

Culture 2000 – Implementation 2004

17 Multi-annual cooperation projects supported in the field of Cultural Heritage

1) ACCU-Access to Cultural Heritage: Policies of Presentation and Use

Country: FINLANDE
DE-GR-NO-UK

Project Dates: 1/09/2004 - 31/08/2007

Description: ACCU promotes co-operation between operators in the field of heritage management and offers new tools for the use of professionals on accessibility questions. The project actions are divided into five packages: a web site, conferences, a DVD publication: Manual of How to Make Cultural Heritage Sites and Exhibitions Accessible, pilot actions in each partner country and a travelling exhibition showing the actual results and objects that have been created within the pilot activities.

Objectives: The project objectives are: to produce concrete action plans and suggestions for heritage sites, to produce high quality information material on different factors that impede or improve access to cultural heritage sites, to widely disseminate information on access-related issues through a European network and to re-evaluate the representation of cultural heritage regarding questions of social and cultural accessibility.

PROJECT LEADER

NATIONAL BOARD OF ANTIQUITIES, FI

COORGANISERS AND OTHER PARTICIPANTS

- BYZANTINE AND CHRISTIAN MUSEUM (GR) - Coorg.
- FETSUND LENSER (NO) - Coorg.
- LANDESAMT FÜR DENKMALPFLEGE, MECKLENBERG VORPOMMERN (DE) - Coorg.
- SURREY MUSEUMS CONSULTATIVE COMMITTEE (UK) - Coorg.
- ABM - UTVIKLING (NO) - Autre Part.
- DELTA CENTRE (NO) - Autre Part.
- FINNISH NATIONAL GALLERY (FI) - Autre Part.
- MARAMURES COUNTY MUSEUM (RO) - Autre Part.
- NATIONAL BOARD OF EDUCATION (FI) - Autre Part.
- THE COUNCIL FOR MUSEUMS AND ARCHIVES AND LIBRARIES (UK) - Autre Part.
- THE THRESHOLD ASSOCIATION (FI) - Autre Part.

Community grant: €424.102,53

2) Training for audiovisual preservation in Europe, TAPE

Country: PAYS-BAS
AT-FI-IT-PL

Project Dates: 1/09/2004 - 31/08/2007

Description: TAPE aims to contribute to actions plans for preservation of the audiovisual heritage by laying the ground work for a programme for awarness-raising and training of nonspecialists. TAPE will bring together

experts from large organisations and those involved in technologically advanced programmes to develop a programme for training and supporting materials.

Objectives: to reduce the gap between the cultural sector on the one hand and R&D in technology solutions on the other by:

- defining the requirements of the cultural sector so that these may inform development of technology
- filtering possible practical applications of new technology from R&D projects to the cultural community to help institutions to manage their audiovisual materials

PROJECT LEADER

EUROPEAN COMMISSION ON PRESERVATION AND ACCESS (ECPA), NL

COORGANISERS AND OTHER PARTICIPANTS

- CENTRO DI FOTORIPRODUZIONE LEGATORIA E RESTAURO DEGLI ARCHIVO DI STATO (IT) - Coorg.
- NACZELNA DYREKCJA ARCHIWOW PANSTWOWYCH (PL) - Coorg.
- SUOMEN JAZZ & POP (FI) - Coorg.
- ÖSTERREICHISCHE AKADEMIE DER WISSENSCHAFTEN PHONOGRAMMARCHIV (AT) - Coorg.

Community grant: €468.977,84

3) Patrimoine, Mémoire, Population locale

Country: FRANCE
BE-DE-ES-FR-HU-PL

Project Dates: 1/10/2004 - 30/09/2006

Description: Etude de la relation entre monuments, territoires et populations locales : volet 1 : appropriation des sites par les populations locales / volet 2 : échange des savoirs-faire entre les professionnels (réunions et visites sur sites) / volet 3 : plate-forme documentaire d'échanges en réseau : base de données Proxima / volet 4 : exposition multimédia et simultanée sur les sites.

