

## 15 annual projects supported in the field of Visual Arts

### TriPolis, Urban Art and the Public Sphere

**Country:** BELGIQUE  
ES-UK

**Project Dates:** 1/05/2005 - 30/03/2006

**Description:** Sur base d'une confrontation entre l'art urbain et l'aire publique, TriPolis lance simultanément 3 actions:  
EPHEMERAL (Bruxelles) études des rythmes de la ville et de l'influence de l'art urbain éphémère et de ses conséquences: utilisation de formes artistiques fondées sur le temps (film, théâtre, danse, musique, performance) / TACTICAL MEDIA (Barcelone) étude du potentiel des nouvelles technologies pour stimuler l'espace communicationnel et inclusif. utilisation de formes artistiques nouvelles et digitales (streamings, blogues etc.) / TRANSIT(Londres) examen des processus hybrides d'appropriation d'espaces publics vides. utilisation de formes artistiques liées à un site spécifique (design, architecture etc.)  
Activités: ateliers européens, d'échange, site Internet, interventions artistiques urbaines modulaires et flexibles, livre et conférence

**Objectives:** - créer des interventions culturelles, créer des synergies menant à des interventions artistiques sur mesure.  
-fournir une base d'échange européen intensif au sein de TriPolis et une entente transnationale apte à comprendre comment les interventions artistiques urbaines dans l'aire publique peuvent devenir un outil pour le développement socio-économique urbain.

**PROJECT LEADER**  
CITY MINE(D)

**COORGANISERS AND OTHER PARTICIPANTS**  
-CONSERVAS (ES) - Coorg.  
-VILLAGE UNDERGROUND (UK) - Coorg.

**Community grant:** € 133.250,40

### Mobile Studios- a nomadic platform

**Country:** ALLEMAGNE  
HU-SK

**Project Dates:** 3/01/2005 - 3/11/2006

Description: The Mobile studios are small nomadic entities (exhibition archives) that travel to different countries and enter into an intense dialogue with different cultures and nations.

Mobile Studio I: Urban archive (Art students will develop an object with a used manual from an action performed in public or private space including 12 students per country i.e. 72 students in total. )

Mobile Studio II: Lobby (A collaboration with cultural politicians, cultural operators, art scientists,, NGOs and art institutions including 6 installations/5 discussions lectures, 11 artists per country i.e. total 66)

Mobile Studio III: Public Studio making artistic processes visible for public (10 artists per stations i.e. in total 60)

Objectives: intercultural mobility; a pilot project for a new presentation model for artists and cultural operators; nomadic project space and urban contact platform; field of experimentation and research

#### **PROJECT LEADER**

PUBLIC ART LAB

#### **COORGANISERS AND OTHER PARTICIPANTS**

-A38 KULTURALIS KOZHASZNU TARSASAG (HU) - Coorg.

-BURUNDI (SK) - Coorg.

-AKADEMIE SCHLOSS SOLITUDE (DE) - Autre Part.

-EUROPA-UNIVERSITET VIADRINA (DE) - Autre Part.

-GOETHE INSTITUT BUDAPEST (DE) - Autre Part.

-IFA- INSTITUT UR AUSLANDSBEZIEHUNGEN (DE) - Autre Part.

-MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC (SK) - Autre Part.

-RAMONT GALLERY (YU) - Autre Part.

-UNIVERSITY OF ARTS IN BELGRADE (YU) - Autre Part.

**Community grant:** € 149.680,00

## Towards Manifesta 6, European Biennial of Contemporary Art in Nicosia, CY

**Country:** PAYS-BAS  
CY-ES

**Project Dates:** 4/05/2005 - 15/02/2006

**Description:** European Biennial for Contemporary Art

Including among others:

Workshop Curatorial Team M5-M6

Workshop Database updating and archiving

Workshop Communication and Marketing

Research trip to Middle East and East Mediterranean countries

Educational project

**Objectives:** to create a framework in which professional from East Mediterranean countries can bridge the gap between local isolation and international unawareness; to create a constructive framework for exchange and integration

#### **PROJECT LEADER**

INTERNATIONAL FOUNDATION MANIFESTA

#### **COORGANISERS AND OTHER PARTICIPANTS**

-CENTRO INTERNATIONAL DE CULTURAL CONTEMPORANEA, SAN SEBASTIAN (ES)  
- Coorg.

