

Cultural heritage

Renovierung des ehemaligen Jerusalem-Hospitals des Deutschen Ordens in Marienburg (Malbork- Polen)

Country: ALLEMAGNE
IT-PL

Project Dates: 15/05/2005 - 14/05/2006

Description: The project covers the complete renovation and rehabilitation of the old Jerusalem-Hospital of the Teutonic Order. The labour-work will be executed in Malbork with help of specialized entrepreneurs. The Polish coorganizer will be responsible for setting-up the renovation plan. The Belgian one will create the audiovisual conception and installation.

Objectives: The aim of the project includes in general the creation of information and corrections of historical nature concerning German and Polish people.

PROJECT LEADER

FÖRDERVEREIN JERUSALEM HOSPITAL DES DEUTSCHEN ORDENS IN MARIENBURG

COORGANISERS AND OTHER PARTICIPANTS

- CENTRE INTERNATIONAL DE RECHERCHE INSTRUMENTALE (IT) - Coorg.
- STADT MALBORK (PL) - Coorg.
- DEUTSCHE MINDERHEITSGRUPPE IN MARIENBURG (DE) - Autre Part.

Community grant: € 150.000,00

EXPLORING THE EUROPEAN MIND: Disclosing and displaying 150 years of psychiatric co-operation in Europe

Country: BELGIQUE
GB-NL

Project Dates: 1/07/2005 - 30/06/2006

Description: The project seeks to draw together the history and the creativity generated by mental distress over the past two centuries in terms relevant to today's European century. Psychiatry is not a purely medical specialization, it is also a multifaceted social and cultural phenomenon. The project seeks to develop three linked perspectives on the history of psychiatry - photography, art and architecture. The project will draw on public opinion on, and perception of, mental illness and psychiatric conditions, personal experiences of patients and the creative ways in which they express or depict them, and architectural expression of that the position in design of care facilities.

Objectives: The purpose of the project is to create a durable European network of initiatives that are related to the history of psychiatry. In a subsequent three-year

project, the project seeks to further promote public awareness and the preservation and the disclosure of Europe's mental heritage.

PROJECT LEADER

MUSEUM DR. GUISLAN, VZW DEUS CARITAS EST

COORGANISERS AND OTHER PARTICIPANTS

- ARCHIVES AND MUSEUM, BETHLEM ROYAL HOSPITAL (GB) - Coorg.
- MUSEUM PEST- EN DOLHUYS (NL) - Coorg.
- ARTEVELDE HOGESCHOOL, DEP SOSCIALE AGOGIEK (BE) - Autre Part.
- DAS THEATRE (BE) - Autre Part.
- PHYCHIATRIC HOSPITAL DR GUISLAIN (NL) - Autre Part.

Community grant: € 99.105,91

RECOVERY AND VALORISATION OF MEDIEVAL HISTORICAL SITES OF THE 14TH AND 15TH CENTURIES IN ORDER TO BETTER UNDERSTAND THE CREATION OF DIFFERENT EUROPEAN COUNTRIES

Country: PORTUGAL
BE-ES-FR

Project Dates: 31/10/2005 - 30/10/2006

Description: The 14th and 15th centuries were two periods during the middle ages that had important implications in our present lives. During this period several nations were trying to establish themselves as independent states while others were trying to consolidate their territories. There are several ways to investigate the strategies, behaviors and objectives of the different nations during these centuries; study its historical patrimony (its sculpture and architecture), or investigate and analyse relevant battlefields. This project focuses on the last alternative and the entities involved in this project have over years been researching over different aspects of the medieval period in their own region. It has been increasingly noticed that certain aspects in the 14th and the 15th century in these four areas have not yet been properly analysed and described in spite of very significant facts that occurred, that in many ways determined the nature and shape of these countries.

Objectives: Exchange of information on the techniques and methods used, namely on the archaeological works and the establishment of a center of interpretation of the battle. Furthermore a cooperation between these partners will provide a better understanding on how these battles took place, on how common social, political and military aspects can be interpreted, and how the findings of these battlefields can be kept, preserved and presented to the general public.

PROJECT LEADER

CAMARA MUNICIPAL DE FRONTEIRA (CMF)

COORGANISERS AND OTHER PARTICIPANTS

- ARCHEOLOGISHE STICHTING VOOR ZUID WEST FLANDEREN (BE) - Coorg.
- AYUTAMIENTO DE AZUAGA (ES) - Coorg.
- CENTRE HISTORIQUE MEDIEVAL DE AZINCOURT (FR) - Coorg.
- FUNDACAO BATALHA DE ALJUBARROTA (PT) - Autre Part.

Community grant: € 110.500,00

Hear Our Voice

Country: ROYAUME-UNI (UK)
CZ-DE

Project Dates: 15/09/2005 - 14/09/2006

Description: Hear Our Voice is a project that will use composers and artists to work with young people to link their shared past heritage to present experiences of xenophobia and racism by developing an artistic response to a libretto comprising poems, diaries and letters written by children during the Holocaust. There will be a specially devised teachers' pack, workshops, a web site, a touring exhibition and will culminate in large scale international performances.

Objectives: The project has many aims including the following: to create a new way of teaching the Holocaust through the arts; to encourage addressing aspects of citizenship and empathy with people of different cultural backgrounds in an effort to eliminate racial hatred; to access a common cultural heritage for young people across Europe; to establish strong cultural links across Europe; to enable young people to work in a professional context and environment and develop artistic skills and techniques.

PROJECT LEADER

HACKNEY MUSIC DEVELOPMENT TRUST (HMDT)

COORGANISERS AND OTHER PARTICIPANTS

- INTERNATIONALES KAMMERMUSIKFESTIVAL (DE) - Coorg.
- JEWISH MUSEUM PRAGUE (CZ) - Coorg.
- FÜRTH STREICHOELZER YOUTH ORCHESTRA (DE) - Autre Part.
- HACKNEY MUSEUM (UK) - Autre Part.
- IMPERIAL WAR MUSEUM (UK) - Autre Part.
- JEWISH MUSEUM FÜRTH (DE) - Autre Part.
- WIENER LIBRARY (UK) - Autre Part.

Community grant: € 150.000,00

"A LABORATORY AT THE HOT SPRINGS" Research, utilisation and new communication languages applied to archaeological hot spring areas

Country: ITALIE
ES-FR

Project Dates: 5/11/2005 - 4/11/2006

Description: Continuation to a Culture 2000 project called "The sense of thermal baths" (archaeological excavation campaigns, training courses, educational activities and travelling exhibition).

ACTIVITES:

To build a cultural/humanitarian itinerary called "Culture is the water"

Documentation: census of archeological sites on a territorial level (to gather findings made by scholars and individuals, the analysis of terrain anomalies observed in aerial photos. The terrain's direct exploration involves students.

Research: continuation of the archeological excavation campaign (a natural spring, a large cistern, calidarium, a large system of buttresses, artifacts)

Planning: consolidation and restoration measures

Education: "Gadget design" contest

Popularization: Publication, gadgets, local promotion

Objectives: -Documentation (Better understanding of the local systems in which thermal areas were located at the time of their construction, setting up a round table for discussing the situation of the participants

- Research: scientifically investigate both the areas that were discovered in the first phase, in order to understand them and the unexplored areas by starting explorations necessary for validating the formulated hypothesis

- Planning: Securing the findings so that they can be visited

PROJECT LEADER

COMUNE DI CIVITELLA PAGANICO, GROSSETO

COORGANISERS AND OTHER PARTICIPANTS

-ECOLE D'ARCHITECTURE DE TOULOUSE (FR) - Coorg.

-UNIVERSITAT DE GIRONA (ES) - Coorg.

-FONDAZIONE AFRICANA PER LA MEDICINA E LA RICERCA (IT) - Autre Part.

-ISTITUTO COMPRENSIVO CIVITELLA PAGANICO (IT) - Autre Part.

-SOBREINTENDENZA ARCHEOLOGICA DELLA TOSCANA (IT) - Autre Part.

-UNIVERSITA DI FIRENZE (IT) - Autre Part.

-UNIVERSITA DI SIENA (IT) - Autre Part.

Community grant: € 131.792,00

TECHNOLOGY AS CULTURAL HERITAGE

Country: ITALIE

BG-DE

Project Dates: 1/11/2005 - 31/10/2006

Description: History of the technique, of the drawing and of the technical lexicon of the renaissance and early Modern Age represents an essential and merging component of the European history, which from the medieval Italian, French and German manuscripts converged in the print books of all Europe. The organic knowledge and the study of this sector of the history of the continental culture, revealed themselves up to now to be quite difficult, because of problems of various nature. The focal project point is the realization of a refined system of integrated digital handling of the manuscripts collections, of the drawings collections and of the print text related to the technique history and its adoption.

