

## **Reseau Art Nouveau Network**

**Country:** BELGIQUE  
ES-FR-IT-NO  
SI-UK

**Project Dates:** 1/08/2005 - 31/07/2008

**Description:** The Reseau Art Nouveau Network (RANN) was launched in 1999. The number of partners grew from 14 to 21. For the new project 4 main actions are planned: 1. a multimedia presentation providing a permanent tool for the partner cities; its design will enable it to be located outside traditional environments, thus increasing its visibility and accessibility. 2. a series of one-day historical labs that aim to be an exchange platform for professionals and the general public. 3. the on-going development of the Network's website. An important communication tool, the progress of its content reflects the exchange platforms, historical & innovation labs. 4. six plenary meetings which shall be organised in parallel with the historical labs. A educational package is planned - work with the visually impaired public and mobile phone guides.

**Objectives:** - to increase European citizens' awareness of their common heritage; - to reach a broader audience and to develop actions that are both visible and accessible, while offering a full representation of the style; - to achieve a sustainable frame work of protection and promotion for Art Nouveau; - to make cultural heritage a modern-day relevance for all European citizens, hence the use of innovative methods of interpretation and ways of making cultural heritage socially + economically beneficial

### **PROJECT LEADER**

DIRECTION DES MONUMENTS ET SITES DU MINISTERE DE LA REGION DE BRUXELLES

### **COORGANISERS AND OTHER PARTICIPANTS**

- AJUNTAMENT DE BARCELONA (ES) - Coorg.
- JUGENDSTILSENTERET (NO) - Coorg.
- PROVINCIA DI VARESE (IT) - Coorg.
- THE LIGHT HOUSE (GLASGOW) (UK) - Coorg.
- URBAN PLANNING INSTITUTE OF THE REPUBLIC OF SLOVENIA (SI) - Coorg.
- VILLE DE NANCY (FR) - Coorg.
- ECOLE D'AVIGNON - CENTRE DE FORMATION À LA RÉHABILITATION DU PATRIMOINE ARCHI (FR) - Autre Part.
- GEORGIAN ART NOUVEAU PRESERVATION GROUP (GE) - Autre Part.
- HELSINKI CITY BOARD (FI) - Autre Part.
- HELSINKI CITY MUSEUM (FI) - Autre Part.
- JUGENDSTILVEREIN BAD NAUHEIM (DE) - Autre Part.
- MUSEE HORTA ASBL, BRUXELLES (BE) - Autre Part.
- MUSEU DE TERRASSA (ES) - Autre Part.
- NATIONAL BOARD OF ANTIQUITIES (MUSEOVIRASTO) (FI) - Autre Part.
- OFFICE OF THE HISTORIAN OF HAVANA CITY (CU) - Autre Part.
- PATRONAT MUNICIPAL DE TURISME I COMERÇ DE REUS (ES) - Autre Part.
- REGIONE LOMBARDIA (IT) - Autre Part.
- THE STATE INSPECTION FOR HERITAGE PROTECTION (LV) - Autre Part.

- VEREINIGUNG BILDENDER KÜNSTLERINNEN WIENER SECESSION (AT) - Autre Part.
- VILLE DE LA CHAUX-DE-FONDS (CH) - Autre Part.
- WICEPREZYDENT MIASTA LODZI (PL) - Autre Part.

