

Cultural Heritage - Action 2

Title: *CONNECTING EUROPEAN CULTURE THROUGH NEW TECHNOLOGY*

Country: ITALY

Project Dates: 01/09/2006 – 31/08/2009

Description:

Archaeological experts will work on providing 3 cultural scenarios, based on Italian, German and Polish ancient societies, and in finding on cultural interconnections, economic, cultural and artistic links between the scenarios. Customisation of new technologies to support reproduction and fruition of cultural scenarios: 3D reconstruction based on material from real sites; cultural heritage reconstructions will be visualised based on cheap Virtual Reality technology; mobile and GIS technology will allow fruition of onsite archaeological findings using location based services; testing on technological effectiveness spreading cultural scenarios; international network on new technologies for fruition reproduction and conservation of cultural heritage in Europe.

Objectives:

Sharing and highlighting the common cultural heritage; the use of state-of-the-art technology to make European heritage more visible/accessible; improving access and participation in culture and in new technologies; initiatives and cooperation activities between cultural operators.

PROJECT LEADER:

- UNIVERSITY OF CALABRIA (IT)

GRANT : 520.467,99 €

COORGANISERS:

- DIPUTACION DE ALICANTE (IT)
- FONDAZIONE GRAPHITECH (IT)
- FRAUNHOFER GESELLSCHAFT, INSTITUT F. MEDIENKOMMUNIKATION (DE)
- FUNDACION MUNICIPAL DE CULTURA (ES)
- ROMAN GERMANIC COMMISSION OF THE GERMAN ARCHAEOLOGIC INSTITUTE (DE)
- STICHTING TERSCHELLING OEROL FESTIVAL (NL)
- WARSAW UNIVERSITY (PL)

Title: *THERMAE EUROPAE*

Country: CZECK REPUBLIC

Project Dates: 01/10/2006 – 30/09/2009

Description :

Preparation of an analytical study on European Thermal heritage and publication of the study; preparation of a book concerning the history of thermal sites and its architectural heritage; photo reportage of thermal historical sites in Europe; preparation of a quarterly cultural magazine; preparation of a series of artistic events based on the theme of water and thermal culture; travelling exhibition; presentation to the public the cultural network, and promotional tools; scientific and dissemination products will be published in 8 European languages.

Objectives:

Studying common approaches in the preservation of the architectural heritage and new methods for the valorisation of the cultural heritage; enhancing the spas as cultural centres and historical sites.

PROJECT LEADER :

CITY OF KARLOVY VARY (CZ)

GRANT: 618.000,00 €

COORGANISERS:

- CITY OF PIESTANY (SI)
- COMUNE DI ACQUI TERME (IT)
- THE AGENCY FOR REGIONAL DEVELOPMENT- CITY OF VELINGRAD (BG)
- WEST SWEDEN (SE)

OTHER PARTICIPANTS:

- EUROTEC CONSULTING (BE)

Title: *CULTI-RURAL/ PROMOTION OF A CULTURAL AREA COMMON TO EUROPEAN RURAL COMMUNITIES* – (CH)

Country: SWEDEN

Project Dates: 01/10/2006 – 30/09/2009

Description:

The project activities will include four transnational workshops with ethnographers, museum staff, cultural managers, historians and rural development animators from all 7 participating countries. The project will also include comparative research and documentation on several vertical themes of European rural heritage including food, architecture, music, utensils, artefacts, tales linking rural heritage to sustainable social and economic development of rural communities, a Summer school for cultural operators to improve their technical and theoretical knowledge and raise their awareness of the value of rural heritage as a factor of sustainable rural development and organisation of rural heritage exhibitions.

Objectives:

To promote cooperation and networking between ethnographic/rural heritage museums and other public or private organisations who share an active interest in preserving and enhancing the European rural heritage; encourage ethnographic/rural heritage museums to "open their doors" to transnational joint activities, especially joint exhibitions; highlight and document common and unique cultural heritage of European rural regions, from the pre-industrial era till the present.

