

Culture 2000 – Implementation 2003

15 One-year projects supported in the field of Visual Arts

1) European Space

Project Dates: 1/10/2003 - 30/09/2004

Description: The project involves the organisation of a sculpture exhibition and conference in Riga, seminars in the coorganising countries, an educational programme "N-space", an international sculpture workshop in Latvia, and an internet discussion forum for participants and the wider public. European Space will focus on two decisive years in terms of European integration: 1950 and 2004, a prize will be awarded for a sculpture from the exhibition.

Objectives: To integrate diverse European cultural structures and audiences, offer support to arts students and young artists and promote mutual understanding between different nationalities. To involve public and professionals in a dialogue on the new European cultural space, integrate the East European scene and structures of contemporary Europe, provide the public with access to information on this area of art, and help the creation of networks and development of skills

PROJECT LEADER: CENTER FOR ART MANAGEMENT AND INFORMATION (MICC), Latvia

COORGANISERS: -ASSOCIATION OF FINNISH SCULPTORS (FI)
-BRITISH COUNCIL - LATVIA (UK)
-CONTEMPORARY ART INFO. CENTER OF THE LITHUANIAN ART MUSEUM (LT)
-ESTONIAN SCULPTORS' UNION (EE)
-RIKSUTSTALLNINGAR (SE)

Community grant: €149,075.70

2) Architecture and Arts - Sensorial spaces in territorial contexts project

Project Dates: 15/05/2003 - 15/05/2004

Description: The purpose of this research project is the experimental design of places of everyday use endowed with significance, through a process of interdisciplinary design of architecture and technology, of communication science, of art in its various expressions in relation to multi-sensorial perception, in particular sound, light, image, tactile sensations and virtuality. It will include the following types of action: workshops - documentation and design of sites in Italy and France, exhibitions - presentation of the results of the project, network - permanent Architecture and Art forum and virtual publication of scientific contributions.

Objectives: The analysis of the transdisciplinary design of the places selected from the point of view of multi-sensorial perception and scientific reflection on the experience acquired through: physical-spatial scenarios, sound, light and odour scenarios and multi-media, virtual and interactive tactile scenarios.

PROJECT LEADER: POLITECNICO DI TORINO FACOLTA' DI ARCHITETTURA, Italy

COORGANISERS: -ECOMUSEE DE LA COMMUNAUTE URBAINE LE CREUSOT (FR)
-FACULTE POLYTECHNIQUE DE MONS (BE)
-PROVINCE OF TURIN (IT)

Community grant: €128,858.00

3) frieze art fair education and artist programme

Project Dates: 1/05/2003 - 30/11/2003

Description: A series of talks and events to accompany the first Frieze Art Fair, to be held in Regent's Park, London, in 2003. The project proposes to divide the four days into four subjects: the curating, producing, criticising and collecting of art. There will be a talks programme and 10 artists' projects (commissioning works and performances).

Objectives: To create a forum for the international exchange of ideas and information relating to visual art. To show how the definition of visual art is broadening and to open the public's mind to all that is new in visual art.

PROJECT LEADER: FRIEZE FOUNDATION, UK

COORGANISERS: -BURO FRIEDRICH, BERLIN (DE)
-NIFCA, HELSINKI (FI)

Community grant: €135,616.97

4) SHIFT

Project Dates: 6/09/2003 - 30/06/2004

Description: A European event presenting contemporary creative practice which uses new technology and in particular video. Actions include meetings between European artists and professionals, exhibitions of video installations in each partner country, visits to explain the meaning of video art and debates with audiences. All events will be filmed for documentary purposes and a CD-ROM will be produced.

Objectives: Their main aim is the circulation of European works and artists working with video to make video art better known by a European audience. They hope to achieve more exchanges, a new network, a critical analysis of the situation of this artistic field in Europe, the development of new approaches and methods and a multicultural sensibilisation to contemporary art.