**Community grant:** € 827.000,00

## **OPPIDA: The earliest European towns north of the Alps**

**Country:** FRANCE  
AT-DE-FR-HU  
LU-RC

**Project Dates:** 1/07/2005 - 30/06/2008

**Description:** The late 20th century saw a resurgence of the fascination with a Celtic past that in the 19th century was described as "Celtomania". Amongst young people attracted by a romantic image were many seeking to affirm new identities in rejection of those on offer in late 20th century industrial societies. This project seeks to highlight the history of the Oppida, the earliest European towns north of the Alps. The mediterranean world has dominated notions of European civilization since the founding of the Roman Empire. What was swept away in northern Europe was itself a dynamic indigenous culture extending across the transalpine landmass, usually known today as that of the Celts. Actions: - creation of a standardised database for urban Iron-Age sites; - exchange of good and innovative practise for the presentation of the oppida sites to a diverse public (families, schools, young people, handicapped etc.) and the creation of a transeuropean communication network for site managers; - exchange of good practise for the presentation of Iron-Age archaeology to a youth public in an educational or non-educational context; - the 20th anniversary of the resumption of research at Bibracte will be marked by a season of on-site cultural animation involving contemporary artists and promoting links with the regional community; these and other events are detailed as associated actions, separately financed but offering high visibility to the project and opportunities for innovative mediation.

**Objectives:** to consolidate and to collate dispersed European research on proto-urban development north of the Alps; - to bring to the attention of a wider European public the existence and scale of European Iron Age civilisation; - to export and exchange differing national good practise in cultural heritage conversation, interpretation and presentation for the benefit of the scientific community, cultural heritage actors and the general public

### **PROJECT LEADER**

BIBRACTE

### **COORGANISERS AND OTHER PARTICIPANTS**

- MUSEE NATIONAL D'HISTOIRE ET D'ART LUXEMBOURG (LU) - Coorg.
- NORDICO MUSEUM (AT) - Coorg.
- REGION DE BOHEME CENTRALE (RC) - Coorg.
- UNIVERSITAET LEIPZIG (DE) - Coorg.
- UNIVERSITE LORAND EÖTVOS (HU) - Coorg.
- UNIVERSITE MARC BLOCH, STRASBOURG (FR) - Coorg.

- ARTS ET VIE (FR) - Autre Part.
- ASSOCIATION DES GRANDS SITES DE FRANCE (FR) - Autre Part.
- ATLANTISFILM (DE) - Autre Part.
- CENTRE REGIONAL DE DOCUMENTATION PEDAGOGIQUE DE BOURGOGNE (FR) - Autre Part.
- COLLEGE DE FRANCE (FR) - Autre Part.
- COMMUNAUTE DE COMMUNES GERGOVIE / VAL D'ALLIER (FR) - Autre Part.
- DIPUTACION DE AVILA (ES) - Autre Part.
- EUROPEAN INSTITUTE OF CULTURAL ROUTES (LU) - Autre Part.
- FEDERATION EUROPEENE DES RANDONNEURS PEDESTRES (LU) - Autre Part.
- HACHETTE LIVRES (FR) - Autre Part.
- INSTITUT ARCHEOLOGIQUE DE NITRA (SK) - Autre Part.
- INSTITUT D'ARCHEOLOGIE DE PRAGUE (RC) - Autre Part.
- KORE (FR) - Autre Part.
- MUSEE DES ANTIQUITES NATIONALES (FR) - Autre Part.
- PARC DU MORVAN (FR) - Autre Part.
- ROEMISCH-GERMANISCHE KOMMISSION D. DEUTSCHEN ARCHAEOLOGISCHEN INSTITUTS (DE) - Autre Part.
- TERRA INCOGNITA (DE) - Autre Part.
- UNITE MIXTE DE RECHERCHE 5594, DIJON (FR) - Autre Part.
- UNIVERSITAET WIEN (AT) - Autre Part.
- UNIVERSITE COMPLUTENSE (ES) - Autre Part.
- UNIVERSITE DE BOLOGNA (IT) - Autre Part.
- UNIVERSITE LIBRE DE BRUXELLES (BE) - Autre Part.
- UNIVERSITE LORAND EOETVOES (HU) - Autre Part.
- UNIVERSITE OF LAUSANNE (CH) - Autre Part.
- UNIVERSITY OF DURHAM (UK) - Autre Part.
- ZUTIQUE PRODUCTIONS (FR) - Autre Part.

