

# **Performing Arts – ACTION 1**

- **Title: open here: *ConsTRUCKtions – conNEXTions* community, art and diversity in a common Europe**

**Country:** GERMANY

**Project Dates:** 10/11/2006 - 09/11/2007

## **Description:**

ConsTRUCKtions - conNEXTions is a European culture project on the topic of migration consisting of the following elements: international Art Labs (teams comprising all European partners); an interactive journey of a team of artists with varying participants travelling in a truck (the so-called ConsTruck) through the cities of European partners; stationary programmes/ festivals across various disciplines in cooperation with the ConsTruck team; synthesis and transformation of the resulting encounters (Art Lab followed by final events in five European countries)

## **Objectives:**

The project goals include the following aims: to stimulate open artistic discourse on one of today's most important topics, thus contributing to a tolerant co-existence of people in Europe; to diminish barriers for city residents through interactive and process oriented structures, thus guaranteeing widest possible public awareness and involvement; to create networks between European artists through trans-national co-operation within the framework of Art Labs and festivals.

## **PROJECT LEADER:**

**KULTURREFERAT DER LANDESHAUPTSTADT MUENCHEN (DE)**

**GRANT:** 148.720,00 €

## **COORGANISERS:**

- ACINEP (ES)
- METAL CULTURE (UK)
- SOHO IN OTTAKRING (AT)
- THEATRE INSTITUT (CZ)

## **OTHER PARTICIPANTS:**

- COSMOS OF CULTURE (GR)
- GOETHE INSTITUT ATHEN (GR)
- MUENCHENER VOLKSHOCHSCHULE GMBH (DE)
- MUFFATHALLE (DE)
- PASINGER FABRIK GMBH (DE)

- **Title: *DAS LETZTE DER KUNST – EXPERIMENTAL THEATER HEINRICH HEINE UND ROBERT SCHUMANN ZUM 150. TODESJAHR.***

**Country:** GERMANY

**Project Dates:** 15/05/2006 - 30/04/2007

**Description:**

Erection of an experimental stage within the scope of the exhibition "Arts Last Word - Commemorating the 150th Anniversary of the Deaths of Heinrich Heine and Robert Schumann"; 6 commissions for composition and written works on the Heine and Schumann oeuvre will be awarded to young Dutch, French and German artists which will also be translated into both other languages; the production of a scenic collage on the works of Heine and Schumann realised by Werner Schroeter, Roland Techet and students of the Robert Schumann Conservatoire and young students from conservatories in Poland, Slovenia, Norway, the Netherlands and France, which will be performed in France, Germany and the Netherlands.

**Objectives:**

The project aim is the communication of the works of Heine and Schumann in the form of an interdisciplinary programme (literature, music, theatre, fine arts) aimed primarily at children and young adults.

**PROJECT LEADER:**

**KUNSTHALLE DÜSSELDORF GMBH (DE)**

**GRANT :** 149.000,00 €

**COORGANISERS:**

- HEINRICH HEINE INSTITUT (DE)
- MAISON HEINRICH HEINE (FR)
- STICHTING DE RODE HOED (NL)

**OTHER PARTICIPANTS:**

- DONEMUS (NL)
- ECOLE NATIONAL SUPERIEUR DES BEAUX ARTS (PARIS) (FR)
- HEINRICH HEINE GESELLSCHAFT (DE)
- LANDESHAUPTSTADT DÜSSELDORF (DE)
- ROBERT SCHUMANN GESELLSCHAFT (DE)
- ROBERT- SCHUMANN- FORSCHUNGSSTELLE E.V. (DE)

- **Title:**            *MUSIC AND MAGIC*

**Country:**        ITALY

**Project Dates:** 01/05/2006 - 28/02/2007

**Description:**

The action will take place within the framework of the Spoleto festival. Activities planned: selection of artists, of works and creation of storyboards of effects / before performances, creation of opportunities for European magicians and musicians to engage artistic discussions and experiments / one major orchestral concert and smaller concerts of chamber music and magic.

**Objectives:**

To fuse ancient and modern performing arts technologies and stimulate interest about their use within the framework of the festival. The concept of mixing music and magic will broaden the interest in Western European classical music and introduce a new audience for to the art form.

**PROJECT LEADER :**

**ASSOCIAZIONE FESTIVAL DEI DUE MONDI (IT)**

**GRANT:**        128.300,00 €

**COORGANISERS:**

- FILMINITATIVE DRESDEN E.V. (DE)
- ORCHESTRE NATIONAL DE BELGIQUE (BE)

- **Title:**            *THE LOBSTER SHOP, C-SONG*

**Country:**        BELGIUM

**Project Dates:** 24/05/2006 - 23/05/2007

**Description:**

Creation of a multidisciplinary performance with a selected group of actors/dancers from different European countries. Other activities: workshop by Viviane De Muynck; writing assignments for 4 intellectuals and publication of these texts in the first book of essays on J. Lauwers' work; discussion between the public and J.L. to create, promote dialogue; screenings of video work directed by J.L.; Needlapb: different stages of the project-in-progress presented to the public.

**Objective:**

Creating an artistic performance in which theatre, dance, music and film are confronted with each other; presenting the performance to a broad European public, focusing on young people; training students and professionals working in the performing arts, to give them insight in the position of the actor and in creation process of multidisciplinary and multilingual theatre; giving the audience an insight into J.Ls' theatre work; developing synergies at a European level.

**PROJECT LEADER:**

**NEEDCOMPANY (BE)**

**GRANT :**        150.000,00 €

**COORGANISERS:**

- ASSOCIATION DE GESTION DU FESTIVAL D'AVIGNON (FR)
- CANKARJEJ DOM LJUBLJANA (SE)
- PACT ZOLLVEREIN (DE)

**OTHER PARTICIPANTS :**

- DESINGEL ANVERS (BE)
- FOLKWANG HOCHSCHULE ESSEN (DE)
- GHENT UNIVERSITY (BE)
- IMPULSTANZ (AT)
- KAAITHEATER (BE)
- LA ROSE DES VENTS, SCENE NATIONALE (FR)
- LJUBLJANA UNIVERSITY (SI)
- NEW DRAMA ACTION FESTIVAL (LT)
- RUHR-UNIVERSITÄT BOCHUM (DE)
- THEATRE DE LA VILLE (FR)
- TRAFÖ – HONGRIE (HU)
- UNIVERSITÉ DE TOULOUSE LE MIRAIL (FR)

- **Title:**            *10 YEARS OF "EUROPEAN SHAKESPEAR" IN POLAND*

**Country:**        POLAND

**Project Dates:** 01/05/2006 - 30/10/2006

**Description:**

10 Years of "European Shakespeare" in Poland is a programme of events combining theatre, art and education to celebrate the 10th anniversary of International Shakespeare Festival in Gdansk. The following activities have been planned: an international competition of Shakespeare adaptations; student performances; theatre workshops; creative workshops; lectures and discussions; exhibitions; publications; festival club.

