

Visual Arts – Action 1

- **Title: PUBLIC ARTS FOR NEW CULTURAL PRACTICES AND TRANS-EUROPEAN DIALOGUE**

Country: TURKEY

Project Dates: 01/11/2006 - 31/10/2007

Description:

Creating a platform for exchanging ideas and practices concerning the role of public arts in the creative transformation of spaces and democratisation of public lives. A series of: workshops, seminars and master classes, exhibition of public arts projects of the participating artists, and talks on the following issues: public arts and audiences, public arts and digital technologies, public arts and social empowerment.

Objectives:

To achieve a pan-European dialogue in the area of visual public arts with the objective of promoting intercultural understanding between the new and the old Member States and to address the role that public arts can play in the future of Europe as a democratic, participatory space of intercultural interaction and engagement.

PROJECT LEADER:

ISTANBUL BILGI UNIVERSITY, SANTRAL ISTANBUL (TR)

GRANT: 138.000,00 €

COORGANISERS

- ARTBOX (GR)
- PLANETE EMERGENCES (FR)
- UNIVERSITY OF ART AND DESIGN HELSINKI (FI)

- **Title:** *INFOWARROOM – SURFING THE SATELITE – SAMPLING THE SATELITE*

Country: NETHERLANDS

Project Dates: 01/08/2006 - 30/07/2007

Description:

The rapid advances and dispersal of new media technologies have lead to an explosion of visual culture. Nevertheless, very little critical reflection exists today on the content and effects of the images that circulate in these media networks and their influence on contemporary visual culture. INFOWARROOM will investigate precisely this question through a series of 20 public events in four cities across Europe, all broadcast live on the internet, accompanied by a multi media website and archive, a virtual workplace; a collaboration and learning environment on the Internet.

Objectives:

The objective of the INFOWARROOM is to create a space for analysis of dominant forms of visual culture, and to engage in a critical discourse on popular culture in ways that bridge the gap between daily experience and the academic one, between analysis and its content, and between cultural and visual theory and the social uses of media. The project aims at raising the awareness of a non-expert audience, especially youngsters, on the matter.

PROJECT LEADER:

STICHTING DEBALIE/ DEBALIE (NL)

GRANT: 124.999,50 €

COORGANISERS:

- GULLIVER CLEARING HOUSE FOUNDATION (BG)
- VICTORIA DELUXE (BE)

OTHER PARTICIPANTS:

- KIF KIF (BE)

• **Title:** *URBAN POTENTIALS*

Country: GERMANY

Project Dates: 01/05/2006 - 30/04/2007

Description:

The Urban Potentials (UP) Project will draw up perspectives and visions for contemporary art in urban community design in Europe. The focus in participating countries will be on important but unrealised opportunities. The following activities have been planned: research into specific local potentials in their cities; international, public, inaugural symposium devised and organised by participating curators and project management; realisation of specific artistic projects about unused specific local potentials in the participating cities; work of artists in Dresden with a platform debate and a final public event; touring exhibition and website development.

Objectives:

Project objectives are: to make the above mentioned potentials of European urban spaces visible; to check the possibilities and effectiveness of contemporary art in developing urban communities and civil society for one and the comparability and transferability of urban problem situations and of artistic approaches to solutions for another; to establish long term cooperation routes, including routes that extend beyond the scope of the contemporary fine arts.

PROJECT LEADER :

LANDESHAUPTSTADT DRESDEN (DE)

GRANT : 97.704,00 €

COORGANISERS:

- CENTRUM BEELDENDE KUNST ROTTERDAM (NL)
- GALERIE5020 IG BILDENDER KÜNSTLER/INNEN SALZBURGS (AT)
- STUDIO JUNGER BILDENDER KÜNSTLER (HU)

• **Title:** *AT HOME IN EUROPE*

Country: UNITED KINGDOM

Project Dates: 01/10/2006 - 30/09/2007

Description:

At Home in Europe is about the production and distribution of artworks using digital media and promoting the co-operation and professional development between the partner organisations. The project plans the following activities: residencies where one artist from each country will spend three months in another country responding to the project theme "At home in Europe", working creatively with technology; screening programme in the Big M made up of 16 works by drawing four from each country; the Big M tour; Publication.

Objectives:

The project will address cultural celebration versus cultural assimilation within Europe. It will invite artists to look at what is culturally European and what is culturally national when viewed from within Europe but outside a national experience. Where are we different and what do we share? What do we mean by being 'at home in Europe'?