PROJECT LEADER:

**SVERIGE HEMBYGDSFORBUND (SWEDISH LOCAL HERITAGE FEDERATION)
(SE)**

GRANT: 762.402,00 €

COORGANISERS:

- "EURACADEMY ASSOCIATION": THE EUROPEAN ACADEMY FOR SUSTAINABLE RURAL DEVELOPMENT (GR)
- ASSOCIATION FRANCAISE DES MUSEES D'AGRICULTURE ET DU PATRIMOINE RURAL (AFMA) (FR)
- COMUNITA MONTANA MUGELLO (IT)
- HUNGARIAN OPEN AIR MUSEUM (HU)
- MUZEUM KRESOW (PL)
- NATIONAL HISTORY MUSEUM (BG)
- PRISMA (GR)

Title: *MANAGING CULTURAL HERITAGE UNDERWATER (MACHU)*

Country: NETHERLANDS

Project Dates: 01/08/2006 – 31/07/2009

Description:

Spatial delineation of research areas and working strategy; building a GIS with applications for use by the research community, policy makers and public; collecting data with desktop research; on-site sampling and measurements; developing sedimentation-erosion model; assessment threats at site level & regional level; dissemination of information.

Objectives:

The project aims to develop, implement and combine techniques to locate, monitor and protect underwater cultural heritage and making it accessible to the people.

PROJECT LEADER:

RACM (RIJKSDIENST VOOR ARCHEOLOGIE, CULTUURLANDSCHAP EN MONUMENTEN) (NL)

GRANT : 886.503,14 €

COORGANISERS:

- CENTRALNE MUZEUM MORSKIE (PL)
- ENGLISH HERITAGE (UK)
- INSTITUTO PORTUGUES DE ARQUEOLOGIA-CENTRO NACIONAL DE ARQUEOLOGIA NAUTICA E SUBAQUATICA (PT)
- LANDESAMT FUR BODENDENKMALPFLEGE MECKLENBURG-VORPOMMERN (DE)
- NATIONAL MARITIME MUSEUMS (SE)
- RIJKSWATERSTAAT (RWS) (NL)
- VLAAMS INSTITUUT VOOR HET ONROEREND ERFGOED (FLEMISH HERITAGE INSTITUTE) (BE)

Title: *MULTIMEDIA4ALL (MM4ALL)*

Country: UNITED KINGDOM

Project Dates: 12/06/2006 – 08/08/2008

Description:

The project will develop an easy-to use multimedia authoring tools for cultural operators and to provide training programmes for the use of this new technology in cultural sectors. The project will promote the project with exhibitions of making culture-focused multimedia titles.

Objectives

To expand 'Conveyor' multimedia-tool initiative / to engage young people with European cultural heritage / to promote cultural dialogue and highlight issues such as cultural diversity / to encourage cultural operators to embrace conveyor technology and make more multimedia titles about issues of importance to their museums and visitors.

PROJECT LEADER:

THE BRUNSWICK TOWN CHARITABLE TRUST - BTCT (UK)

GRANT: 291.898,00 €

COORGANISERS

- AKADEMIA EKONOMICZNA W POZNANIU (PL)
- CROSS CZECH (CZ)
- HERITAGE MALTA (MT)
- MEDIA INTEGRATION AND COMMUNICATION CENTER (MICC) (IT)

Title: *LIVE ARCH*

Country: NETHERLANDS

Project Dates : 01/06/2006 – 31/05/2009

Description:

Network focusing on living history to disseminate historic knowledge. Planned activities: 4 training workshops, around 56 staff exchanges, joint exhibition, workshops and web.

Objectives:

to further pan European interest in history by promoting and improving dissemination of history through living history, to encourage "people to people" dialogues between presenters and visitors, to enhance the quality of living history museums through an exchange of experience, best practice.

PROJECT LEADER:

STICHTING HISTORISCH OPENLUCHTMUSEUM EINDHOVEN – HOME (NL)

GRANT : 816.213,12 €

COORGANISERS:

- ARAISU EZERPILS FONDS (LV)
- FOTEVIKENS MARITIMA CENTRUM (SE)
- LOFOTR AS - VIKINGMUSEET PA BORG (NO)
- MATRICA MUZEUM (HU)
- MUSEO ARCHEOLOGICO ETNOLOGICO, COMUNE DI MODENA (IT)
- PFAHLBAUMUSEUM UNTERUHLINGEN (DE)
- THE SCOTTISH CRANNOG CENTRE (UK)

OTHER PARTICIPANTS:

- ARCHEOLOGISCH CENTRUM EINDHOVEN (NL)
- ISTANBUL UNIVERSITY (TR)
- NIEDERSACHSISCHES LANDESMUSEUM HANNOVER (DE)
- RIJKSDIENST VOOR HET OUDHEIDKUNDIG BODEMONDERZOEK (NL)
- TECHNISCHE UNIVERSITEIT EINDHOVEN (NL)
- TRONDARNES DISTRIKTMUSEUM (NO)
- UNIVERSITA DI MODENA I REGGIO EMILIA (IT)
- UNIVERSITEIT LEIDEN (NL)
- VITENSKAPSMUSEET NTNU (NO)
- VRIJE UNIVERSITEIT AMSTERDAM (NL)

Title: *LANDSCAPES OF WAR*

Country : ITALY

Project Dates : 01/06/2006 – 31/05/ 2009

Description :

Suite aux différentes guerres du 20ième siècle en Europe, le projet vise à faire une étude dans le but de conserver les sites où restent certaines traces de ces conflits afin de les classer et d'en faire l'inventaire grâce notamment à des moyens numériques.