-MUNICIPALITY OF NICOSIA (CY) - Coorg.

-SIGNIFICANT NUMBER OF PARTNERS, SEE APPLICATION FORM P. 14 FORWARD  
(DE) - Autre Part.

**Community grant:** € 144.477,60

## Gemine Muse 2005

**Country:** ITALIE  
GR-IT-NL

**Project Dates:** 20/05/2005 - 30/03/2006

**Description:** Projet dans la continuité et le développement de l'expérience de réseau démarrée en 2004 et déjà soutenu par le programme Culture 2000. Chaque organisme participant nomme un critique d'art qui choisit et invite des artistes. Mise en place d'un système d'échanges entre les musées participants : l'artiste visite le musée et choisit parmi les oeuvres celle dont il va s'inspirer pour créer une oeuvre contemporaine, puis exposition à côté des oeuvres des "inspireurs originels".  
Production d'ouvrages et installation, exposition, catalogue, site internet, compte-rendu et restitution des travaux

**Objectives:** - valorisation et connaissance du patrimoine artistique contemporain  
- promotion de la connaissance réciproque de la culture et de l'histoire à travers l'étude et la recherche des trésors de collection des Musées européens  
- renforcement du dialogue interculturel, promotion de la créativité des jeunes artistes et soutien à la production de travaux inédits  
- ouvertures d'horizons professionnels pour les jeunes, élargissement du public  
- interaction entre tradition et innovation.

### **PROJECT LEADER**

ASSOCIAZIONE PER IL CIRCUITO DEI GIOVANI ARTISTI ITALIANI

### **COORGANISERS AND OTHER PARTICIPANTS**

-ASSOCIAZIONE CITTA D'ARTE E CULTURA (IT) - Coorg.  
-GENERAL SECRETARIAT FOR YOUTH (GR) - Coorg.  
-MUSEUM AMSTELKRING (NL) - Coorg.  
-CITY OF HELSINKI (FI) - Autre Part.  
-CLUBE ARTES E IDEIAS (PT) - Autre Part.  
-CRAWFORD MUNICIPAL ART GALLERY (IE) - Autre Part.  
-ISTANBUL FOUNDATION FOR CULTURE AND ARTS (TR) - Autre Part.  
-MUSEUM OF HISTORY, ROMAN (RO) - Autre Part.  
-VEREIN PEPINIERES OSTERREICH (AT) - Autre Part.  
-VILLE DE LYON (FR) - Autre Part.

**Community grant:** € 50.000,00

## Enseigner / Produire (Le salon des prototypes)

**Country:** FRANCE  
DE-ES-FR

**Project Dates:** 1/06/2005 - 28/02/2006

**Description:** Exposition, à travers la réunion de lieux d'enseignement de l'art et d'instituts de recherche, des modèles d'enseignement et de transmission des savoirs, des processus de fabrication et de réalisation d'objets dans le champ de l'art numérique.

Activités prévues : présentations de sites Internet, travaux vidéos et films; réalisation de 12 films documentaires sur les lieux sélectionnés; organisation d'une exposition présentant des oeuvres numériques; organisation de colloques; création d'un site Internet; édition d'une publication.

