

## **Visual Arts - Action 2**

- **Title:**            *CONTOUR/PASSAGE*

**Country:**        BELGIUM

**Project Dates:** 15/05/2006 – 14/05/2008

### **Description:**

CONTOUR: collaboration in talent scouting; the opportunity to produce and co-finance, with different partners, new works of art pertaining to the moving image; the presentation of approx. 15 works of European artists at the next international biennial for video art Contour 2007, in 10 large venues in Mechelen, BE, from mid August to mid October 2007; the possibility to exhibit these works in other centers.

PASSAGE: collaboration with partner colleges, academies, universities. To perform research on a theme in contemporary practice of art; to give a selection of students the opportunity to elaborate concepts in studios; to give a selection of students the opportunity to present their work at three locations and to excel to be involved in the international biennials and other exhibitions of the coorganisers.

### **Objectives:**

A central platform for artists; specialised exhibiting place for artists; possibilities to young artists.

### **PROJECT LEADER:**

CONTOUR MECHELEN (BE)

**GRANT:**            466.780,62 €

### **COORGANISERS:**

- ARTE CONTINUA (IT)
- CENTER FOR CONTEMPORARY ART, AUSTRIA (AT)
- EUROPEAN MEDIA ART FESTIVAL (DE)
- VIDEOFORMES (FR)

### **OTHER PARTICIPANTS:**

- FLACC (BE)
- STUK KUNSTENCENTRUM (BE)

- **Title:**            *GUILD FOR REALITY INTEGRATORS AND GENERATORS*

**Country:**        BELGIUM

**Project Dates:** 01/11/2006 – 31/10/2009

**Description:**

The project aims at researching and creating meaningful situations in hybrid (or mixed) reality, where digital media and physical materials , objects and spaces are strongly intertwined Complementary collaborations in this context will result into hybrid forms of creative expression which combine artistic interventions and scientific experiments, responsive installations and audiovisual performances.

**Objectives:**

To create Network and infrastructure; research and creation (to investigate, create and generate hybrid art forms, on the edges of artistic & scientific, cultural & technological, biological & artificial. Presentation and dissemination of results.

**PROJECT LEADER:**

**FOAM VZW (BE)**

**GRANT:**            872.101,00 €

**COORGANISERS:**

- INTERMEDIA, UNIVERSITY OF OSLO (NO)
- KIBLA (SI)
- KV TIME'S UP (AT)
- NADINE (BE)
- THE INTERACTIVE INSTITUTE (SE)

- **Title:**         *ARTVENTURE, VISUAL ART NETWORK*

**Country:**     FRANCE

**Project Dates:** 01/09/2006 – 31/08/2009

**Description:**

Journeys seeking to discover new artistic expressions, discussions and exchanges concerning the situation and role of art in Europe (conferences, Forum of European Artistic Exchange), presentation of exhibitions and residences for artists, circulation of artworks through new media.

**Objectives:**

To strengthen a European network of partners specialised in visual arts; to identify new forms of artistic expression; to promote the mobility of artists; to conduct dialogues and debates with the general public; to become aware and to bring into view the cultural diversity of Europe.

**PROJECT LEADER :**

**APOLLONIA (FR)**

**GRANT :**       858.879,64 €

**COORGANISERS**

- ART BOX (GR)
- LA CHATAIGNERAIE, CENTRE WALLON D'ART CONTEMPORAIN (BE)
- MULTUM IN PARVO LTD (CY)
- MUZEUM NARODOWE (PL)