**Objectives:**

The project aims at presenting best European Shakespeare productions in a form of artistic events providing opportunity for sharing knowledge, ideas and discussion for theatre practitioners, scholars, critics and students as well as general theatre goers. The educational part of the project aims at developing professional interest in theatre and drama among artists from different countries participating in it as well as providing the opportunity for people to gain thorough knowledge of the theatre

**PROJECT LEADER:**

**THEATRUM GEDANENSE FOUNDATION - TGF (PL)**

**GRANT :**        114.220,00 €

**COORGANISERS:**

- ASSOCIAZIONE LUNARIA ONLUS (IT)
- LONDON METROPOLITAN UNIVERSITY (DEPT. OF HUMANITIES ARTS & LANGUAGES) (UK)

**OTHER PARTICIPANTS:**

- CITY COUNCIL OF GDANSK (PL)
- CITY COUNCIL OF GDYNIA (PL)
- INTERNATIONAL ASSOCIATION OF THEATRE CRITICS (FR)
- MINISTRY OF CULTURE (POLAND) (PL)
- SHAKESPEARE'S GLOBE THEATRE (UK)

- **Title: SITES OF IMAGINATION – THE BODY AND THE CITY IN THE MEDITERRANEAN REGION**

**Country:** PORTUGAL

**Project Dates:** 01/07/2006 - 30/06/2007

**Description:**

For 12 months five teams of artists and theoreticians will work around the 'Imaginary Sites' of the human body and the Mediterranean city. Planned activities include: preparatory meeting of co-organisers; preparatory phase; 1st Encounter "Sites of Imagination"; Production; 2nd Encounter "Sites of Imagination"; Presentation.

**Objectives:**

"Sites of Imagination" is part of a long-term view on the cultural development of the Mediterranean Region in which exchange and cultural dialogue are key concepts. By taking the millenary tradition of city planning and thought about the human body as a starting point for this project, the aim is to construct a cultural dialogue that is deeply rooted in Mediterranean history and reality, but also of relevance beyond the region.

**PROJECT LEADER:**

**AL KANTARA (PT)**

**GRANT:** 150.000,00 €

**COORGANISERS:**

- ASSOCIAZIONE CAROVANA, CAGLIARI (IT)
- BUNKER PRODUCTIONS (SI)
- L'ANIMAL A L'ESQUENA (ES)
- OFFICINA - A. MAR.P. (FR)

**OTHER PARTICIPANTS :**

- ANANIA (MA)
- ART RADIONICA LAZARETI (HR)
- MAAT (EG)
- MAQAMAT DANCE THEATRE (LB)
- TAL DANCE (TR)

• **Title:**            *EUROPEAN JAZZ EXCHANGE*

**Country:**        GERMANY

**Project Dates:** 01/10/2006 - 31/10/2007

**Description:**

Development of a European network to support jazz students and professional jazz groups and musicians. Formation of a European academy jazz orchestra. Exchange of young professional European musicians and jazz bands. Presentation of the book "The History of Jazz in Europe"

**Objectives:**

To support European jazz students and professional jazz groups and musicians to develop and promote the dialogue and the mutual knowledge of different aspects of European jazz. The project aims at overcoming the still very high borders between the European countries for most of the jazz groups, especially the young ones. To promote creativity and transnational dissemination of jazz culture. To reach as many culturally interested European citizens as possible.

**PROJECT LEADER:**

**GEMEINNUTZIGE GMBH – KKA (DE)**

**GRANT:**        119.987,13 €

**COORGANISERS:**

- BUDAPEST MUSIC CENTRE (BMC) (HU)
- FINISH JAZZ FEDERATION (FI)
- FONDAZIONE LUIGI BON (IT)
- GOTEBOURG UNIVERSITY (SE)
- MOLDE INTERNATIONAL JAZZ FESTIVAL (NO)

**OTHER PARTICIPANTS :**

- JAZZINSTITUT DARMSTADT (DE)
- POZITIF PRODUCTION (TR)

• **Title** : *LES GASPARD, ENFANTS SAUVAGES DE L'EUROPE*

**Country**: FRANCE

**Project Dates**: 20/05/2006 - 19/04/2007

**Description**:

Trois grandes actions prévues : formation destinée aux comédiens du projet; 3 créations urbaines des "Gaspard"; création scénique "Les Gaspard"

**Objectives** :

Citoyenneté, intégration, cohésion sociale et réciprocité; prise en compte des publics défavorisés; rapport à l'urbanité; créativité par les nouveaux média et nouvelles technologies.

**PROJECT LEADER** :

**COMPAGNIE LE SABLIER (FR)**

**GRANT** : 86.159,50 €

**COORGANISERS**:

- CENTRUM KULTURY W LUBLIENE (PL)
- PERSONA (RO)

**OTHER PARTICIPANTS** :

- BIENNALE D'ART CONTEMPORAIN DE CETINJE, MONTENEGRO (CS)
- CNASEA (FR)
- DESANT THEATRE, BUCAREST (RO)
- DRAC (FR)
- DÉLÉGATION INTERMINISTÉRIELLE À LA VILLE (FR)
- FONDATION DE France (FR)
- MINISTÈRE DES AFFAIRES ETRANGERES (FR)
- MINISTÈRE DE LA CULTURE ET DE LA COMMUNICATION (FR)
- MINISTÈRE DE LA CULTURE ROUMAIN (RO)
- RÉGION DE LUBELSKIE (PL)
- RÉGION POITOU-CHARENTES (FR)
- TEATR STREFA CISZY, LUBLIN (PL)
- TNT DE BORDEAUX (FR)
- VILLE D'ANGOULEME (FR)
- VILLE DE BUCAREST (RO)
- VILLE DE LUBLIN (PL)



- **Title** : *FORUM INTERNATIONAL DES CARAVANES FRANCOPHONES*

**Country**: FRANCE

**Project Dates**: 15/05/2006 - 14/05/2007

**Description**:

Le projet comprend un ensemble d'activités s'articulant autour de 10 mots sélectionnés dans le cadre de la semaine de la langue française et de la francophonie. Activités prévues: ateliers d'écriture, d'arts plastiques et de spectacle vivant; réalisation d'un film par chaque coorganisateur et chaque partenaire, projection et production d'un DVD; organisation d'expositions; organisation de débats et tables rondes.