**Community grant:** € 318.800,00

## **People and Potteries**

**Country:** ALLEMAGNE  
FR-HU-IT-UK

**Project Dates:** 1/07/2005 - 30/06/2008

**Description:** Activities around 6 modules: 1. The Potter and his Craft / 2. Journey in the Past - Historical Production meets Virtual Reality / 3. Education by Practise and E-learning - New Methods for Museums / 4. The Library Storage - Finding Books on Ceramics / 5. The Biographical Database - The Individual's Impact on Advancement / The Exhibition - Experiencing the Social and Technical History of Ceramics.

**Objectives:** - to present the cultural heritage that is common and shared, while taking account of individual regional identities, so that the cultural unity can be internalised and presented to others in a self-assured way.  
- to keep alive traditions and preserve them for posterity.  
- to create a lasting record of people, their work and their lifestyle.  
- to do this in an innovative and unusual way.

### **PROJECT LEADER**

ZWECKVERBAND DEUTSCHES PORZELLANMUSEUM

**COORGANISERS AND OTHER PARTICIPANTS**

- HERENDI PORCELANMUVESZETI MUZEUM ALAPITVANY (HU) - Coorg.
- HOT HOUSE CENTRE OF DESIGN (UK) - Coorg.
- MUSEE NATIONAL ADRIEN DUBOUCHE (FR) - Coorg.
- MUSEO INTERNAZIONALE DELLE CERAMICHE IN FAENZA (IT) - Coorg.
- POTTERIES MUSEUM & ART GALLERY (UK) - Coorg.

**Community grant:** € 884.000,00

**AREA - Archives of European Archaeology. An international network for research and documentation on the making of the European Archaeological Heritage (AREA phase IV)**

**Country:** FRANCE  
DE-ES-GR-IT  
UK

**Project Dates:** 1/09/2005 - 31/08/2008

**Description:** European archaeology constitutes a common cultural, scientific and socio-economic heritage of value and interest, as a source of knowledge and of leisure. The AREA network aims to encompass and valorise the history and archives of archaeology: - Action B Research - study of "Antiquarian traditions" in the centuries prior to the establishment of scientific archaeology across the continent; - Action C Documentation - Complementary activities will focus on archaeological archives and their valorisation; Action E Travelling Exhibition - will draw on these activities to present results in an amenable format; Action F - AREA network will undertake several diffusion and promotion activities, information leaflets, illustrated catalogue of the exhibition, information technology for bibliographies, biographies, virtual exhibitions etc.

**Objectives:** Issues such as the discovery and presentation of the European archaeological heritage, and the role it has played in the construction and consolidation of identities at regional, national and transnational levels, are of direct concern and interest for all European citizens. The memory of this heritage is preserved, but often also forgotten and inaccessible. This makes it important to undertake a research and documentation programme in the study of archaeological monuments over the past centuries.

**PROJECT LEADER**

CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE

**COORGANISERS AND OTHER PARTICIPANTS**

- CENTRO ANDALUZ DE ARQUEOLOGIA IBERICA - UNIVERSIDAD DE JAEN/JUNTA DE ANDALUCIA (ES) - Coorg.
- DIPARTIMENTO DI SCIENZE STORICHE ARCHEOLOGICHE E ANTROPOLOGICHE DELL'ANTICI (IT) - Coorg.
- INSTITUT F. UR- UND FRUEHGESCHICHTE U. ARCHAEOLOGIE D. MITTELALTERS, FREIBURG (DE) - Coorg.

