

A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

Meta Informations	
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SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	Pschaid Priska (im Auftrag von Herrn Abteilungsvorstand Dr. Peter Grabensberger - Kulturamt der Stadt Graz)
1.2 Please state your email address	priska.pschaid@stadt.graz.at
1.3 In which country are you located?	AT Austria
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	Yes
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Interdisciplinary
If interdisciplinary please specify the main (up to three) cultural or art forms covered.	Performing - Dance Performing Arts - Theatre Non-cultural sector - research
1.8 In which capacity are you participating in this consultation?	A public authority
1.10 What kind of public authority are you?	Local authority
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes
2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a great extent

2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a great extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a great extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a great extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a great extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent
2.9 Would you like to comment on the objectives for a new Culture Programme?	Angaben zu Förderungen, die den Bereich Kultur insgesamt betreffen, sind in diesem Zusammenhang schwierig, da die Stadt Graz auch alle Beteiligungen umfasst und somit auch andere Organisationen unter diesen Bereich fallen. Möglichkeiten zur Förderung eines Zusammenschlusses "kleiner" Kunst- und Kulturschaffender, die sich als ein/e Träger/in oder auch unter dem Dach der Stadt Graz - Kulturamt, bewerben können, sollten forciert werden.

SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE

<p>3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context</p>	<p>To a great extent</p>
<p>3.1b Would you like to explain your response?</p>	<p>Die Anrechenbarkeit von Aus- und Weiterbildungen im internationalen Kontext ermöglichen auch den Austausch unter gleichwertigen Bedingungen. Wie auch in allen anderen Berufssparten, sind Basisausbildung und lebenslanges Lernen integraler Bestandteil des (möglichen) Erfolges.</p>
<p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>	<p>To a great extent</p>
<p>3.2b Would you like to explain your response?</p>	<p>Der internationale Austausch ermöglicht, wie auch in allen anderen Fachgebieten, nicht allein auf weiter Flur "das rad ständig neu zu erfinden zu müssen.</p>
<p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p>	<p>To a great extent</p>
<p>3.3b Would you like to explain your response?</p>	<p>Hier nutzen "große" Einrichtungen bereits jetzt die Möglichkeiten, für die Freie Szene ist das weitaus schwieriger!</p>
<p>3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together</p>	<p>To a great extent</p>
<p>3.4b Would you like to explain your response?</p>	<p>Wie wohl die Stadt Graz hier bereits viele erfolgreiche Projekte vorweisen kann (und dafür auch Geld in die Hand nimmt), muss auf die mangelnden ressourcen von Einzelpersonen bzw. -Einrichtungen der Freien Szene deutlich hingewiesen werden.</p>

3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector	To a great extent
3.5b Would you like to explain your response?	
3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms	To a great extent
3.6b Would you like to explain your response?	Hier darf vor allem auch auf den historischen Aspekt verwiesen werden (kulturelles Erbe).
3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	To a great extent
3.7b Would you like to explain your response?	
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a great extent
3.8b Would you like to explain your response?	siehe auch schon Antworten von oben: grenzüberschreitendes Wirken wird Erfolg möglich machen, für große Organisationen ist das weniger ein Problem
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	To a great extent
3.9b Would you like to explain your response?	aber natürlich nur in Kombination mit den Kunst- und Kulturschaffenden

<p>3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity</p>	<p>To a great extent</p>
<p>3.10b Would you like to explain your response?</p>	<p>wäre sehr begrüßenswert, zumal man die Ressourcenfrage immer mehr in den Vordergrund rückt</p>
<p>3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)</p>	<p>To a great extent</p>
<p>3.11b Would you like to explain your response?</p>	<p>Barrieren verhindern den Austausch! und sich allein in einem fremden Land zurechtzufinden, ist für viele nicht immer einfach</p>
<p>3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages</p>	<p>To a great extent</p>
<p>3.12b Would you like to explain your response?</p>	
<p>3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities</p>	<p>To a great extent</p>
<p>3.13b Would you like to explain your response?</p>	
<p>3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance</p>	<p>To a great extent</p>
<p>3.14b Would you like to explain your response?</p>	

3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a great extent
3.15b In which cultural sector(s) should new European prizes be supported?	
3.15c Would you like to explain your response?	Aber gekoppelt mit intensivem "Marketing", sodass auch alle gleichwertig die Möglichkeit haben, daran teilzunehmen!
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a great extent
3.16b Would you like to explain your response?	
3.17 Would you like to comment on the activities within the new Culture Programme?	
SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Yes
4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	Yes
4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of "degressivity", i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?	To a moderate extent
4.4 What problems does your organisation face as a result of degressivity?	Die Organisation entscheidet sich bereits von vornherein, nicht anzusuchen, da auf Grund der SPArprogramme klar ist, dass steigende Kosten in den Folgebudgets keine Deckung haben werden.

<p>4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?</p>	<p>Viel Vereinfachungen sind ja bereits passiert, aber siehe oben: wie kann die "local authority" leichter und unbürokratischer zum Nutzen der Freien Szene, um die es ja in vielen Fällen geht, Bewerbungen unterstützen.</p>
<p>4.6 How could the dissemination of the results of activities funded under the new programme be supported?</p>	<p>Die CCPs sind eine gute Möglichkeit, die wir in Graz auch aktiv genutzt haben. In der Stadtverwaltung ist die Kommunikation aber bereits schwieriger und Informationen an die Freie Szene konkret weiterzugeben, ist auch problematisch, manchmal versanden die Ideen einfach, aber das ist eine Ressourcenfrage.</p>
<p>4.7 Would you like to add anything else on the types of support within the new Culture Programme?</p>	