PROJECT LEADER:

ISIS ARTS LIMITED (UK)

GRANT: 115.154,60 €

COORGANISERS

- BEK (NO)
- INTERSPACE ASSOCIATION (INTERSPACE) (BG)
- RIXC
- THE CENTER FOR NEW MEDIA CULTURE (LV)

• **Title:** *DIDART*

Country: ITALY

Project Dates: 15/09/2006 - 14/09/2007

Description:

The main aim is to create an international experimental laboratory on the teaching of art and communication planned and shared on a European level. The laboratory will last for ten days and will be planned by a scientific committee of the project. It will take place in Bologna.

Objectives:

To be open to new partnerships that expand and consolidate the multilingual network for the teaching of contemporary art, thereby making it ever larger and more articulate, so that it is able to collect, arrange meetings and interact with the significant experience available on a European level, in the field of teaching of contemporary art, in relation to different specificities. To establish a role and professionalism of the specialised educational worker.

PROJECT LEADER :

ISTITUZIONE GALLERIA D'ARTE MODERNA (IT)

GRANT: 148.995,00 €

COORGANISERS:

- AZIENDA SPECIALE PALA EXPO (IT)
- FOUNDATION - CENTER FOR CONTEMPORARY ARTS (SK)
- GIANNINO STOPPANI COOPERATIVE CULTURALE (IT)
- LOUISIANA MUSEUM OF MODERN ART (DK)
- MUSEI CIVICI - VIA SPALLANZANI (IT)
- MUSEUM LUDWIG (DE)
- UNIVERSITY OF BARCELONA (ES)

OTHER PARTICIPANTS :

- ACCADEMIA DI BELLE ARTI DI BOLOGNA (IT)
- MUSEO PICASSO (ES)
- NATIONAL PORTRAIT GALLERY (UK)

- **Title:** "WAVES – ELECTROMAGNETIC WAVES AS MATERIAL AND MEDIUM OF ART "

Country: LATVIA

Project Dates: 01/05/2006 - 30/04/2007

Description:

Electromagnetic waves in art communication" (exhibition, festival, publication); "Spectrum cartography" (5 workshops); transmission/dissemination "Radio Tower Xchange" (collaborative networked performance event online and on air, closing conference).

Objectives:

To make "immaterial" processes visible for professionals and artists, and wider audience of Europe; to support mobility and exchange of new media artists and cultural operators from European media labs; to provide access and interaction possibilities for the widest interested audiences; to promote development of new forms in visual arts, creative self-expression processes and social communication; to broaden the notion of Europe and its borders.

PROJECT LEADER:

RIXC THE CENTER FOR NEW MEDIA CULTURE (LV)

GRANT: 149.999,85 €

COORGANISERS:

- INTERACTIVE INSTITUTEII AB
- ELLIPSE (FR)
- OKNO VZW (BE)
- TESLA IM PODEWIL'S SCHEN PALAIS (DE)
- ZAVOD PROJEKT ATOL (SI)

- **Title:** tabou-or-not-tabou/eurob@se.arts

Country : FRANCE

Project Dates : 15/05/2006 - 30/10/2006

Description :

Rencontres européennes d'art contemporain.

Rassemblement d'environ 30 artistes. Sélection d'œuvres et exposition itinérante. Attribution du Prix européen de la création émergente. Conception particulière de la mise en exposition des oeuvres, étudiées en faveur des malentendants et des malvoyants.

Objectives :

Promouvoir la création dans le champ de l'art contemporain; organiser une mise en réseau de différentes associations et collectivités; repérer des émergences dans la création contemporaine; impliquer des structures artistiques, universitaires, sociales et d'insertion, des institutions et collectivités, des partenaires privés et les citoyens.

PROJECT LEADER :

LE MANIF (FR)

GRANT: 137.542,57 €

COORGANISERS

- EDINBURGH SCULPTURE WORKSHOP (UK)
- GALLERIE MENO PARKAS (LT)
- POLISH ARTISTS UNION, WARSAW BRANCH (PL)

• **Title** : 25++, *EMERGENCES ARTISTIQUES EN EUROPE*

Country : FRANCE

Project Dates : 01/06/2006 - 31/05/2007

Description :

Ce projet concerne les 25 pays de l'UE et les 5 pays autour de la Mer Noire.

Activités prévues : réseau de coopération culturelle; programme de résidence d'artistes; programme de professionnalisation des opérateurs culturels et des artistes; production d'une vidéo.

Objectives:

Les activités du projet convergent vers l'objectif commun de développement culturel durable en Europe Centrale et Orientale à travers la création d'un réseau pérenne de coopération entre les structures indépendantes, en favorisant les échanges entre les artistes émergents.

