

There are still pending one (1) project proposal for selection for funding which is currently under discussion with the Commission as to the possibility for signing a contract. This project has been excluded from the lists and will be added in due time depending on the outcome of the discussions.

Culture 2000 – Implementation 2003

13 Multi-annual cooperation projects supported in the field of Performing Arts

1) Eunetstar

Project Dates: 1/05/2003 - 30/04/2006

Description : Founding of Eunetstar, European Network of Street Arts for Street, Open-air and site-specific theatre through the methods of co-production and diffusion attentive to European reality, workshops, co-productions, professional mentoring, translations and adaptation of existing productions, qualitative audience research into the European public for street arts.

Objectives: To improve the quality of productions; to create a co-operations method; to develop a European pool of artists; to enlarge and educate the public

PROJECT LEADER : INTERNATIONAAL STRAATTHEATERFESTIVAL GENT (I.S.T.F.) (BE)

COORGANISERS : -FESTIVAL INTERNATIONAL DES ARTS FORAINS NAMUR (BE)
-GALWAY ARTS FESTIVAL (IE)
-L'AVANT-SCENE COUP DE CHAUFFE (FR)
-MIEDZYNARODOWY FESTIVAL TEATRALNY MALTA, POZNAN (PL)
-OEROL FESTIVAL (NL)
-STOCKTON INTERNATIONAL RIVERSIDE FESTIVAL (UK)

Community grant: € 899.249,38

2) European Theatre Laboratories as Cultural Innovators

Project Dates: 1/04/2003 - 31/03/2006

Description : The project will reflect upon the contemporary role and impact of theatre laboratories in our multicultural society including:

- Performances, festivals and tour performances in several countries
- Cultural barter with specific venues and ethnic groups (i.e. hospitals, prisons community centres)
- Symposiums, workshops and seminars at universities and cultural centres
- Documentation in the form of journals, books, video, and audio recordings.

Objectives: Further exchange and presentation of performances in the future, extending similar activities into European countries; support the qualified pedagogical process parallel to the education given in schools; to develop training programmes with immediate connection to concrete work within the companies, groups and projects; movement of artists; the documentation of the project.

PROJECT LEADER : NORDISK TEATERLABORATORIM/ODIN TEATRET (DK)

COORGANISERS : -CENTRE OF STUDIES ON JERZY GROTOWSKI'S WORK AND CULTURE RESEARCH (PL)
-CENTRO DE ARTE PRODUCCIONES (ES)
-TEATRO TASCABILE DI BERGAMO (IT)
-THEATRE DU SOLEIL (S.C.O.P.) (FR)

Community grant: € 898.703,00

3) Teatro Figura Europa

Project Dates: 15/04/2003 - 14/04/2006

Description : The proposed project is based on puppet theatre and animated forms, a search for linking new forms with tradition, the discovery, training and promotion of young artists and companies, the production and circulation of their creations in Europe. A directory of young puppeteers and young theatre ensembles and resources will be published every six months on the web. A seminar will be held on the subject of job market integration problems of young puppeteers. Each festival set up by the co-organisers will invite and engage a number of young puppeteers and professional training will be given to them.

Objectives: The objectives of this project are: to promote puppetry and support young puppeteers in Europe; to promote puppet theatre to different audiences; to promote creativity in new technologies and new artistic languages; to promote the circulation and exchange of shows to achieve greater visibility; to improve the professional and artistic quality of creations.

PROJECT LEADER : ARRIVANO DAL MARE -CENTRO TEATRO DI FIGURA (IT)

COORGANISERS : -AKADEMIA TEATRALNA IM AL. ZELWEROWICZA W WARSZAWIE (PL)
-CREA THEATRE ASBL (BE)
-INTERNATIONALE FIGURENTHEATERFESTIVAL DE WELS (AT)
-THEATRE DE LA MARIONNETTE A PARIS (FR)

Community grant: € 813.942,61

4) TROIA

Project Dates: 15/04/2003 - 15/02/2006

Description : Multimedia theatre project using innovative technology. Development and performance of TROIA (Temporary Residence of Intelligent Agents) as an itinerant, interactive theatre platform in the public space. The project is realised in cooperation with theatre-makers, artists, architects, engineers and scientists. The themes which will be developed are "fundamental freedom of the citizen" and "internal security".