**Objectives:** - mise en évidence des processus d'enseignement, de production et de monstration des arts numériques aujourd'hui dans différents lieux européens.  
- instaurer des échanges entre les lieux concernés autour de diverses problématiques, entre les institutions mais aussi entre les artistes; mettre en relief les particularités au niveau européen, ainsi que celles de chaque pays  
- diffusion auprès du public et établissement d'une médiation entre les lieux d'enseignements, les artistes, les chercheurs

**PROJECT LEADER**

LE FRESNOY - STUDIO NATIONAL DES ARTS CONTEMPORAINS

**COORGANISERS AND OTHER PARTICIPANTS**

- CENTRE POMPIDOU (FR) - Coorg.
- MECAD / MEDIA CENTRE D'ART I DISSENY (ES) - Coorg.
- ZKM DE KARLSRUHE (DE) - Coorg.
- AFAA (FR) - Autre Part.
- EESTI KUNSTIAKADEEMIAK (EE) - Autre Part.
- FABRICA (IT) - Autre Part.
- KUNST HOCHSCHULE FÜR MEDIEN-KÖLN (DE) - Autre Part.
- RIJNSAKADEMIE (NL) - Autre Part.

**Community grant:** € 130.000,00

## On Mobility

**Country:** PAYS-BAS  
HU-LT

**Project Dates:** 1/08/2005 - 31/07/2006

**Description:** A touring exhibition which includes the following activities: 5 exhibitions in each of the participating countries on the theme of mobility. With an ever changing exhibition and group of artists the project will explore the tension between the nomadic existence of artists and the mobility of groups of people who do not move by their own choice.

**Objectives:** The project aims to spread the cultural and social aspects of mobility and intergration throughout Europe. The exhibitions will make European citizens aware of mobility, integration, and cultural values in other ways than they are used to being confronted with.

**PROJECT LEADER**

DE APPEL

### **COORGANISERS AND OTHER PARTICIPANTS**

- CAC VILNIUS (LT) - Coorg.
- TRAFO -HOUSE OF CONTEMPORARY ARTS (HU) - Coorg.
- KÜNSTLERHAUS BETANIEN (DE) - Autre Part.

**Community grant:** € 150.000,00

## **SENSE IN PLACE Site Actions International Europe 2005**

**Country:** ROYAUME-UNI (UK)  
ES-IS-LV-PL

**Project Dates:** 1/08/2005 - 31/07/2006

**Description:** SENSE IN PLACE explores contemporary and inter-disciplinary visual arts practices within the context of diverse European environmental conditions. Participants create site-specific works, in-situ, in response to curators themes that reflect the social, historical and environmental needs of their six project countries. The project will take place in 6 countries and will include three bi-lateral education projects and involve a mutual exchange of artists including 8 other participant countries. Activities are: an international exhibition; an educational project; a conference; a catalogue; website; civic reception/ catalogue launch; curators workshop and evaluation.

**Objectives:** The project objectives are: to facilitate inter-disciplinary practice through collaboration between professionals of different disciplines that help to define "a place"; to include the participation of young people and citizens in public space development and debate; to integrate, exchange and disseminate diverse knowledge of Europe through inter-cultural dialogue and collaboration; to establish long term and sustainable relationships with international partners through collaborative agreements.

### **PROJECT LEADER**

UNIVERSITY OF WALES INSTITUTE CARDIFF (UWIC)

### **COORGANISERS AND OTHER PARTICIPANTS**

- ARTE EN ORBITA (ES) - Coorg.
- CENTRE FOR ART MANAGEMENT AND INFORMATION (LV) - Coorg.
- INTERNATIONAL ARTISTS MUSEUM ASSOCIATION LODZ (PL) - Coorg.
- THE REYKJAVVIK ASSOCIATION OF SCULPTORS (IS) - Coorg.
- ART ACADEMY OF LATVIA (LV) - Autre Part.
- ARTS COUNCIL OF WALES (GB) - Autre Part.
- CARDIFF CITY COUNCIL (UK) - Autre Part.
- LATVIAN MINISTRY OF CULTURE (LV) - Autre Part.
- THE ARTS PROJECT LTD (UK) - Autre Part.
- WALES ARTS INTERNATIONAL (UK) - Autre Part.