Objectives: - contribuer à la prise de conscience par les populations locales des liens historiques, intellectuels et affectifs qui les rattachent à certains monuments, et des compétences qu'elles peuvent exercer auprès d'eux pour leur protection et leur valorisation
- mettre en commun et échanger les bonnes pratiques, définir des approches méthodologiques communes
- assurer une large diffusion des résultats

PROJECT LEADER

ASSOCIATION DES CENTRES CULTURELS DE RECONTRE (ACCR), FR

COORGANISERS AND OTHER PARTICIPANTS

- FONDATION ROYAUMONT (FR) - Coorg.
- FUNDACION SANTA MARIA LA REAL - Centro de Estudios del Romanico (ES) - Coorg.
- GRAND-HORNU IMAGES (BE) - Coorg.
- KAROLYI JOSZEF ALAPITVANY (HU) - Coorg.

- LANDKUNSTLEBEN (DE) - Coorg.
- MALOPOLSKI INSTYTUT KULTURY (PL) - Coorg.
- SCHLOSS BRÖLLIN (DE) - Coorg.
- AKADEMIE DER KUNSTE (DE) - Autre Part.
- CENTRE DU PAYSAGE - PRIEURE DE LAVOUTE-CHILHAC (FR) - Autre Part.
- CENTRE EUROPÉEN DE RENCONTRE - CHATEAU DE LA BORIE EN LIMOUSIN (FR) - Autre Part.
- CITY COUNCIL OF KRAKOW (PL) - Autre Part.
- CK NORWID CULTURE CENTER, NOWA HUTA (PL) - Autre Part.
- DIPUTACION DE PALENCIA (ES) - Autre Part.
- KÜNSTLERHAUS BETANIEN (DE) - Autre Part.
- MUSÉE DES ARTS CONTEMPORAINS (MAC'S-HORNU) (BE) - Autre Part.
- REGION DE CANTABRIA (ES) - Autre Part.
- REGION DE CASTILLA Y LEON (ES) - Autre Part.
- ÉCOLE PRIMAIRE D'ASNIERES/OISE ET DE VIARMES (FR) - Autre Part.

Community grant: €389.110,00

4) La place, un patrimoine européen

Country: GRECE
ES-FR-IT-PL

Project Dates: 1/09/2004 - 30/08/2007

Description: The project comprises of a research and comparative study on European City Squares. The results will be the White Paper, the Charter of European City Squares, the Structure and Management of a Network, a Travelling Exhibition, International Colloquium on the Theme of City Squares, a Reference Work, A Multilingual Website and an Illustrated Information Brochure.

Objectives: To examine, interpret and evaluate the importance and quality of the heritage represented by the squares and to establish their role within European cities, to define different set of problems, to establish a critical overview of the current conditions, to develop a co-operative network, to raise public awareness

PROJECT LEADER

UNIVERSITE "ARISTOTE" DE THESSALONIKI (AUTH), GR

COORGANISERS AND OTHER PARTICIPANTS

- JAGELLONIAN UNIVERSITY (PL) - Coorg.
- LA MAISON DES SCIENCES DE L'HOMME (FR) - Coorg.
- UNIVERSITAT POLITECNICA DE CATALUNYA (ES) - Coorg.
- UNIVERSITY IUAV OF VENICE (IT) - Coorg.
- CIDAC, ASSOCIAZIONE DELLA CITTA D'ARTE E CULTURA, ROME (IT) - Autre Part.
- COMUNE DI CASERTA (IT) - Autre Part.
- COMUNE DI ROMA (IT) - Autre Part.
- COMUNE DI TORINO (IT) - Autre Part.
- INSTITUT SUPERIEUR D'ARCHITECTURE (BE) - Autre Part.
- MUNICIPALITY OF DRAMA (GR) - Autre Part.
- MUNICIPALITY OF NICOSIA (CY) - Autre Part.
- MUNICIPALITY OF THESSALONIKI (GR) - Autre Part.
- MUNICIPALITY OF VERIA (IT) - Autre Part.
- PROVINCIA DI LECCE (IT) - Autre Part.

