

Culture 2000 – Implementation 2004

13 Annual cooperation projects supported in the field of Visual Arts

1) Tricht/Linn/Burg

Country: AUSTRIA
BE-CZ

Project Dates: 1/09/2004 - 31/08/2005

Description: This project will deal with public space in the European tourist cities of Maastricht, Tallinn and Salzburg transforming it into a performance stage as a response to the ever increasing privatisation of public spaces. The implementation phase will encompass an intensive series of artistic and theoretical events over the course of three days in the three cities. In Maastricht the activities will last about three weeks. The project will focus on visual arts although music, performance, street theatre and architecture will also be incorporated.

Objectives: The project will establish a Europe-wide network making the results of the project accessible and encouraging an exchange of ideas and future projects. The project aims to concentrate on the area of tension between economic interests and urban life in order to question the role that art can play in the occupation, preservation, maintaining or regaining of a public space for a European public.

PROJECT LEADER

SALZBURGER KUNSTVEREIN/SKV, AT

COORGANISERS AND OTHER PARTICIPANTS

- CENTRE FOR CONTEMPORARY ARTS (CZ) - Coorg.
- JAN VAN EYCK ACADEMIE (BE) - Coorg.
- ARTGENOSSEN (AT) - Autre Part.
- INITIATIVE ARCHITEKTUR (AT) - Autre Part.
- KULTURVEREIN GOLDEXTRA (AT) - Autre Part.

Community grant: €149.664,75

2) Light><Image - The Academy 2004/05

Country: AUSTRIA
HU-NL

Project Dates: 15/09/2004 - 15/09/2005

Description: Forum biennal, deuxième édition : discussion et présentation artistique, discours scientifiques et échanges interdisciplinaires sur le thème du développement, de l'apparition et des effets des médias optiques et opto-acoustiques dans le passé, le présent et le futur. (publications, expositions, séminaires, symposium, DVD)

Objectives: - encourager le discours sur la phénoménologie des médias opto-acoustiques dans une dimension artistique et scientifique
- contribuer à la démocratisation des médias

PROJECT LEADER

AFTER IMAGE PRODUCTIONS, AT

COORGANISERS AND OTHER PARTICIPANTS

- C3 - CENTER FOR CULTURE AND COMMUNICATION (HU) - Coorg.
- FILMMUSEUM (NL) - Coorg.
- GOETHE INSTITUT ATHEN (DE) - Autre Part.
- MUNICIPALITY OF AEGINA (GR) - Autre Part.
- SIXPACKFILM (AT) - Autre Part.
- UNIVERSITY OF BRISTOL (GB) - Autre Part.
- UNIVERSITY OF DUNDEE (GB) - Autre Part.
- UNIVERSITY OF LODZ (PL) - Autre Part.
- UNIVERSITÄT SALZBURG (AT) - Autre Part.

Community grant: €150.000,00

3) Transient Reality Generators (TRG)

Country: BELGIUM
AT-SI

Project Dates: 1/06/2004 - 31/05/2005

Description: The project focuses on the novel phenomenon Mixed Reality which enables the public to be immersed in multisensory, responsive media environments capable of reacting and evolving, influenced by human activity and interaction. The participants leave the role of the observers and become creators of a temporary autonomous reality. An international team will explore this form of creative expression through the intergration of self contained systems of media, materials and structures, perceived as a distinct field of reality, embedded in the physical objects and architecture. Continual documentation and evaluation of the process will be available online.

Objectives: The project aims to extend the field of visual arts, create physically rich media worlds, design scalable responsive environments and explore new public contexts for MR based creative expression. The project will also develop methodologies for measuring the qualitative and quantitative levels of the participants involvement.

PROJECT LEADER

FOUNDATION OF APERIODIC MESMERISM – FOAM, BE

COORGANISERS AND OTHER PARTICIPANTS

- KIBLA ASOCIACION, MARIBOR (SI) - Coorg.
- TIME'S UP (AT) - Coorg.
- ARS ELECTRONICA (AT) - Autre Part.
- BEURSSCHOUWBURG (BE) - Autre Part.
- INTERACTIVE INSTITUTE OF SWEDEN, NARRATIVITY AND COMMUNICATION (SE) - Autre Part.

-ISEA 2004 (SE) - Autre Part.
-LABORATORY FOR GEOMETRIC MODELLING AND MULTIMEDIA ALOGORITHMS (SI) - Autre Part.
-LJUDMILA LJUBLJANA (SI) - Autre Part.
-LOOP (UK) - Autre Part.
-PINA KOPER (SI) - Autre Part.
-RIXC THE CENTER FOR NEW MEDIA CULTURE (LV) - Autre Part.
-ROOMADE (BE) - Autre Part.