**Community grant:** € 150.000,00

## **Border Dialogues - the Barents Triennial 2005**

**Country:** NORVEGE

FI-SE

**Project Dates:** 1/05/2005 - 30/04/2006

**Description:** The Barents Art Triennial 2005 will focus on the relation between indigenous people, national states and borders. Planned activities are: expedition for artists/curators; 3 work processes in three different places lasting 10 days; 2 exhibitions each lasting 4 weeks; seminars and presentations; film festival; festival in Moscow; closing meeting and report.

**Objectives:** Objectives include: making the northern most part of Europe visible on a Contemporary art scene; presenting international art and knowledge which concern the culture, history and peoples of the Barents region; setting standards for and strengthening the Barents Art Triennial as an important and necessary art exhibition; contributing a cross national focus in the production of knowledge and culture in the area.

**PROJECT LEADER**

PIKENE PA BROEN (PB)]

**COORGANISERS AND OTHER PARTICIPANTS**

- UNIVERSITY OF LAPLAND (FI) - Coorg.
- VERKLIGHETEN (SE) - Coorg.
- BORDERLAND MUSEUM (NO) - Autre Part.
- THE NORTH ATLANTIC HOUSE (DK) - Autre Part.
- UNIVERSITY TROMSO (NO) - Autre Part.

**Community grant:** € 129.175,00

## Maerzbau. From Zero to Infinity

**Country:** ALLEMAGNE

IT-SE

**Project Dates:** 1/04/2005 - 31/03/2006

**Description:** The 4th biennial for contemporary art in has been conceived and extended with the intention of initiating a new series of projects and programs. Maerbau is one example of these projects. It is an exhibition which will present and document artistic initiatives, actions and works- all created in Berlin.

**Objectives:** The aim is to create a space for artists living and working in the city and above all those from other European countries. The exhibition will create a forum for the international exchange of positions, ideas, discourses and information from and within the field of contemporary art. This will highlight and open processes that will give artists further access to artistic praxis.

**PROJECT LEADER**

KW INSTITUTE FOR CONTEMPORARY ART

**COORGANISERS AND OTHER PARTICIPANTS**

- FARGFABRIKEN (SE) - Coorg.
- VILLA MANIN (IT) - Coorg.
- HAMBURGER BAHNHOF- MUSEUM FÜR GEGENWART (DE) - Autre Part.
- HAUS DER KULTUREN DER WELT (DE) - Autre Part.

-KÜNSTLERHAUS BETANIEN (DE) - Autre Part.  
-NEUE GESELLSCHAFT FÜR BILDENDE KUNST (DE) - Autre Part.  
-NEUER BERLINER KUNSTVEREIN (DE) - Autre Part.

**Community grant:** € 149.125,00

## BACKLIGHT 2005

**Country:** FINLANDE  
AT-IT

**Project Dates:** 1/05/2005 - 30/04/2004

**Description:** 7th international photographic triennial composed of extensive exhibitions, seminars, workshops, competitions, portfolio reviews and events. There will also be a paedigogical program and symposium, publications and an exhibition exchange and residence program.

**Objectives:** Alongside its educational aims the objective of the triennial is to develop an active European network for cultural operators engaging in intercultural dialogue. The project will contribute significantly to the developement of the cultural identity of Northern Europe, raising awareness on issues relating to photography and art.

### PROJECT LEADER

VALOKUVAKESKUS NYKYAIKA RY

### COORGANISERS AND OTHER PARTICIPANTS

-FLUSS NÖ FOTOINITIATIVE (AT) - Coorg.  
-FONDAZIONE STUDIO MARANGONI (IT) - Coorg.

**Community grant:** € 149.451,50

## How to Do Things? in the middle of (no) Where?

**Country:** ALLEMAGNE  
DE-DK-HU-RO

**Project Dates:** 1/08/2005 - 31/07/2006

**Description:** Participants from different old EU- and new EU- EU- candidate and non EU- states plan and realise in cooperation and equal exchange, performative art projects in six cities of the defined area. Planned activities are: a two day colloquium, a series of artist teams to initiate programs and exchanges; artistic activities in 6 cities; publication and evaluation,

**Objectives:** The project will expose and shift the relationship between the work of art and its audience, thereby raising (political) questions about agency and participation. This not only sets out to strengthen the creative exchange between the different regions and scenes, but also focusses on the idea that it is possible to work together on common visions and goals.