**Objectives**:

Provoquer des échanges, susciter des opérations culturelles, encourager la mobilité des artistes et des professionnels de la culture; permettre la prise en compte et la valorisation du citoyen européen par la mise en place d'interventions artistiques adaptées auprès d'un public large et notamment des personnes les plus éloignées de l'offre culturelle (prisons hôpitaux, foyers).

**PROJECT LEADER** :

**THÉÂTRE DES ASPHODÈLES (FR)**

**GRANT** : 149.578,80 €

**COORGANISERS**:

- ARTLINK (RO)
- FUNDACJA INICJATYW KULTURALNYCH BRIKABRAK (PL)

• **Title** : *NACHTASYL – TREFFPUNKT DES TRAÜME*

**Country**: GERMANY

**Project Dates**: 01/06/2006 - 15/11/2006

**Description**:

Multilingual theatre project entitled "Night Asylum - Rendezvous of dreams" based on "Night Asylum" by Maxim Gorky.

**Objectives**:

To enable creative interaction of artists from East and West with the aim of giving innovative impetus to the search for a new European language for theatre; to make Gorky's "Night Asylum" becomes a meeting place for the different worlds, languages, cultures; the aim of the fringe programme "café europa" is to reflect in an entertaining way the different national and social context, together with a public, which is not necessarily interested in theatre.

**PROJECT LEADER**:

**FREIEM SCHAUSPIEL ENSEMBLE FRANKFURT (DE)**

**GRANT**: 129.000,00 €

**COORGANISERS**:

- PRESERNOVO GLEDALISCE KRANJ (SI)
- TEATR IM. JULIUSZA SLOWACKIEGO (PL)

- **Title:**            *THE STORY OF WORK*

**Country :**        SWEDEN

**Project Dates:** 01/06/2006 - 31/05/2007

**Description:**

The Story of Work will explore working life in Europe at this unique point in history utilising the diversity of the participating artists and their cultural contexts. Through creative collaboration and research the project will explore the potential of art to act as a mediator raising cross-sector debate about the past, present and future of work. Five independent groups of performing artists from Sweden, Finland, Denmark, UK and Norway in association with performing artists from Germany will unite to explore working life in Europe. The project will include national performances and three trans-national practical laboratory workshops.

**Objectives:**

The project aims to create a unique working model which might be used by other artists throughout Europe to engage with a variety of communities and issues affecting them.

**PROJECT LEADER:**

**TEATERMASKINEN EK.FOR (SE)**

**GRANT:**        111.055,00 €

**COORGANISERS:**

- FIGURTEATRET KATTA I SEKKEN (NO)
- REALITY RESEARCH CENTER (FI)
- RED ROOM (UK)
- TEATERKUNST (DK)

**OTHER PARTICIPANTS:**

- ABF VAESTMANLAND (SE)
- LO - DISTRIKTET VÄSTMANLAND (SE)
- PRODESSE & DELECTARE (DE)
- RIKSTEATERN (SE)
- SKADEBANAN VAESTMANLAND (SE)
- SKINNSKATTEBERGS KOMMUN (SE)

- **Title:**            *FEED THE ARTISTS, THAT FEED THE MIND*

**Country:**        GREECE

**Project Dates:** 18/09/2006 - 30/04/2007

**Description:**

Present a new play based on the philosophy of the effect that food can have through theatre, try with the contribution of other European colleagues to present with the shape of "performance" and "happening" various manifestations on "Feed the artists, that feed the mind". a modern theatrical play with two dominant elements: a) Gastronomy through history and Performing arts as philosophy, aesthetics, taste, cultural exchange and art b) Cooking and love, the love of the flesh: two universal subjects where people with different orientations can communicate with each other.

**Objectives:**

Professionals will go beyond the normal limits of their practice by confronting other professionals and receiving critical commentary; students will experience a greater European diversity of artistic experience than usual; the participating public will experience through this food festival e European atmosphere and feel the variety of the different kind of cultures through traditional dishes from all over Europe.

**PROJECT LEADER:**

**CULTURAL COMPANY "WORLD-CEF" (GR)**

**GRANT:**        132.265,00 €

**COORGANISERS:**

- EUROPARTNERS 2000 FOUNDATION (BG)
- MANUS (CZ)

- **Title:**            *THE VAGRANT COMEDIA*

**Country:**        ITALY

**Project Dates:** 15/10/2006 - 14/10/2007

**Description:**

Three lines of actions: realisation of an International Festival which foresees sections presented by all co-organisers; realisation of a brand new international co-production with the participation of artists from countries involved; settling of an international training programme with participation of European teachers.

**Objectives:**

To promote, within the EU, the spreading of Commedia dell'Arte, recognized as fundamental root for popular performing art and, meantime, as a ground for contemporary performing arts as street theatre, puppet theatre, traditional and innovation circus; to stimulate the mobility of artists and performances of this sector; staging of an international co-production; to favour initiatives for research, conservation and integration of cultural heritage in this field.

**PROJECT LEADER:**

**ASSOCIAZIONE PRO LOCO (IT)**

**GRANT :**        128.900,00 €

**COORGANISERS**

- ASSOCIAZIONE CULTURALE SARABANDA (IT)
- BAZILIKA O.P.S. (CZ)
- FIAR ASS. CULTURAL (PT)

**OTHER PARTICIPANTS :**

- ASSOCIAZIONE BURATTINI E CANTASTORIE (IT)
- ASSOCIAZIONE CULTURALE IL TEATRO CHE CAMMINA (IT)
- C.K. SOLNICE (CZ)
- CAMARA MUNICIPAL DE PALMELA (PT)
- COMUNE DI CASTEL SAN PIETRO TERME (IT)
- COMUNE DI GENOVA (IT)
- MINISTERIO PER I BENI E LE ATTIVITA CULTURALI (IT)
- PLEBANIA SEM NYIRBATOR (HU)
- PROVINCIA DI BOLOGNA (IT)
- PROVINCIA DI GENOVA (IT)
- REGIONE EMILIA ROMAGNA (IT)
- STUDIO DELL'ARTE CZ (CZ)
- TEATRO O BANDO (PT)

- **Title:**        *LEWRON ORCHESTRA WICHRY*

**Country:**     CZECH REPUBLIC

**Project Dates:** 01/05/2006 - 30/11/2006

**Description:**

The continuation of a large-scale and successful musical and drama show taking place in Poland, Slovakia and Czech Republic. The show will base on the fables and legends from Teschen Silesia, a region lying between the Czech Republic, Slovakia and Poland, a region which is a melting pot of cultures and traditions. The project aims to make these legends as attractive and vivid as possible for large audiences.

**Objectives:**

Increased cooperation and awareness of the local cultural traditions.