Objectives: The project intends to contribute to the creation of a common cultural space concerning the cultural heritage of the European people through the knowledge spreading and the study of the technique history, of the drawing and of the technical lexicon of the Renaissance and early Modern Age in Europe. It seeks to build a shared comprehension and a common lexicographical, iconographic and classificatory grid of access to this heritage between countries which have had very various cultural history

PROJECT LEADER

UNIVERSITA DEGLI STUDI DI FIRENZE - UNIFI

COORGANISERS AND OTHER PARTICIPANTS

- NNEK UNESCO (NATIONAL UNESCO CLUB FOR SCIENTIFIC EXPEDITIONS) (BG) - Coorg.
- ZENTRUM ZUR ERFORSCHUNG DER FRUEHEN NEUZEIT (DE) - Coorg.
- BIBLIOTECA LEONARDIANA - COMUNE DI VINCI (IT) - Autre Part.
- DIPARTIMENTO DI STORIA E ARCHITETTURA DELLA CITTA' (UNIVERSITA'DI FIRENZE) (IT) - Autre Part.

Community grant: € 75.000,00

Cultural heritage - Identity - Dialogue: Perspectives for strategies to preserve and develop cultural regions at the example of the Euroregion Neisse-Nisa-Nysa

Country: ALLEMAGNE
CZ-PL-SK

Project Dates: 1/07/2005 - 30/06/2006

Description: It is planned to do research into the position, different tendencies and activities of cultural and environmental preservation. Conclusions of their sustainability and economic as well as environmental suitability will be drawn. To enhance the sensibility a number of workshops and practical trainings for university students, preservationists, conservationists and teachers will be carried through. In order to inform about the results of the research and to pass on visions, workshops for trade associations, NGOs, public agencies and active citizens will be held. An active public relation through the media is also part of the project. The Euroregion Neisse-Nisa-Nysa works as a model-territory: it is structured by the former dominance of coal-mining, the devastation of the environment, numerous outdated and unused industrial facilities, a high rate of unemployment, low rate of investments and a huge amount of damage to historic buildings; at the same time the region offers beautiful landscapes, a high tourist potential and an actively engaged population.

Objectives: - to create a competent documentation of the amount of building and environmental legacy; - an economic useful preservation of "cultural landscapes"; - to develop centres for craftsmen as a basis for skilled building restoration and increasing employment; - to use the economic potentials of monument preservation and environment protection in boarder regions; - a transfer of know-how is planned to enable the new members to use and protect cultural heritage/landscapes+better education of craftsmen

PROJECT LEADER

DENKMALAKADEMIE E.V. GOERLITZ

COORGANISERS AND OTHER PARTICIPANTS

- CESKY SVAZ STAVEBNICH INZENYRU (CZ) - Coorg.
- FUNDACJA KARKONOSKA (PL) - Coorg.
- FUNDACJA KULTURY EKOLOGICZNEJ (FKE) (PL) - Coorg.
- PEOPLE AND WATER (SK) - Coorg.
- BRACTWO RZEMIOSLA ARTYSTYCZNEGO (PL) - Autre Part.
- EUROPAUNIVERSITAET VIADRINA, LEHRSTUHL DENKMALKUNDE (DE) - Autre Part.
- FACHSCHULE FUER BAUWESEN LIBEREC (RC) - Autre Part.
- GOERLITZER FORTBILDUNGSZENTRUM FUER HANDWERK UND DENKMALPFLEGE E.V. (DE) - Autre Part.
- HANDWERKSKAMMER DRESDEN (DE) - Autre Part.
- INTERNATIONALE ORGANISATION ASHOKA IN POLEN (PL) - Autre Part.
- NEMO VEREIN FUER FREIE WANDERER (NL) - Autre Part.
- NIEDERSCHLESISCHE HANDWERKSKAMMER (PL) - Autre Part.
- STOWARZYSZENIE KONSERWATOROW ZABYTKOW (PL) - Autre Part.
- TECHNISCHE UNIVERSITAET WROCLAW (PL) - Autre Part.

Community grant: € 111.000,00

History Lost: The Looting of European Heritage

Country: GRECE
CY-GB-GR

Project Dates: 1/06/2005 - 31/05/2006

Description: Une exposition multimédia sur le pillage des antiquités en Méditerranée présenté dans 3 musées archéologiques (Grèce et Chypre). L'exposition présentera certaines des graves attaques contre le patrimoine culturel européen. Elle sera en anglais et en grec et comporte :

- photos accompagnées de textes
- présentation interactive sur écran
- projections vidéo - DVD
- une campagne de presse et des activités éducatives

Objectives: - Susciter l'intérêt du public sur l'ampleur des fouilles illégales et le trafic d'antiquités en Europe et faire comprendre la menace que cela constitue pour le patrimoine culturel

- Sensibiliser les communautés locales sur l'impact du pillage à leur prospérité
- Informer le grand public et surtout les jeunes sur le patrimoine culturel, son importance et les solutions possibles
- A long terme l'objectif est de promouvoir le patrimoine culturel et d'en susciter le respect

PROJECT LEADER

ANEMON PRODUCTIONS

COORGANISERS AND OTHER PARTICIPANTS

- 4TH EPHORATE OF CLASSICAL ANTIQUITIES, CORINTH (MIN. OF CULTURE) (GR)
- Coorg.
- DEPARTMENT OF ANTIQUITIES (CY) - Coorg.
- MCDONALD INSTITUTE, UNIVERSITY OF CAMBRIDGE (GB) - Coorg.
- PIERIDES MUSEUM OF ANCIENT CYPRIOT ART (GR) - Autre Part.

Community grant: € 122.277,00

Web Cultural Heritage

Country: TCHEQUE,REPUBLIQUE
EE-SI-SK

Project Dates: 25/09/2005 - 24/09/2006

Description: The project will develop selection guidelines concerning the preservation of digital materials as a best practice applicable in any European country. Activities include: analysis of existing selection policy in the world and tools used, the creation of new selection criteria based on the completed analyses, test phase, project team meetings, ECDL conference 2006 (International Web Archiving Workshop) with the presentation of project results.

Objectives: The project aims to link institutions from 4 countries and start an exchange of experience, enable contact with experts from other countries, provide a list of selection criteria respecting European requirements, provide adjusted software tools, provide a best practice report to enable cultural heritage institutions fulfil their task of preserving digital cultural heritage.

PROJECT LEADER

NATIONAL LIBRARY OF CZECH REPUBLIC NLP

COORGANISERS AND OTHER PARTICIPANTS

- NATIONAL AND UNIVERSITY LIBRARY (SI) - Coorg.
- NATIONAL LIBRARY OF ESTONIA (EE) - Coorg.
- UNIVERSITY LIBRARY IN BRATISLAVA (SK) - Coorg.
- JOZEF STEFAN INSTITUT (SI) - Autre Part.
- MORAVIAN LIBRARY (CZ) - Autre Part.

Community grant: € 49.510,00

Prora- Organisation of leiseue in European Fascism - indoctrination, control, war, preparation

Country: ALLEMAGNE
IT-PL

Project Dates: 1/07/2005 - 30/06/2006

Description: A European travelling exhibition about the manifestations of European fascism.

Activities:

- Arranging a trip of former forced and slave labourers to Germany
- Video interviews
- cultural events

Objectives: To counteract European fascism; to set up an international documentation and community center

PROJECT LEADER

NEUE KULTUR (SNK)

COORGANISERS AND OTHER PARTICIPANTS

- POLSKI VEREINIGUNG DER ZWANGSARBEITER (PL) - Coorg.
- UNIVERSITA DI TORINO (IT) - Coorg.
- ANNE-FRANK CENTRUM (DE) - Autre Part.
- ARBOS, COMPANY FOR MUSIC AND THEATRE (AT) - Autre Part.
- CIVA PAMET (CZ) - Autre Part.
- DIENSTLEISTUNGSGEWERKSCHAFT VERDI (DE) - Autre Part.
- FORUM FOR LIVING HISTORY (SE) - Autre Part.
- HIGHSCHOOL WEIMAR (DE) - Autre Part.
- NORDSTERN (DE) - Autre Part.
- STIFTUND TOPOGRAPHIE DES TERRORS (DE) - Autre Part.
- UNIVERSITY OF ARTS, BERLIN (DE) - Autre Part.
- VEREINIGUNG VERFOLGTER DES NAZIREGIMES (DE) - Autre Part.

Community grant: € 146.944,00

Textile Grabfunde - ein Schluessel zur mittelalterlichen Geschichte und Kultur in Europa

Country: ALLEMAGNE
BE-FR

Project Dates: 1/06/2005 - 31/05/2006

Description: The analysis and treatment of historic textiles provides valuable conclusions regarding cultural exchange and co-operation in medieval Europe and beyond the European borders. The project plans an exemplary access to a wide range of medieval textile finds, for analysing them on the basis of interdisciplinary approaches and for opening them to a wider professional public. The historic textiles in the cathedrals which take part in the project need urgent restoration and inventory.