Community grant: €697.500,00

5) Our Common European Cultural Landscape Heritage

Country: NORVEGE
AT-ES-IE-IT-PT-SE

Project Dates: 4/10/2004 - 28/09/2007

Description: The project promotes transnational dissemination and documentation of common European cultural landscape heritage through a cooperation between scientists, cultural operators and promoters as a network of partners. There will be a production of 3 TV-documents, distributed for education on DVD and made accessible through interactive web-site focussing on 1) Our common cultural landscape heritage 2) the Invisible Cultural Landscape 3) the Future of Cultural Landscapes.

Objectives: the dissemination and documentation of common European cultural landscape heritage

PROJECT LEADER

UNIVERSITY OF BERGEN, NO

COORGANISERS AND OTHER PARTICIPANTS

- IBADER INSTITUTO DE BIODIVERSIDAD, UNIVERSIDAD DE SANTIAGO (ES) - Coorg.
- INSTITUTO DA CONSERVACAO DA NATURALEZA (PT) - Coorg.
- THE NATIONAL UNIVERSITY OF IRELAND, GALWAY (IE) - Coorg.
- THE SWEDISH BIODIVERSITY CENTER (SE) - Coorg.
- UNIVERSITA DEGLI STUDI DI GENOVA (IT) - Coorg.
- UNIVERSITY OF VIENNA (AT) - Coorg.
- EMBOLA FILM (NO) - Autre Part.

Community grant: €747.677,54

6) Safeguarding the Historical Photographic Archives of European News Agencies (SHPAENA)

Country: ITALIE
BE-HU-PL-PT

Project Dates: 1/06/2004 - 1/06/2007

Description: Agenzia Ansa is planning to carry out an exhaustive inventory of the photographs contained in archives of European news agencies. Once the inventory is complete, they plan to catalogue, digitalise and file the images. There will also be an itinerant exhibition and a website.

Objectives: Safeguard and highlight the existence of photographic archives in five European news agencies and to bring this historical heritage to the attention of European citizens whilst promoting (inter)cultural dialogue

PROJECT LEADER

AGENZIA ANSA - AGENZIA NATIONALE STAMPA ASSOCIATA, IT

COORGANISERS AND OTHER PARTICIPANTS

- AGENCE TELEGRAPHIQUE BELGE DE PRESSE (BELGA) (BE) - Coorg.
- LUSA AGENCIA DE NOTICIAS DE PORTUGAL S.A. (LUSA) (PT) - Coorg.
- MAGYAR TAVIRATI IRODA RT. (MTI) (HU) - Coorg.
- POLSKA AGENCJA PRASOWA SA (PAP) (PL) - Coorg.
- MINISTERO PER I BENI CULTURALI ITALIANO (IT) - Autre Part.
- SOPRINTENDENZA ARCHIVISTICA PER IL LAZIO (IT) - Autre Part.

Community grant: €874.573,20

7)Transformation

Country: GERMANY
AT-CZ-HU-NL-SK-UK

Project Dates: 1/07/2004 - 30/06/2007

Description: The project is designed to show in detail how one cultural sphere from the Atlantic Ocean to the Black Sea came into being for the first time in European history. Planned activities are: the development of a multi-lingual database of the elements that led to a common culture supported by explanatory texts and illustrations and a touring exhibition presented in the national language of each member of the project.

Objectives: The project aims to appeal to as broad an audience as possible through the Internet and an understandable presentation of the database and exhibition. The project shall propose that integration does not automatically eradicate regional characteristics.