**PROJECT LEADER:**

**PETARDA PRODUCTION (CZ)**

**GRANT:**        149.200,00 €

**COORGANISERS:**

- PAM (Polska Agencja Muzyczna) (PL)
- ZETMEDIA (SK)

**OTHER PARTICIPANTS :**

- AMS POLAND (PL)
- DEVELOPERS S.A. (PL)
- ECONOMOS (SK)
- GAZETA POLAND, GLOS (PL)
- JAP (SK)
- KRONIKA (PL)
- POLSKIE RADION KATOWICE (PL)
- RAIFFEISEN BANK (PL)

- **Title: CREATE – CHORAL REPERTOIRE, EDUCATION AND TRAINING IN EUROPE**

**Country:** GERMANY

**Project Dates:** 01/06/2006 - 31/05/2007

**Description:**

A programme aimed at sustainable promotion of the development of choral singing in Europe through a number of activities in and around the festival EUROPA CANTAT XVI, creating new repertoire and training opportunities in the field of choral music. World Youth Choir - session in Varese, Italy and tour to Belgium, France and Germany. European Seminar for Young Composers, Aosta, Italy. European Academy for Young Choral Conductor, Neuwied, Germany. Festival EUROPA CANTANT XVI, Mainz, Germany. International seminar for Conductors of Children's and Youth Choirs.

**Objectives:**

To create a platform for the sustained exchange of new compositions in Europe in the field of choral music through the promotion of new compositions in the framework of exchange schemes for conductors creating: New repertoire, opportunities for the mobility of young artists, new concepts of singers' and conductors' training, tools for the development of the art of choral singing, meeting places for the exchange of cultural heritage in choral music, opportunities for intercultural exchange.

**PROJECT LEADER:**

**STADT MAINZ KULTURDEZERNAT (DE)**

**GRANT:** 149.627,97 €

**COORGANISERS**

ESTONIAN CHORAL ASSOCIATION (EE)

FENIARCO (IT)

ICCM (INTERNATIONAL CENTRE FOR CHORAL MUSIC) (BE)

STADT LUND (DE)

EUROPA CANTANT MAINZ (DE)

EUROPACHORAKADEMIE (DE)

LAND RHEIN;AMD-PFLAZ (DE)

OTHER PARTICIPANTS CAN BE FOUND ON PAGE 14 (DE)

SCHOTT-VERLANG (DE)

VOLKSHOCHSCHULE MAINZ (DE)

- **Title:**            *CROSSING PLACES*

**Country:**        ITALY

**Project Dates:** 01/10/2006 - 30/09/2007

**Description:**

The project is the follow up of an initiative carried out by Arci in 2000-2001 financed under the C2000 programme "In the dark. For those who can't see art". The "in the dark" project started from the idea that not being able to see is not a misfortune but can be an asset, in the sense that blindness is a different way of seeing and expressing the world. This initiative will focus on the link between people and places, body and space, body and territory, giving voice to unpublished narrations of spaces. There are 4 phases. The first phase will be held in Thessalonica involving 27 artists belonging to different fields of PA. The second phase will be in Barcelona, Malta and Grasse. Each performance will last 4 days. The third phase will be the final performance held in Arezzo. The fourth phase is dedicated to dissemination and evaluation.

**Objectives:**

To find an innovative way to tell the cities from different points of view - different arts, cultures, perceptions - through performing arts and the work of different artists coming from different countries; to improve accessibility of the cultures to the citizens, in particular to disabled people (blind paths); to foster intercultural dialogue and mutual dialogue and mutual knowledge of culture and history of European cities; to strengthen the stable cooperation among the cities of Barcelona, Grasse, Thessalonica, Arezzo, Catania, Terni and Milan; lastly to contribute to the construction of a Euro-Mediterranean cultural identity.

**PROJECT LEADER :**

**ARCI NUOVA ASSOCIAZIONE - DIREZIONE NATIONALE (IT)**

**GRANT:**            126.537,17 €

**COORGANISERS:**

- CULTURAL AND SOCIAL ORGANIZATION OF STAVROUPOLI IRIS (GR)
- FESTIVAL TRANSMEDITERRANEE, GRASSE (FR)
- ASSOCIATION INIZJAMED (MT)
- TRANSIT PROJECTES, BARCELONA (ES)

**OTHER PARTICIPANTS:**

- ASSOCIATION INTERNATIONAL BIENNAL DES JEUNES CREATEURS DE L'EUROPE (BE)
- IG KULTUR OSTERREICH(AT)



- **Title:** *TEATRO E MATRIMONIO NA EUROPA (THEATRE AND MARRIAGE IN EUROPE)*

**Country:** PORTUGAL

**Project Dates:** 01/09/2006 - 30/08/2007

**Description:**

This project aims at reinvention through the presentation and the production of shows and installations having a remarkable incidence over urban space.

To communicate in urban spaces means above all to have the capacity to create transcultural images, without age, social, cultural status distinction. Four main activities will be established and developed: a large bridal parade, an itinerant festival of shows, an exhibition (accompanied by a catalogue's edition), and a conference will enable various European specialists to consider the marriage institution.

**Objectives:**

This project aims at reinvention through the presentation and the production of shows and installations having a remarkable incidence over urban space.

**PROJECT LEADER:**

**MUNICIPIO DE SANTA MARIA DE FEIRA (PT)**

**GRANT:** 145.000,00 €

**COORGANISERS**

- ASS.CULT.GRUPPO IMMAGINI (IT)
- CENTRO JOSE' SARAMAGO (ES)
- COMUNE DI NOLA (IT)
- ST PATRICKS FESTIVAL (IE)

• **Title** : *MUSIQUE NOMADE SUR LE DANUBE*

**Country** : BELGIUM

**Project Dates** : 01/08/2006 - 31/07/2007

**Description** :

Le projet consiste en un "dialogue musical" entre des virtuoses tziganes méconnus et issus de familles aux traditions musicales séculaires avec des virtuoses de la musique classique d'une reconnaissance internationale.

**Objectives**:

Mettre en valeur les traditions de la musique tzigane des pays le long du Danube et son apport dans le patrimoine de la musique européenne.

**PROJECT LEADER**:

**GOOD&BAD NEWS (BE)**

**GRANT** : 149.320,00 €

**COORGANISERS**:

- ARALAB (LU)
- ART FEST (BG)
- BULGARISCHES KULTURINSTITUT "HAUS WITTGENSTEIN" (AT)
- GOOD&BAD NEWS (BE)

**OTHER PARTICIPANTS**:

- ART WORKS (DE)
- DOUNAV TOURS (BG)
- FESTIVAL "DJANGO RAINHARDT" (BE)
- FESTIVAL SIBIU (RO)
- RADIO FRANCE (FR)
- RADIO NATIONAL, BULGARIE (BG)

- **Title** : *PRIMA DEL TEATRO SCUOLA EUROPEA PER L'ARTE DELL'ATTORE 2006 - XXIIe EDIZIONE*

**Country**: ITALY

**Project Dates**: 02/05/2006 - 15/10/2006

**Description**:

The project will consist of high specialization workshops for actors, playwrights, pedagogues and directors led by teachers chosen by the schools taking part in the event.