**PROJECT LEADER**

UQBAR - GESELLSCHAFT FÜR RÄPRESENTATIONSFORSCHUNG E.V.

**COORGANISERS AND OTHER PARTICIPANTS**

- ICCA - INTERNATIONAL CENTRE FOR CONTEMPORARY ART (RO) - Coorg.
- KUNSTRAUM KREUZBERG (DE) - Coorg.
- NIKOLAJ - CCAC (DK) - Coorg.
- TRAFO -HOUSE OF CONTEMPORARY ARTS (HU) - Coorg.
- CENTRE FOR CONTEMPORARY ART KYIV (UA) - Autre Part.
- FUTURA CENTRE FOR CONTEMPORARY ARTS AND EVENTS (CZ) - Autre Part.
- GALERIA GREGOR PODNAR (SI) - Autre Part.
- GALERIA JANA KONIARKA V TRNAVE (SK) - Autre Part.
- KSA:K CENTER FOR CONTEMPORARY ARTS (MD) - Autre Part.
- LITHUANIAN ART MUSEUM (LT) - Autre Part.
- RASTER (PL) - Autre Part.

**Community grant:** € 92.000,00

## On Difference: Focus Eastern Europe

**Country:** ALLEMAGNE

BG-HU-SI

**Project Dates:** 1/07/2005 - 30/06/2006

**Description:** The project deals with the situation of contemporary art under conditions of globalisation; focussing especially on the perspectives of different Eastern European cultural circles. Planned activities include: an exhibition of contemporary art in DE where 40 young artists from Eastern Europe and abroad will be invited to present their works and/ or to produce new works in the context of the project; a parallel project in SL; interdisciplinary workshops; panels; screenings; lecture programs; web forum and publication

**Objectives:** The project will offer multi layered platforms that are able to cast a much brighter light on the specific situations of artistic production in different countries in Eastern Europe. The project will also focus on the strong potentials of the locally as well as internationally anchored networks for contemporary art and culture in Eastern Europe. It will also explore variety as a strength of European identity.

**PROJECT LEADER**

WÜRTTEMBERGISCHER KUNSTVEREIN (WKV)

**COORGANISERS AND OTHER PARTICIPANTS**

- INTERSPACE (BG) - Coorg.
- SKUC GALERIE (SI) - Coorg.
- TRAFO -HOUSE OF CONTEMPORARY ARTS (HU) - Coorg.
- AKADEMIE SCHLOSS SOLITUDE (DE) - Autre Part.
- INSTITUT FÜR AUSLANDSBEZIEHUNGEN (DE) - Autre Part.

**Community grant:** € 116.965,00



## Ateliers d'artistes en résidence à l'hôpital dans l'Europe élargie: Marseille, Madrid, Rome, Ljubljana

**Country:** FRANCE  
ES-IT

**Project Dates:** 1/06/2005 - 31/05/2006

**Description:** Organisation et installation de 4 ateliers dans 4 établissements hospitaliers européens en vue de faire réaliser une ou plusieurs oeuvres d'art par des artistes en compagnie de patients hospitalisés (essentiellement des enfants et adolescents).

**Objectives:** - introduction de l'art contemporain là où il n'a en général pas droit de cité  
- toucher de nouveaux publics  
- améliorer les conditions de vie des enfants et patients en les impliquant dans le travail de création, et améliorer leur cadre de vie grâce à l'installation pérenne des oeuvres d'art dans l'hôpital.  
- diffuser le projet et réaliser une évaluation de l'impact des ateliers sur le bien-être des enfants et patients hospitalisés