PROJECT LEADER: IMAGESPASSAGES, France

COORGANISERS: -ART GENE (UK)
-AV-ARKKI RY (FI)
-FORO ARTISTICO (DE)

Community grant: €93,390.00

5) Faster than History

Project Dates: 1/05/2003 - 30/04/2004

Description: Organisation of a major exhibition on Baltic, Finnish and Russian contemporary art in the Museum of Contemporary art Kiasma in Helsinki (January-April 2004). Production of new works of art and works offering a subjective interpretation of the exhibition's theme, especially reaching towards the future.

Objectives: To activate and up-date relationships between different actors in the field of contemporary art; to promote the movement of artists and their works; understanding of the cultural transition phase of participating countries; dissemination and understanding of cultural history; to create a set of contacts and models for future co-operation.

PROJECT LEADER: KIASMA MUSEUM OF CONTEMPORARY ART, Finland

COORGANISERS: -CENTER FOR CONTEMPORARY ARTS (EE)
-FRAME- FINNISH FUND FOR ART EXCHANGE (FI)
-LETONIAN CENTER FOR CONTEMPORARY ART (LV)

Community grant: €60,000.00

6) Les ateliers d'artistes en résidence à l'hôpital en Europe - Paris, Rome, Madrid, Lisbonne

Project Dates: 1/07/2003 - 30/06/2004

Description: This project proposes the organisation of four artists' workshops within three establishments aimed at creating one or several works of art in the company of hospitalised patients (either children or the elderly). It aims to develop and extend a project that has now been going on for 3 years with Culture2000 support. The art created will be installed in each hospital and the patients will create their own works using the artist's techniques. The common theme will be the live arts: music, dance, theatre or circus. Twinning arrangements between hospitals and local schools will be encouraged. Photo and video reports on each workshop will be made and the organisation of an itinerant exhibition and the edition of a catalogue in several languages will mean the project becomes known to a wider public beyond the hospitals involved.

Objectives: The aims are: to increase the awareness of as many people as possible to contemporary art; to introduce this art into settings where it is not usually welcomed; to enable people who may have little contact with art to participate in the discovery and creation of art; to allow exchanges between the different groups of people present in a hospital; to disseminate the results of the project to a wider public.

PROJECT LEADER: ART DANS LA CITE, France

COORGANISERS: -COMUNIDAD DE MADRID - CONSEJERIA DE LAS ARTES (ES)
-INSTITUT FRANCO-PORTUGAIS (FR)
-ZERYNTHIA ASSICIAZIONE PER L'ARTE CONTEMPORANEA (IT)

Community grant: €97,660.00

7) @Generation - Art&Media

Project Dates: 15/08/2003 - 15/08/2004

Description: This pilot-project is meant to qualify multipliers in the field of digital media art who will then work with young disadvantaged people. They will organise workshops and seminars for around 200 young people and multipliers. The works created during the training will be presented in exhibitions and on the internet. They will also make a TV documentary which will be shown on 50 cooperating local TV stations in DE, SE, BE, NL and NO

Objectives: The training provided to the multipliers shall be used to work towards the social integration of disadvantaged young people.

PROJECT LEADER: OFFENER BUERGERKANAL, Germany

COORGANISERS: -BUERGERMEDIENZENTRUM BENNOHAUS (DE)

-FUNDACJA NOWY STAW (PL)

-LANDESVERBAND DER OFFENEN KANAELE NRW (DE)

-MEDIEHOOGSKOLEN KRISTIANSAND (NO)

-REICHSVERBAND F. OFFENE KANAELE IN SCHWEDEN (SE)

Community grant: €49,650.00

8) Symposium on Ceramics

Project Dates: 24/08/2003 - 24/08/2004

Description: The Association for the promotion of European ceramics artists will hold a symposium on ceramics from 24 until 27th August 2003. Having as a motto "100 years of green", 12 ceramic artists from various EU countries will have the possibility to perform their arts at the ceramic factory "Gmundner Keramik-Manufaktur" who will celebrate their 100th anniversary in 2003. The 12 artists will be chosen by top-class advisors who will seek a wide variety of artistic trademarks. After the symposium the objects produced will be on display in various European museums.