**Objectives**:

To involve the drama schools from the European area; to promote the knowledge and the dissemination of languages, plays and European theatre culture 240; to provide young artists, directors, playwrights with a European training and specialization in the field of performing arts.

**PROJECT LEADER** :

FONDAZIONE TEATRO DI PISA (IT)

**GRANT** : 57.429,98 €

**COORGANISERS**:

- ACCADEMIA NAZIONALE D'ARTE DRAMMATICA – ROMA (IT)
- GUILDHALL SCHOOL OF MUSIC & DRAMA (UK)
- INSTITUT DEL TEATRE (ES)

**OTHER PARTICIPANTS** :

- ACCADEMIA DEI FILODRAMMATICI DI MILANO (IT)
- AMMINISTRAZIONE COMUNALE DI SAN MINIATO (IT)
- REAL ESCOLA DE ARTE DRAMATICO (ES)
- STATENS TEATER SKOLE (DK)
- UNIVERSITÄT DER KÜNSTE (DE)
- ÉCOLE NATIONALE SUPÉRIEURE DES ARTS ET TECHNIQUES DU THÉÂTRE (FR)
- ÉCOLE RÉGIONALE D'ACTEURS-CANNES (FR)

- **Title** : *MUSICA PER GLI OCCHI – MUSIQUE POUR LES YEUX*

**Country**: ITALY

**Project Dates**: 01/10/2006 - 30/09/2007

**Description**:

This project concerns mainly the contemporary musical creation. It aims to give new tones to some works from the silent cinema period, which are unknown or not within the reach of the global public. Young musicians and composers will have the opportunity to be initiated to the movie soundtracks making, and to create a collective work under the direction of professional composers. It will consist of creation traineeships, performances for the global public as well as for students from conservatories and schools of cinema and the production and dissemination of CD's, accompanied by an explicative booklet through public events, concerts. The initiative will enable a visually handicapped public to participate to creative writing workshops, where they will re-appropriate pictures from the cinema with their writing, through new musical creations.

**Objectives**:

Stimulate contemporary musical creation via the dissemination of the restored shorts and creations; promote and valorise a cinematographic heritage; sustain the training and the creativity of young European musicians and composers.

**PROJECT LEADER** :

**ASSOCIAZIONE CULTURALE STRADE DEL CINEMA (IT)**

**GRANT**: 150.000,00 €

**COORGANISERS**

- KALEIDOSKOP - FILMFORUM IN AACHEN (DE)
- L'EUBAGE (IT)
- LES GRIGNOUX (BE)

- **Title** : *ULYSSES' ROUTES*

**Country** : ITALY

**Project Dates** : 01/07/2006 - 01/03/2007

**Description** :

A travers l'image d'Ulysse le projet propose d'élaborer une vision critique et alternative à celle produite par la violence et à la vexation pour dénoncer le mystère de la guerre et son acceptation comme condition "normale". Un parcours de recherche et d'interventions artistiques seront réalisées: un work-group d'étude, des ateliers artistiques, des spectacles, web site.

**Objectives:**

Promouvoir le dialogue, étudier de nouveaux parcours dans le domaine de la multi culturalité, reconnaître le rôle de la culture dans le tissu social, encourager les échanges entre cultures. Prendre conscience des conflits et ouvrir un procès où la culture n'est pas seulement un facteur d'intégration mais devient une possibilité active dans la résolution des conflits.

**PROJECT LEADER:**

**EUFONIA SOCIETA COOPERATIVA (IT)**

**GRANT:** 140.000,00 €

**COORGANISERS:**

- CHAMBER OF COMMERCE OF ZAKYNTHOS (GR)
- CYPRUS CENTER OF THE INTERNATIONAL THEATRE INSTITUTE (CY)
- DEPARTEMENT SCIENCE DE L'EDUCATION (FR)
- PROVINCIA DI LECCE (IT)
- REGIONE PUGLIA (IT)
- UNIVERSITY OF MALTA (MT)

**OTHER PARTICIPANTS:**

- COMUNE DI COPERTINO (IT)
- INSTITUTE OF MEDITERRANEAN CULTURES OF THE PROVINCE OF LECCE (IT)
- IST GYMNASIUM OF ZAKYNTHOS (GR)
- ISTITUTO TECNICO STATALE NAUTICO COMMERCIALE (IT)
- MUNICIPALITY OF LIMASSOL (CY)
- NATIONAL AND CAPODISTRIAN UNIVERSITY OF ATHENS (GR)
- NUOVO CORRIERE (IT)
- REGION OF IONIAN ISLAND (GR)
- TEATRIKI PORIA LEMESOU (GR)
- TEATRO PUBBLICO PUGLIESE (IT)
- THEATRE TSI ZAKYNTHOS (GR)

- **Title:**            *THE ROADS OF ROMANTICISM*

**Country:**        POLAND

**Project Dates:** 01/11/2006 - 30/09/2007

**Description:**

The project will establish an European cooperation, starting from orchestra and chamber music concerts, encounters and meetings of young professionals and established specialists in the field of romantic music, interdisciplinary scientific researches. Within the project following activities will be organised the opening orchestra concert, 4 mini-festivals and the international competition for young composers in Bucharest.

**Objectives:**

To use the potential of music as the ideal non-verbal tool for intercultural dialogue with the aim to contribute to the integration of Europe; to establish a link between the national romantic tradition and contemporary innovative creation in the field of music today; to promote the mobility of young talented musicians.

**PROJECT LEADER:**

**AKADEMIA MUZYCZNA IM. FRYDERYKA CHOPINA (PL)**

**GRANT :**        125.261,50 €

**COORGANISERS:**

- CONSERVATOIRE NATIONAL DE LA REGION DE STRASBOURG (FR)
- CONSERVATORIO DI MUSICA "A. CASELLA" (IT)
- NATIONAL UNIVERSITY OF MUSIC, BUCHAREST (RO)

**OTHER PARTICIPANTS:**

- PANSTWOWA SZKOLA MUZYCZNA I II III (PL)

• **Title:** "ASOBU" CHOREOGRAPHY BY JOSEF NADJ

**Country:** FRANCE

**Project Dates:** 15/05/2006 - 15/12/2006

**Description:**

Choreographic and musical at the same time, the performance is a journey through the work of the French poet Henri Michaux.