Objectives: To initiate dialogue; explore and apply innovative artistic forms of expression; bring about a new social and political relevance of theatre in the public space; promote participation and responsibility of the individual citizen in society

PROJECT LEADER : LANDESHAUPTSTADT HANNOVER, FACHBEREICH MUSEEN U. KULTURBUERO (DE)

COORGANISERS : -C3 - CENTER FOR CULTURE AND COMMUNICATION (HU)
-CENTER FOR CONTEMPORARY ARTS PRAGUE (RC)
-MENO TERITORJA, GALLERY OF CONTEMPORARY ART AND DESIGN, KAUNAS (LT)
-WIENER FESTWOCHE (AT)

Community grant: € 808.926,87

5) Promotion et diffusion de créations musicales contemporaines d'un caractère exceptionnel et promotion de jeunes interprètes "Rising Stars"

Project Dates: 1/01/2003 - 31/12/2005

Description : The European Concert Hall Organisation (ECHO) exists since 1994 and gathers the directors of 12 concert halls from Europe. The first multi-annual project funded by Culture2000 has allowed ECHO to commission 3 and to present 2 major music premieres and to promote young interpreters in Europe. In re-applying to Culture2000 ECHO would like to launch a new programme of commissions to composers associated to other artists in the fields of video, cinema, choreography and visual art; to present in every hall of the ECHO network those commissions as well as other new contemporary works and to continue promoting young artists within the framework of the "Rising Stars" programme.

Objectives: To encourage interdisciplinary works, the collaboration between artists of various fields and the presentation to the public of more modern forms of concerts; to diffuse commissioned work in 12 different concert halls across Europe.

PROJECT LEADER : EUROPEAN CONCERT HALL ORGANISATION (ECHO)
REPRESENTED BY SPB (BE)

COORGANISERS : -ATHENS CONCERT HALL ORGANIZATION (GR)
-BARBICAN CENTRE LONDON (GB)
-CITÉ DE LA MUSIQUE (FR)
-FESTSPIELHAUS BADEN-BADEN (DE)
-GESELLSCHAFT DER MUSIKFREUNDE IN WIEN (AT)
-HET CONCERTGEBOUW (NL)
-KOLNER PHILHARMONIE (DE)
-SYMPHONY HALL BIRMINGHAM (UK)
-THEATRE DES CHAMPS ELYSEES (FR)
-WIENER KONZERTHAUSGESELLSCHAFT (AT)
-WIGMORE HALL (UK)

Community grant: € 900.000,00

6) Project Thierry Salmon

Project Dates: 1/10/2003 - 30/09/2006

Description : The project will establish a "European School" in order to provide 90 young theatre actors with a professional specialisation course at an international level. The Course is based on a multicultural approach characterised by the comparison of the different working methodologies used by the teachers involved. There will also be three joint theatrical performances with the participants involving 2,800 theatre professionals and 3,500 spectators.

Objectives: To codify a methodology to manage and synthesise different theatrical training and working methods, in order to allow the sharing of experiences and traditions; to achieve a new approach to international collaboration, both in professional terms for the individual actor and for the individual director as well as for the European theatre communities; to answer the need for young artists to meet with major European theatre artists in order to improve their professional background; to promote exchanges.