PROJECT LEADER:

AFAA (FR)

GRANT: 150.000,00 €

COORGANISERS:

- INSTITUT ADAM MICKIEWICZ (PL)
- INTERCULT (SE)
- TEATRO SFUMATO (BG)

OTHER PARTICIPANTS:

- ACADEMIE NATIONALE DES ARTS DU THÉÂTRE ET DU CINEMA (BG)
- BANLIEUES D'EUROPE EST (RO)
- BANLIEUES D'EUROPE (FR)
- BRITISH COUNCIL - ODESSA, UKRAINE (UA)
- CENTRE NATIONAL DE THÉÂTRE AUPRÈS DU MINISTÈRE DE LA CULTURE (BG)
- COLLÈGE D'EUROPE (PL)
- LE BALTIC SEA CULTURE CENTRE, GDANSK (PL)
- LILLE 3000 (FR)
- PRO HELVETIA (CH)
- PRO HELVETIA SOFIA (BG)
- RÉGION MAZOVIE (PL)

• **Title** : *HOLIDAY IN*

Country : FRANCE

Project Dates : 14/11/2006 - 13/11/2007

Description :

Trois organisations réalisent des "art tour packages" personnalisés, proposés à des artistes plasticiens. Par le biais d'un appel à projet public, les artistes devront proposer des projets artistiques autour de l'idée de tourisme culturel, de perception/représentation d'un territoire.

Activités : sélection des artistes; résidences; expositions et conférences, création d'un blog et édition d'un livre.

Objectives :

Encourager la mobilité des artistes en Europe, favoriser un enrichissement économique et culturel; élargir le public en mettant l'accent sur la participation, l'interaction et l'accessibilité en particulier au cours des conférences; explorer les différences et similitudes culturelles dans une Europe en mutation, promouvoir un intérêt et une compréhension mutuelle des cultures et traditions de chacun; créer une dynamique de travail entre les 3 centres afin d'envisager des partenariats à plus long terme ; élargir les réseaux des structures associés au projet.

PROJECT LEADER:

TRIANGLE FRANCE, MARSEILLE (FR)

GRANT: 80.714,04 €

COORGANISERS

- CONTEMPORARY ART CENTRE VILNIUS (LT)

- GASWORKS, LONDON (UK)

OTHER PARTICIPANTS:

- FIRST SITE GALLERY (UK)

- FRAC PACA (FR)

- GOLDSMITHS COLLEGE - UNIVERSITY OF LONDON (UK)

- VILNIUS ACADEMY OF ARTS

• **Title** : *CAMARA ACCION*

Country : SPAIN

Project Dates : 01/06/2006 - 30/04/2007

Description :

Activités prévues : organisation dans chaque pays d'un concours de scénarii de courts-métrages sur le thème du patrimoine; organisation d'un concours transnational à partir des oeuvres des lauréats des concours nationaux; tournage du court-métrage sur le scénario gagnant; publication sur toutes les pages web des partenaires des scénarii présentés aux concours et ouverture d'un forum de discussion sur le cinéma, les jeunes artistes et le patrimoine culturel.

Objective:

Favoriser la participation et la créativité des jeunes dans l'art du cinéma, aider à la découverte de nouveaux artistes et talents cinématographiques ; améliorer l'accès à la culture et promouvoir l'accès du plus grand nombre de jeunes à la participation des activités liées au cinéma ; mettre en valeur et diffuser les valeurs patrimoniales des partenaires associés.

PROJECT LEADER:

DIRECCION REGIONAL DE JUVENTUD. GOBIERNO DE CANTABRIA (ES)

GRANT: 89.500,00 €

COORGANISERS

- ADRAVE (PT)
- ASSOCIAZIONE CULTURAL II GERMOGLIO (IT)
- KARPATY.ART (PL)

- **Title:** *DON'T WORRY – BE CURIOUS!*

Country: GERMANY

Project Dates: 15/11/2006 - 14/11/2007

Description:

An international symposium which is conceived as the meeting place for the exchange of ideas between the participating organisations will be devoted to the effects of neoconservative tendencies on cultural politics and artistic practice in the Baltic region. There will be two month working residency with the resulting artworks being presented at an exhibition. A publication will also be available.

Objectives:

The exhibition will function as a place of encounter between the work of art and the viewer and will stimulate critical debate within the fields of public, social and cultural discourse. Art becomes a form of communication, making us curious - and "curiosity is the best antidote to fear".

PROJECT LEADER:

STADTGALERIE KIEL (DE)

GRANT : 128.000,00 €

COORGANISERS:

- CASINO LUXEMBOURG (LU)
- MUKU ART MUSEUM (EE)
- PORIN TAIDEMUSEO (FI)

OTHER PARTICIPANTS:

- MUTHESIUS - UNIVERSITY OF ART, DESIGN AND ARCHITECTURE (DE)
- PREUS MUSEUM (NO)
- RUM 46 (DK)
- THE LITHUANIAN ART MUSEUM (LT)
- UQBAR- GESELLSCHAFT FÜR RÄPSENTATIONSFORSCHUNG E.V. (DE)

- **Title:** *FUORI USO 2006-ALTERED STATES*

Country: ITALY

Project Dates: 01/06/2006 - 31/05/2007

Description:

Travelling contemporary art exhibition in Pescara, Bucharest and Budapest. Creation of a website; dissemination activities through mass media and through promotion of the events towards a wide public.