Objectives: Overall objectives of the project are to contribute to safeguarding, restoring and scientific evaluation of these historic textiles in co-operation with European partners and professionals from research institutes and universities. The project will therefore enhance the dissemination of know-how regarding the introduction of optimal approaches for conserving this cultural heritage + support the promotion of cultural dialogue a. of mutual knowledge of the culture + history of the Europ. peoples

PROJECT LEADER

DIOEZESANMUSEUM MAINZ

COORGANISERS AND OTHER PARTICIPANTS

- CONSEIL GENERAL DE MAINE-ET-LOIRE (FR) - Coorg.
- TRESOR DE LA CATHEDRALE DE LIEGE (BE) - Coorg.
- DOM ST. PETER ZU WORMS (DE) - Autre Part.
- TECHNISCHE UNIVERSITAET MUENCHEN, LEHRSTUHL FUER RESTAURIERUNG (DE) - Autre Part.

Community grant: € 102.091,36

Young-Mozart-Reporters

Country: AUTRICHE
FR-IT

Project Dates: 14/11/2005 - 13/11/2006

Description: 2006 marks the 250th anniversary of Mozart's birthday. On the occasion of this event the project leader starts a project which involves and encourages young people (between 12 and 19 years) to use both radio and the Internet to investigate into Mozart and his music. Radio programmes in their mother tongue and in English about the activities in their home town will be produced and broadcast locally, nationally and Europe wide and will be uploaded to an Internet audio archive. Furthermore an Internet portal using an Open Source Content Management System will be set up. This serves as an online newspaper produced by young journalists and will contain multilingual content about the events on the occasion of the 250th anniversary of Mozart. The radio programmes and the implementation of the online journal will be coordinated between the project teams using a Weblog of CMS (Content Management System). A cooperative process and personal contacts between the young volunteer journalists are essential for the project.

Objectives: - encouragement of an international cooperative process between young people dealing with European musical heritage, - sensitisation for Mozart's music and its reception today, - publicity for and reflection on the events marking the 250th anniversary, - inclusion of and research into the political and philosophical dimension of Mozart as a person influenced by the Age of Enlightenment, - presentation of the involved cities and their significance in Mozart's life and opus, etc.

PROJECT LEADER

VEREIN FREIER RUNDKUNST SALZBURG - RADIOFRABRIK

COORGANISERS AND OTHER PARTICIPANTS

- CORALI (FR) - Coorg.
- RADIO ONDA D'URTO (IT) - Coorg.

Community grant: € 90.000,00

Jewish Culture is part of European Identity

Country: SUEDE
CZ-DE-FR-PL

Project Dates: 15/05/2005 - 14/04/2006

Description: A high profile conference on the interdependent relationship between Jewish cultural tradition and European identity. A Conference that will bring about a constructive dialogue on both the process of integration in Europe and on the role of creativity in it, in order to overcome anti-democratic ideas, threats and movements. Planned activities in the framework of this project: travelling exhibitions, seminars and performances by non Germans. The project will conclude with the publication/ distribution of documented material to cultural institutions and politicians in Europe.

Objectives: The project aim is, by looking to the past, to try and find the creative tools, from within the Jewish experience, that are deemed necessary in realising the successful integration in Europe. It is intended to use the conference as an umbrella for a widespread cultural co-operation among cultural institutions and individuals in the European countries involved.

PROJECT LEADER

JUDISKA FÖSAMLINGEN I STOCKHOLM (THE JEWISH COMMUNITY)

COORGANISERS AND OTHER PARTICIPANTS

- FONDATION DU JUDAISME FRANCAIS (FR) - Coorg.
- MUSEUM OF THE HISTORY OF POLISH JEWS (PL) - Coorg.
- THE JEWISH MUSEUM BERLIN (DE) - Coorg.
- THE JEWISH MUSEUM PRAGUE (CZ) - Coorg.
- CONGRES JUIF EUROPEEN PARIS (FR) - Autre Part.
- CZECH CENTRE STOCKHOLM (CZ) - Autre Part.
- GOETHE INSTITUT STOCKHOLM (DE) - Autre Part.
- JEWISH MUSEUM STOCKHOLM (SE) - Autre Part.
- JUDISKA TEATERN (SE) - Autre Part.
- MUSEUM KULTUREN I LUND (SE) - Autre Part.
- POLISH CENTER STOCKHOLM (PL) - Autre Part.

Community grant: € 148.788,00

ARTSIGNS - The present past. European Prehistoric Art: aesthetics and communication

Country: PORTUGAL
ES-IT-PT

Project Dates: 1/10/2005 - 30/09/2006

Description: Planned activities include: an itinerant exhibition, book, a website, a field experiment in Macao, a public multi disciplinary debate and a final

international seminar. The project will engage the two branches of modern art and modern journalists through a specific application of procedures involving rock art study and documentation with artists and journalists, supported by a documentation and library database.

Objectives: The project aims at promoting an interaction involving prehistoric art, modern artists and journalists. The project aims to value the European Dimension of prehistoric art as means of stressing common trends in European cultural interaction.

PROJECT LEADER

CAMARA MUNICIPAL DE MACAO

COORGANISERS AND OTHER PARTICIPANTS

- CENTRO UNIVERSITARIO EUROPEO PER I BENI CULTURALI (IT) - Coorg.
- CESMAP - CENTRO STUDI E MUSEO D'ARTE PREISTORICA (IT) - Coorg.
- INSTITUTO POLITECNICO DE TOMAR (PT) - Coorg.
- JUNTA DE EXTREMADURA (ES) - Coorg.
- UNIVERSITA DEGLI STUDI DI CAGLIARI (IT) - Coorg.
- ACINEP - INSTITUTO DE ESTUDIOS PREHISTORICOS (ES) - Autre Part.
- CIAAR (PT) - Autre Part.
- COOPERATIVA ARCHEOLOGICA LE ORME DELL'UOMO (IT) - Autre Part.
- HELLENIC ROCK ART CENTRE (GR) - Autre Part.
- UNIVERSITE DE LIEGE (BE) - Autre Part.
- UNIVERSITY OF FERRARA (IT) - Autre Part.
- UNIVERSITY OF MALTA (MT) - Autre Part.
- UNIVERSITY OF VILNIUS (LT) - Autre Part.

Community grant: € 147.000,00

Erschließung des bibliothekarischen und archivarischen Kulturerbes der Honterusgemeinde in Kronstadt/ Brasov (Rümanien)

Country: ALLEMAGNE
HU-RO

Project Dates: 1/09/2005 - 31/08/2006

Description: The preservation of the library and archives of the Honterus community in Kronstadt/ Brasove in Romania. Planned activities include: to reconstruct the historical order and to establish a system to utilize the holdings on the basis of modern librarian and archival European standards; evaluate the situation and indicate necessary restoration; exhibition in Brasov presenting the most important information; website as a tool and information point and public documentary centre; to teach young professionals in two workshops in RO and HG.

Objectives: The project aims to secure important historical material from being lost or forgotten as well as to inform about the diverse and fascinating historical background of the region and its strong European integration in history.

PROJECT LEADER

SIEBENBÜRGISCH-SÄCHSISCHER KULTURRAT E.V.

COORGANISERS AND OTHER PARTICIPANTS

- DEMOKRATISCHES FORUM DER DEUTSCHEN IM KREIS KRONSTADT (RO) - Coorg.
- ORSZAGOS SZECHENYI KONYVTAR (HUNGARIAN NATIONAL LIBRARY) (HU) - Coorg.
- AHF (DE) - Autre Part.
- BABES BOLYAI UNIVERSITAT KLAUSENBERG (RO) - Autre Part.
- UNIVERSITAT STUTTGART (DE) - Autre Part.

Community grant: € 49.942,42

Silesia, Pearl in the Crown of Bohemia

Country: TCHEQUE,REPUBLIQUE
DE-PL

Project Dates: 1/11/2005 - 31/10/2006

Description: The project is the first international interdisciplinary project of research and presentation focused on Silesia as a region of immense significance for the European Cultural Heritage. Activities include: exhibition presenting the cultural development of Silesia; publications; preparatory works on the exhibition (restoration, technological research, documentation).

Objectives: The project aims to contribute to the better understanding of the particular works of art and their preservation. It will also become the point of departure for further research and presentation works in the field of the Silesia-orientated studies in the overall European context.

