

Visual Arts Third Countries - ACTION 1

- **Title:** *KARAWANE CULTURE ON THE MOVE*

Country: AUSTRIA

Project Dates: 01/06/2006 - 31/05/2007

Description:

The project represents a continuation and enlargement of the 2005-2006 project "Bringing together" 1st Europe-Iran summer academy for art" also co-funded by Culture 2000. A series of vehicles carrying artists and other creative individuals from Europe and the Middle East travels across Iran, stopping at various places on the edge of the desert. Wherever it stops - whether it is a school, a library, university or arts centre - becomes a place of encounter and dialogue between the local people and the travellers from the "caravan". Various events for and together with the local inhabitants: slide shows of architects on the cities of Europe, design workshops, lectures of authors, creative writing workshops, photos of photographers. Target groups: Iranian teenagers and young adults on site, European teenagers and young adults via the Internet, young cultural activists from Europe and Iran to travel with the caravan.

Objectives:

To promote inter-cultural dialogue and exchange between the EU and Iran, to offer low threshold access to European culture for a wide audience in Iran.

PROJECT LEADER:

X-CHANGE CULTURE-SCIENCE (AT)

GRANT : 149.000,00 €

COORGANISERS:

- FINNISH LITERATURE INFORMATION CENTRE (FI)
- OESTERR. BUNDESMINISTERIUM FÜR AUSWAERTIGE ANGELEGENHEITEN (AT)
- TECHNISCHE UNIVERSITAET DARMSTADT, FACHBEREICH ARCHITEKTUR (DE)
- TECHNISCHE UNIVERSITAET MUENCHEN, FAKULTAET FUER ARCHITEKTUR (DE)
- TU-WIEN, FAKULTÄT FÜR ARCHITEKTUR UND RAUMPLANUNG (AT)
- UNIVERSITA DEGLI STUDI DI FERRARA, DPT DI ARCHITETTURA (IT)

OTHER PARTICIPANTS:

- ART UNIVERSITY OF ESFAHAN (IR)
- DANISH CENTER FOR CULTURE AND DEVELOPMENT (DK)
- MINISTRY OF FOREIGN AFFAIRS, POLAND (PL)
- VLAAMS FONDS VOOR FOREIGN AFFAIRS (NO)

• **Title:** *CHALLENGING WALLS*

Country: GERMANY

Project Dates: 01/09/2006 - 31/08/2007

Description:

Physical walls and boundaries may have been torn down in Europe but mental and cultural walls are still prevalent. This project will use new media and bring together artists, researchers and children from countries with a history of walls in order to open new ways of thinking about walls and realizing that all people are variations of each other.

Objectives:

To encourage European artists and the public to participate in the process of "border dissolving" that is a result from the creation of the EU; to open an intercultural dialogue between European, Arabic and Israeli artists and researchers; to exchange experience and learning from each other on local and international level.

PROJECT LEADER:

WALKSCREEN M.REITZ UND R.ZUNTZ GBR (DE)

GRANT: 145.665,00 €

COORGANISERS:

- INDEX (CY)
- UNIVERSITY OF ULSTER (UK)

OTHER PARTICIPANTS:

- SHENKAR COLLEGE OF DESIGN AND ENGINEERING (IL)