- NATIONAL ARCHIVE OF MONUMENTS, HELLENIC MINISTRY OF CULTURE (GR) - Coorg.
- UNIVERSITY OF DURHAM (UK) - Coorg.
- DEPARTMENT OF ARCHAEOLOGY - GOETEBORG UNIVERSITY (SE) - Autre Part.
- INSTITUTE OF ARCHAEOLOGY OF THE ACADEMY OF SCIENCES (RC) - Autre Part.
- INSTITUTUL DE ARHEOLOGIE "VASILE PARVAN" (RO) - Autre Part.
- MUSEU MONOGRAFICO DE CONIMBRIGA, COIMBRA (PT) - Autre Part.
- POZNAN ARCHAEOLOGICAL MUSEUM (PL) - Autre Part.
- PROFESSUR FUER UR- UND FRUEHGESCHICHTE DER UNIVERSITAET LEIPZIG (DE) - Autre Part.

**Community grant:** € 900.000,00

## **GAUDI (Gouvernance Architecture Urbanisme: Democratie et Interactivite)**

**Country:** BELGIQUE  
ES-FI-FR-UK

**Project Dates:** 1/10/2005 - 30/09/2008

**Description:** The architectural debate which was fostered by the GAUDI programme (supported by Culture 2000) is moving along, according to the project leader. This specific field of European culture keeps getting wider, which confers on supporting institutions renewed responsibilities and objectives. The proposal now being submitted is part of this living culture. What is this culture and what means are available to broadcast it? The purpose of the activities is to promote collaboration between a number of European institutions on such issues as understanding the architecture of today in Europe and the ways architectural culture is being spread. 2 main activities are involved: 1. understanding the architecture of today in Europe (actions: European pool for exchanging pedagogical actions aimed at school children; online architectural competition; European observatory for architecture in our time; preserving the records of today's architecture for the sake of tomorrow's history). 2. promoting cultural production and exchange in the architectural field (new tools for cooperation: exchange and coproduction platform for major cultural products; shared website providing information about cultural projects and events in the field of architecture and the architectural heritage; schedule/programme communication).

**Objectives:** - to create permanent cooperative structures and tools; - to produce shared tools; - to reach targeted audiences (professionals, decision-makers and citizens)

### **PROJECT LEADER**

CENTRE INTERNATIONAL POUR LA VILLE L'ARCHITECTURE ET LE PAYSAGE CIVA

### **COORGANISERS AND OTHER PARTICIPANTS**

- CHITECTURE FOUNDATION (UK) - Coorg.
- CITE DE L'ARCHITECTURE ET DU PATRIMOINE (FR) - Coorg.
- FUNDACIO MIES VAN DER ROHE (ES) - Coorg.
- MUSEUM OF FINNISH ARCHITECTURE (FI) - Coorg.
- THE LIGHT HOUSE (GLASGOW) (UK) - Coorg.

**Community grant:** € 900.000,00

# Frontiers of the Roman Empire

**Country:** ROYAUME-UNI (UK)

AT-DE-HU-PL

SK

**Project Dates:** 1/07/2005 - 30/06/2008

**Description:** Etablir les frontières de l'Empire Romain en tant que toute culturelle d'une signification paneuropéenne. 15 pays européens participent à la réalisation du projet. Plusieurs activités :

- Création d'un site web avec de l'information sur les frontières européennes destiné au grand public
- Une exposition sur les Limes dans des musées archéologiques de 8 pays
- Elaboration de plans pour la documentation sur les Limes avec des base de données, des lignes directrices afin d'éviter la création d'archives locales et donc inaccessibles
- Conservation, gérance et présentations. Basés sur les conventions déjà faites sur le sujet, mise en place des lignes directrices communes pour la préservation de ces monuments avec des workshops et des visites de sites.