PROJECT LEADER

NARODNI GALERIE

COORGANISERS AND OTHER PARTICIPANTS

- MUZEUM MIEDZI W LEGNICY (PL) - Coorg.
- UNIVERSITÄT LEIPZIG (DE) - Coorg.
- ACADEMY OF SCIENCES OF THE CZECH REPUBLIC (RC) - Autre Part.
- CHARLES UNIVERSITY IN PRAGUE (RC) - Autre Part.
- INSTYTUT HISTORII SZTUKI UNIWERSYTETU WROCKLAWSKIEGO (PL) - Autre Part.
- MUSEUM OF APPLIED ARTS PRAGUE (CZ) - Autre Part.
- NATIONAL CONSERVATIONISTS INSTITUTE (CZ) - Autre Part.
- NATIONAL MUSEUM PRAGUE (CZ) - Autre Part.
- ROMAN CATHOLIC CHURCH (IT) - Autre Part.
- SILESIAN LAND MUSEUM OPAVA (CZ) - Autre Part.
- SILESIAN UNIVERSITY OPAVA (CZ) - Autre Part.

Community grant: € 84.585,00

Urban Industrialisation, Environment and Society: new perspectives of equilibrium in Northern, Central and Southern European Countries

Country: FINLANDE
CZ-EE-FR-IT

Project Dates: 1/09/2005 - 31/08/2006

Description: Industrial heritage includes a high number of large factory buildings offering vast inner spaces and volumes, a solid structure, and ofte handsome facades. Such architecture often raise ambitions and interests for a profitable re-use. The problem is not that of changing destinations of former industrial buildings, but rather of respecting the historic meaning of the premsies, of an economic viability of the choise, of the appropriateness of the re-use with respect of the needs of the local poulation. It remains in many occasions a controversial matter to determine if the decisions for re-use are the correct ones, from different points of view, either economic or ciltural, historic, ethic etc. Re-using quality industrial heritage is no longer debated, while discussion on "good practices" goes on raging. Today, there is a strong tendency towards linking the new life of industrial architectural buildings with cultural or innovative activities - a new way, finally, of demonstrating that insustrial heritage pissibly keeps its function of a "pole of excellence" within the urban fabric of the future. The project anticipate on a long-term basis to constitute a long lasting network of institutions able to promote and to dissemitate "good practise" in the field of rehabilitation, reuse and enhancement of important former factory buildings taking into account the improvment of their social, economic and urban environment.

Objectives: To compare the possibilities of success and the methodologies for achieving it in different European contexts - Turku and the historic and natural environment of its industrial growth, Sesto San Giovanni and its close link to a big metropolis, Tallin and the new wave of interest for the testimonies of a recent past of industrial growth, Zlin and its worldwide fame as an American style big business creation lined with a series of garden cities.

PROJECT LEADER

UNIVERSITY OF TURKU

COORGANISERS AND OTHER PARTICIPANTS

- CITY COUNCIL (EE) - Coorg.
- KOINETWORK E.G.E.I. (FR) - Coorg.
- SESTO SAN GIOVANNI MUNICIPALITY CULTURE DEPARTMENT (IT) - Coorg.
- TECHNICAL UNIVERSITY FACULTY OF ARCHITECTURE (CZ) - Coorg.

Community grant: € 144.600,00

Preservation and On-line fruition of the Audio Documents from the European Archives of Ethnic Music

Country: ITALIE
BE-PT-SI

Project Dates: 15/05/2005 - 14/05/2006

Description: Planned activities include: the definition of a methodology and of the operational standards for the preservation and restoration of audio documents of ethnic music; locating collections of ethnic music recordings in European countries in order to develop a map; conservation copies of music for archive use; access copies of original audio documents; a system for the online archiving and consultation of audio material to produce a DBMS

Objectives: The project aims to spread the cultural heritage of the European ethnic music stored in analogue audio documents. The objectives are: to collect and catalogue audio documents from European archives of ethnic music; re-record a selection of audio documents on a digital format; dissemination through scientific publication; public events

PROJECT LEADER

UNIVERSITY OF UDINE (UNIUD)

COORGANISERS AND OTHER PARTICIPANTS

- INSTITUTE FOR PSYCHOACOUSTICS AND ELECTRONIC MUSIC GHENT
UNIVERSITY (BE) - Coorg.
- INSTITUTE OF ETHNOMUSICOLOGY SLOVENIAN ACADEMY OF ARTS (SI) - Coorg.
- UNIVERSIDADE NOVA DE LISBOA (PT) - Coorg.
- GESELLSCHAFT FÜR HISTORISCHE TONTRÄGER (AT) - Autre Part.
- OSTERREICHISCHES VOLKSLIEDWERK (AT) - Autre Part.

Community grant: € 100.000,00

An international methodology for implementing a database for restoration

Country: ITALIE
CZ-IT-PL-SK

Project Dates: 31/10/2005 - 30/10/2006

Description: The project is focused on the ancient wooden architectural heritage of Central- European Europe. The main idea concerns the fact that the financial situation in many of these countries does not allow to save this kind of heritage that, due to its physical characteristics, is gradually lost. Activities are: to prepare a database of the most significant ancient wooden architectural structures in each partner country; the practical definition of recovering proposals and the dissemination of results and best practices.

Objectives: The projects aims are: to find relevant solutions for keeping these wooden structures alive and for their reconstruction; to bring young people from different European countries together in order to create a network based on a long-term co-operation bringing up necessary solutions for common European heritage; to exchange know-how across Europe in different disciplines, thus favouring the dissemination of the experience and the good practices.

PROJECT LEADER

FONDAZIONE ROMUALDO DEL BIANCO

COORGANISERS AND OTHER PARTICIPANTS

- BRNO TECHNICAL UNIVERSITY DEPT OF RECONSTRUCTION OF MONUMENTS (CZ) - Coorg.
- COLLEGIO DEGLI INGEGNERI DELLA TOSCANA (IT) - Coorg.
- KRACOW TECHNICAL UNIVERSITY FACULTY OF ARCHITECTURE (PL) - Coorg.
- SLOVAK TECHNICAL UNIVERSITY - FACULTY OF ARCHITECTURE (SK) - Coorg.
- UNIVERSITY OF WARSAW FACULTY OF ARCHITECTURE (PL) - Coorg.
- KHARKOV STATE TECHNICAL UNIVERISTY OF CONSTRUCTION AND ARCHITECTURE (PL) - Autre Part.

Community grant: € 79.783,23

"Rome's conquest of Europe: Military aggression, native responses and the European public today"

Country: ESPAGNE
DE-GB

Project Dates: 1/05/2005 - 30/04/2006

Description: The only time in history when most of the population of Europe and the Mediterranean formed part of a single political entity for centuries was under Roman rule. The material traces of this unification through military aggression as well as through successful political integration form part of our common cultural heritage and are of truly European significance. This joint project is to conserve and highlight this common heritage at a European level, to promote sharing of best practice between cultural professional from the three partner institutions and to enable them to meet and exchange ideas. The project will focus on three sites, which form ideal case studies to demonstrate how European cultures were progressively integrated into the Roman world.

Objectives: The aim is to make this heritage accesible to as many citizens as possible, to enable them to participate in related activities and to promote mutual knowledge of the history of other Euroepean countries. The project will address the citizen through innovative display techniques and encourage reflection on what lessons emerge from our shared Euroepean past for future integration, as well as how our cultural heritage can best be sagfeguarded in future.

PROJECT LEADER

SANIERA/SA NITJA. GESTION DEL PATRIMONIO MEDITERRANO SANISERA

COORGANISERS AND OTHER PARTICIPANTS

- DUNSBURG VEREIN E.V. (DE) - Coorg.
- UNIVERSITY OF EDINBURGH (GB) - Coorg.
- FORSTAMT WETTEMBERG (DE) - Autre Part.
- GEMEINDE BIEBERTAL (DE) - Autre Part.

Community grant: € 149.300,00

Masques et Masquarades

Country: FRANCE
GR-IT

Project Dates: 1/11/2005 - 31/10/2006

Description: 3 grands types d'activités prévues dans le cadre de ce programme :
- actions de sensibilisation du grand public, réappropriation des traditions et créations : ateliers théoriques et pratiques, défilé et exposition des masques, célébration de la fête des Sorcières, création d'un conte populaire.
- volet scientifique : séminaire sur les masques sardes et Rencontre culturelle des masques de la zone Méditerranée/Balkans, Sardaigne, Italie.
- documentation / multimédia : recherches documentaires sur le masque et mise en ligne sur le web, création d'un CD-Rom.

Objectives: - encourager la connaissance et la promotion de ce patrimoine culturel auprès du public
- mettre en commun et échanger les connaissances et informations sur les masques et leur traditions au niveau des pays partenaires puis à plus grande échelle là où les traditions des masques sont très fortes (Afrique, Amérique latine, Asie)

PROJECT LEADER

ASSOCIATION NATIONALE CULTURES ET TRADITIONS

COORGANISERS AND OTHER PARTICIPANTS

-CENTRO INTERNAZIONALE ETHNOSTUDI (IT) - Coorg.
-MUNICIPALITY OF NAOUSSA (GR) - Coorg.
-CONSEIL GENERAL DE L'ALLIER (FR) - Autre Part.
-MAIRIE DE LOUPIAN (FR) - Autre Part.
-S.E.R.E.S.T (FR) - Autre Part.
-VILLE DE GANNAT (FR) - Autre Part.