Objectives: The projects' overriding objective is the support and development of contemporary ceramic art in Europe. To give young artists the possibility to work together with already successful artists. They aim to create a communication platform consisting of exhibitions in museums, reports on TV & radio with a view to make ceramic art open to the general public.

PROJECT LEADER: VEREIN ZUR FOERDERUNG EUROPAEISCHER KERAMIKKUNSTLER, Austria

COORGANISERS: -DANMARKS KERAMIKMUSEUM (DK)

-ZWECKVERBAND DEUTSCHES PORZELLANMUSEUM (DE)

Community grant: €51,350.00

9) Brinquedos sem Fronteiras - Toys without frontiers

Project Dates: 1/05/2003 - 31/05/2004

Description: Organisation of workshops for children and youth on the subject of how to make, recreate and invent toys - with elements from the 4 participating countries; more generally they also want to provide a space where children between 8-12 can go to play and learn things about other European countries. The older children (13-16) are supposed to set up a website. Information on and results of the project will also be published on a CD-Rom.

Objectives: To encourage children and young people to participate in cultural projects, especially socially disadvantaged youth and children; teach them about foreign countries and Europe; contribute to their integration; provide them with an access to new technologies

PROJECT LEADER: FUNDACAO DA JUVENTUDE, Portugal

COORGANISERS: -ASSOCIAZIONE BRE ARCHIMEDE SALERNO ONLUS (IT)

-TEATR GRODZKI (PL)

-TOUCAN EUROPE (UK)

Community grant: €94,908.00

10) Crossing Borders

Project Dates: 15/04/2003 - 15/04/2004

Description: The Crossing Borders project uses the Finnish/Russian border as a starting point for the project aimed at the Eastern EU border and broadens its scope to Eastern Central Europe where border questions will be of central political and cultural importance in the coming years. The aesthetic form of the project is that of a photo document; picturing the everyday life of the border region. There shall be an exhibition that will travel to all partner countries and a multimedia presentation of the material. The photographic documents shall be available on line and the software will enable the audience to add their own material and to create folders with new thematic approaches.

Objectives: To create an electronic experience of past and present concerning the border region of Eastern Europe through the collaboration of three countries directly concerned; to raise questions about these areas as the "new European borders" may risk a separation of cultural realities with the onset of enlargement; to ensure an open access to all material collected and presented via the internet.

PROJECT LEADER: CODER LTD, Finland

COORGANISERS: -FIRST FOUNDATION FOR CENTRAL AND EASTERN EUROPEAN CO-OPERATION (HU)
-VIDEO-PONTES FOUNDATION (RO)

Community grant: €99,220.54

11) Espaces privés - Espaces publics en Europe

Project Dates: 3/04/2003 - 20/03/2004

Description: Réalisation d'un projet d'étude et de création photographique autour du citoyen européen en partenariat avec plusieurs structures artistiques européennes. Le thème de l'étude est la diversité et/ou l'homogénéité des cultures européennes intitulée "Espaces publics/ Espaces privés en Europe". Les actions prévues: former les jeunes artistes à la réflexion en amont de la création par des rencontres avec des artistes expérimentés; organiser des groupes multiculturels de jeunes artistes pour travailler en commun sur le projet; envoyer les groupes sur le terrain, dans différents pays d'Europe pour favoriser la prise de contact avec la population locale; s'appuyer sur le réseau de partenaires pour bénéficier de technologies de pointe pour la production des oeuvres ainsi que leur diffusion.

Objectives: Développer et consolider un réseau de partenaires artistiques; créer une interactivité avec le public européen qui est au centre du projet; former les jeunes artistes photographes et leur donner les moyens d'aboutir à une création; promouvoir les jeunes talents; explorer le plus grand nombre de champs techniques et moyens technologiques dans les étapes de création, production, diffusion et communication.

PROJECT LEADER: FABRIQUE DES ILLUSIONS, France

COORGANISERS: -FOTOHOF (AT)
-SCHULE FUR KUNSTLERISCHE PHOTOGRAPHIE (AT)
-SUPPORT AGENTUR (DE)

Community grant: €124,242.62

12) Mobile Museums

Project Dates: 15/06/2003 - 15/06/2004

Description : Creation of mobile museums which will travel from Berlin to Vienna and London. Each capsule of the museum holds for the entrant an island of contemplative calm and slowness. For the visitor this small art space is an instantaneous visual, acoustic or tactile experience.

