

## **Performing Arts Third Countries – Action 1**

- **Title:**            *MODERN EUROPEAN PLAYWRITING FESTIVAL IN CHILE*

**Country**        UNITED KINGDOM

**Project Dates:** 01/05/2006 - 30/04/2007

### **Description:**

The partner institutions will work together in a spirit of equal and collective responsibility to fulfil their common missions. The following activities have been planned: the organisation and production of the festival; the creation of a permanent festival web-site; the selection of the texts for the festival; a workshop on modern European play writing; panels and discussions with international guests (authors, experts, journalists); festival productions and readings; extension of the festival into regions.

### **Objectives:**

The aims include: to showcase the diversity and creativity of cutting edge modern European playwriting and drama in Chile, making it accessible to a wide range of Chileans; to generate increased interest in and appreciation of modern European societies and the citizen/ state relationship through modern dramatic texts; to create space for free interchange of ideas between Europe and Chile in the drama world in a spirit of mutuality.

### **PROJECT LEADER:**

**THE BRITISH COUNCIL (UK)**

**GRANT :**        60.000,00 €

### **COORGANISERS:**

- CENTRO CULTURAL DE ESPANA CHILE (ES)
- GOETHE INSTITUT CHILE (DE)
- INSITUTO CHILENO FRANCES (FR)
- ISTITUTO ITALIANO DI CULTURA CHILE (IT)

### **OTHER PARTICIPANTS:**

- CATHOLIC UNIVERSITY OF CHILE (CL)
- CONSEJO NACIONAL DE CULTURA (CL)
- UNIVERSIDAD DIEGO PORTALES (CL)
- UNIVERSIDAD FINIS TERRAE (CL)
- UNIVERSIDAD MAYOR (CL)
- UNIVERSITY OF CHILE (CL)

- **Title:** *SOUTH AMERICAN EUROPEAN CHOREOGRAPHER'S ENCOUNTERS*

**Country:** UNITED KINGDOM

**Project Dates:** 01/06/2006 - 30/01/2007

**Description:**

This project is a unique first event of its kind in the region for the development of intercultural collaborative work in contemporary dance. It will address many current highly discussed issues in the field of collaboration as well as in the artistic contemporary developments of the art form. There will be 19 dance artists from several Latin American and European countries participating in an innovative collaboration process. The activities are a 4 week meeting and conference in Brazil followed by the production of works and a tour to 3 cities in Brazil.

**Objectives:**

The main objectives are: to create new practical opportunities for cultural exchange and collaboration of international relevance; integrate dance artists which very rarely have the opportunity to collaborate; increase the collaboration and cooperation between Europe and South America, specially by creating real artistic links between artists; increase the understanding of European artists and cultural operators on current reality of contemporary dance in South America.

**PROJECT LEADER:**

ARTSADMIN (UK)

**GRANT :** 147.904,05 €

**COORGANISERS:**

- AL KANTARA (PT)
- THEATER INSTITUT PRAGUE (CZ)

**OTHER PARTICIPANTS:**

- BIENAL DE DANCA DO CEARA (BR)
- CONSULADO GERAL DA FRANCA NO RIO DE JANEIRO (BR)
- FORUM INTERNACIONAL DE DANÇA (BR)
- PANORAMA RIO DANÇA (BR)
- WORLD CULTURE FORUM (BR)

- **Title :**        *TITO – GEWISSE DIAGRAMME DER SEHNSUCHT*

**Country:**     GERMANY

**Project Dates:** 01/10/2006 - 30/09/2007

**Description:**

Theatre project with around 50 international artists, dramaturges and experts, produced with the Univerzalna Sala in Skopje. 30 performances in Skopje, Hamburg, Florence and Ljubljana. Subject: The life and work of the former Yugoslavian President Josip Broz Tito (1892-1980) and his political and Utopian-historic relevance. The special focus is on his political ideas and their translation into real life that seemed to offer a third way between communism and capitalism, between east and west during the time of cold war.

**Objectives:**

To heighten the sensitivity of the European public to political themes and conflicts from the European periphery, in order to create awareness for their relevance for the respective realities of life within an expanded Europe. Artistic and discursive contribution to the communication between the new national states in the Balkan region as well as between the old and new countries of the EU.

**PROJECT LEADER:**

**KAMPNAGEL HAMBURG (DE)**

**GRANT:**        139.944,88 €

**COORGANISERS:**

- KULTURNO DRUSTVO B-51 (SI)
- LABORATORIO NOVE (IT)

**OTHER PARTICIPANTS:**

- CENTAR ZA KULTURA, BITOLA (MK)
- UNIVERZALNA SALA, SKOPJE (MK)

- **Title:**            *TRANSITO ATLANTICO*

**Country:**        ITALY

**Project Dates:** 01/08/2006 - 31/07/2007

**Description:**

The constitution of an international scientific and cultural committee oriented towards researching the cultural, historical and artistic links and affinities between significant experiences and the transfer of information on various artistic and cultural aspects between Europe and Brazil; the organisation of meetings with experts to establish common work methodologies in order to identify the best practices, carry out exchanges of experiences and the transfer of information on various artistic and cultural aspects between Europe and Brazil; collecting, analysing and ordering significant data and documents showing evidence of cultural, historic and artistic links affinities between Europe and Brazil; new musical, theatrical and audiovisual productions and their publication, to stimulate the creativity of some contemporary European and Brazilian artists; multimedia documentation through DVD and video of the cultural and artistic features that characterise relations between Brazilian and European cities and regions.

**Objectives:**

To encourage the exchange of ideas and knowledge between Brazilian and European intellectuals, artists and program of common intellectual and artistic activities capable of promoting the constitution of a permanent network cooperation, open to contacts between culture and society; to make young people aware of a renewed relationship between past and historic present through comparing the cultural and artistic expressions of Europe and Brazil.

**PROJECT LEADER:**

**UNIVERSITA DEGLI STUDI DI NAPOLI "L'ORIENTALE" – UNO (IT)**

**GRANT :**        114.048,00 €

**COORGANISERS:**

- INSTITUTO DE ESTUDIOS BRASILEIROS - FACULTADE DE LETRAS -  
UNIVERSIDADE DE COIMBRA (PT)
- POLITICAL SCIENCES AND INTERNATIONAL RELATIONS INSTITUTE OF  
ROMANIAS ACADEMY (RO)
- PROVINCIA DI ROMA (IT)
- UNIVERSITAT POMPEU FABRA (ES)
- UNIVERSITY OF BUCHAREST (RO)