Community grant: € 54.505,00

Historical Archive of the European Conservator-Restorers

Country: ITALIE
DE-ES-FR-HU
IT

Project Dates: 1/09/2005 - 31/08/2006

Description: European network for the study and documentation of restoring events concerning Cultural Heritage.
Activities : census of studies, researches, materials about the conservation-restoration history of the cultural heritage, analysis of the "state of the art" / analysis of existing standards of description / definition of common standards of description of the collection of data and information in the Historical Archive of the European Conservators-Restorers / conceptual design and production of an

information system and related softwares / test of the prototype / drawing up of a Letter of Intent containing the main objectives and operating methodologies of this network.

Objectives: - to create an European network of research and educational centres and institutions, to achieve synergy among different countries on the issues related with the study and documentation of preserving-restoring interventions on cultural heritage

- in the long run, to share, by means of widespread telematic platform, informations and datas to get an overall view on preserving-restoring events concerning the cultural heritage and to identify new research areas.

PROJECT LEADER

ASSOCIAZIONE GIOVANNI SECCO SUARDO - ONLUS

COORGANISERS AND OTHER PARTICIPANTS

- ALLAMI MUEMLÉKHELYREALLITASI ÉS RESTAURALASI KÖZPONT (HU) - Coorg.
- CENTRE DE RECHERCHE ET DE RESTAURATION DES MUSEES DE FRANCE (FR) - Coorg.
- FACHHOCHSCHULE HILDESHEIM/HOLZMINDEN/GÖTTINGEN (DE) - Coorg.
- ISTITUTO CENTRALE PER IL RESTAURO (IT) - Coorg.
- UNIVERSIDAD POLITECNICA DE VALENCIA (ES) - Coorg.
- UNIVERSITA LA SAPIENZA DI ROMA (IT) - Coorg.
- INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS (UK) - Autre Part.

Community grant: € 143.163,03

Cultural landscapes of the past

Country: ESPAGNE
FR-IT-NO-PT

Project Dates: 1/06/2005 - 31/05/2006

Description: entire title: "Cultural landscapes of the past: recovering crop fields and gardens in archeological parks of Europe"

Activities: 3 meetings of the partners / performance of seeds, phytoliths, pollen and microanthracological analysis from the archeological parks-sites / elaboration of a database / virtual and de facto reconstruction of the cultural landscape/ workshop on archeology of gardens / publication of the results and workshop meeting / website of the project.

Objectives: the valorisation of the archeological sites through the research, recovery and creation of gardens and crop fields / the recreation of the archeological landscapes (de facto or through multimedia techniques) / the creation of an European network on archeological cultural landscapes with the several projects given impulse by different European institutions in these moments / to settle the basis to elaborate scientific documentation about ancient gardens and crops fields in Europe.

PROJECT LEADER

UNIVERSITAT DE BARCELONA - FUNDACIO BOSH I GIMPERA

COORGANISERS AND OTHER PARTICIPANTS

- CENTRE D'ÉTUDES PRÉHISTOIRE, ANTIQUITÉS MOYEN-AGE DU CNRS (FR) - Coorg.
- CENTRO UNIVERSITARIO EUROPEO PER I BENI CULTURALI (IT) - Coorg.
- MUSEU MONOGRAFICO DE CONIMBRIGA (PT) - Coorg.
- UNIVERSITA "LA SAPIENZA" DIPARTIMENTO DI BIOLOGIA VEGETALE (IT) - Coorg.
- UNIVERSITA DI MODENA I REGGIO EMILIA (IT) - Coorg.
- UNIVERSITET I BERGEN (NO) - Coorg.

Community grant: € 140.500,00

Learn and recover castles in Europe

Country: TCHEQUE,REPUBLIQUE
IT-PL-SK

Project Dates: 1/05/2005 - 30/04/2006

Description: The project proposes the following activities in the field of preservation of monuments and European cultural heritage: workshops to exchange experiences at an international level and experimenting with new technologies; final conference where pilot workshops will be assessed and a large scale discussion will take place; training in the form of seminars on the topic of preservation of monuments and European history; public education. The activities will take place in castles in SK, CZ and PL.

Objectives: The aims of the project are: to draw attention to the existence of sights and monuments as a significant part of cultural heritage of EU citizens and to involve their wide spectrum in activities leading to their rescue and preservation; to promote intercultural dialogue and an international exchange/knowledge of experience in the field; to support employment, international tourism; to provide longterm organisational backup for longterm sustainable development.

PROJECT LEADER

POLYPEJE

COORGANISERS AND OTHER PARTICIPANTS

- PROVINCIA REGIONALE DI CATANIA (IT) - Coorg.
- ZAMEK CHUDOW (PL) - Coorg.
- ZDRUZENIE NA ZACHRANU LIETAVSKEHO HRAD (SK) - Coorg.
- CASTRUM (SK) - Autre Part.
- FA VUT V BRNE (CZ) - Autre Part.
- NPU (CZ) - Autre Part.
- STOP (CZ) - Autre Part.
- UNIVERSITY OF MESSINA (IT) - Autre Part.

Community grant: € 62.872,74

"Progetto classe: Archeologia di una città abbandonata"

Country: ITALIE
ES-GB-HU-IT

Project Dates: 1/11/2005 - 31/10/2006

Description: The aim of this project is to do an archeological dig in order to bring to light a sector of the town of Classe.

Activities: meeting of management and coordination, planning, dissemination of results, excavations in Ravenna, touring seminars, final conference.

Objectives:

- promoting a wide diffusion of advanced archeological excavation and recovery methodologies
- starting a research program concerning the European archeological heritage of the Late Roman and early Medieval Period
- exchanging experiences, starting an open excavation camp in Classe
- starting an archeometric Analysis Laboratory
- defining and using the new discussion and information technologies
- create a multilingual CD describing excavations not yet open.

PROJECT LEADER

FONDAZIONE PARCO ARCHEOLOGICO DI CLASSE

COORGANISERS AND OTHER PARTICIPANTS

- CENTRAL EUROPEAN UNIVERSITY BUDAPEST FOUNDATION (CEU BF) (HU) - Coorg.
- PROVINCIA DI RAVENNA (IT) - Coorg.
- UNIVERSITA DEGLI STUDI DI BOLOGNA-DIP. DI ARCHEOLOGIA (IT) - Coorg.
- UNIVERSITAT DE BARCELONA (ES) - Coorg.
- UNIVERSITY OF LEICESTER (GB) - Coorg.
- COMUNE DI RAVENNA (IT) - Autre Part.
- REGIONE EMILIA ROMAGNA (IT) - Autre Part.
- SOPRINTENDENZA REGIONALE PER I BENI ARCHEOLOGICI DELL'EMILIA (IT) - Autre Part.
- TECNICAL UNIVERSITY OF KOSICE (SK) - Autre Part.
- UNIVERSITY OF GHENT (BE) - Autre Part.
- VLASTIVEDNE MUSEUM (CZ) - Autre Part.

Community grant: € 120.000,00

U.L.I.S.S.E.

Country: ITALIE
MT-SE

Project Dates: 16/05/2005 - 9/05/2006

Description: U.L.I.S.S.E.-Unità Linguistica Storico-Scientifica Europea
activities: realisation of an Internet website, Cd Rom of new teaching methods, publications about the meaning of democracy, of the active share in the political

life Greek and Latin and the connections with today's society and the different types and levels of formations in Europe with bases common to the Classical teachings, diffusion of informative materials, realisation of Perugia-meeting and Malta-Conference.

Objectives: - promotion and diffusion of knowledge of Classical languages in Europe
- emphasize the importance of Classical languages for the formation of European citizens
- new teaching methods

PROJECT LEADER

DIPARTIMENTO DI FILOLOGIA TRADIZ. GRECA E LATINA, UNIV. DEGLI STUDI PERUGIA

COORGANISERS AND OTHER PARTICIPANTS

-EUROPEAN UNIT UNIVERSITY OF MALTA (MT) - Coorg.
-UNIVERSITY OF LUND, DPT OF CLASSICS AND SEMITICS (SE) - Coorg.

Community grant: € 52.432.30

"Digital Archives for the Safeguard of European Musical Heritage"

Country: ITALIE
BE-FR-IT

Project Dates: 1/11/2005 - 31/10/2006

Description: entire title: "Digital Archives for the Safeguard of European Musical Heritage: "Petrarch on Music" and "French Songs of the Ars Nova".
Activities : creation of a digital-multimedial archive model on "Petrarch on Music" a data base on-line linked to the digital images of an ancient sources sample of the French and Flemish composers' musical madrigals, to the critical edition of all texts and music / creation of an archive on "French songs of the Ars Nova" and training of students / promotional initiatives, diffusion and presentation of the final production / organisation of a congress concerning the French-Flemish composers' production on Petrarch's rhymes.