Objectives

To promote better knowledge of contemporary art and culture in Italy compared to the Romanian and Hungarian experiences; to foster the knowledge of Eastern European Art in Western Europe and establish more links between the partners involved in the project.

PROJECT LEADER:

MUNICIPALITY OF PESCARA (IT)

GRANT: 76.800,00 €

COORGANISERS:

- ARTE NOVA, PESCARA (IT)
- GALERIA NOUA, BUCHAREST (RO)
- REGIONE ABRUZZO - ASSESSORATO ALLA CULTURA (IT)
- TRAFU, BUDAPEST (HU)

• **Title:** *VIVID [RADICAL] MEMORY*

Country: SPAIN

Project Dates: 01/11/2006 - 31/10/2007

Description:

The project addresses contemporary artistic heritage that has its origin in the 60s and 70s social and conceptual art. The project works on the last century's radical and anti-establishment attitude of artists in mainly Eastern and Southern parts of Western culture. Thesaurus creation/ meetings/ exhibition/ workshops/ web-site.

Objectives:

To involve new generations that are interested in the last century's radical and anti-establishment attitude of artists in mainly Eastern and Southern parts of Western culture; to make a paradigmatic bridge between the work done from East to South, from one side of the ocean to the other; to provide the means for contemporary "artist" to get involved in the project.

PROJECT LEADER :

UNIVERSIDAD DE BARCELONA (ES)

GRANT : 99.737,62 €

COORGANISERS:

- C3-HUNGARY (HU)
- STUTTGART WKV (DE)

OTHER PARTICIPANTS:

- MACBA MUSEO DE ARTE CONTEMPORÁNEO DE BARCELONA (ES)

- **Title:** *EUROPE NOW – EUROPE NEXT*

Country: POLAND

Project Dates: 01/09/2006 - 31/08/2007

Description:

The project examines the process and effects of European enlargement from the point of view of artists and cultural operators in the 25 member states, the candidate states and their neighbouring countries. Activities planned: organisation of thematic debates named "Encounters" between artists, cultures, sectors, which will take several forms (text, images, video/sound, real-time seminars)

Objectives:

To create: a network of informed participants; a body of discussions, debates, visual/sound and textual material which can be drawn on by journalists, academics, cultural operators artists etc.; a mailing list of members to be used to disseminate cultural intelligence to an engaged group of operators across Europe; a heightened knowledge and understanding of intercultural issues; a body of case studies, links, presentations of projects and work about intercultural dialogue.

PROJECT LEADER:

NADBALTYCKIE CENTRUM KULTURY (PL)

GRANT : 109.487,00 €

COORGANISERS:

- DANISH CENTER FOR CULTURE AND DEVELOPMENT (DK)
- HAUS DER KULTUREN DER WELT (DE)
- INTERCULT (SE)
- VISITING ARTS (UK)

OTHER PARTICIPANTS:

- ACADEMY OF FINE ARTS IN GDANSK (PL)
- ARS BALTICA ORGANIZING COMMITTEE (PL)
- EDITION 8 (DE)
- INITIATIVE DEUTSCHE SPRACHE (DE)
- JERSCH & POHL GBR (DE)
- PGR_ART (PL)
- POWER OF CULTURE (NL)
- ZBIGNIEV RASZEWSKI THEATRE INSTITUT (PL)

- **Title:** *EU WOMEN*

Country : FRANCE

Project Dates : 02/10/2006 - 01/10/2007

Description :

Réalisation d'une étude sociologique et de création photographique autour du thème de la condition de la femme en Europe. Attention particulière portée à la parité homme/femme dans les groupes de travail. Activités : réunions de travail, résidences pour jeunes photographes, ateliers de réflexion et de création, ateliers de production, conférences/visites, exposition/édition/diffusion.

Objectives :

Explorer la place qu'occupe la femme au sein de la famille et du monde du travail; explorer de nombreux champs techniques et de moyens technologiques dans les étapes de formation, création, production, diffusion et communication; fédérer un groupe d'artistes internationaux autour d'un sujet et d'une action commune; promouvoir de jeunes talents et leur apporter un tremplin professionnel.

PROJECT LEADER :

FABRIQUE DES ILLUSIONS (FR)

GRANT : 148.901,00 €

COORGANISERS

- COBERTURAPHOTO (ES)
- FOTOHOF (AT)
- MEZINARODNI VYDAVATELSKA AGENTURA (CZ)
- SUPPORT AGENTUR (DE)