Community grant: €130.714,00

4) Populism

Country: FINLAND
DE-LT-NL-NO

Project Dates: 1/10/2004 – 30/09/2005

Description: The project will present a major new exhibition exploring the relationship between contemporary art and current social and political trends. Populism aims to show the links between populist strategies and the art scene. The exhibition will address the ambivalence of the theme both in the works and their presentation.

Objectives: To create long-term discussion and debate around visual culture in relation to its social-political background; to raise public awareness of how the definition of visual art has broadened over recent years; to introduce some of the innovative and experimental concepts currently being developed by artists, involving artists in the process of the exhibition's creation; the exhibition itself aims to stimulate people's minds.

PROJECT LEADER

NORDIC INSTITUTE FOR CONTEMPORARY ART, FI

COORGANISERS AND OTHER PARTICIPANTS

-CONTEMPORARY ART CENTRE VILNIUS (LT) - Coorg.
-FRANKFURTER KUNSTVERAIN (DE) - Coorg.
-MUSEUM OF CONTEMPORARY ART, OSLO (NO) - Coorg.
-STEDELIJK MUSEUM (NL) - Coorg.
-ART SCHOOL OF FRANKFURT (DE) - Autre Part.
-KIASMA MUSEUM OF CONTEMPORARY ART (FI) - Autre Part.

Community grant: €135.953,42

5) Le Mois Européen de la Photo

Country: FRANCE
AT-DE

Project Dates: 2/05/2004 - 20/02/2005

Description: - organisation de 3 manifestations indépendantes à Paris, Berlin et Vienne : "Mois européen de la Photo" avec pour thème commun : "La Photographie : drôles d'histoires"
- échanges d'expositions entre les institutions publiques, publication d'un guide des expositions et des manifestations du Mois européen de la Photo en français et allemand, organisation de rencontres à destination du grand public avec des photographes et des spécialistes.

Objectives: - créer une dynamique commune entre des manifestaions indépendantes dans plusieurs pays d'Europe
- encourager la mobilité des oeuvres dans le domaine de la photographie en instaurant une coopération durable entre les institutions et les galeries en Europe
- concourir à l'objectif de réalisation de l'espace culturel européen

PROJECT LEADER

MAISON EUROPEENNE DE LA PHOTOGRAPHIE, MEP, FR

COORGANISERS AND OTHER PARTICIPANTS

-MAGISTRAT DER STADT WIEN (AT) - Coorg.
-MUSEUMSPÄDAGOGISCHER DIENST BERLIN (DE) - Coorg.

Community grant: €149.636,50

6) Changing Habitats, Inventing Communities, Building Cities: Art goes professional

Country: GERMANY
NL-SE-UK

Project Dates: 1/05/2004 - 31/01/2005

Description: Le projet souhaite mettre en perspective la question de l'existence de LA ville européenne, par la recherche et la création de liens entre les activités dans les petites villes d'origine médiévale, transformées par l'industrie du XIXe siècle et subissant ces dernières années des changements économiques profonds : visites de villes, série de conférences, exposition, colloque, site web.

Objectives: - montrer que l'intégration de la réflexion et de l'activité artistiques dans le développement et la planification de la ville européenne est un facteur déterminant pour la construction du futur
- construire un réseau européen d'échanges de vue, d'artistes
- intégrer les divers groupes d'intérêts et les citoyens européens dans l'évolution des projets artistiques

PROJECT LEADER

GESELLSCHAFT FÜR AKTUELLE KUNST, DE

COORGANISERS AND OTHER PARTICIPANTS

-ART IN PARTNERSHIP EDINGBURGH (UK) - Coorg.
-GEMEENTE UTRECHT (NL) - Coorg.
-KONSTHÖGSKOLAN MALMÖ (SE) - Coorg.
-ARCHITOP (DE) - Autre Part.

- CENTRO ANDALUZ DE ARTE CONTEMPORANEO CAAC, SEVILLA (ES) - Autre Part.
- DEUTSCHER AKADEMISCHER AUSTAUSCHDIENST (DE) - Autre Part.
- DUNDEE CENTER FOR CONTEMPORARY ARTS (UK) - Autre Part.
- HINTS INSTITUTE FOR PUBLIC ARTS (HU) - Autre Part.
- HOCHSCHULE FÜR KÜNSTE BREMEN (DE) - Autre Part.
- LAZNIA - CENTRE FOR CONTEMPORARY ART, GDANSK (PL) - Autre Part.
- STICHTING KUNST EN OPENBARE RUIMTE (NL) - Autre Part.
- UNIVERSITÄT BREMEN (DE) - Autre Part.

Community grant: €143.000,00

7) Making Things Public - Politics after Politics

Country: GERMANY
AT-HU-IT

Project Dates: 15/04/2004 - 21/03/2005

Description: A series of three exhibitions, one in each of the organisations cities, an international competition in the form of media installations, a data based website and a publication in German, English and French.