Objectives: - the sharing and highlighting on a European level of significance of the common cultural heritage, extension of knowledge and promotion of good practises
- the use of new technologies for the safeguard of the cultural and musical European heritage (conservation, registration and diffusion through the web)
- to awaken young people to the problem concerning the safeguard of the musical heritage and to train them to the use of new technologies.
- training for professional.

PROJECT LEADER

UNIVERSITA DEGLI STUDI DI SIENA

COORGANISERS AND OTHER PARTICIPANTS

- ACADEMIA BELGICA (IT) - Coorg.
- DIPARTIMENTO DI MUSICA E SPETTACOLO, UNIVERSITA DI BOLOGNA (IT) - Coorg.
- KATHOLIEKE UNIVERSITEIT LEUVEN (BE) - Coorg.
- UNIVERSITÉ DE TOURS-CENTRE D'ETUDE SUPERIEUR DE LA RENAISSANCE (FR) - Coorg.
- ACCADEMIA FILARMONICA DI VERONA (IT) - Autre Part.
- BAYERISCHE STAATSBIBLIOTHEK OF MÜNCHEN (DE) - Autre Part.
- BIBLIOTECA NAZIONALE MARCIANA DI VERONA (IT) - Autre Part.
- BIBLIOTECA UNIVERSITARIA ESTENSE DI MODENA (IT) - Autre Part.
- CIVICO MUSEO BIBLIOGRAFICO MUSICALE DI BOLOGNA (IT) - Autre Part.
- DIAMM UNIVERSITY OF OXFORD (UK) - Autre Part.
- ENTEN FILARMONICO ITALIANO (IT) - Autre Part.
- ROYAL HALLOWAY - UNIVERSITY OF LONDON (UK) - Autre Part.
- UNIVERSITA DEGLI STUDI DI FIRENZE (IT) - Autre Part.
- UNIVERSITA DI BOLOGNA (IT) - Autre Part.

Community grant: € 62.824,16

PLAYING WITH HISTORY

Country: ITALIE
CZ-ES-NL-PT
SE

Project Dates: 1/09/2005 - 30/08/2006

Description: The project creates a European network of organisations, representing 11 member states, involved in promoting and valorising historical games and traditions in order to sensitize adults and young people to discover history and common European cultural roots.

Activities:

5 itinerary exhibitions on historical traditions and games

A final European exhibition

A European conference

Website

research involving schools and young people

Objectives: To create an European network of Museums and sites of traditions and historical games

To get young people to discover their historical roots

To allow the children to be main actors in the conservation of their own history

To valorise and bring the memory of European tradition and historical games back to life

To rediscover common historical roots

PROJECT LEADER

FONDAZIONE PIANURA BRESCIANA TERRITORI E TRADIZIONE (FPB)

COORGANISERS AND OTHER PARTICIPANTS

-CONCELLO DE MAZARICOS (ES) - Coorg.

-MONTE DESENVOLVIMIENTO ALENTEO CENTRAL A.C.E. (PT) - Coorg.

- OKRESNI MUSEUM KLATOVY (CZ) - Coorg.
- STICHTING BEDRIJFSREGIO KOP VAN NOORD-HOLLAND (NL) - Coorg.
- VARA KOMMUN (SE) - Coorg.
- CLANRANALD TRUST FOR SCOTLAND (UK) - Autre Part.
- COMMUN OF ABADSZALOK (HU) - Autre Part.
- KNJIZNICA GROSUPLJE (SI) - Autre Part.
- MATEMATIKOS IR INFORMTIKOS INSTITUTAS (LT) - Autre Part.
- POWIAT KONINSKI (PL) - Autre Part.
- PROVINCIA DI BRESCIA (IT) - Autre Part.
- REGIONE DI LOMBARDIA (IT) - Autre Part.
- UTENOS A. IR M. MISKINIU VIESOJI BIBLIOTEKA (LT) - Autre Part.

Community grant: € 85.000,00

MENS, LANDS AND SEAS: Research Models applied to the study of archaeological Mediterranean coas sites

Country: ITALIE
ES-GR

Project Dates: 1/06/2005 - 30/05/2006

Description: The project will concentrate on archaeological excavation in Vivara (Genito Gulf and Santa Margarita promontory, the archaeological site is partially submerged) and Salamina islands concerning a harbour-village area of the II millennium B.C. The site is a historical halting place in the long distance mediterranean navigation and for the abundance of archaeological deposits of the Bronze Age. The project will realise a virtual model of the village and its harbour by making use of the latest computer based technologies of georeferencing .

Objectives: to establish a good procedire model for archaeological studies and valorization of archaeological sites

PROJECT LEADER

UNIVERSITA DEGLI STUDI SUOR ORSOLA BENINCASA - UNISOB

COORGANISERS AND OTHER PARTICIPANTS

- UNIVERSIDAD DE CORDOBA (ES) - Coorg.
- UNIVERSITY OF IOANINNA, DEP. OF HISTORY AND ARCHAEOLOGY (GR) - Coorg.

Community grant: € 146.193,00

Industrial Mining Heritage

Country: ESPAGNE
DE-ES-FR-IT
SK

Project Dates: 1/09/2005 - 31/08/2006

Description: Activities:

Establishment of network

A report to be used as a manual for future performances

workshops with 30 professionals

9000 copies as a DVD about industrial mining heritage in certain European areas

Report of good practices

Web page reaching to 3000-3500 visits within 12 months

Objectives: Enhancement of a disused mining area; exchange of knowledge

PROJECT LEADER

AYUNTAMIENTO DE LA UNION

COORGANISERS AND OTHER PARTICIPANTS

-BRE ARCHIMEDE SALERNO ONLUS (IT) - Coorg.

-CENTRO DE INVESTIGACION PARA EL DESARROLLO (ES) - Coorg.

-CULTURE COMMUNE (FR) - Coorg.

-DEUTSCHES BERGBAU-MUSEUM BOCHUM (DE) - Coorg.

-REGIONAL DEVELOPMENT AGENCY SENEC-PEZINOK (SK) - Coorg.

-COMUNE DI CUSTONACI (IT) - Autre Part.

-CORNWALL COUNTY COUNCIL (UK) - Autre Part.

-FORDERVEREIN MONTANREGION (DE) - Autre Part.

-GENERAL DIRECTIO OF TOURISM INFRASTRUCTURE (ES) - Autre Part.

-GENERAL DIRECTION OF CULTURE (ES) - Autre Part.

-POLYTECHNIC UNIVERSITY OF CARTAGENA (ES) - Autre Part.

-UNIVERSITY SCHOOL OF TOURISM (ES) - Autre Part.

Community grant: € 133.220,00

Industrial Mining Heritage

Country: ESPAGNE

DE-ES-FR-IT

SK

Project Dates: 1/09/2005 - 31/08/2006

Description: Activities:

Establishment of network

A report to be used as a manual for future performances

workshops with 30 professionals

9000 copies as a DVD about industrial mining heritage in certain European areas

Report of good practices

Web page reaching to 3000-3500 visits within 12 months

Objectives: Enhancement of a disused mining area; exchange of knowledge

PROJECT LEADER

AYUNTAMIENTO DE LA UNION

COORGANISERS AND OTHER PARTICIPANTS

- BRE ARCHIMEDE SALERNO ONLUS (IT) - Coorg.
- CENTRO DE INVESTIGACION PARA EL DESARROLLO (ES) - Coorg.
- CULTURE COMMUNE (FR) - Coorg.
- DEUTSCHES BERGBAU-MUSEUM BOCHUM (DE) - Coorg.
- REGIONAL DEVELOPMENT AGENCY SENEC-PEZINOK (SK) - Coorg.
- COMUNE DI CUSTONACI (IT) - Autre Part.
- CORNWALL COUNTY COUNCIL (UK) - Autre Part.
- FORDERVEREIN MONTANREGION (DE) - Autre Part.
- GENERAL DIRECTIO OF TOURISM INFRASTRUCTURE (ES) - Autre Part.
- GENERAL DIRECTION OF CULTURE (ES) - Autre Part.
- POLYTECHNIC UNIVERSITY OF CARTAGENA (ES) - Autre Part.
- UNIVERSITY SCHOOL OF TOURISM (ES) - Autre Part.

Community grant: € 133.220,00

Visions of Rome

Country: ROYAUME-UNI (UK)
BG-ES-HU-IT
TR

Project Dates: 1/09/2005 - 31/07/2006

Description: Young people, including those with physical disabilities and learning difficulties will produce an exhibition in the form of a creative artwork inspired by the physical legacy of the Roman Empire. The project will study the evidence for migration of people in Roman times. Activities include: a creative exhibition, exhibition launch, project web site, project meetings.

