

Culture 2000 – Implementation 2004

3 Multi-annual cooperation projects supported in the field of Performing Arts

1) COLINA - Collaboration in Arts

Country: ROYAUME-UNI (UK)
DE-DK-EE-FR
PT

Project dates: 14/05/2004 - 31/03/2007

Description: COLINA is a playground for different art fields, a place for contamination between specific languages, aiming to reflect and reinvent the very idea of "artistic object" in our times. The following activities are planned: 6 three week laboratory projects will bring artists and producers together to investigate contemporary Europe, the creation of a permanent European Art Resource and the exhibiting of this resource at each partner venue.

Objectives: The project aims include the following: to provide established and emerging European performing artists with a safe European environment, to establish a new network of artists to develop their international knowledge base through information sharing across countries as well as to establish a new network of experienced young producers, to provide new commissioning opportunities for European artists and to develop a greater understanding of creative processes amongst communities across Europe.

PROJECT LEADER

DANCECITY, UK

COORGANISERS AND OTHER PARTICIPANTS

-2 TANTS PROMOTION (EE) - Coorg.
-DANSE A AIX (FR) - Coorg.
-GRAN (DK) - Coorg.
-RUI HORTA (PT) - Coorg.
-TANZHAUS NRW (DE) - Coorg.

Community grant: €455.838,5

2) Forum international des Jeunes Compositeurs

Country: FRANCE
AT-DE-FI-FR
NL

Project Dates: 18/07/2004 - 17/07/2007

Description: Forum culturel européen voué à la création musicale : organisations de concerts, ateliers et plans de communication dans le cadre de festivals, diffusion des oeuvres sous formes de partitions, de CD et

d'enregistrements radiophoniques, rédaction et mise en forme de conférences, tables rondes et organisation de résidences.

Objectives: - permettre à des compositeurs de moins de 40 ans de toutes nationalités de se rencontrer et de débattre de leur situation en tant que créateurs
- faire circuler leur oeuvre jouée par un groupe musical de renommée internationale dans les pays de l'Union
- relier la jeune génération de la création musicale internationale à des compositeurs reconnus et servant de référence dans ce domaine
- établir un panorama de la création musicale européenne actuelle

PROJECT LEADER

ENSEMBLE ALEPH, FR

COORGANISERS AND OTHER PARTICIPANTS

-DRESDNER ZENTRUM F. ZEITGENOESSISCHE MUSIK (DE) - Coorg.
-INSTITUT FINLANDAIS (FR) - Coorg.
-SALZBURGER GESELLSCHAFT FÜR MUSIK (AT) - Coorg.
-STICHTING GAUDEAMUS (NL) - Coorg.
-TIME MUSIC FESTIVAL (FI) - Coorg.

Community grant: €218.000,00

3) KILDA - Island of the Birdmen

Country: ROYAUME-UNI (UK)
BE-DE-FR

Project Dates: 1/10/2004 - 30/09/2007

Description: This project will create a contemporary opera written and developed within a unique concept of ubiquity thanks to information technology. The work will be shown in Gaelic with English, French and German subtitles. There will be production meetings and workshops, with performances in June 2006. In September 2006 the network will be launched.

Objectives: The project aims are: to tell the story of St. Kilda; to give life back to the Gaelic language and explore the possible uses of pentatonic music; to contribute to the restoration of the memory of Northern island cultures; to bring together the concept of environment and contemporary creation; to promote the integral use of European choral traditions in a contemporary work; to further explore interactive communication technology and to establish the basis of an informal European laboratory.

PROJECT LEADER

GAELIC ARTS AGENCY - PROISEACT NAN EALAN, UK

COORGANISERS AND OTHER PARTICIPANTS

- KULTURVEREIN KUNTERBUNT (DE) - Coorg.
- LE MANEGE.MONS (BE) - Coorg.
- THE PHENIX THEATRE (FR) - Coorg.
- THEATER KONTRA-PUNKT (DE) - Coorg.
- AN LANNTAIR THEATRE (UK) - Autre Part.
- HI-ARTS (UK) - Autre Part.
- SCOTTISH ARTS COUNCIL (UK) - Autre Part.
- SCOTTISH MUSIC INFORMATION CENTRE (UK) - Autre Part.
- SCOTTISH NATURAL HERITAGE (UK) - Autre Part.
- SCOTTISH POETY LIBRARY (UK) - Autre Part.
- THE NATIONAL TRUST FOR SCOTLAND (UK) - Autre Part.
- TOSG (UK) - Autre Part.
- TRAMWAY THEATRE, GLASGOW (UK) - Autre Part.

Community grant: €885.070,97