**Objectives:**

To create a large scale production of a high artistic quality / to generate general encounters between artists from across enlarged Europe / to build links between tradition (Balkan music, Butoka dance of Japan) and modernity (J. Nadj's choreographic language) / to promote the work among a broad-ranging public across Europe.

**PROJECT LEADER :**

**CENTRE CHORÉGRAPHIQUE NATIONAL D'ORLEANS (FR)**

**GRANT :** 150.000,00 €

**COORGANISERS:**

- ASSOCIATION DE GESTION DU FESTIVAL D'AVIGNON (FR)
- CANKARJEV DOM (SI)
- DE SINGEL (BE)
- EMILIA ROMAGNA TEATRO FONDAZIONE (IT)

**OTHER PARTICIPANTS :**

- TRAFO – HONGRIE (HU)

- **Title : *TELLING TIME – INTERNATIONALE ARTIST IN RESIDENCE PROGRAMM FÜR DARSTELLENDEN KUNSTEN***

**Country**: GERMANY

**Project Dates**: 01/11/2006 - 31/10/2007

**Description**:

Telling the Time is an internationally networked Artists in Residence Programme for young theatre artists. The programme is aimed at theatre makers working internationally, who are no longer at junior level, but at the same time are not firmly established in international production contexts yet. The curatorial concept follows two approaches - on the one hand looking at contents and on the other hand looking at structure - both linked by the factor 'time'. Productions will be commissioned and selected projects realised and will be presented in the context of designated programme blocks.

**Objectives**:

The cooperation network aims to reduce deficits in production structures in experimental performing arts and to prepare artists for international competition in terms of quality. Telling Time supports the artistic exchange between different cultural traditions and pan-European mutual understanding in artistic terms of cultural mediation. It also provides a long term sustainable basis for the extension of European production networks.

**PROJECT LEADER**:

**SOPHIENSAELE (DE)**

**GRANT** : 98.340,00 €

**COORGANISERS**:

- ARTS COUNCIL ENGLAND (UK)
- GASTHUIS AMSTERDAM (NL)
- STEIRISCHER HERBST VERANSTALTUNGS GES.M.B.H. (AT)

**OTHER PARTICIPANTS**:

- HEBBEL AM UFER (DE)
- KAMPNAGEL HAMBURG (DE)
- MASKA (SI)



• **Title:**            *INTERTANGO*

**Country:**        FINLAND

**Project Dates:** 01/09/2006 - 31/08/2007

**Description:**

The project establishes co-operation project with following activities: Creation of the European Tango Network; an exchange of young tango musicians within the participating countries in the context of tango related events with the following topics; a) Social integration of the new Immigration in the Community, Paris, France, November 2006; b) Urban aspect of tango- Tango and the City, Granada, Spain, March 2007; c) Internationalisation of the Finnish Tango, Seinäjoki, Finland, July 2007; 2 week Itinerant photography's exhibition on the theme of tango in Paris, Granada and Seinäjoki.

**Objectives:**

To increase knowledge related to European tango culture; to promote the understanding of tango as part of European culture; to increase the professional competencies; to develop international mobility of artists; to introduce tango culture to the young generation in Europe.

**PROJECT LEADER:**

**SEINAJOKI POLYTECHNIC (FI)**

**GRANT:**        48.600,00 €

**COORGANISERS:**

- ASSOCIATION FAMA (FR)
- UNIVERSIDAD DE GRANADA (ES)

- **Title:** *THE GREAT DRAGON'S PARADE – EUROPEAN MYTHS AND LEGENDS*

**Country:** POLAND

**Project Dates:** 18/09/2006 - 17/09/2007

**Description:**

The project is a performing arts project based on European myths and legends chosen by invited ethnographer.

Preparation of resource material for workshops concerning legends, participants, facilitators; several artistic workshops on myths for young artists, children, teachers, animators, Ireland; an exhibition of children drawings; three out door performances and parade of dragons presenting European legends in Dublin, Prague and Krakow; live broadcasts on Internet of the performance in Krakow.

**Objectives:**

To facilitate access to wider cultural participation; concerning common cultural heritage through myths and legends; highlighting cultural diversity and multilingualism; to enable partners to exchange experiences resulting in new artistic imaginary based on Celtic, Slavic, Polish and other European mythology;

**PROJECT LEADER:**

**GROTESKA (PL)**

**GRANT:** 150.000,00 €

**COORGANISERS:**

- ST PATRICKS FESTIVAL (IE)
- THEATRE MASKARON (CZ)

**OTHER PARTICIPANTS:**

- BILL BROOKMAN PRODUCTIONS LTS (UK)
- PUPPET THEATRE "ARLEKIN", LODZ (PL)
- TEATRO DO ELEFANTE (PT)

- **Title** : *MUSIC OF TODAY: COLLABORATIVE EVENTS WITH OSTRAVSKA BANDA*

**Country**: CZECH REPUBLIC

**Project Dates**: 01/05/2006 - 31/12/2006

**Description**:

Presenting contemporary music from East/Central and Western Europe in a concise musical programme in different parts of Europe, including those areas that lack consistent presentations of and support for new music. Organisation of workshop and master classes in performance practise and new music composition.

**Objectives**:

Advancement and dissemination of music by young composer from Czech Rep., Slovakia and France presented in the context of major works of contemporary music. Working with a large ensemble of musicians from diverse countries and cultural backgrounds (OB). Creating opportunities for emerging composers to work with an orchestra.

**PROJECT LEADER**:

OSTRAVA CENTER FOR NEW MUSIK (CZ)

**GRANT** : 48.450,00 €

**COORGANISERS**:

- CONSERVATOIRE NATIONAL DE LA REGION DE PARIS (FR)
- JANACEK PHILHARMONIC ORCHESTRA (CZ)
- MUSIC CENTRE SLOVAKIA (SK)

• **Title:** *Cm ArtParty*

**Country:** UNITED KINGDOM

**Project Dates:** 01/07/2006 - 30/06/2007

**Description:**

The project will create an international European Network of music and art showcases and training opportunities for emerging and career musicians and artists, focusing on Hungary, Czech, Norway and England using digital technology production and global online showcasing opportunities. A series of 6 two-week projects in the participating countries with showcases performances, workshops and courses. The projects are a mix of training and showcasing professional and emerging artists who are marginalized for ethnic or social reasons and participation of youth groups from local projects to ensure strong local involvement.

**Objectives:**

To create opportunities for new talents to showcase and develop their product internationally particularly focusing on those from Roma and formal educational backgrounds;  
To create and develop model projects locally as permanent resource for local musicians and artists as a legacy once the ArtParty is finished.