PROJECT LEADER

MUSEUM FÜR ANTIKE SCHIFFFAHRT (MAS), DE

COORGANISERS AND OTHER PARTICIPANTS

- ARCHAEOLOGICAL INSTITUT OF EOTVOS LORAND UNIVERSITY (HU) - Coorg.
- ARCHEOLOGICKY USTAV AV CR, BRNO (CZ) - Coorg.
- RIJKSDIENST VOOR HET OUDHEIDKUNDIG BODEMONDERZOEK (NL) - Coorg.
- SLOVENSKE NARODNE MUZEUM (SK) - Coorg.
- TYNE AND WEAR MUSEUMS (UK) - Coorg.
- ÖSTERREICHISCHES ARCHÄOLOGISCHES INSTITUT (AT) - Coorg.
- BULGARIAN ACADEMY OF SCIENCES (BG) - Autre Part.
- ECOLE PRACTIQUE DES HAUTES ETUDES (FR) - Autre Part.
- ROMANIAN ACADEMY, INSTITUTE OF ARCHAEOLOGY AND HISTORY OF ART (RO) - Autre Part.
- SERBIAN ACADEMY OF SCIENCES AND ARTS - ARCHEOLOGICAL INSTITUTE (YU) - Autre Part.
- UNIVERSIDAD DE ZARAGOZA (ES) - Autre Part.
- UNIVERSITA DI PISA (IT) - Autre Part.
- UNIwersytet Warszawski (PL) - Autre Part.

Community grant: €817.340,00

8) AlpiNet - Apline Network for Archeological Sciences: best practices to increase public and scientific awareness to the common past of the cultural diversity of the Alps

Country: ITALIE
AT-DE-FR-IT-SI

Project Dates: 15/04/2004 - 31/12/2006

Description: The project will establish 13 archaeological summer schools and a Webmuseum of the Prehistoric Alps.

Objectives: The AlpiNet Project will allow the comparison of different dissemination habits and research/training techniques. The project will significantly increase and disseminate the quality and quantity of our knowledge of the history of the Alps.

PROJECT LEADER

UNIVERSITA DEGLI STUDI DI TRENTO, IT

COORGANISERS AND OTHER PARTICIPANTS

- INNSBRUCK UNIVERSITY (AT) - Coorg.
- INSTITUT FUR PALAONTOLOGIE, WIEN (AT) - Coorg.
- LEHRSTUHL ARCHAOMETTALLURGIE TU BERGAKADEMIE, FREIBERG (DE) - Coorg.
- MUSEO DI TRIDENTINO DI SCIENZE NATURALI (MTSN), TRENTO (IT) - Coorg.
- TRENTO UNIVERSITY (IT) - Coorg.
- TUBINGEN UNIVERSITY (DE) - Coorg.
- UNIVERSITY "JOSEPH FOURIER" GRENOBLE (FR) - Coorg.
- UNIVERSITY OF LJUBLJANA (SI) - Coorg.
- CENTRE DE ANTHROPOLOGIE (FR) - Autre Part.
- INSTITUTO DI TRENTO DI CULTURA (IT) - Autre Part.
- INSTITUTO PALEONTOLOGIA UMANA, ROMA (IT) - Autre Part.
- UNIVERSITA DI FERRARA (IT) - Autre Part.
- UNIVERSITE DI SAVOIE (FR) - Autre Part.
- UNIVERSITY OF ZURICH (CH) - Autre Part.

Community grant: €588.116,92

9) OASIS-Open Archiving System with Internet Sharing

Country: GERMANY
DE-FR-NL-PL-RC

Project Dates: 5/05/2004 - 2/04/2007

Description: The project will establish a system for the preservation and documentation of Electronic Arts.

Objectives: To generate an open platform for the location-independent presentation of electronic arts. The goal is to establish a complex (preservation, enhanced presentation) system in order to ensure the sustainable availability of European cultural heritage in the field of electronic arts.