**PROJECT LEADER**  
ART DANS LA CITÉ

### **COORGANISERS AND OTHER PARTICIPANTS**

-COMUNIDAD DE MADRID-CONSEJERIA DE CULTURA - DIRECCION GENERAL DE ARCHIVOS, MUSEOS Y BIBLIOTECAS (ES) - Coorg.  
-ZERYNTHIA ASSOCIAZIONE PER L'ARTE CONTEMPORANEA (IT) - Coorg.  
-AMBASSADE DE FRANCE EN SLOVÉNIE, SERVICE DE COOPÉRATION CULTURELLE (FR) - Autre Part.  
-ASSISTANCE PUBLIQUE-HÔPITAUX DE MARSEILLE, SERVICE CULTURE (FR) - Autre Part.  
-ASSOCIATION ARTISTAS PLASTICOS MADRILENOS (ES) - Autre Part.  
-DIRECTION RÉGIONALE DES AFFAIRES CULTURELLES (FR) - Autre Part.  
-HOSPITAL DE LA PAZ (ES) - Autre Part.  
-MINISTÈRE DE LA CULTURE - FRANCE (FR) - Autre Part.  
-PEDIATRICNA KLINICA CENTER (SI) - Autre Part.  
-RÉGION PACA (FR) - Autre Part.  
-UNIVERSITA "LA SAPIENZA" (IT) - Autre Part.  
-VILLE DE MARSEILLE (FR) - Autre Part.

**Community grant:** € 92.955,00

## "BLACK MARKET": THE 9TH BALTIC TRIENNAL OF INTERNATIONAL ART

**Country:** LITHUANIE  
LV-UK

**Project Dates:** 1/05/2005 - 15/12/2005

**Description:** Activities:

Exhibition in Vilnius and London focusing on the topic of black markets and networks  
Presentation of art works in urban/public space  
Lecture and Seminars  
Printed publication

**Objectives:** Non-specified

**PROJECT LEADER**

CONTEMPORARY ART CENTER/VILNIUS

**COORGANISERS AND OTHER PARTICIPANTS**

-INSTITUTE FOR CONTEMPORARY ART (UK) - Coorg.  
-LATVIAN CENTRE FOR CONTEMPORARY ARTS (LV) - Coorg.

**Community grant:** € 111.131,39

(Post-)Modernism

**Country:** ALLEMAGNE  
AT-RC

**Project Dates:** 1/11/2005 - 31/10/2006

**Description:** The grant is requested to put the focus on different modes of criticism in capitalist and socialist countries. The project examines the last 30 years and along with them changes in the perception of societies and space through social critique. The project deals with the visual arts and architecture/town planning, and is bundled around three focal points with regard to contents: - space and space distribution/spatial inclusions and exclusion mechanisms; - the influence of new media (film/TV) on town planning/urban perception and related concepts of identity; - participation and activation of subjects and community groups. The activities take place in art institutions, at university and in the public space. The format ranges from exhibitions and panel discussions to art in public space and scholarships. The project should stimulate a debate on the tool and power of critical articulation in each of the involved countries.

**Objectives:** - to investigate the criticism of Modernism in capitalist and socialist countries; - to redefine the relationship between Modernism and Postmodernism; - to gain a deeper understanding of the different approaches of the past 30 years; - it is planned to work out a common ground for upcoming critical discussions and debates and to ask what criticality could mean today. The project seeks to conduct an inquiry of what happened to these critical approaches from today's perspective etc.

**PROJECT LEADER**

STIFTUNG FUER ZEITGENOESSISCHE KUNST (GFZK)

**COORGANISERS AND OTHER PARTICIPANTS**

-FORUM STADTPARK (AT) - Coorg.  
-JAN EVANGELISTA PURKYNE UNIVERSITY, COLLEGE OF ART AND DESIGN (RC) - Coorg.  
-FUTURA GALLERY, PRAHA (RE) - Autre Part.  
-HOUSE OF ART, BRNO (RC) - Autre Part.

- INSTITUTE FOR CONTEMPORARY ART, DUNAUJVAROS (HU) - Autre Part.
- MUSEUM OF MODERN ART, LJUBLJANA (SI) - Autre Part.
- VAN ABBE MUSEUM, EINDHOVEN (NL) - Autre Part.

Community grant: € 132.310,00