Objectives: The project is designed to connect young people to the common cultural European heritage. The promotes creativity, the dissemination of culture across national boundaries and the movement of artists and professionals with a focus on young and socially and physically disadvantaged people.

PROJECT LEADER

ROMAN BATHS MUSEUM (RBM)

COORGANISERS AND OTHER PARTICIPANTS

- ASCOLI PICENO (IT) - Coorg.
- EDIRNE (TR) - Coorg.
- ENNA (IT) - Coorg.
- PECS (HU) - Coorg.
- PUENTE GENIL (ES) - Coorg.
- TRAKART FOUNDATION (BG) - Coorg.
- MINISTRY OF CULTURE (IT) - Autre Part.

Community grant: € 67.000,00

Land of Lace

Country: SLOVENIE

FI-SI

Project Dates: 1/08/2005 - 31/07/2006

Description: Activities: setting up of a permanent modern exhibition "Idrija lace and its position among the European laces" / activities during the 24th International Idrija lace festival (published brochure, exhibitions, international workshop, Lace exhibition guide, temporary exhibition...) / activities in connection with establishing of the Idrija lace development and research center.

Objectives: -identification of the specific and universal nature of the European cultural heritage in the field of hand-made lace and drawing of said heritage
-strengthened awareness as to the common affiliation on the European level
-preserving, using, and protecting of common cultural heritage and promotion of it in the European space

PROJECT LEADER

OBCINA IDRİJA

COORGANISERS AND OTHER PARTICIPANTS

- MESTNI MUZEJ IDRİJA (SI) - Coorg.
- MUSEI PROVINCIA DI GORIZIA (SI) - Coorg.
- RAUMAN MUSEO (FI) - Coorg.
- HET LAND VAN BEVEREN-KANTSCHOOL BEVEREN (BE) - Autre Part.
- JURIJ VEGA HIGH SCHOOL IDRİJA (SI) - Autre Part.
- MINISTRY OF CULTURE (SLOVENIE) (SI) - Autre Part.
- MUSEO DE ENCAJE (ES) - Autre Part.
- MUSEO DEL MERLETTO (IT) - Autre Part.
- MUSÉE DE LA DENTELLE À LA MAIN (BE) - Autre Part.
- MUSÉE DU COSTUME ET DE LA DENTELLE (BE) - Autre Part.
- OIDFA (BE) - Autre Part.
- SCUOLA MERLETTI GORIZIA (IT) - Autre Part.
- SLOVENIAN ETHNOGRAPHICAL MUSEUM (SI) - Autre Part.
- WISTIN CAMILLERI SCHOOL OF FINE ARTS (IT) - Autre Part.

Community grant: € 51.288,00

The Heritage of the Serenissima

Country: SLOVENIE
AT-IT

Project Dates: 15/04/2005 - 31/12/2005

Description: entire title: "The Heritage of the Serenissima - Presentation of the Architectural and Archeological Remains of the Venetian Republic.
The project is aiming to develop the broader knowledge of the cultural expressions in the area of the eastern Adriatic coast. Activities : scientific evaluation and public presentations, creation of a database to realise a GIS platform, workshops, conference, exhibition, preparation and publication of books, publication of the multimedia CD "the Heritage of Serenissima".

Objectives: - to continue the project initiated in 2004

- to promote the knowledge about socio-economical integration processes in the past on that area
- to investigate the results of the ideological interactions between the center and the periphery of the Venetian Republic

PROJECT LEADER

UNIVERZA NA PRIMORSKEM ZNANSTVENO-RAZISKOVALNO SREDISCE, KOPER

COORGANISERS AND OTHER PARTICIPANTS

- INSTITUT FÜR VOR UND FRÜHGESCHICHTE - UNIVERSITÄT INNSBRUCK (AT) - Coorg.
- UNIVERSITÀ CA FOSCARI DI VENEZIA (IT) - Coorg.
- REGIONAL MUSEUM KOPER (SI) - Autre Part.
- THE INSTITUTE FOR THE PROTECTION OF CULTURAL HERITAGE OF SLOVENIA (SI) - Autre Part.

Community grant: € 139.487,60

Raum und Religion (Space and Religion)

Country: AUTRICHE
DE-PL

Project Dates: 1/06/2005 - 31/05/2006

Description: The project proposes an international, ecumenical exhibition of religious architecture in Europe since 1989. Planned activities are: a touring exhibition in each of the partner countries as well as France and Finland. The core of the exhibition will be the documentation of twelve selected religious buildings which are felt to be representative of the religious buildings erected in the recent past. There will also be a programme of seminars and lectures and the production of a DVD and catalogue.

Objectives: The project objectives are the overview of European religious architecture, promoting awareness of the cultural heritage, its preservation and its further development. Long term the project will start a European discussion and produce digital documentation. The project is intended to contribute to the discussion of cultural identity in Europe and not least to promote public awareness of the Judeo- Christian cultural tradition.

PROJECT LEADER

ARCHITEKTURNETZWORK NIEDERÖSTERREICH (ORTE)

COORGANISERS AND OTHER PARTICIPANTS

- ARCHITECTURE MUSEUM WROCLAW (PL) - Coorg.
- ST. MATTHÄUS FOUNDATION (DE) - Coorg.
- DONAU-UNIVERSITÄT KREMS (AT) - Autre Part.
- EV. KIRCHE BERLIN- BRANDENBURG SCHLESISCHE OBERLAUSITZ (PL) - Autre Part.
- KLANGRAUM MINORITENKIRCHE (AT) - Autre Part.
- KLOSTER UND (AT) - Autre Part.

-KUNSTHALLE KREMS (AT) - Autre Part.
-VEREIN AUSTELLUNGSHAUS MÜNCHEN (DE) - Autre Part.
-ÖSTERREICHISCHE FILMGALERIE (AT) - Autre Part.

Community grant: € 150.000,00

Académie européenne d'été de yiddish et de musique Klezmer

Country: FRANCE
DE-LT-UK

Project Dates: 15/09/2005 - 31/08/2006

Description: Organisation et coordination de l'action en réseau des quatre institutions concernées: 5e Université d'été de langue et de culture yiddish (FR), semaine de musique Klezmer (DE), semaine de sensibilisation à la langue yiddish et stage de musique Klezmer (UK), 9e "Annual Programm in Yiddish language and culture" (LT).

Objectives: - circulation des artistes et enseignants, du public, afin d'accéder à une culture européenne commune
- assurer une concertation et favoriser une mutualisation de la communication concernant le programme (brochure, site web, campagne de presse)
- assurer le rayonnement européen de la culture yiddish

PROJECT LEADER

MAISON DE LA CULTURE YIDDISH - BIBLIOTHÈQUE MEDEM

COORGANISERS AND OTHER PARTICIPANTS

-JEWISH MUSIC INSTITUTE(JMI),INT. FORUM FOR SUPPRESSED MUSIC, SOAS, LONDON (UK) - Coorg.
-KURATORIUM SCHLOSS ETTERSBERG E.V. (DE) - Coorg.
-VILNIUS YIDDISH INSTITUTE (LT) - Coorg.

Community grant: € 143.250,00

Play your Heart; Share your Culture

Country: ESPAGNE
BE-ES-FR-PT

Project Dates: 1/11/2005 - 30/10/2006

Description: titre complet: "Play your Heart; Share your Culture. La Culture dans l'Union européenne à la lumière des jeux et des sports traditionnels"
Activités: phase d'inventaires des jeux traditionnels, des productions audiovisuelles et sites Internet / organisation d'un congrès européen, rédaction des conclusions et publication des actes / publication des résultats significatifs des projets sur Internet / édition d'un CDrom interactif / promotion, publication et diffusion des résultats dans chaque région européenne participante.

Objectives: - inventories les jeux traditionnels pratiqués par les adultes, analyse les principales caractéristiques de ces jeux, identifie les différents modèles d'organisation, identifie les caractéristiques des productions audiovisuelles et informatiques et développe différentes activités éducatives et récréatives.

PROJECT LEADER

MUSEO DE JUEGOS TRADICIONALES DE CAMPO

COORGANISERS AND OTHER PARTICIPANTS

- ASSOCIAÇÃO ODIANA (PT) - Coorg.
- CENTRE DE PROMOCIO DE LA CULTURA POPULAR I TRADICIONAL CATALANA (ES) - Coorg.
- CONFÉDÉRATION F.A.L.S.A.B. (FR) - Coorg.
- FEDERACIO CATALANA DE BITLLES (ES) - Coorg.
- FEDERACION CANTABRA DE BOLOS (ES) - Coorg.
- INSTITUT NACIONAL D'EDUCACIO FISICA DE CATALUNYA (ES) - Coorg.
- MAISON DES FOYERS RURAUX DU GERS (FR) - Coorg.
- VLAAMSE VOLKSSPORTCENTRALE (BE) - Coorg.