PROJECT LEADER

STATE ACADEMY FOR DESIGN, KARLSRUHE, DE

COORGANISERS AND OTHER PARTICIPANTS

- INTERNATIONAL CENTRE FOR ART AND NEW TECHNOLOGIES (RC) - Coorg.
- MAISON DES JEUNES ET DE LA CULTURE ALLEE DE PROVENCE (FR) - Coorg.
- MONTE VIDEO (NL) - Coorg.
- UNIVERSITY OF SCIENCE AND TECHNOLOGY (AGH) (PL) - Coorg.
- ZENTRUM FUR KUNST UND MEDIEN TECHNOLOGIE KARLSRUHE (DE) - Coorg.
- ACADEMY OF FINE ARTS, AVU (RC) - Autre Part.
- BUNKIER SZTUKI, CONTEMPORARY ARTS GALLERY, KRAKOW (PL) - Autre Part.
- C3- CENTER FOR CULTURE AND COMMUNICATION (HU) - Autre Part.
- CICV (FR) - Autre Part.
- FILM FACULTURE OF ACADEMY OF PERFORMING ARTS (FAMU) (RC) - Autre Part.
- IRCAM - CENTRE GEORGES POMPIDOU (FR) - Autre Part.
- MEDIA ARCHIV ASSOCIATION PRAGUE (CZ) - Autre Part.
- SCHOOL OF APPLIED ARTS ARTS IN PRAGUE (RC) - Autre Part.
- STEIM (NL) - Autre Part.
- UNIVERSITAT LUNEBURG (DE) - Autre Part.
- WIMBLEDON SCHOOL OF ART (UK) - Autre Part.

Community grant: €713.315,00

10) T.ARC.H.N.A. Towards ARChaeological Heritage New Accessibility

Country: ITALY
DE-FR-GR-IE-PL

Project Dates: 15/09/2004 - 15/09/2007

Description: Through the use of modern technology combined with an extensive knowledge of history and archaeology, T.ARC.H.N.A. will develop new models and tools for accessing Archaeological heritage, thus linking the past to the future. The planned activities are: the development of a model of a virtual museum, improved access to the Etruscan culture through the museum and the creation of a network of cultural operators working in multi disciplinary fields in institutions at European level.

Objectives: The projects objectives are the creation of the database and the virtual museum, to improve access to the Etruscan centre, focussing particularly on disabled and young people, the creation of a model of a new type of professional team, to improve the mobility and specialisation of scholars and students and to promote cultural knowledge of different European cultures through cultural dialogue.

PROJECT LEADER

UNIVERSITA DEGLI STUDI DI MILANO – UNIMI, IT

COORGANISERS AND OTHER PARTICIPANTS

- ARISTOTELE UNIVERSITY OF THESSALONIKI (GR) - Coorg.
- DUBLIN INSTITUTE OF TECHNOLOGY (IE) - Coorg.
- UNIVERSITY CLAUDE BERNARD - COOMPUTER SCIENCE DEPARTMENT (FR) - Coorg.
- UNIVERSITY COLLEGE DUBLIN- DEPT. OF COMPUTER SCIENCE (IE) - Coorg.
- UNIVERSITY OF BOCHUM - INSTITUTE OF ARCHAEOLOGY/ ART COLLECTIONS (DE) - Coorg.
- UNIVERSITY OF WARSAW- DEPT. OF CLASSICAL ARCHAEOLOGY (PL) - Coorg.
- COMUNE DI MILANO (IT) - Autre Part.

-COMUNE DI TARQUINIA (IT) - Autre Part.
-MUSEE DU LOUVRE (FR) - Autre Part.
-SOPRINTENDENZA ARCHEOLOGICA PER L'ETRURIA MERIDIONALE (IT) - Autre Part.
-UNIVERSITE PARIS IV (FR) - Autre Part.
-UNIVERSITY OF COPENHAGEN (DK) - Autre Part.

Community grant: €584.200,00

11) La cultura dek pan, el aceite y el vino TRIMED

Country: SPAIN
CY-FR-GR-IT- MT

Project Dates: 1/10/2004 - 30/09/2007

Description: The activities of TRIMED include the following: interviews; the preparation of text and a graphic database; the selection of cultural landscapes, the realisation of restoration projects, design of didactic tourist cultural itineraries and the development of interpretation projects; compilation of manuals of good practice; exhibitions and the production of explicatory and promotional materials (DVD and pamphlets).

Objectives: The aim of TRIMED is to save, interpret and promote the cultural heritage of the "Mediterranean Trio" on six islands in the Mediterranean by investigating, restoring, promoting and co-operating on activities.