Objectives:

Faire un inventaire des manifestations du patrimoine des conflits du 20ième siècle dans l'Union européenne; garantir la redécouverte des vestiges et examiner les moyens d'évaluation du patrimoine des conflits dans la société; visualiser au niveau européen les vestiges et leurs manifestations comme lieux historiques des conflits; fournir des outils à des initiatives de développement local (durabilité, responsabilité); faire face à tous type de guerre et de violence.

PROJECT LEADER :

REGIONE CALABRIA (IT)

GRANT : 405.815,12 €

COORGANISERS

- BLUIMAGE VIDEO UNDERWATER PRODUCTION (IT)
- CENTRE DE CONSERVATION DU LIVRE (FR)
- COMUNE DI POVIGLIO-REGGIO EMILIA (IT)
- CONISMA (CONSORZIO NAZIONALE INTERUNIVERSITARIO PER LE SCIENZE DEL MARE) (IT)
- CONSELL VALENCIA DE CULTURA (ES)
- COVENTRY UNIVERSITY (UK)
- FEDERACION VALENCIANA DE MUNICIPOS Y PROVINCIAS (ES)
- PATTERN RECOGNITION LABORATORY, UNIVERSITY OF PATRAS (GR)

Title: *SPECIALISING IN TRADITIONAL CRAFTSMANSHIP FOR PRESERVING OUR EUROPEAN WOODEN HERITAGE*

Country: NORVEGE

Project Date: 13/11/2006 - 10/05/2009

Description:

New restoration guidelines putting strong emphasis on the use of traditional materials, craftsmanship and techniques will be applied on the World Heritage site of Bryggen, an ancient wharf on the east side of Bergen's central harbour. The project aims at establishing an international network with exchange of experience and practical skills within the field of traditional craftsmanship. There will be held two meetings and five workshops in the different participating institutions as well as research in situ, analyses of building structures.

Objectives:

To establish a network with a high level of competence in the field of traditional craftsmanship in relation to old wooden buildings, to recruit young craftsmen as well as experienced craftsmen who want to educate themselves in traditional craft skills, to help to secure our wooden European cultural heritage by practical implementation (restoration and work on historic wooden buildings)

PROJECT LEADER :

BRYGGEN FOUNDATION (STIFTELSEN BRYGGEN) (NO)

GRANT : 102.544,80€

COORGANISERS

- ACADEMIA ISTROPOLITANA NOVA (SK)
- FIRMA ZAJACZKOWSKA KLODA CONSERVATION – RESTAURATION (PL)
- GORLITZER FORTBILDUNGSZENTRUM FUR HANDWERK UND
- DENKMALPFLEGE (DE)
- OPEN AIR MUSEUM OF LITHUANIA (LT)

Title: *THEATRE ARCHITECTURE IN CENTRAL EUROPE (TACE)*

Country: REPUBLIQUE TCHEQUE

Project Date: 15/10/2006 – 10/10/2009

Description:

The project aims at presenting existing knowledge and information about the development of theatre architecture in central Europe. Partial development tendencies in individual regions will be put into context and wider European perspective. Activities: Creation of a database of theatre architecture, two architecture workshops, a specialist seminar, two publications, two exhibitions (a touring exhibition and an experimental exhibition), a multimedia CD/DVD, a website.

Objectives:

Creation of a system for registration and presentation of buildings (theatre architecture); register, description and collection of information about theatre architecture in a database; presentation of European cultural heritage in an attractive and varied way; increase knowledge about European cultural heritage; support of communication between specialist on an European level.

PROJECT LEADER :

THEATRE INSTITUTE PRAGUE

GRANT : 758.500,00€

COORGANISERS

THEATRE INSTITUTE BRATISLAVA (SK)

THEATRE INSTITUTE ZBIGNIE RASZEWSKI, WARSAW (PL)

HUNGARIAN THEATRE MUSEUM AND INSTITUTE BUDAPEST (HU)

NATIONAL THEATRE MUSEUM OF SLOVENIA (SI)