PROJECT LEADER : CENTRO SERVIZI E SPETTACOLI DI UDINE (IT)

COORGANISERS : -ACADEMIE THEATRAL DE L'UNION, LIMOGES (FR)
-CENTRO DRAMATICA DE ARAGON (ES)
-CREPA, LIEG (BE)
-MINISTERIO DE CULTURA, LISBON (PT)

Community grant: € 900.000,00

7) Réseau Varèse, réseau européen pour la création et la diffusion musicale

Project Dates: 15/04/2003 - 31/12/2005

Description : The aim of the project is to develop, extend and renew the actions of the Réseau Varèse which was created in December 1999 in order to strengthen European co-operation in the field of musical creation and its dissemination and which received Culture2000 support from 2000-2003. They propose a programme comprising thirteen projects for musical performances and three public conferences. Each project is placed under the responsibility of one of the members.

Objectives: To encourage and support transnational musical projects bringing together either recognised artists or which favour the emergence of new creative talent. The expected results are more widespread dissemination of works and artists, better contact with the European public and practical reflective thinking on issues involved in international collaboration.

PROJECT LEADER : RESEAU VARESE - RÉSEAU POUR LA CRÉATION ET LA DIFFUSION MUSICALES (FR)

COORGANISERS : -ARS MUSICA (BE)
-HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL (UK)
-KONZERTHAUS BERLIN (DE)
-MUSICA FESTIVAL INTERNATIONAL DES MUSIQUES D'AUJOURD'HUI DE STRASBOURG (FR)
-SCHAUSPIEL FRANKFURT (DE)
-T&M (FR)
-WIEN MODERN, KONZERTHAUS WIEN (AT)

Community grant: € 867.791,34

8) Une démarche singulière: le théâtre pour s'affirmer comme citoyen du monde

Project Dates: 1/05/2003 - 30/10/2005

Description : Une démarche singulière: le théâtre pour s'affirmer comme citoyen du monde

Objectives: Une démarche singulière: le théâtre pour s'affirmer comme citoyen du monde

PROJECT LEADER : IMAGE AIGUE COMPAGNIE CHRISTIANE VERICEL (FR)

COORGANISERS : -ALLIANCE FRANCAISE DE PLOVDIV (BG)

-ESPACE DES ARTS (FR)

-STADT BREMEN (DE)

-TEATRALIA (ES)

-VILLANELLA KUNSTHUIS VOOR KINDEREN (BE)

Community grant: € 697.488,00

9) IN SITU, INternational creation platform for Innovative Shows in Urban Territories

Project Dates: 15/04/2003 - 15/04/2006

Description : In Situ will act as a platform for European creation in Street Arts. Six co-organisers have come together in order to combine their resources for the European emergence and diffusion of some especially ambitious and innovative works created through artistic and cultural exchanges. They propose to invent a European repertoire for Street Arts and sustain the creation of a maximum of 9 innovative works in the three years. Their co-productions will be based on one of the following priorities: multi-cultural exchange; participation of the local population and concerns relating to the environment.

Objectives: To support the creation of artistic performances in the field of street arts; to generate new forms of creations based on inter-culturality and the collaboration between artists and cultural organisations; to facilitate encounters between works and audiences; to develop approaches to improve the public's sensibility to innovative creations; to enable audiences to look at their city in a different way; to promote the mobility of artists and their works.

PROJECT LEADER : LIEUX PUBLICS - CENTRE NATIONAL DE CREATION DES ARTS DE LA RUE (FR)

COORGANISERS :-ANTWERPEN OPEN VZW (BE)

-ARGE - LA STRADA (AT)

-ATELIER 231 (FR)

-FUSIC (ES)

-UZ LTD (UK)

Community grant: € 900.000,00

10) Trans Danse Europe 2003-2006

Project Dates: 1/08/2003 - 31/05/2006

Description : Trans Danse Europe is a network of 7 European choreographic structures that will during this three-year period develop several types of actions: residencies for new creations accompanied by public awareness actions (public rehearsals, conferences etc); performances and classes aimed at both amateurs and professionals in all the different countries which are members of the network.

Objectives: To support and promote young contemporary European dance by helping creation, diffusion on a European scale, training, and thus enhancing the circulation of works, the mobility of artists and improved training opportunities for amateurs and professionals. It promotes artistic exchange and aims to contribute to a better understanding and recognition of European choreographic creation.