PROJECT LEADER

CONSELL INSULAR DE MALLORCA - FODESMA (CIM), ES

COORGANISERS AND OTHER PARTICIPANTS

-COMMUNE DI NOTO (IT) - Coorg.
-CYPRUS ARCHITECTURAL HERITAGE ORGANISATION (CY) - Coorg.
-HERITAGE MALTA (MT) - Coorg.
-MUNICIPALITY OF DRYMALIA (GR) - Coorg.
-OFFICE DE L'ENVIRONNEMENT DE LA CORSE (FR) - Coorg.

Community grant: €886.685,71

12) European Landscapes: Past, Present and Future

Country: UNITED KINGDOM (UK)
BE-DE-HU-IT

Project Dates: 1/09/2004 - 31/08/2007

Description: The projects aims will be achieved through training programmes and workshops to promote widespread use of non-destructive methods of archaeological investigation. The project has many further actions, including the creation of a small internationally funded European Centre for Aerial Survey and Conservation, web sites, TV and radio programmes, education packs and travelling exhibitions.

Objectives: The projects primary aim is to increase public and official awareness of the importance of cultural heritage within European archaeological landscapes and to conserve them for the enjoyment of future

generations. The project will also enhance professional networks across Europe for the exchange of skills and information, and for the better implementation of techniques such as GIS and the Internet in the management and presentation of Cultural Heritage.

PROJECT LEADER

ENGLISH HERITAGE (EH), UK

COORGANISERS AND OTHER PARTICIPANTS

- ARCHAEOLOGICAL STATE MUSEUM MECKLENBURG- VORPOMMERN (DE) - Coorg.
- DEPT. OF ARCHAEOLOGY, UNIVERSITY OF BARANGE (HU) - Coorg.
- LANDESDENKMALAMT, ESSLINGEN (DE) - Coorg.
- UNIVERSITY OF FOGGIA (IT) - Coorg.
- UNIVERSITY OF GENT (BE) - Coorg.
- UNIVERSITY OF SIENA (IT) - Coorg.
- AERIAL ARCHAEOLOGY RESEARCH GROUP (UK) - Autre Part.
- AGENZIA PER IL PATRIMONIO CULTURALE EUROMEDITERRANEO (IT) - Autre Part.
- BULGARIAN ACADEMY OF SCIENCES (BG) - Autre Part.
- HELSINKI UNIVERSITY OF TECHNOLOGY (FI) - Autre Part.
- INSTITUT FÜR LANDESPFLEGE, UNIVERSITY OF FREIBURG (DE) - Autre Part.
- INSTITUTE FOR PREHISTORY, UNIVERSITY OF VIENNA (AT) - Autre Part.
- LATVIA ACADEMY OF CULTURE (LV) - Autre Part.
- NATIONAL HERITAGE BOARD OF ESTONIA (EE) - Autre Part.
- ROYAL COMMISSION ON THE HISTORICAL MONUMENTS OF WALES (UK) - Autre Part.
- UNIVERSITY OF WESTERN BOHEMIA, PILSEN (CZ) - Autre Part.
- MINISTRY OF CULTURE, VILNIUS (LT) - Autre Part
- INSTITUTE OF ARCHAEOLOGY & ETHNOLOGY, POLISH ACADEMY OF SCIENCES, WARSAW (PL) - Autre Part
- MUZEUM ARCHAEOLOGICZNE W POZNANIU (PL) - Autre Part
- INSTITUTE OF PREHISTORY, UNIVERSITY OF POZNAN (PL) - Autre Part
- INSTITUT DE MEMORIE CULTURALA, BUCHAREST (RO) - Autre Part
- RAMANIAN ACADEMY, BRACH CLUJ-NAPOCA, INSTITUTE OF ARCHAEOLOGY AND HISTORY OF ART (RO) - Autre Part
- ARCHEOLOGICKÝ ÚSTAV SLOVENSKEJ AKADÉMIE VIED (SK) - Autre Part

Community grant: €883.055,00

13) The Romany/Gypsy Presence in the European Music

Country: SPAIN
BE-DE-FR-RO

Project Dates: 1/05/2004 - 30/04/2007

Description: The project will develop a three-year investigative research project on Gypsy-inspired music (musicology and historiographic, bibliographic, journalistic, sociological and intercultural documentation) to rediscover and retrieve compositions, composers and individual and collective performers from all epochs.