**PROJECT LEADER:**

**COMMUNITY MUSIC LTD - CM (UK)**

**GRANT :** 129.620,20 €

**COORGANISERS:**

- A38 KULTURALIS KOZHASZNU TARSASAG (HU)
- RATOLEST BRNO (CZ)
- TRONDHEIM MUNICIPALITY (NO)

**OTHER PARTICIPANTS**

- CRIME CONCERN (UK)
- CZECH CENTRE LONDON (UK)
- RICH MIX CENTRE (UK)
- SOUND CONNECTIONS (UK)

- **Title:**            *RECYCLE ART PERFORMANCES (R.A.P.) FOR CHILDREN*

**Country:**        ITALY

**Project Dates:** 01/07/2006 - 30/06/2007

**Description:**

A European collaboration will set up with various European co-organizers: performances and workshops directly including public. Before each series, workshops entitled "Baraccopoli dei bambini" will be organized by all of the co-organizers in their cities involving local authorities, schools.

**Objectives:**

The project aims at creating an artistic work in progress starting from performances-workshops created and performed on theme of recycling as a symbol of modern societies and involving directly the public (adults and children) as protagonists of the action and its social meaning. Enlargement of public interest in a creative process; sensibilisation towards questions of social discrimination and ecological awareness; use of language - translation.

**PROJECT LEADER**

**FONDAZIONE UMBRIA SPETTACOLO (IT)**

**GRANT :**        81.056,82 €

**COORGANISERS:**

- DANCE UMBRELLA LONDON (UK)
- DUCAN CENTRE CONSERVATORY (CZ)
- JUNGES ENSEMBLE STUTTGART (DE)
- KONFRONTACE FESTIVAL (CZ)
- THEATER IM PFALZBAU (DE)

• **Title:**            *GOETHE IN TRANSILVANIA*

**Country:**        ROMANIA

**Project Dates:** 10/07/2006 - 10/09/2007

**Description:**

The concept of this project came from the idea that Goethe's literary work, "Faust", can be entirely staged during a period of one year as part of a pre-established programme. The project consists of the achievement of one performance directed by Silviu Purcarete, a project that begins in July 2006 and ends in July 2007 with the taking place of the official premiere during the program Sibiu- European Capital of Culture, a tour of the performance, the creation of a documentary "Faust: the publication of a CD. 'Faust' that is an integral literary work; translated by Stefan Augustin Doinas and directed by Siliviu Purcarete will be staged in Romania for the first time.

**Objectives:**

The project aims are: the production of 'Faust' theatrical performance; the involvement of the linguistic diversity of different native speakers from Romania, Hungary and Germany; the research and artistic debate in the mentalities and traditions diversity horizon of the four linguistic and cultural parts of the project; experimenting new ways of reading Goethe from the prospective of recent history; tour of the performance; the creation of a documentary 'Faust'; CD.

**PROJECT LEADER:**

**DEMOCRACY THROUGH CULTURE FOUNDATION (RO)**

**GRANT :**        136.500,00 €

**COORGANISERS:**

- DONAUFESTIVAL (DE)
- REGIONALE PAC LIEGE II (BE)
- SILVIU PURCARETE COMPANY (FR)

- **Title:**            *APAP V – CITIES OF DANCE?*

**Country:**        AUSTRIA

**Project Dates:** 20/09/2006 - 19/09/2007

**Description:**

The project will create a new format to make dance visible as an art form and a common ground of human expression; will show the local dance potential and put in relation to a European context; It's a project for researching and linking six European cities and countries in the field of contemporary dance in relation to general dance forms; will create six unique examples of turning a town/region into a dance city, conceived with experienced contemporary choreographers in dialogue with different existing movement activities; will create unique meetings on theoretical and practical levels between different points of views on dance and body language.

**Objectives:**

To strengthen the awareness of dance as an artistic and social human expression and to facilitate the communication about dance; It will show and document the potential and communication strategies of individual dance communities in comparison with others; It will organize and stimulate the exchange between cities, countries, artists, students, members of the local communities.

**PROJECT LEADER:**

**SZENE VEREIN ZUR FOERDERUNG DER CULTUR (AT)**

**GRANT :**        150.000,00 €

**COORGANISERS:**

- ARMUNIA FESTIVAL COSTA DEGLI ETRUSCHI (IT)
- BUDA KUNSTENCENTRUM V.Z.W. (BE)
- SLASKI TEATR TANCA (PL)
- TANZFABRIK BERLIN (DE)
- TRANSFORMA (PT)

• **Title:**            *FOTOCOLOR*

**Country:**        ITALY

**Project Dates:** 01/10/2006 - 30/09/2007

**Description:**

The project proposes a realisation of performance which would integrate various expressions, from painting to music, writing and video production. Four workshops (Stenography, theatre and dance, writing and music); performance; art and photographic exhibition; production of "blocknotes2, the DVD, Website and a information leaflet.

**Objectives:**

Dissemination of an "integration" model between cultures through art; to allow a young group of artists, to leave behind there diverse disabilities, to confront with structures dealing with education of young people from different European social areas.

**PROJECT LEADER:**

**SOCIETA COOPERATIVA SOCIALE "H-ANNO ZERO" ONLUS (IT)**

**GRANT :**        150.000,00 €

**COORGANISERS:**

- ATELIER DU NON FAIRE (FR)
- CONSEJERIA DE CULTURA DE LA JUNTA DE EXTREMADURA - A TRAVES DE CEDRAMA (ES)
- KETRZYN AUTHORITY (PL)
- PROVINCIA DI RIETI (IT)
- REGIONE LAZIO (IT)

**OTHER PARTICIPANTS :**

- ASSOCIAZIONE CULTURALE L'ALBERO DI MINERVA (MELFI), POTENZA (IT)
- ASSOCIAZIONE TALITA'KUM, RIETI (IT)
- COOPERATIVA MOISELLE LE BLANC, ROMA (IT)
- ISTITUTO D'ARTE ANTONINO CALCAGNADORO, RIETI (IT)



- **Title:**            *SEARCH FOR THE MESSAGE*

**Country:**        CZECH REPUBLIC

**Project Dates:** 01/09/2006 - 31/08/2007

**Description:**

The project will establish a performing arts co-operation project involving three countries and using their cultural heritage as a basis for the co-operation including the following activities:

3 field researches: "Sweden through German eyes, Czech through Swedish eyes, Denmark through Czech eyes" including studies of the specific cultural heritage of the respective countries in form of songs, pictures, history, fairy-tales; production of theatrical concert; choregraphical performance and a motion-voice performance; production of festival "Search for the message" including performances, concerts, movies and a conference on the cultural heritage of the respective countries.

