

## **Culture 2000 – Implementation 2004**

### **2 Multi-annual cooperation projects supported in the field of Visual Arts**

#### **1) Preservation and Re-installation of Installation art**

**Country:** PAYS-BAS  
BE-DE-ES-NL-UK

Project Dates: 1/06/2004 - 31/05/2007

**Description:** Installation art is very vulnerable and this project is meant to elaborate tools and methods to facilitate the exhibition and subsequent conservation of installation art. They will carry out around 30 case studies on a wide range of works of art and thus take into consideration all sorts of disciplines and different media. The studies shall lead to a code of good practices for the presentation and preservation of this kind of art. They also want to improve and develop further the information infrastructure for the conservation of contemporary art.

**Objectives:** Improve and develop conservation methods for volatile installation art in order to give future generations the chance to experience forms of expression created in the past. Build up confidence as far as the exhibition and appropriate management of these works of art is concerned and promote their circulation. Increase the awareness of the general public for contemporary art.

#### **PROJECT LEADER**

INSTITUUT COLLECTIE NEDERLAND, NL

#### **COORGANISERS AND OTHER PARTICIPANTS**

- BOARD OF TRUSTEES OF TATE GALLERY (UK) - Coorg.
- MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA (ES) - Coorg.
- RESTAURIERUNGSZENTRUM DER LANDESHAUPTSTADT DUESSELDORF (DE) - Coorg.
- STEDELIJK MUSEUM VOOR DE ACTUELE KUNSTEN - S.M.A.K. (BE) - Coorg.
- STICHTING BEHOUD MODERNE KUNST (NL) - Coorg.

**Community grant:** €874.020, 00

## 2) Changing Faces

**Country:** ROYAUME-UNI (UK)  
DE-FI-NL-SK  
UK

**Project Dates:** 14/11/2004 - 3/11/2007

**Description:** Changing Faces will expand the existing 2003/4 cultural heritage exchange photography fellowship programmes between The European Photography Consortia (EPC). The three year programme will focus on a different area each year: candidate countries; member states; non EU countries; and will explore a different theme each year. Photography will be used each year to explore the host's cultural perspective of Europe and vice versa. After the 2 month exchanges there will be an annual publicly accessible touring exhibition and publication by the partners. 3 international conferences are planned with international delegates and publication documents.

**Objectives:** Changing Faces has 4 objectives: to develop a visual record of the Evolution of European Cultural Heritage, which is accessible through a number of media; to create knowledge networks of academic, archive and gallery venues using photography; to engage with schools and communities to foster better understanding of social diversity through involvement in the project; to provide a framework in which photographers create new work using research to increase public awareness of cultural heritage issues

### **PROJECT LEADER**

UNIVERSITY OF SUNDERLAND, UK

### **COORGANISERS AND OTHER PARTICIPANTS**

- ARTS COUNCIL OF ENGLAND (UK) - Coorg.
- DOM FOTOGRAFIE, POPRAD (SK) - Coorg.
- FOAM (NL) - Coorg.
- MUSEUM FOLKWANG, ESSEN (DE) - Coorg.
- UNIVERSITY OF JYVASKYLA (FI) - Coorg.
- ARTS COUNCIL OF CENTRAL FINLAND (FI) - Autre Part.
- ARTS COUNCIL OF ENGLAND NORTHWEST (UK) - Autre Part.
- ARTS COUNCIL OF FINLAND (FI) - Autre Part.
- CITY OF JYVASKYLA (FI) - Autre Part.
- CITY OF SUNDERLAND (UK) - Autre Part.
- FINNISH MUSEUM OF PHOTOGRAPHY (FI) - Autre Part.
- NORTHERN GALLERY OF CONTEMPORARY ART (UK) - Autre Part.
- PHOTOWORKS NATIONAL PHOTOGRAPHY AGENCY (UK) - Autre Part.
- THE NATIONAL GALLERY OF PHOTOGRAPHY (UK) - Autre Part.
- THE PHOTOGRAPHERS GALLERY (UK) - Autre Part.

**Community grant:** €804.877, 00