Objectives: The exhibition tackles the following questions: How can people be mobilized to meet and form an opinion? What do we need today to tackle controversial matters within a complex reality? The Making Things Public exhibition investigates how, in today's society, decisions can be made about controversial interests despite the fact that even experts can hardly predict the long- term consequences.

PROJECT LEADER

ZENTRUM FÜR KUNST UND MEDIEN (ZKM)

COORGANISERS AND OTHER PARTICIPANTS

- C3 - CENTER FOR CULTURE AND COMMUNICATION (HU) - Coorg.
- FONDAZIONE CINI (IT) - Coorg.
- NEUE GALERIE GRAZ (AT) - Coorg.
- ECOLE NATIONALE SUPERIEURE DES MINES (FR) - Autre Part.
- FH KARLSRUHE (DE) - Autre Part.
- MAX-PLANCK-INSTITUT FÜR WISSENSCHAFTSGESCHICHTE (DE) - Autre Part.
- PITT RIVERS MUSEUM (UK) - Autre Part.
- THE LONDON SCHOOL OF ECONOMICS (UK) - Autre Part.
- UNIVERSITY OF AMSTERDAM (NL) - Autre Part.
- UNIVERSITY OF CAMBRIDGE (UK) - Autre Part.
- UNIVERSITÄT KARLSRUHE (DE) - Autre Part.

Community grant: €98.300,86

8) Gemine Muse 2004

Country: ITALY
ES-GR-IT-NL-RO

Project Dates: 20/04/2004 - 30/03/2005

Description: "Twin Muse" wants to establish contacts between young artists and their "colleagues" from the past. Each participating institution nominates an expert who chooses participating artists (under 35, at the beginning of their careers). The selected artists will visit, study and examine the works at one of the participating museums and on the basis of this create their own piece of art which will subsequently be exhibited in the museum.

Objectives: To give young artists the opportunity to educate themselves, give them a basis for developing their own works, promote knowledge of artistic heritage, link heritage of the past to contemporary forms of art

PROJECT LEADER

ASSOCIAZIONE PER IL CIRCUITO DEI GIOVANI ARTISTI ITALIANI, IT

COORGANISERS AND OTHER PARTICIPANTS

- ASSOCIAZIONE CITTA D'ARTE E CULTURA (IT) - Coorg.
- GENERAL SECRETARIAT FOR YOUTH (GR) - Coorg.
- INSTITUTO DE LA JUVENTUD (ES) - Coorg.
- MUSEUM AMSTELKRING (NL) - Coorg.
- MUSEUM OF HISTORY, ROMAN (RO) - Coorg.
- CITY OF HELSINKI - CULTURAL AFFAIRS (FI) - Autre Part.
- GALLEN-KALLELA MUSEUM, ESPOO (FI) - Autre Part.
- INSTITUTE FOR CONTEMPORARY ART, ZAGREB (HR) - Autre Part.
- MANEGE EXHIBITION HALL, ST. PETERSBURG (RU) - Autre Part.

Community grant: €47.850,00

9) DIDART

Country: ITALY
AT-DE-DK-FI-IT

Project Dates: 13/09/2004 - 12/09/2005

Description: This project will realise a "travelling" activity/event about art education and will involve the educational departments of each of the institutions involved. There are four main areas to the project: the "travelling" educational activity; the publication of a multilingual catalogue and the strengthening of the "Centro di Documentazione" of Regio Emilia; training; and the dissemination of the project through the web site www.didart.net

Objectives: The project aims to widen and make the network for contemporary art education more specialised. DIDART shall be recognised as the promoter of activities and events about art education and the project will support young artists, allowing them to meet children and teenagers. Finally, the project shall make the public more aware of contemporary art and the works by the young artists and encourage an interest in contemporary art.

PROJECT LEADER

ARTE SPA, IT

COORGANISERS AND OTHER PARTICIPANTS

- GALLERIA D' ARTE MODERNA (GAM) (IT) - Coorg.
- KIASMA MUSEUM OF CONTEMPORARY ART (FI) - Coorg.
- KUNSTHALLE WIEN (AT) - Coorg.
- LOUISIANA MUSEUM OF MODERN ART (DK) - Coorg.
- LUDWIG MUSEUM (DE) - Coorg.
- MART - MUSEUM OF CONTEMPORARY ART (IT) - Coorg.
- MUSEI CIVICI DEL COMUNE DI REGGIO EMILIA (IT) - Coorg.
- ACCADEMIA DI BELLE ARTI DI BOLOGNA (IT) - Autre Part.
- COOPERATIVA CULTURALE GIANNINO STOPPANI DI BOLOGNA (IT) - Autre Part.
- MUSEI DI BERLINO (DE) - Autre Part.
- MUSEO EUROPOS PARKAS DI VILNIUS (LT) - Autre Part.
- PALAZZO DELLE ESPOSIZIONI DI ROMA (IT) - Autre Part.
- UNIVERSITA DI BOLOGNA (IT) - Autre Part.