PROJECT LEADER : LES HIVERNALES (FR)

COORGANISERS : -BELLONE BRIGITTINES (BE)
-CITY OF HELSINKI - CULTURAL OFFICE (FI)
-GRANHOJ DANS (DK)
-ICELAND DANCE COMPANY (IS)
-TANEC PRAHA (CZ)
-ZAVOD EXODOS (SI)

Community grant: € 892.542,70

11) Tracing Roads Across

Project Dates : 15/04/2003 - 15/04/2006

Description : Theatre project based on an existing network of European institutions and theatres. They have planned the following activities: international symposium, aimed in particular at young artists but open to the general public, on the research conducted at the "Workcentre of Jerzy Grotowski and Thomas Richards"; interventions of the artistic leaders of the project, aimed at theatre students in all participating countries; investigation of the links between west European traditions and traditions in Greece, Turkey and Tunisia; workshops with young theatre groups/artists in Italy; one workshop in Moscow; closing symposium with a presentation of the results of all individual activities.

Objectives: To foster an intense cultural dialogue between the participating nationalities; strengthen and enlarge an existing transnational network of cultural operators; promote the emergence of new networks of young artists/theatre groups; foster international coproductions.

PROJECT LEADER : THEATER DES AUGENBLICKS WIEN (AT)

COORGANISERS : -CENTRE DRAMATIQUE NATIONAL DE NORMANDIE (FR)
-D.E.P.T.A.I., HERAKLION (GR)
-FOUNDATION "FOR A NEW BULGARIAN UNIVERSITY" (BG)
-PONTEDERA TEATRO (IT)
-UNIVERSITY OF CYPRUS (CY)

Community grant: € 836.603,44

12) Glitterbird- Art for the Very Young

Project Dates : 1/11/2003 - 1/11/2006

Description : The project will produce and present art for children under three years of age. The project will also develop material in the form of books and information material in order to inspire artists and other experts in participating countries.

Objectives: To give children under three years of age the opportunity to see and to experience different genres of art, with particular emphasis on music, theatre, puppet theatre and dance but also visual art, sculpture and crossover-expressions; to stimulate artists, and give them the opportunity to create and communicate art to the youngest children in an international professional environment; to contribute to the distribution of works of art and performances for small children.

PROJECT LEADER : OSLO UNIVERSITY COLLEGE (NO)

COORGANISERS :-ENSEMBLE FA7 (FR)
-KOLIBRI THEATRE (HU)
-SIIVET R.Y. (FI)
-SKOVTOFTE SOCIALPEDAGOGISKE SEMINARIUM (DK)

Community grant: € 811.328,13

13) Theorem enlargement

Project Dates : 1/06/2003 - 31/05/2006

Description : The project will continue and expand the work undertaken by Theorem in previous years, of supporting and introducing to professionals and audiences in the European Union a previously unknown generation of young Eastern-European theatre makers. The project proposal is based around 3 axes: i) the production and circulation of new works, ii) artistic collaborations and iii) the training of professionals and mediators of the performing arts.

Objectives: To continue the work of researching and supporting new productions, but also to design new priorities at a time when the countries of these young artists will gain access to the Union by a) reinforcing the circulation of shows (with a sharper focus on contemporary dance); b) facilitating the distribution inside Central and Eastern Europe and c) reinforce artistic partnerships and exchanges of know-how between artists, mediators and managers all over Europe.

PROJECT LEADER : ASSOCIATION THEOREM (FR)

COORGANISERS : -INTERCULT (SE)
-LA ROSE DES VENTS, SCENE NATIONALE (FR)
-LIFT (UK)
-NEW THEATRE INSTITUTE OF LATVIA, RIGA (LV)
-STADSSCHOUWBURG UTRECHT (NL)
-THEATRE DE LA MANUFACTURE - CENTRE DRAMATIQUE NATIONAL DE NANCY
LORRAINE (FR)

Community grant: € 799.845,29