feel this is necessary for achieving artistic excellence. It is also important that this is able to happen in an international context. We would greatly welcome this as programme activity
3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms	To a moderate extent
3.6b Would you like to explain your response?	We encourage the use of new digital media to help bring great art for everyone and build a more sustainable arts sector - innovating artistic practice as well as helping artists to reach new audiences through diversifying their presentation platforms.
3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	Not at all
3.7b Would you like to explain your response?	
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a moderate extent
3.8b Would you like to explain your response?	Having the capacity to tour internationally is very important for artists in developing their reputation and markets. International touring can also lead to future partnerships and additional opportunities for artistic development
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	Not at all

3.9b Would you like to explain your response?	
3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a small extent
3.10b Would you like to explain your response?	We are committed to promoting excellence and creative diversity within the arts but fostering cultural diversity across Europe, for its own sake, is not a specific priority for us.
3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a small extent
3.11b Would you like to explain your response?	We recognise that more work needs to be done in this area with border agencies across Europe and beyond. However, we feel that this funding would be better focused in other areas of artistic and cultural development.
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a moderate extent
3.12b Would you like to explain your response?	We recognise the importance of literary translation as a way of increasing audiences across county boundaries and even across art-forms (where literary works have a direct impact on the development of work in other disciplines).
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	To a moderate extent
3.13b Would you like to explain your response?	We would like to see the translation strand broadened even further than this to include more collaborative and interdisciplinary working (eg live literature in translation events and festival programming)

3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a great extent
3.14b Would you like to explain your response?	Large scale outdoor work can reach new audiences easily, and without the concerns of language barriers. They are capable of engaging large numbers of people in the arts and we would welcome support for this area of work.
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a moderate extent
3.15b In which cultural sector(s) should new European prizes be supported?	We work across the whole arts sector and consider that all of these could benefit.
3.15c Would you like to explain your response?	We recognise that celebrating the work of artists is important and that offering prizes is one way of doing this. However, we feel that investment in opportunities for artists to develop their artistic practice is paramount. Prizes which offer a unique or valuable development opportunity would be preferred.
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a moderate extent
3.16b Would you like to explain your response?	Raising the profile of the arts and our artists is important for us. We would welcome initiatives that promote the benefits of cultural projects and which might attract new potential partners.
3.17 Would you like to comment on the activities within the new Culture Programme?	
SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Don't know

4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	Don't know
4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of “degressivity”, i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?	Don't know
4.4 What problems does your organisation face as a result of degressivity?	
4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?	Arts organisations tell us that although the application process and monitoring requirements have improved, there is still a need for further simplification to reduce the operational costs of simply managing the administration of projects.
4.6 How could the dissemination of the results of activities funded under the new programme be supported?	
4.7 Would you like to add anything else on the types of support within the new Culture Programme?	We would welcome the opportunity to work with you further to develop the details of the forthcoming programme in due course.