Community grant: € 101.840,48

HyperRecords: Making Museum Records Interoperable

Country: ITALIE
DE-SI

Project Dates: 1/06/2005 - 30/05/2006

Description: Digitalisation of museum records and relevant visual and textual documents

Objectives: To show the importance of having monuments, sites, visual and written documents presented together in a meaningful context. to gain experience in the digitalisation of very different but related information resources.

PROJECT LEADER

COMUNE DI ROMA - UFFICIO EXTRADIPARTIMENTALE SOPRAINTENDENZA COMUNALE BB.CC

COORGANISERS AND OTHER PARTICIPANTS

- BIBLIOTHECA HERTZIANA - MAX PLANCK INSTITUTE FOR ART AND HISTORY (DE) - Coorg.
- SKOFIJSKA TEOLOSKA KNJIZNICA MARIBOR (SI) - Coorg.

Community grant: € 50.900,00

Testimonies: Transylvanian Liberal Arts Academy

Country: ROUMANIE
FR-GB-RO

Project Dates: 6/10/2005 - 5/10/2006

Description: Il s'agit de la restauration de l'ancienne Synagogue de la ville de Bistrita et sa transformation en une institution culturelle comportant un théâtre, une galerie d'art et une salle des concerts.

Le bâtiment a été construit en 1856. Son architecture est unique. Elle a servi une communauté de 10.000 juifs mais elle est en désuétude depuis la Deuxième Guerre Mondiale suite aux déportations à Auschwitz.

La restauration a été entamée en 2002 et la façade est prête à 80% mais l'intérieur n'est toujours pas restauré. Après réflexion la Fédération des Communautés Juives de Roumanie a souhaité transformer ce lieu en un espace culturel.

Un contrat de 49 ans a été signé entre le Rabin de la Roumanie et le Conseil de la Fédération pour l'exploitation des lieux.

Le projet inclut :

- L'Académie des Arts Libérales
- La Saison Philharmonique
- Organisation de workshops et d'expositions

Objectives: - Offrir à la région un espace culturel le plus vaste possible couvrant tous les domaines artistiques
- Restaurer le Passé pour l'usager des communautés contemporaines européennes

PROJECT LEADER

"SOCIETATEA DE CONCERTE BISTRITA" FOUNDATION

COORGANISERS AND OTHER PARTICIPANTS

- FRIENDS OF THE NATIONAL MUSEUM OF ART OF ROMANIA ASSOCIATION (RO) - Coorg.
- LIGHT HOUSE MEDIA CENTER (GB) - Coorg.
- REBELI, LES CAVES SAINT SABIN (FR) - Coorg.
- ARCUB, BUCHAREST'S CENTER FOR CULTURAL PROJECTS (RO) - Autre Part.
- ROMANIAN MINISTRY OF CULTURE AND RELIGIOUS AFFAIRS (RO) - Autre Part.
- THE CITY HALL OF HERZOGENRATH (DE) - Autre Part.
- THE CITY HALL OF KEERKRADE (NL) - Autre Part.
- THE CITY HALL OF MAASTRICHT (NL) - Autre Part.
- THE INTERNATIONAL THEATER FESTIVAL OF SIBIU (RO) - Autre Part.
- THE LIBERAL ARTS ACADEMY (HU) - Autre Part.
- THE NATIONAL CONSERVATORY OF BESANÇON (FR) - Autre Part.
- THE NATIONAL MUSEUM OF ART OF ROMANIA (RO) - Autre Part.
- THE PEASENT MUSEUM (RO) - Autre Part.
- UAP, UNION OF PLASTIC ARTS OF ROMANIA (RO) - Autre Part.
- UNITER, NATIONAL UNION OF THEATER AND DRAMA (RO) - Autre Part.

Community grant: € 114.000,00

From Knowledge to Conservation. The Past and the Future of a European Cathedral.

Country: ITALIE
BE-ES-IT

Project Dates: 8/11/2005 - 7/11/2006

Description: The project proposes to establish an important initiative in line with a common European cultural space. Planned activities are: definition of the intervention procedure and progress report of the Cathedral of Pavia; planning, realisation, updating of internet site; workshops; survey and knowledge methodologies; definition of intervention and conservation techniques; European travelling exhibition.

Objectives: The project aims to contribute to defining and developing a European dialogue within the field of the conservation of historical and architectural heritage; to promote the exchange of good practices; to encourage citizens to approach their cultural heritage; to promote the exchange of professionals. Two further objectives are the establishment of cultural exchange paths among European countries in this field and the dissemination of knowledge acquired during the project.

PROJECT LEADER

FABBRICERIA DELLA CHIESA CATTEDRALE MONUMENTALE DI S.STEFANO

COORGANISERS AND OTHER PARTICIPANTS

- HOGESCHOOL ANTWERPEN (BE) - Coorg.
- REGIONE LOMBARDIA - DIREZIONE GENERALE CULTURA (IT) - Coorg.
- UNIVERSIDAD DE GRANADA (ES) - Coorg.
- UNIVERSITA DEGLI STUDI DI PAVIA (IT) - Coorg.
- POLITECNICKA LODZKA (PL) - Autre Part.
- THE SUPERINTENDENT FOR THE PRESERVATION OF ARCHITECTURAL HERITAGE (IT) - Autre Part.
- UNIVERSITY OF DUBLIN (IE) - Autre Part.

Community grant: € 75.000,00

Baroque of the Orlicko region under the changes of times

Country: TCHEQUE REPUBLIQUE
CZ-DE-PL

Project Dates: 1/09/2005 - 31/08/2006

Description: Baroque of the Orlicko region under the changes of times

Objectives: The project aims to open historical monuments in Orlicko region to all social groups, to increase the interest in Baroque cultural heritage of Czech, German and Polish inhabitants and also to restore traditional meeting places especially for young people.

PROJECT LEADER

MUSEUM OF WINTER SPORTS, TOURISM AND CRAFTS, DESTNE V ORLIKYCH
HORACH

COORGANISERS AND OTHER PARTICIPANTS

- PARISH ST. JACOBUS (DE) - Coorg.
- SDRUZENI NERATOV (THE NERATOV ASSOCIATION) (CZ) - Coorg.
- SDRUZENI OBYVATEL Kladaska (PL) - Coorg.
- CZECH-GERMAN FUTURE FUTURE FUND (CZ) - Autre Part.
- MINISTRY OF CULTURE OF THE CZECH REPUBLIC (CZ) - Autre Part.

Community grant: € 150.000,00

ARCHSIGNS - BUILDING SPACE AND PLACE IN PREHISTORIC WESTERN EUROPE

Country: PORTUGAL
ES-FR

Project Dates: 1/07/2005 - 31/05/2006

Description: The project idea is to create a European network, gathering some of Europe's top research institutions, dedicated to the study of prehistoric architectures, who concentrate themselves over an intervention in a specific archeological site of outmost importance for the European heritage.

Objectives: The network will help the mobility of cultural operators on the heritage level, giving also raise to an interchange platform not only of researcher but also of the general public who is invited to move along a frontier free space across Europe's monumental landscape.

PROJECT LEADER

FACULDADE DE LETRAS DA UNIVERSIDADE DO PORTO - FLUP

COORGANISERS AND OTHER PARTICIPANTS

- CENTRE DE BIO-ARCHEOLOGIE ET D'ECOLOGIE (FR) - Coorg.
- UNIVERSIDAD DE MALAGA (ES) - Coorg.

Community grant: € 92.765,88

3D-Bridge - Transferring of Cultural Heritage with New Technology

Country: FINLANDE
FI-IT-UK

Project Dates: 1/09/2005 - 31/08/2006

Description: The basis of the 3D-Bridge - transferring of cultural heritage with new technology project (3D-Bridge) is to preserve European cultural heritage, to study multiperspective design practices and architecture and to adapt them to practical building preservation. So far, the research of physical cultural heritage

has in most cases utilised conventional study and presentation methods. However, the recent technological developments and modelling of buildings of cultural heritage in different parts of Europe have proved the 3D-technique to be a very practicable method of research and virtual mobility.

Objectives: The objectives is to implement the 3D-Bridge project in cooperation between three European countries; Finland, Italy and the United Kingdom.

PROJECT LEADER

UNIVERSITY OF JYVASKYLA

COORGANISERS AND OTHER PARTICIPANTS

- BIBLIOTHECA HERTZIANA (IT) - Coorg.
- EVAKKO SAATIO-FOUNDATION (FI) - Coorg.
- POLYTECHNIC OF SEINAJOKI (FI) - Coorg.
- ROYAL HOLLOWAY, UNIVERSITY OF LONDON (UK) - Coorg.
- ACCADEMIA DI SAN LUCA (IT) - Autre Part.
- MUSEUM OF CENTRAL FINLAND (FI) - Autre Part.
- NATIONAL MUSEUM OF FINLAND (FI) - Autre Part.

Community grant: € 150.000,00