Objectives: To bring an aspect of calm into the urban environment. To bring the topic of recycling closer to a public audience.

PROJECT LEADER: PUBLIC ART LAB, Germany

COORGANISERS: -KAOS PILOTTERNE (DK)
-LOMOGRAPHISCHE GESELLSCHAFT (AT)

Community grant: €120,000.00

13) Break 21

Project Dates: 6/01/2003 - 31/08/2003

Description : Break 21 Festival of 13-18th June 2003 (Theme: "Invisible Threat"), introduces young emerging artists to Slovenian cultural space with orientation towards urban, technologically supported arts and intermedia artistic practices. Categories of the festival include: visual arts, theory, performance arts, intermedia arts, moving pictures, music and sound, architecture, applied arts and culinary arts. Forms of presentation include mostly exhibitions, but also projections, performances, concerts and sound installations, fashion show, cooking, lectures and round tables.

Objectives: To present a chosen theme on professional level with the acknowledged artists and scientists working with emerging artists and to stimulate public awareness of the problems of our contemporary society; to establish a central international festival recognised in Slovenia and abroad; to expand the discourse in art as such - with unconventional methods within artistic genres and with ideas outside of boundaries of the generally accepted

PROJECT LEADER: ZAVOD K6/4, Slovenia

COORGANISERS: -ASSOCIATIONE CULTURALE PATAGONIA ART (IT)
-KUNSTHOCHSCHULE FUR MEDIEN, KOLN (DE)

Community grant: €50,000.00

14) 25th International Biennial of Graphic Arts

Project Dates: 8/06/2003 - 28/09/2003

Description : The 25th edition of the International Biennial of Graphic Arts will focus on the inherent meaning of graphic arts in the context of the newly emerging global images. Activities will include: the exchange of contemporary artistic practices; the organisation of artists' residency programmes in Ljubljana; the distribution of printed art production; the organisation of discussions and workshops with local and international artists, producers and distributors; the creation of exhibitions in Ljubljana and Luxembourg and accompanying symposia.

Objectives: The partners and organisers will enlarge their collections and knowledge by exchanging artists' books, prints, posters. Local artists will be stimulated to establish a close dialogue with their colleagues and the project will provide for a stronger and more intense communication within the already existing network of partners and artists. It will highlight the development of new forms of artistic production in the traditional oriented areas of Europe such as in Slovenia and Lithuania.

PROJECT LEADER: MEDNARODNI GRAFICNI LIKOVNI CENTER, Slovenia

COORGANISERS: -CASINO LUXEMBOURG (LU)
-VILNIUS GRAPHIC ART CENTER (LT)

Community grant: €69,964.63

15) New tendencies in visual arts - how new media comes into being

Project Dates: 1/05/2003 - 30/04/2004

Description : This project takes as its main aim the integration of contemporary art, the focus being on intercultural connections and multicultural value preferences. In the programme a wide range of visual arts will be involved: painting, installation, performance, video and digital arts etc. The main elements are: the Zoom video and digital arts festival; the Appetite Network - Arts and Gastronomy with exhibitions, concerts and discussions; an artcamp focusing on the relationship between centre and periphery; the Glances of Mecsek mountain exhibition; a conference on contemporary art; an atelier exchange network between the partner countries and a final exhibition by the partners involved.

Objectives: To sketch a revival of the decentralised and peripheral net of art; to popularise certain methods for training which are not present in traditional institutional education; to establish a new, regional contemporary art centre; to hold art programmes which are accompanied by meetings, conferences and discussions; to promote the exchange of artists between different countries.

PROJECT LEADER: ART ASSOCIATION OF KOZELITES, Hungary

COORGANISERS: -BURYZONE (SK)
-DIEM PERDIDI ASSOCIATION (FR)

Community grant: €74,150.00