**Objectives:** - Créer des standards européens pour la création d'une base de données européenne sur les sites archéologiques

- Créer des lignes directrices pour une meilleure pratique dans le domaine de l'archéologie et la reconstruction virtuelle de sites sélectionnés
- Promouvoir l'échange structuré entre archéologues et entre les archéologues et autres experts
- Promouvoir et soutenir les projets éducatifs adressés au grand public et aux jeunes

## **PROJECT LEADER**

HISTORIC SCOTLAND

## **COORGANISERS AND OTHER PARTICIPANTS**

- DLK-DEUTSCHE LIMESKOMMISSION SAALBURGMUSEUM (DE) - Coorg.
- MMB-MESTSKÉ MÚZEUM V BRATISLAVA (SK) - Coorg.
- NOVAE-OSRODEK BADAN ARCHEOLICZNYCH UNIWERSYTEWARSZKIEWEGO (PL) - Coorg.
- PTE-PÉCSI TUDOMÁNYEGETEM (HU) - Coorg.
- VGF-VEREIN FÜR GESELLSCHAFTS-WISSENSCHAFTLICHE FORSCHUNG (AT) - Coorg.
- CONSILIUL JUDETAN SALAJ MUZEUL JUDETAN DE ISTRIE SI ARTA -ZALAU (RO) - Autre Part.
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- NMS-NARODNI MUZEJ SLOVENIJE ARHEOLOSKI ODDELEK (SI) - Autre Part.
- UDL-UNIVERSIDAD DE LEON, FACULTAT DE FILOSOFIA Y LETRAS, AREA DE ARQUEOLOGIA (ES) - Autre Part.
- UNIVERSITÉ CATHOLIQUE DE LOUVAIN -DÉPARTEMENT D'ARCHÉOLOGIE (BE) - Autre Part.

**Community grant:** € 810.000,00

# "Translate"

**Country:** AUTRICHE

AT-DE-EE-ES

NL

**Project Dates:** 1/10/2005 - 30/09/2008

**Description:** Translate investigates and promotes the role of contemporary museum and exhibitions practices in relation to processes of cultural translation through a series of translation measures that are mutually interconnected in terms of both content and structure:

- 12 projects carried out in various museums and collections of modern art linking critical interventions by contemporary artists with strategies for opening up the museum space and increasing its accessibility for various social groups
- 10 discursive projects (research, workshops, symposiums, etc) foster theoretical reflection on the theme of cultural translation and its relevance to questions of cultural heritage in Europe through exchanges among experts
- 4 networking and mobility projects for art historians, museum experts, artists and an interested public support connecting the levels of practice and theory
- the multilingual Translate web journal, a series of publications and catalogues that are published in different countries involved in the project, and a study and mailing list make the contents and project accessible to a broad public. They also promote exchange and participation in the discussion of cultural translation in terms of current developments in the area of museums and collections of modern art.

**Objectives:** Translate intends to network and develop exemplary contemporary museum practices focussing on processes of cultural translation in Europe

## **PROJECT LEADER**

EUROPEAN INSTITUTE FOR PROGRESSIVE CULTURAL POLICIES

## **COORGANISERS AND OTHER PARTICIPANTS**

- ART MUSEUM OF ESTONIA (EE) - Coorg.
- KUNSTRAUM DER UNIVERSITÄT LUNEBURG (DE) - Coorg.
- LENTOS KUNSTMUSEUM, LINZ (AT) - Coorg.
- MUSEUM DE ART CONTEMPORAINE DE BARCELONA (MACBA) (ES) - Coorg.
- STEDELIJK VAN ABBEMUSEUM EINDHOVEN (NL) - Coorg.
- ASSEMBLEE TRANSEUROPEENNE POUR TRADUIRE LES CULTURES (FR) - Autre Part.
- CONTEMPORARY ART INFORMATION CENTRE OF THE LITHUANIAN ART MUSEUMS (LT) - Autre Part.
- IG KULTUR (AT) - Autre Part.
- KUNSTRAUM GOETHESTRASSE, LINZ (AT) - Autre Part.
- LATVIAN CENTRE FOR CONTEMPORARY ART (LV) - Autre Part.
- METSZESPOINT BUDAPEST (HU) - Autre Part.
- SCHNITTPUNKT, VIENNA (AT) - Autre Part.
- WYSPA PROGRESS FOUNDATION, GDANSK (PL) - Autre Part.

**Community grant:** € 900.000,00