**Objectives:**

To establish a genuine cooperation project between artists from the participating countries with a innovative view of contemporary performance; promotion of creativity and transnational dissemination of cultural heritage including the movement of artists and their works.

**PROJECT LEADER:**

**FARM IN THE CAVE (FARMA V JESKYNI) (CZ)**

**GRANT:**        135.602,11 €

**COORGANISERS:**

- COMPANIE JUS DE LA VIE (SE)
- EVOE: PERFORMING:ARTISTS-FUTUR3 (DE)
- THE CENTER FOR STUDY OF JERZY GROTOWSKI'S WORK (PL)
- TRUC SPHERIQUE (SK)

**OTHER PARTICIPANTS:**

- DAH THEATRE (CS)
- GOLDEN DOWN (CZ)
- LOFT (DE)
- STELLA POLARIS (NO)
- SVANDOVO THEATRE (CZ)
- THEATRE INSTITUT (CZ)
- THEATRE LABOR (DE)
- THEATRE PERSONA (IT)

• **Title:**            *THEATRE CAFE*

**Country:**        UNITED KINGDOM

**Project Dates:** 01/10/2006 - 30/09/2007

**Description:**

Theatre cafe is a new platform aiming to ensure that the best new European plays for young people are translated and shared across Europe in an accessible way.

Activities: translation of 10 European plays for young people and circulating them in Europe; final festival with workshop and the results of the project.

**Objectives:**

To present new writing in an innovative way, in a special environment where a staged reading becomes a unique, exciting event; to make the project truly European.

**PROJECT LEADER:**

**COMPANY OF ANGELS (UK)**

**GRANT :**        149.725,00 €

**COORGANISERS:**

- HET MUZTHEATER (NL)
- LE GRAND BLEU (FR)
- VAT THEATRE (EE)

**OTHER PARTICIPANTS:**

- ANRAT (FR)
- EUNETART (NL)
- HOGESCHOOL VOOR DE KUNSTEN, UTRECHT (DE)
- THEATER INSTITUTE (NL)
- THEATER JUNGER GENERATION (DE)
- THEATER SCHOOL, AHK (NL)
- THEATRE S'ARRAS (FR)
- TWEETAK FESTIVAL, UTRECHT (DE)

- **Title: *MUSIC INSPIRATION LANDSCAPE 2007 – INTERNATIONAL CHOIR FESTIVAL AND COMPETITION***

**Country:** LATVIA

**Project Dates:** 30/09/2006 - 01/10/2007

**Description:**

The GRANT is requested to organize Music Inspiration Landscape 2007, the first International Choir Festival and Competition in Riga and other municipalities of Latvia from 17-22 July 2007. It will be a significant cultural event for the Republic of Latvia after Latvia's joining the EU in 2004. It will be a European-scale international culture event which will include concerts, choir competition, choir forum, master classes and workshops, cultural tourism programme, traditional dance evening, publications and promotion programmes in the local media and the media of the Baltic Sea region, as well as broadcast of the events. More than 25 000 participants from 35 European countries and all the five continents will gather in Riga and 7 other towns.

**Objectives:**

To strengthen networking among choirs and choir music professionals in Europe and the world; to promote international cultural exchange and contacts between cultures through choir music; to stimulate cultural contacts and encourage dialogue between nations and individuals along with practical co-operation at various levels, introducing choir tradition to a wider European and international public.

**PROJECT LEADER:**

**CULTURE DEPARTMENT OF RIGA CITY COUNCIL (LV)**

**GRANT :** 139.999,10 €

**COORGANISERS:**

- CONCERT ORGANISATION "AVE SOL" OF RIGA CITY (LV)
- HEINRICH-SCHUETZ-ENSEMBLE (DE)
- LITHUANIAN CHORAL UNION (LV)

**OTHER PARTICIPANTS:**

- AIZKRAUKLE MUNICIPALITY (LV)
- AVEIRO MUNICIPALITY OF Portugal (PT)
- ESTONIAN CHOIR ASSOCIATION (EE)
- JAKABPILS MUNICIPALITY (LV)
- JELGAVA CITY COUNCIL CULTURE CENTRE – JCCCC (LV)
- KOKNESE MUNICIPALITY (LV)
- MADONA MUNICIPALITY (LV)
- OGRE MUNICIPALITY (LV)

- **Title:**            *THE MIGRANT BODY*

**Country:**        ITALY

**Project Dates:** 12/07/2006 - 11/07/2007

**Description:**

Every organisation will propose a choreographer and two dancers, based in the Country they belong to, each choreographer will develop, with five dancers (one for each country) a work on the theme "the MIGRANT body", while in residence, for two weeks, in a country different from the country he comes from. Study opportunities will also be created for local dancers who will be able to participate in workshops conducted by artists involved.

**Objectives:**

The project intends to offer creative young people and researchers coming from EE, IT, NL, the UK and RO, opportunities to meet and get to know the different social and cultural contexts through a "displacement" which will create the experience of a temporary migration. Traditions, histories and cultures will be compared on a strictly topical theme which proposes food thought on the body as a territory we belong to, as a territory for exploration, for encounters.

**PROJECT LEADER :**

**COMUNE DI BASSANO DEL GRAPPA (IT)**

**GRANT :**        133.950,00 €

**COORGANISERS:**

- FUNDATIA CULTURALA PROIECT DCM (RO)
- GRAND THEATRE GRONINGEN (NL)
- MERSEYSIDE DANCE INITIATIVE (UK)
- PARNU ENDLA TEATER (EE)
- STICHTING DANSATELIERS (NL)

• **Title:**            *YOUNG CENTURY*

**Country:**        ESTONIA

**Project Dates:** 01/09/2006 - 31/06/2007

**Description:**

Each partner will, over the period of the project, arrange and carry through a competition for young playwrights (in age 6-21 years). The competition will be held through the website of the project. The next step of the project will be for each partner the creation of a performance based on the winner play of their own country. The project will culminate with the puppet theatre festival "Young Century" in Tallinn, Estonia, in May 2007. By the end of the project the DVD with the process and results will be procured.

**Objectives:**

To explore the similarities and diversities within a range of European cultures and cultural expressions; to exchange and celebrate this cultural information between the partners and beyond; to bring this information to the wider citizens of the EU; to develop the use of puppet theatre among the young people, disadvantaged groups and refugees within the community; to create new and innovative means of using puppet theatre.

**PROJECT LEADER:**

**ESTONIAN STATE PUPPET THEATRE (EE)**

**GRANT:**        105.996,72 €

**COORGANISERS:**

- FIGURENTHEATER VLINDERS&C (BE)
- KAUNAS STATE PUPPET THEATRE (LT)
- THEATRE KRANEVIT (DE)
- THEATRE MUKAMAS (FI)
- THY THEATRE (DK)