Community grant: €149.265,00

10) Loud and Clear TOO

Country: THE NETHERLANDS
DE-HU

Project Dates: 1/07/2004 - 1/07/2005

Description: A collaboration between artists, musicians/composers and advertising agencies. Five trios have been invited to work together. The works will be exhibited at the coorganisers venues (outside on plasma screens) and in other venues.

Objectives: To investigate the differences between the visual cultures of advertising and art - with music as the starting point.

PROJECT LEADER

BIFRONS FOUNDATIONS, NL

COORGANISERS AND OTHER PARTICIPANTS

- LUDWIG MUSEUM, KOLN (DE) - Coorg.
- TRAFO -HOUSE OF CONTEMPORARY ARTS (HU) - Coorg.

Community grant: €124.023,13

11) East Art Map - Second Phase

Country: SLOVENIA
DE-UK

Project Dates: 15/10/2004 - 15/10/2005

Description: Long term project initiated in 2001 by group Irwin.
Second phase: web site, book, exhibition

Objectives: - to schematise the fundamental relationships among the artists of Eastern Europe, to draft a map and compile a table, to organise a clear and user-friendly map of the art in Eastern Europe from 1945 to 2000
- to build up an international system of evaluation which will make possible for the art of Eastern Europe to be included on equal terms in international dialogue

PROJECT LEADER

DRUSTVO NSK INFORMATION CENTER, SI

COORGANISERS AND OTHER PARTICIPANTS

-AFTERALL PUBLISHING (UK) - Coorg.
-KARL ERNST OSTHAUS-MUSEUM (DE) - Coorg.

Community grant: €143.085,00

12) Artistic Parks in Nature: the bridge for teaching contemporary art in schools

Country: SPAIN
LT-PT-UK

Project Dates: 1/09/2004 - 31/08/2005

Description: A project of cooperation with school children and artists using the elements in the sculpture parts; nature, trees, various spaces chosen by the artists. There will be also itinerant exhibitions in the participating countries.

Objectives: To attract children to contemporary art through the contact with the artists, nature and the artworks; to introduce the teachers to a new way of teaching art; to propose new ways of approaching the school to contemporary art; to give the opportunity to people living in rural areas to get in contact with the world of art, with artists and with the latest initiatives in contemporary art; to initiate a network of sculpture parks and other institutions related to contemporary art outdoors

PROJECT LEADER

FUNDACION NMAC, ES

COORGANISERS AND OTHER PARTICIPANTS

-ASSOCIAZIONE ARTE IN ERBA (PT) - Coorg.

- EUROPOS PARKAS (LT) - Coorg.
- YOURKSHIRE SCULPTURE PARK (UK) - Coorg.
- AYUNTAMIENTO DE VEJER DE LA FRONTERA (ES) - Autre Part.
- DIARIO DE CADIZ (ES) - Autre Part.
- IBERCOMPRA (ES) - Autre Part.

Community grant: €57.047,96

13) Frieze Art Fair 2004

Country: UNITED-KINGDOM (UK)
DE-IT

Project Dates: 15/04/2004 - 30/11/2004

Description: An annual Art Fair in Regents Park London, which is now in its second year. This will be a five day event bringing together the best in visual arts internationally, from artists and curators to critics and gallerists. There will be an education programme, talks, events and an artists project programme.

Objectives: To provide a place of exchange for artists, critics, curators, gallerists and students as well as demonstrating the many different influences and elements that inform the art being made today.

PROJECT LEADER

FRIEZE FOUNDATION, UK

COORGANISERS AND OTHER PARTICIPANTS

- FONDAZIONE NICOLA TRUSSARDI (IT) - Coorg.
- PORTIKUS, STÄDELSCHULE (DE) - Coorg.
- CENTRE GEORGES POMPIDOU (FR) - Autre Part.
- JUTEMPUS (LT) - Autre Part.
- KUNSTWERKE, BERLIN (DE) - Autre Part.
- LA BIENNALE DI VENEZIA (IT) - Autre Part.
- LUDWIG MUSEUM (DE) - Autre Part.
- MODERNA MUSEET- STOCKHOLM (SE) - Autre Part.
- MUSEE D'ART DE LA VILLE PARIS (FR) - Autre Part.
- MUSEUM F. MODERNE KUNST, FRANKFURT/M (DE) - Autre Part.
- SCHAULAGER (CH) - Autre Part.
- TATE GALLERY, LONDON (UK) - Autre Part.

Community grant: €148.809,00