Objectives: The project aim at the recovery, inventory cataloguing, conservation, coding, archiving, evaluation and dissemination of Gypsy-inspired music and music pertaining to the Sinti and Romanis'/Gypsies in Europe.

PROJECT LEADER

ASOCIACION NACIONAL PRESENCIA GITANA, ES

COORGANISERS AND OTHER PARTICIPANTS

- BERLINER INSTITUT FUR VERGLEICHENDE SOZIALFORSCHUNG (DE) - Coorg.
- CNR LYON (FR) - Coorg.
- INSTITUUL INTERCULTURAL TIMISOARA (IIT) (RO) - Coorg.
- INTERNATIONAL YEHUDI MENUHIN FOUNDATION (BE) - Coorg.
- BIENAL DE FLAMENCO DEL AYANTAMIENTO DE SEVILLA (ES) - Autre Part.
- CATEDRA DE FLAMENCOLOGIA DE UNIVERSIDAD DE GRANADA (ES) - Autre Part.
- CENTRO ANDALUZ DE FLAMENCO DE JEREZ DE LA FRONTERA, CADIZ (ES) - Autre Part.
- LABORATORIE D'ANTHROPOLOGIE URBAINE, PARIS (FR) - Autre Part.
- MUS-E, BUDAPEST (HU) - Autre Part.
- MUS-E, DE PARIS (FR) - Autre Part.
- MUS-E, ESKILSTUNA (SE) - Autre Part.
- MUS-E, ITALIA (IT) - Autre Part.
- MUS-E, LISSABON (PT) - Autre Part.
- NATIONAL LIBRARY OF FOREIGN LITERATURE, BUDAPEST (HU) - Autre Part.
- ROMANO UNION DEMOCRATICA (BG) - Autre Part.
- STIFTUNG ZUGUNSTEN DES ROMAVOLKS, LUBECK (DE) - Autre Part.
- UNIVERSIDAD CARLOS III DE MADRID (ES) - Autre Part.
- UNIVERSIDAD DE CORDOBA (ES) - Autre Part.
- UNIVERSIDAD DE MURCIA, UMU (ES) - Autre Part.

Community grant: €522.000,00

14) GOTHICmed - A Virtual Museum of Mediterranean Gothic Architecture

Country: SPAIN
ES-GR-IT-PT-SI

Project Dates: 4/11/2004 - 3/11/2007

Description: The study of Gothic art and architectural landscape in the Mediterranean with a travelling exhibition and conference.

Objectives: the creation of a Translational Co-operation Network of Mediterranean Gothic Architecture

PROJECT LEADER

SECRETARIA AUTONOMA DE CULTURA - GENERALIITAT VALENCIANA, ES

COORGANISERS AND OTHER PARTICIPANTS

- ARSENALE DI PALERMO (IT) - Coorg.
- HIPOCAUSTO - GABINETE DE PRESTAÇÃO DE SERVIÇOS (PT) - Coorg.
- INSTITUTO CERVANTES (ES) - Coorg.
- INTERNATIONAL TOURIST INSTITUTE (SI) - Coorg.
- MINISTRY OF CULTURE, ATHENS, DIR. BIZANTINE E POST BYZANTINE ANTIQUITES (GR) - Coorg.
- INSTITUTO CERVANTES DE ATENAS (GR) - Autre Part.

-INSTITUTO CERVANTES DE LISBOA (PT) - Autre Part.
-INSTUTO CERVANTES DE NAPOLES (IT) - Autre Part.
-NEMESIS ENTREPRISE (GR) - Autre Part.
-UNIVERSITA DEGLI STUDI DI PARLERMO (IT) - Autre Part.

Community grant: €567.304,00

15) PHAROS

Country: GREECE
CY-ES-NO-UK

Project Dates: 1/09/2004 - 1/09/2007

Description: Holistic strategy for the Preservation, Restoration and Integration in the life of the modern societies of Old European Masonry Lighthouses (PHAROS): website, record of historical, structural, legal, functional and environmental background in relation to the lighthouses selected and state of the art report on the Old Masonry Lighthouses (17-19th century); measurements and documentatio; laboratory work: development of CD-ROM.

Objectives: - recognition by lighthouses' managing authorities and the society of the value of the old lighthouses and their significance as common European cultural heritage; the need of their conservation and safeguarding; the importance of good practices
- promotion of an holistic approach of the lighthouses restoration and rehabilitation actions; the cooperation in European level for management of common cultural heritage for better results

PROJECT LEADER

ARISTOTELION UNIVERSITYT OF THESSALONIKI-AUTH, EL

COORGANISERS AND OTHER PARTICIPANTS

-CYPRUS PORT AUTHORITY (CY) - Coorg.
-DE MONTFORT UNIVERSITY (UK) - Coorg.
-RIKSANTIKVAREN (NO) - Coorg.
-UNIVERSITTAT AUTONIMA DE BARCELONA (ES) - Coorg.

Community grant: €718.650,35

16) History After the Fall: The Indeterminacy of the Short Twentieth Century

Country: HUNGARY
DE-PL-RC-RO

Project Dates: 1/07/2004 - 31/12/2006

Description: The project proposes a reexamination of the role of the Central European Political Elite and different groups of the societies at large at the turning points of recent European history. There will be a collection-, research-, and analytical program on the following themes:

- The two world wars, their impact, and afterlife
- The problems of the nation state and 'authentic' national history
- Social welfare system, and public health under totalitarian regimes
- Comparative approaches in the study of Communism and Fascism

Objectives: To involve students in the project; to work on politically sensitive issues without conflict

PROJECT LEADER

CENTRAL EUROPEAN UNIVERSITY BUDAPEST FOUNDATION (CEU BF), HU

COORGANISERS AND OTHER PARTICIPANTS

- FUNDATIA ACADEMIA CIVICA (RO) - Coorg.
- HANNAH-ARENDT-INSTITUT FUR TOTALITARISMUSFORSCHUNG, DRESDEN (DE) - Coorg.
- INSTITUTE OF CONTEMPORARY HISTORY, PRAGUE (RC) - Coorg.
- THE KARTA CENTER (PL) - Coorg.
- THE ROMANIAN INSTITUTE FOR RECENT HISTORY (IRIR) (RO) - Coorg.
- BUDAPEST CITY COUNCIL (HU) - Autre Part.
- RESEARCH INSTITUTE FOR THE 1956 REVOLUTION (HU) - Autre Part.
- ZENTRUM FUR ZEITHISTORISCHE FORSCHUNG, POTSDAM (DE) - Autre Part.

Community grant: €221.900,72

17) CROSSINGS: Movements of peoples and movement of cultures - Changes in the Mediterranean from ancient to modern times

Country: CYPRUS
FR-GR-IT-MT

Project Dates: 01/06/2004 - 31/05/2007

Description: Explores movements of people and movement of cultures between Europe and the Surrounding world.

Exhibitions: Crusades, Myths and Realities, CROSSINGS: a Contemporary view

Objectives: The main objective is the establishment, promotion and maintenance of a cultural dialogue and the advancement of mutual knowledge and understanding of the cultural diversity and common heritage of Mediterranean peoples.

PROJECT LEADER

PIERIDES FOUNDATION/PF, CY

COORGANISERS AND OTHER PARTICIPANTS

- CENTRE DE RECHERCHE EN ARTS, UNIVERSITE DE PICARDIE JULES VERNE (FR) - Coorg.
- FOUNDATION OF THE HELLENIC WORLD (GR) - Coorg.
- INSTITUTO PER LE TECNOLOGIE APPLICATE AI BENI CULTURALI (IT) - Coorg.
- SUPERINTENDENCE OF CULTURAL HERITAGE (MT) - Coorg.

Community grant: €896.773,54